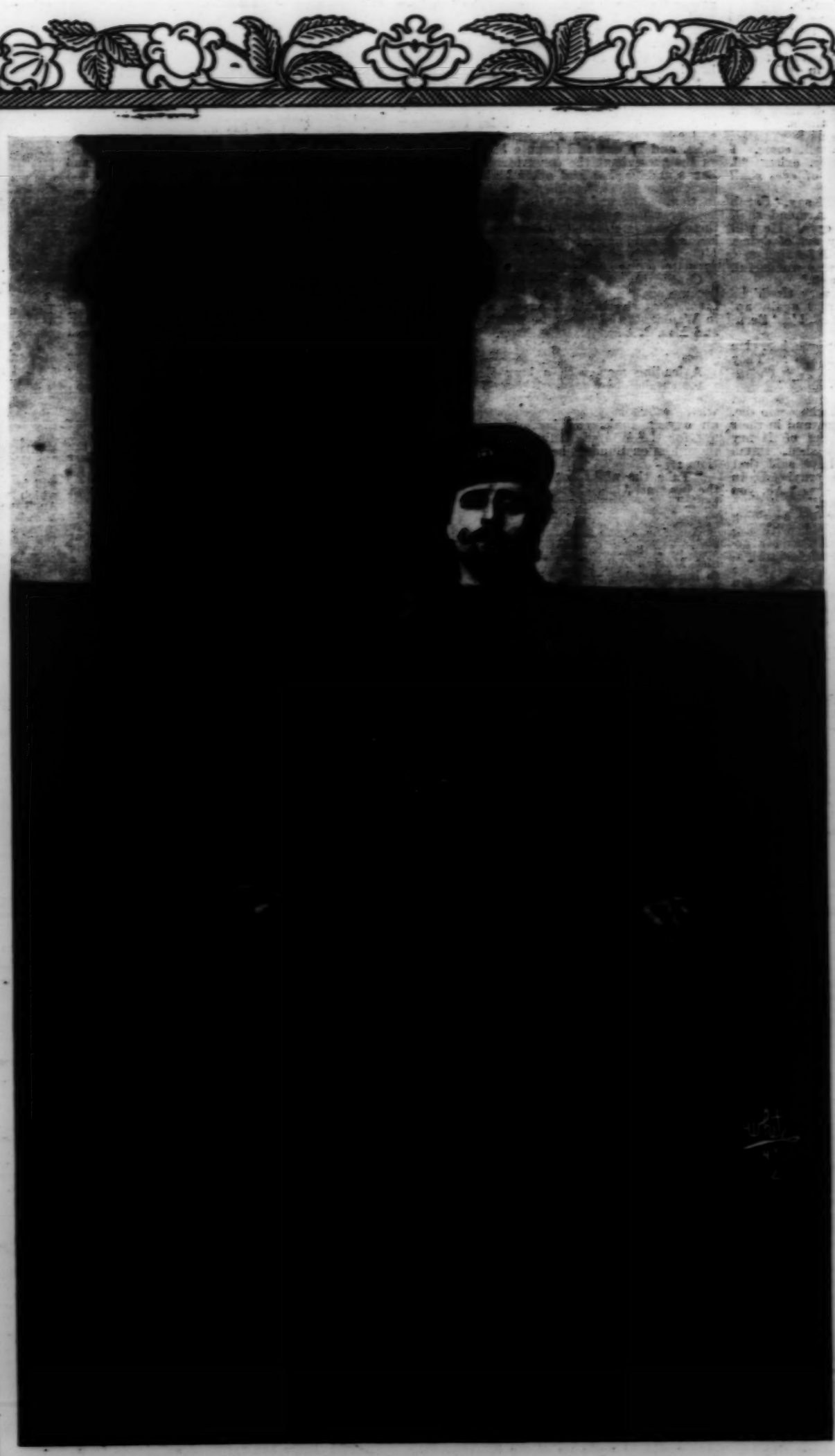
THE NEW YORK DRAMATIC MIRROR

VOL. LVIII., NO. 1,507 NEW YORK: SATURDAY, NOVEMBER 9, 1907. PRICE TEN CENTS



E. H. SOTHERN,
IN THE CHARACTER OF RODIAN

THE MATINEE GIRL

SARAH BERNHARDT has told the London folk that she is dreaming day dreams, and that those day dreams are of the manner of her dying. She wants to die in the death scene of Camille.

"They say that my face grows waxen and that as I sink into a chair in that scene I am perfect. But I am not quite perfect in it. I shall never be perfect in that part but once—and that will be when I die in it."

Mme. Bernhardt goes on, the young impressionist who hears the story says, in her rapt, breathless way. "I have dreamed of it by night, by day, a thousand times. I can close my eyes and see the scene as it shall be. I know it. At last the time will come. I shall sink into my chair, ghastly, exhausted. Two, three, five thousand pairs of eyes shall be fastened upon me.

"'Ah,' the people in front will say, 'Sarah is more than divine to-night.' Armand shall come and look into my glassy eyes. He will be amazed at the realism of my art of dying. The curtain will fall. There will be applause.

"'Madame,' he will say, 'it was wonderful. You never played Camille so well.'

"I shall be silent. 'She is very tired,' he will say. There is applause and again applause. Voices cry 'Bernhardt!' 'Bernhardt!'

"Armand grows pale. He approaches. He whispers, 'Do you not hear, Madame? They are calling you.'

"But I do not hear. I am dead."

A grewsome conceit it will seem to some, yet there are actors who would choose to die, as Bernhardt wishes, on the stage, and in their best role. Doubtless the passing of Henry Irving was as he would have wished. David Warfield and N. C. Goodwin have said that they would both retire before grayheads in the audience begin to sigh and say, "Ah, you should have seen him at his best."

"I want people to remember me as doing my best work," says Mr. Warfield, with unmistakable earnestness, and Mr. Goodwin asserts that he will spend his last nights watching the other fellows work.

Denman Thompson is of another mind. On his seventy-fourth birthday, when friends invaded the stage of the Academy of Music, and made speeches and shed a few tears—the opportune tears that the water spout kind of people shed on all occasions—he said, sturdily: "I intend to go on playing for a long time. There is no reason why I shouldn't play for twenty years."

To every man the death to his liking. The man who prefers to paint a perfect picture and leave it to the world as his final legacy has discretion.

The man who chooses to never lay down the brush, though his last dabblings may be poor shadows of his first portraiture, has the greater zeal. Or he has more vanity, the other more love for his art. To the one his art is his servant, to the other it is his mistress, alluring, compelling, irresistible, to the last.

The only death of a Thespian which is hopelessly sad is such an one as we can recall of a dying at the top, the piteous slow or sudden shattering of what had been mental strength. From such a death may the providence that rules the drama and its children protect us all!

Margaret Anglin, out of the abundant good nature in her, gave the Matinee Girl a lift through Central Park the other day. We bestowed ourselves most comfortably in her victoria and talked. That talk touched upon nearly every point on the horizon of a woman's universe. A high old-fashioned "buggy" rattled near. In it were a buxom, high colored woman of forty. On her lap was a little girl. At her left sat a bent, white-haired old woman. Their clothes, good, plain, durable, were not of this season's fashions, nor the last. The buxom woman's eyes came back from wandering among the children on the Mall. They encountered the erect figure, and strong pale profile of the actress. Her jaw dropped with astonishment, then snapped shut with eagerness.

"Look, Maw, Stella! There—as sure as you're born—there's Miss Anglin." And she held up the child that she might see. That was fame, but Miss Anglin did not see, did not hear. We had been talking about the search for happiness, and she continued to talk of it. Which little parable of everyday teaches that when fame has arrived, they who have won it do not know it, or do not care for it.

One of the badges of that fame is the encountering in a neighbor's wardrobe articles named after us. This phase of renown Frances Starr is now experiencing. There are Frances Starr hats in the Winter's showing, big drooping-brimmed, heavy with great roses blooming in life-like sizes and tints on a dark velvet ground. And by way of England comes the news that there is a decorative bit of gauze and embroidery, silk fringed, that women wear as a becoming adjunct to their dinner and ball costumes. It is called "The Rose of the Rancho scarf."

From California have come to us many excellent actresses. One of the Golden Gate's chief products, it would seem, is star dust. California justly brags of her dramatic output. She asserts that her climate and social conditions foster dramatic talent. But it is several shades more probable that the prevalence of permanent or traveling stock companies in that State is responsible for the excellent preparatory work that has been done by the Californiennes who come to bid for Broadway favor.

Maude Adams received her early, rigorous training in the stock and repertoire companies of California. When Blanche Bates repeated the tag of The Girl From the Golden West. "O my California!" the words must have summoned visions of the Frawley Stock company that flourished so long in the Columbia Theatre. Eleanor Robson had her training in that great organization. Julia Dean was graduated from the Neill Stock company. Katherine Grey went to school in her profession in California. So did Maud Knowlton.

And now comes Lilian Albertson to challenge and win our approval. Miss Albertson has made conquest not only of the most bilious metropolitan critics, but of those still more discriminating censors, the members of her own profession. An actress who sat next me at the matinee of The Silver Girl said: "Many an actress of twenty years' experience hasn't a tenth of that girl's naturalness." Of Miss Albertson's physical equipment is a most impressive smile, sweet, slow, radiant—a profile both fine and trong, fine auburn hair, worn effectively simple in these days of fluff, eyes deep set, brown and brilliant with intelligence. In the matter of temperament, she has a vast fund of sympathy, repressed in her role of the well bred little governess, to a fetching daintiness of expression. Of training she has had enough to accentuate her natural grace. Whether self instructed, or schooled by that greatest of teachers, Experience, she has been well taught. Young, attractive, intelligent, of pliant personality, this latest Californienne is a welcome visitor to the Street of Drama. May her visits to Broadway be frequent and long!

Schooled in California, too, was Ola Humphrey, the young leading woman, who started to Australia last week for her second consecutive tour of the big island. Miss Humphrey will add The Scarlet Pimpernel to her repertoire, and no one will impute blame to her if, as she goes about the coast towns playing her Zazas and Saphos and other highly emotional personages she entertains a snug sense of satisfaction. For she went to Australia as the leading woman for Charles Waldron. While there she was elevated to stardom and she now heads a company of her own choosing. Miss Humphrey was a social as well as a stage favorite on the island.

Concerning the matter of social favors it became again aparent that Maude Adams is a favorite at the White House. While playing in Washington she was the guest of President and Mrs. Roosevelt at luncheon.

A leading man with a long Broadway engagement before him, hied himself to the farthest Harlem, the one spot in New York where ozone may be secured without buying an oxygen tank, and bestowed himself in a flat for the Winter. Inviting friends to look in on him on Sunday, he gives explicit instructions:

"Take the night boat to Albany. Get off the boat at Albany in the morning and walk back."

When the panic induced by the widespread fear of a bank collapse was at its height I met Maclyn Arbuckle solemnly walking home to luncheon, his nose buried deep in the scare heads of the front page of a newspaper. Although it was a biting morning he wore no overcoat.

"Why?" I asked, in reference to his last state.

"Thought I'd harden myself—get used to it," he muttered, shiveringly, his eyes wandering back to the scare heads. "I'm preparing for the worst, saving every dollar I have, although Nat Goodwin says that the only safe man is the one who hasn't a dollar. He's going to spend everything he has."

THE MATINEE GIRL.

BOOKS AND MAGAZINES.

THE TEDDYSSEY. By Otho Cushing. New York, Life Publishing Company.

Otho Cushing, the well-known artist and illustrator, has embodied some of the most salient episodes of President Roosevelt's meteoric career in a little book of sketches and text, entitled "The Teddyssey." Taking Homer's "Odyssey" as his model, Mr. Cushing has made the President, instead of Ulysses, his hero, and in artistic line drawings, classic in style, pictured such events as the President's early hunting exploits, the battle of San Juan Hill, the victorious return from the Cuban war and his election to the Presidency. Mr. Cushing's drawings are caricatures, of course, but they treat their subject with the dignity due his office and his distinguished personality. They are funny, but the fun is entirely good-natured. The President's admirers will welcome this artistic addition to the literature created by him and about him.

"The Actor and the Stock Company," by Josephine Sherwood, is the title of an interesting article in the *Woman's Home Companion* for November. The article is illustrated with halftones of Joseph Jefferson, Maude Adams, E. H. Sothern, Viola Allen, Mrs. George H. Gilbert, Edward S. Willard, Julia Marlowe, and Edwin Booth. Contained in the article is an account of actors and actresses who have found the stock company a means for developing great talents.

The first volume of H. Quintus Brooks' Canadian Theatrical Guide has been issued. The volume contains a list of all cities and towns of theatrical importance in Canada, with the names of theatres, halls and managers; the seating capacity of each house, the size and height of each stage, together with the necessary printing. A list of newspapers and hotels, accompanied by official maps of the leading Canadian railways. Mr. Brooks is resident manager of His Majesty's Theatre, Montreal.

LAMBS TO GAMBOL ON TOUR.

At a meeting of the Lambs Club, held on Oct. 27, it was decided to send an "all star" minstrel and vaudeville company on tour for a week next Spring. The purpose of this tour is to raise money to pay club debts. Ten years ago the organization tried the same plan for the same purpose and cleared $65,000. This season $100,000 is set as the mark. Prominent members of the club will take part, and the programme will be made up of the brightest skits of club "gambols" and new pieces written for the occasion.

KANSAS CITY MANAGERS LOSE POINT.

Federal Judge Pollock in Kansas City, on Oct. 30, held that he had no jurisdiction in the case of theatrical managers who sought a restraining order to prevent Judge Wallace, of the Criminal Court, from having indictments returned against the managers, actors and attaches of playhouses for working on Sunday in violation of the State law.

NEWS FROM PARIS.

THE DRAMATIC SEASON WELL UNDER WAY IN THE FRENCH CAPITAL.

La Maitresse de Piano a Successful Play—Plenty of Comedy—A Lyric Drama on the Story of Robert of Sicily—Les Plumes de Paon Fails to Please—Panachot Gendarme—Other Plays.

(*Special Correspondence of The Mirror.*)

PARIS, Oct. 24.—Paris is now well into the beginning of the season, with all the theatres open and in full swing, and enough new plays to keep the habitues constantly on the go. So far we have had nothing particularly startling. However, though several good comedies have been seen. We are just now awaiting the coming of the American musical comedy. Mr. Savage's boatload of American actresses for his Prince of Pilsen production are expected this week, and some curiosity is felt as to how they will compare with their Parisian sisters.

At the Théâtre Sarah Bernhardt, on the 5th, was presented the five-act play, La Maîtresse de Piano, written by Felix Duquesne and André Barde, the one a critic and the other a poet. The play is a *bourgeois* comedy, well constructed and very interesting. The story concerns Yvonne de Chagean, an impoverished orphan, who takes service as governess in the family of Victor Laubadier, a *nouveau riche* and a cad. She is subjected to her master's gallantry, his wife's ill-temper and his daughter Honorine's malicioumess. She finds a friend in the elderly Marquis de Puylaurens, who fights a duel with Victor. In the end she marries the Marquis, whom she has long loved. Madame Dorsiat plays Yvonne capitally and Madame Lériche is excellent as Madame Laubadier, and M. Maury has the role of the Marquis. One of the excellent and so far this season unusual features of La Maîtresse de Piano is its perfect suitability for young girls.

MM. De Caillavet and De Flers, two young writers, produced on the same date at the Comédie Française a conventional though entertaining comedy called Amour Veille. A young woman with an unconventional education marries a frivolous young man about town, André de Juvigney. She learns that he has an affair with another woman, and in order to punish him she resolves to copy his example. She goes to the apartments of a man who formerly loved her, and there realizes her love for De Juvigney and departs for home in safety.

The Théâtre de la Gaîté was opened on the 5th as a lyric theatre. It is subventioned by the city of Paris and very low prices are charged.

Les Plumes de Paon (Peacock Feathers), a three-act comedy by Alexandre Bisson and De Turique, was put on at the Odeon on the 8th. The story is about an impecunious author who becomes wealthy through selling the use of his name to a dramatist whose wife objects to his playwriting. The idea is somewhat good, but the play did not please the critics at the first performance. Dumeny had the role of the peacock and Calmettes was seen as the deplumed bird.

Panachot Gendarme, a vaudeville in three acts, by Monesy Eon, is being done at the Royal, with large audiences and much enthusiasm. Fervidard, an officer, has a son and a niece whom he hopes to have marry. The young people have their own choices, however, and the humor of the play comes in the complications resulting from their schemes to prevent Fervidard from learning the truth. Panachot and Isabelle, the cook, assist them in their difficulties. Villiert plays Panachot with delightful comedy, and all of the roles are well taken.

The most ambitious play this season is Jean Alcard's Le Manteau du Roi. This is a philosophical work in verse, and was produced at the Théâtre Porte Saint Martin last Tuesday. The story is much like that of The Proud Prince, that E. H. Sothern played in the United States. King Christian, a wicked monarch, is deposed by a stranger who takes his place, while the King is believed to be a madman. In the final act the real King, repenting of his former wickedness, regains his throne. The last act indicates that his unpleasant experiences were but a dream. There is a little love idyll in the second act, when Marie, a girl who loves Christian, finds the monarch wandering in the woods and tries to comfort him. M. de Max plays the King and Jean Coquelin the jester, an important role. Mlle. Millet is a touching Marie. The verses of M. Alcard are good, modeled on an old-fashioned plan that is particularly pleasing just now.

At the Théâtre Cluny last week was produced Papotages, a *revue* in nine tableaux, by Paul Ardot and Albert Laroche. Emil Lutz's French version of Ernest von Weldenbruck's four-act drama, called L'Alouette, is being done at the Odéon now, preceded by the one-act comedy, Les Gujons, by Benière. At the Folies Dramatiques a new three-act vaudeville, Le Milieme Constat, by Henry de Gorosse and Louis Forest, is being successfully presented. A new bill was given at the Théâtre Antoine last week, consisting of Terre d'Epouvante, by A. de Lorde and A. Morel; M. Codomat, a three-act comedy, by Tristan Bernard, and a one-act play in verse, Homme Rouge et la Femme Veite, by H. Delorme and L. Numes. The first named piece is based on the eruption of Mount Pelée at Martinique, with many realistic features.

BONHOMME JEAN.

GOSSIP.

The mother of J. M. Sainpolis has recovered from a serious attack of erysipelas.

The run of The Dairy Maids at the Criterion has again been extended, and will continue into the holidays.

Paul McAllister has been engaged to play leading roles with Mrs. Leslie Carter on tour.

A new play, For the Sake of Humanity, was produced at the Sans Souci Theatre, Berlin, last week. It is an argument against vivisection. Saturday night a Prussian national drama, Stein, by Eberhard König, was given its premiere.

The Erie Railroad has established a theatre train between Rochester and Mt. Morris, N. Y., covering the towns of the Genesee Valley.

William Hayward Claire is having a sketch written for him by Cecil De Mille, for use next season. The piece will have a strong emotional male lead.

The case of Blanche Gaffney against Leroy Tudor, owner of the Majestic Theatre, Muncie, Ind., was decided in favor of the defendant on Oct. 23, with costs to the plaintiff. The suit was brought by the Gaffney Sisters to recover damages from Tudor for canceling their dancing act at his house. The defense proved that Tudor had never employed the Gaffney Sisters, and that at the time they were engaged the theatre was controlled by Lemuel H. Green, who had a stock company in the house.

Yorke and Adams in Playing the Ponies will follow Two Islands at the Circle Theatre, opening some time in December.

A new feature was added to Two Islands at the Circle Theatre last week. In the finale of the first act the members of the pony ballet now make their entrance mounted on eight Shetland ponies.

Anthony Andre has recovered sufficiently from the operation he recently underwent at Johnstown, Pa., to return to the cast of The Shepherd King.

Jean Gerardy, the Belgian 'cellist, arrived in New York last Wednesday. He is to appear with the Volpe Symphony Orchestra and the New York Philharmonic Society in Carnegie Hall.

The cast of The Toymaker of Nurnberg will be headed by W. J. Ferguson. Nathilde Cottrelly, Carl Arnts and Franklin Roberts will also have important roles. Rehearsals began last week at the Empire Theatre.

CARRIE CLARKE WARD.

Photo by Hyde.

Carrie Clarke Ward, whose picture appears above, began her theatrical career in support of Madame Modjeska. Her opening part was Audrey in As You Like It, and it was her odd treatment of this role that caused Madame Modjeska to remark: "Little one, when you get older, and can convey what you think to your audience, you will be a fine character actress." The words of the great artiste have come to pass. Miss Ward, after playing leading business and starring for several years in the West, has developed into a character woman of high order. Her services are in constant demand, and she has played in nearly all the first-class stock companies in this country. Miss Ward is at present at the College Theatre, Chicago, but she will leave shortly to look after her interests in Southern California. Some years ago she invested in property in Los Angeles, and the constant boom in that city has increased the value of her holdings.

J. C. WILLIAMSON INTERVIEWED.

The Australian Manager Tells of His Plans—Many Successes to Go to the Antipodes.

J. C. Williamson, the leading Australian theatrical manager, is on one of his occasional trips around the world, and has arrived in New York by way of Paris and London.

For the past twenty-five years Mr. Williamson has continuously controlled the leading theatres in the principal Australian cities. His reason for coming to New York at this time is to discuss business with Charles Frohman. Mr. Williamson controls in Australia rights to all of Mr. Frohman's New York and London productions. Their next important venture together will be a big Australian production of Peter Pan, which will have its premiere in Melbourne in April next. The title role will be played by Minnie Tittel Brune, who has been starring for three consecutive years without break under Mr. Williamson's management. Mr. Frohman and Mr. Williamson are bringing Miss Brune all the way from Australia to study the production of Peter Pan as it is being played by Maude Adams. Later Miss Brune will go to London and rehearse the play under the direction of James M. Barrie, the author.

In May next Margaret Anglin will begin an Australian tour under Mr. Williamson's direction, in a repertoire which is now being selected by Miss Anglin and Mr. Williamson. Her repertoire will include The Thief and Zira.

While in London Mr. Williamson sent out to Australia The Merry Widow and The Girls of Gottenburg. His firm controls all musical plays produced by George Edwards at Daly's Theatre and the Gayety Theatre in London. Since his arrival in New York, Mr. Williamson has received word by telegram that The Girls of Gottenburg and Brewster's Millions have been produced in Australia with great success.

Ola Humphreys, who went to Australia two years ago, taking the leading parts in The Squaw Man and The Virginian, has become so popular in Australia that Mr. Williamson has engaged her to return. She left New York last week to open her engagement in Sydney at Christmas in Julia Neilson's part of Marguerite in a big production of The Scarlet Pimpernel, which has made such an enormous success in England.

Mr. Williamson finds it necessary to keep himself up to date in all matters theatrical, and during his trip on the Continent as well as since his arrival in New York city he has been making a round of the theatres, seeing all the latest productions. He says he finds it absolutely necessary to keep up to date in order to properly cater to the Australian audiences.

Mr. Williamson says a successful play will run in Sydney and Melbourne six or ten weeks. The jumps in Australia are about sixteen hours between Melbourne and Sydney, and about the same time between Melbourne and Adelaide. When a company goes to New Zealand it takes five or six days. Theatres are kept open all the year around, and Mr. Williamson guarantees to his companies a minumum of forty-five weeks in a year.

Since he was last in New York city, in 1904, Mr. Williamson's business has so increased that he has found it necessary to take into partnership George Tallis of Melbourne and Gustave Ramaciotti of Sydney. His business, however, is still carried on under the firm name of J. C. Williamson. He says that during his absence from Australia the business of all his theatres has been most prosperous under the direction of his partners.

NAT GOODWIN'S SEASON.

Nat Goodwin's repertoire this season includes In Mizzoura, The Genius, When We Were Twenty-One, A Gilded Fool, The Rivals, Ambition, David Garrick and Lend Me Five Shillings. In his company are Edna Goodrich, Henry Bergman, H. G. Lonsdale, M. B. Snyder, Francis X. Conlon, Harrington Reynolds, Neil O'Brien, A. Hylton Allen, Walter Turner, Zelie Tilbury, Oza Waldrop, Helen King, Alice Butler, Rose Snyder, Rene Kelley, Adelaide Stedman, Harriett Miller, Pauline Lord, William De Van, Fred Allen, Tom Delaney and Amos Corney. His todr began at New Brunswick, N. J., on Oct. 30, and will extend through the South and Middle West. He will play the Grand Opera House, New York City, the week of Jan. 6.

ENGAGEMENTS.

John H. Bunny has been engaged by Henry W. Savage for the comedy role of Gregory in Tom Jones.

Al. Leech has been engaged to play the role of Mr. Hook in Miss Hook of Holland. Rehearsals of the play began yesterday, with William T. Francis in charge of the music.

Duncan Penwarden has been engaged by Burton Nixon to play the lead in Lena Rivers.

Harry McDonough has been engaged to play the principal comedy role in The Girls from Holland.

REVIEWS OF NEW PLAYS.

MUSIC AND FARCE, SOME SHORT DRAMAS AND SOME POPULAR ATTRACTIONS.

A Boston Comedy Comes Into the Lyric—George Ade's Artie Play a Half Success—New Melodramas Uptown and on Forty-second Street—Three of Arthur Schnitzler's One-Act Pieces at the German Theatre.

To be reviewed next week:

THE RIGHT OF WAY.....Wallack's
THE COMING OF MRS. PATRICK...Madison Square
THE VAN DYKE, THE JAPANESE LADY and AFTER THE OPERA.....Berkeley

Garrick—Artie.

Comedy, in four acts, by George Ade. Produced Oct. 28. (Charles Dillingham, manager.)

Artie Blanchard	Lawrance Wheat
Roscoe Miller	Hale Norcross
Walter Marshall	Frank Craven
Jason Burleigh	Joseph Brennan
Winfield Scott Carroll	Joseph M. Sparks
Jonas Leech	Louis R. Grisel
Jimmie Larkin	William Harrigan
Buff Hartigan	Thomas H. Wilson
Mr. Hall	Sidney Irving
Mr. Sweeney	James A. Leahy
Henry	Frederick Wallace
Bradley	Daniel Corse
McGinnis	Herbert Cole
Williams	James Stewart
Mr. Hibbard	J. W. Cunningham
Mr. Granger	George A. Cameron
Mr. Maxwell	Albert Johnson
Messenger Boy	Jesse Keppler
Pasquale Montagni	Serrano Vincenzo
Mamie Carroll	Vira Stowe
Mrs. W. S. Carroll	Rose Beaudet
Susie Connelly	Claire Kulp
Lizzie Connelly	Virginia Milton
Vinie Jenkins	Grace Fisher
Lettie Buchanan	Lily Griffith Barbour
Mabel Quigley	Faye Stewart
Jennie Schwartz	Gwendolyn Valentine

If Mr. Ade's Artie play had more of a story and less of slang, and if its hero were not so persistently conspicuous, and if the actor who plays the role did not play it so directly at the audience, there would be a very amusing farce at the Garrick Theatre. Mr. Ade has a peculiar genius at characterization—knows his "common people," as it were—and evidently possesses the heart of youth, but some how he does not succeed in making his stories stick together. Besides, it is hard to persuade a person to like a youth whose only bid for popularity is made up of impertinence, bad English, unlimited nerve and disregard for veracity. He was not a bad sort of fellow in book form, but in the form of stage representation one is seized with a strong desire to spank him.

The first act of the play takes place at a ball of the Woodworkers' Union. Artie, with several of his office associates, attends the festivities, flirts with various girls under various names, falls in love with Mamie Carroll and has a fight with one of his companions about her. He also supplies an impecunious college bred cousin with the price of a meal and borrows money to pay for a dance order. The second act, taking place a week later, shows a row of frame houses on Cedar street, where Mamie Carroll lives. Artie calls to take her to a ball game, makes friends with her father and mother and the bulldog, and discovers some surveyors at work. He follows the surveyors' line, guesses that they are laying out a route for an elevated railroad extension, takes an option on the property and gives his father's watch as security. He also has a dispute with Buff Hartigan, a grocery clerk in love with Mamie.

Act III occurs in the office of Jason Burleigh, real estate operator, where Artie is employed as an office boy at $14 a week. Artie is having trouble making good his option on the Cedar Street property, and the newspapers have discovered the route of the new railway. Burleigh finds out that Artie has been making a real estate deal, accuses him of stealing office secrets and discharges him. Mamie and her father and mother are led to believe that Artie is a scoundrel and discard him. At the last moment Jimmie Larkin, a young candidate for alderman, finds the money for Artie's deposit on the property. Act IV takes the cast to the germ of a suburban town, consisting of elaborate street signs, underbrush and swamp. Artie is rehabilitated in the eyes of his friends, re-engaged by Mr. Burleigh, and clears $12,000 on his real estate speculation.

Lawrance Wheat's greatest fault in the role of Artie is his tendency to play directly to the audience. He seems to forget the existence of the other characters, and talks most of his dialogue over the footlights. His characterization is very good and his method of playing the part, with this one exception, is capital. Vira Stowe as Mamie Carroll does some extremely good acting and makes the character altogether charming. Rose Beaudet as Mrs. Carroll, Claire Kulp as Susie Connelly and Virginia Milton as her sister, Lizzie, all do good work in distinct character parts, and Virginia Milton is naturally amusing as Vinie Jenkins, the stage struck girl. Joseph M. Sparks is excellent as Mr. Carroll, a shrewd, good hearted Irishman, and Joseph Brennan does fine character work as Mr. Burleigh. The acting of Frank Craven as Walter Marshall, Artie's cousin, is one of the best bits in the play, with Thomas H. Wilson as Buff Hartigan following him closely. Hale Norcross as Roscoe Miller, William Harrigan as Jimmie Larkin, Louis R. Grisel as Jonas Leech, the owner of the Cedar Street property, and Sidney Irving as Mr. Hall, Artie's opponent in the first act, are all good, though in fairness all of the cast should be mentioned in the same way. Jesse Keppler as a messenger boy deserves an extra word for his natural acting. The scenery is, of course, very good, and the extra people add much to the play. If there were only more of a story and less of slang ——!

Lyric—Miss Pocahontas.

Musical comedy, in two acts; book by R. A. Barnet and R. M. Baker; music by Dan J. Sullivan, Augustus Barratt and Carl Willmore. Produced Oct. 28. (R. L. Giffen, manager.)

Captain John Smith	Walter Jones
Pow-Ha-Tan	George LeSoir
Mighty Medicine Man	Nell McNeil
Soan-Ge-Ta-Ha	Harold Crane
John Rolfe	George Fox
Freckled-Thunder-Cloud	John Peachey
Man-Who-Soaked-Father	L. N. Lawson
Splinter-in-His-Foot	Jean Millar
Deep-Voice-in-His-Chest	J. E. Scott
Contractor McLaughlin	Daniel Hall
Not-Afraid-of-a-Lunch	John O'Hanlon
Panting-Pants-of-the-Panther	C. Vandiver
Jane Rolfe	Blanche Deyo
Kee-Kee-Koo-Wan-Da-Dee	Anna McNabb
Wah-Wah-Tay-Dee	Violet Zell
Shaw-Shaw	Emilie Wellington
Ne-Ne-Moo-Shu	Gladys Eagan
O-Pee-Chee	Lorraine Bernard
Questionia Film	Marie Terry
Messenger Boy	Lorraine Bernard
Bride	Violet Zell
Bridegroom	Lester Allen
Pocahontas	Marie Dupuis

It was a surprised audience that witnessed the first performance of Miss Pocahontas at the Lyric Theatre last week. People went in a mood to be bored and came away pleased and entertained by a bright, foolish, tuneful musical play that pretended to nothing more than it was, but fulfilled all the promises it had made. The piece was originally written for the Boston Cadet Corps, and presented by this organization about two years ago. Like several of its predecessors, it was thought worthy of a larger field and sent on "the road" the beginning of this year. Small cities and large towns received it kindly, and the managers sought a resting place for it in New York. After several attempts at other houses, time was obtained at the Lyric, and last Monday night's surprise was the result.

Miss Pocahontas is not the cleverest musical play in New York, nor the most entertaining, but it can boast of as much novelty as any of them and more humor than most of them. Its worst faults are tawdry costumes and frayed scenery, neither of which affects the quality of the entertainment in the slightest.

The two acts are in three scenes, showing a forest on the banks of the James River, a clearing near Jamestown and a street scene closely resembling a combination of Broadway and Eighth Avenue. It is useless to state what event in American history is commemorated by the story. Great liberties are taken with both history and tradition in preparing the plot, nebulous as it is. Captain John Smith is condemned to die or marry an ancient Indian maiden, and, choosing death, is rescued by Pocahontas, who is in love with John Rolfe, whose sister is loved by the former lover of Pocahontas. Powhattan, for convenience and comic uses, is made a descendant of an Irish father. Rolfe's sister Jane is converted into a dancer, and Smith himself is libeled as a bragging coward. There are many Indian braves and maidens who burst into song at frequent intervals and dance on slight provocation.

Walter Jones is a large, humorous John Smith, with a "fetching" manner and somewhat husky voice. He sings several songs, among them being "If Things Were Only Different," that receives endless encores. He also does his famous tramp speciality that he has done for years and that seems to be just as amusing as when it was new. Blanche Deyo comes second in the list of entertainers, in the role of Jane Rolfe. She sings most agreeably, and she dances. Her dancing alone is worth going to see, even if the piece had no other merits. One of her songs, "Up, Up, Help a Fellow Up," is sung from the swinging limb of a tree, a novel effect. Marie Dupuis makes a charming Pocahontas, good in acting, singing and looks. Anna McNabb is amusing as Kee-Kee-Koo-Wan-Da-Dee, the ancient maiden in search of a husband.

George Le Soir is genuinely funny as the Irish Pow-Ha-Tan, and Neil McNeil, as usual, gets much out of the very low comedy role of the Medicine Man. Harold Crane as Soan-Ge-Ta-Ha is a dignified actor, with a clear, strong voice. His song at the beginning of the second act, "Twang of the Trusty Bow," is of a high order, vocally and instrumentally. George Fox makes a good John Rolfe, and John Peachey as Freckled-Thunder-Cloud sings to advantage the songs allotted to him. The Nichols Sisters appear in the last act in their familiar and entertaining black faced speciality.

Among the best song features of the piece, besides those already mentioned, are "Every Little Bit," by Jones, McNeil, Le Soir and Miss McNabb, and "What Remarkable Things," sung by the same quartette. A "Papooose Lullaby," in the second act, is a novel conception, and the scheme of a singer to keep the audience entertained during a dark change in this act is a brilliant idea. Blanche Deyo's series of national dances and Miss Dupuis and a male octette in "Won't You Say Yes?" are also to be included in the list of the unusually good features. But the whole affair is bright, and it is almost unfair to give one number more credit than another.

German—Triple Bill.

The most interesting event of the present dramatic season took place at the German Theatre last Tuesday night, when three one-act plays by Arthur Schnitzler, whose drama, The Reckoning, was so successful at the Berkeley Lyceum within the year, were produced. It is refreshing, after the numerous failures since the opening of the season, to see something really worth while, written by a dramatist who knows his business thoroughly and whose versatility, as evidenced by last Tuesday night's programme, was decidedly uncommon.

The first play was The Last Masks (Die Letzten Masken), in which the following cast was employed:

Karl Rademacher	Ernst Sauermann
Florian Jackwerth	Eugen Burg
Alexander Weihgast	Heinrich Marlow
Dr. Halmschlaeger	August Weigert
Dr. Tann	Rudolf Meinert
Juliane Paschanda	Georgine Neuendorff

The scene of The Last Masks is a Vienna Hospital. Florian Jackwerth, a young actor, and Karl Rademacher, a middle-aged journalist, are patients, both in the last stages of consumption. Rademacher knows he is dying, and his one wish is a last interview with Alexander Weihgast, a famous poet, once his friend but now the one person on earth whom he hates. At this interview he intends to lay bare before his enemy his feelings toward him. He will tell Weihgast that even his wife has seen what a hollow sham he is and that she has betrayed him by being for two years the dying man's mistress. The doctor yields to Rademacher's solicitation and brings the poet to see him. In the presence of death the journalist keeps silent and the poet goes away without an inkling of the canker eating at his old friend's heart. Death soon ends the misery of the embittered man.

The grim little play is really a one-part play. That one part, Rademacher, the journalist, is excellently acted by Ernst Sauermann.

The Green Parrot (Die Grüne Kakadu) followed, with this cast:

Emile, Duc de Cadignan	Heinrich Marlow
Francois, Vicomte de Nogeant	Heinrich Noeb
Albin, Chevalier de la Tremouille	Max Liebl
Marquis von Lansac	Otto Meyer
Severina	Hedwig Reicher
Rollin	Otto Schrader
Prospero	Otto Collot
Henri	August Weigert
Balthasar	Adolf Neuendorff
Guillaume	Rudolf Meinert
Scaevola	Ernst Sauermann
Jules	Louis Koch
Michette	Albertine Cassani
Flipotte	Asta Eggert
Leocadie	Ella Hofer
Grasset	Adolf Winds
Lebret	Robert Schultze
Grain	Carl Mauth
Commissioner of Police	Jacques Horwits

The time of the play is the evening of July 14, 1789, and the scene, Paris. To the Green Parrot, an underground cabaret, aristocrats are wont to come for amusement. Prospero, the proprietor of the place, formerly manager of a theatre, for the amusement of his guests, employs a number of vagabonds, whose business it is to tell stories of their villainies. One pretends to be a thief, another a murderer, and others something else. Henri, an actor, one of Prospero's troupe, appears with Leocadie, his mistress for seven years, whom he has married the day before. He is tired of acting and of Paris. He says he will go into the country the next day and with his newly made wife live in peace and quiet. Prospero attempts to dissuade him from his purpose, but in vain. The couple leave for the theatres where they are acting. Shortly after their departure Emile, Duc de Cadignan, a frequent visitor to the resort, makes his appearance. Leocadie has deceived Henri with him, and this fact is made known to Prospero by Grain, a real murderer. After the Duc's departure Henri returns and alarms every one with a tale that he has murdered the Duc, whom he has caught making love to his wife. He is only acting, however. Prospero tells him the truth about Leocadie's relations with the Duc. Just then the Duc rushes in and says that the people have risen. He falls under Henri's dagger.

This unique playlet, full of life and color, was capitally staged and accurately costumed. Interest in it never flagged for a moment. The ensemble acting of the company deserves the highest praise.

The last play of the evening was Literature (Literatur), a comedy, to which the following cast had been assigned:

Margarethe	Ella Hofer
Clemens	August Weigert
Gilbert	Eugen Burg

Margarethe, a lady who dabbles in literature, has wearied of "Bohemia," and is engaged to a respectable, matter-of-fact gentleman named Clemens. This Clemens dislikes and dreads the idea of his wife being even remotely associated with a calling which he regards as dangerous and disreputable. He is much put out when he learns from his betrothed's own lips that she has a novel in the press, and hopes that she will not allow it to be published. Failing in his attempt to persuade her, he departs. Margarethe (whom he supposes to be virtuous) soon after has a visit from a former lover, one Gilbert, a writer with whom she had known storm and stress in Munich. He tries to win her away from Clemens, but she has ceased to love her fellow author. Margarethe and Gilbert reveal to each other the fact that each has a novel which is about to appear. Both have embodied their love story in their books and the love letters they have received and written. The publication of the two novels will therefore result in the disclosure of their old love affair. Rather than brave Clemens' wrath, Margarethe now consents to fly with Gilbert. Happily, when Clemens returns just then, he informs his betrothed that he has had every copy of her novel—except one, which he has brought with him—suppressed by her publisher. Making a virtue of necessity, Margarethe then tosses the last copy of the compromising work into the fire, pretending that she does so to show her deference and affection to her future husband.

The play is very bright and always amusing. It was acted by Ella Hofer as Margarethe, and August Weigert as Clemens in the most approved spirit of light comedy. Herr Weigert as an exponent of drawing room comedy appeared to greater advantage than he has in any other part in which he has appeared heretofore. Eugen Burg handled the broad comedy, almost farcical, role of Gilbert most successfully.

American—Since Nellie Went Away.

Melodrama, in four acts and twelve scenes, by Owen Davis. Produced Oct. 28. (A. H. Woods, manager.)

Gabriel Farley	True S. James
William Thatcher	George Earle
Roy Thatcher	Arthur DeVoy
Ashley James	Harry Handworth
Abe Isaacs	Lem Welch
Solomon Isaacs	Walter Smith
Foolish	James R. Nichols
Bill Blunt	T. J. Whiteside
Tom Case	Philip Jordon
Policeman	William Hamilton
Widow Dale	Lulu Jane Esthy
Nellie Dale	Evelyn Faber
Eva Dean	Lynda Earle
Sally Jones	Mae Lloyd Roberts

Since Nellie Went Away there has been considerable speculation as to just where she went. Nellie said she was going to New Haven, but she went to New York City. Nellie just touched the high places in New Haven. But Nellie is not a bad girl; she had business in New York City; she went there to get married to Roy Thatcher, the son of a rich Wall Street banker, and says she has been to New Haven in order to keep her marriage a secret.

Ashley James, an adventurer, wants Nellie, and Eva Dean, a society woman, wants Roy. Imagine their chagrin when they learn that the couple are married. Nothing daunted, they proceed to unmarry them. Eva Dean steals Nellie's marriage certificate, and Ashley James proceeds to steal the girl. He lures Roy away with a false report to the effect that his father is dying in New York City. Before leaving Roy writes a note to Nellie and leaves it with James to be delivered. James tears it up and tells Nellie she has been deserted.

The next scene is in Roy's home in New York City, where Nellie has hurried to see Roy. Here she is met by Eva Dean and made to believe that her husband has offered her $5,000 to leave him forever. Nellie wanders out into the big city alone, and in a short time shows up at Sol Isaacs' pawnshop, hungry. Sol is a good-hearted Jew and has manly, heroic instincts. He is hungry himself, but he takes his own money and buys Nellie something to eat. This was too much for the gallery, which promptly went into hysterics.

For about seven or eight more scenes Nellie, who is a frail little girl and doesn't look as though she could stand it, is tossed about from the villain to the villainess, and from the villainess to the villain, during which time she is shot, starved, stabbed and drowned. She is just as many times rescued by the heroes, to the intense satisfaction of the audience.

The play closes in front of Thatcher's residence in New York City, where Nellie and Roy are united and the villains get what is coming to them.

Harry Handworth made a true villain out of Ashley James. Lynda Earle could not have been more villainous as Eva Dean. She won the hearty ill-will of the audience. Evelyn Faber as Nellie had the sympathy of the audience throughout the play. Her lines were well delivered. True S. James left no room for improvement in his interpretation of Gabriel Farley. He did full justice to his lines. Arthur De Voy was convincing as Roy Thatcher. Lem Welch as Abe Isaacs, James R. Nichols as Foolish, and Mae Lloyd Roberts as Sally played their comedy parts satisfactorily. Lulu Jane Esthy as the Widow and George Earle as William Thatcher made much of their parts. The other roles were well done.

This week, The Gambler of the West.

New Star—From Sing Sing to Liberty.

Melodrama, in four acts, by Harry Clay Blaney. Produced Oct. 28. (C. E. Blaney, manager.)

Jack Dorris	Mr. Cunning
Frederick Winston	Frederic Ormonde
Clarence Little	Arnold Alexander
William Warren	Louis J. Epstein
Barney O'Hare	Harry A. Fisher
Bink Jones	Johnnie Hoey
Dr. Nelson	Samuel Winrow
Warden James	Harold Jones
Guard Jackson	John J. Coyne
Fred Black	Charles Close
Dr. Quack	William Simpson
Otto Mobile	Joseph D. Norton
Wood B. Roosevelt	Dan D. Hunter
Keeper	George Lee
Assistant Keeper	Henry Smith
Paul Girardo	Louis J. Epstein
Leon Caspardo	George Baker
Joe Mendoza	Will Hillers
George Donasetti	Hugh Connery
Nellie Warren	Augusta Gill
Polly Sharp	Irene Mears
Mammy Buckingham	Miss Carlotta

From Sing Sing to Liberty had its first New York presentation at the New Star Theatre last week. With this play Harry Clay Blaney makes his debut as a playwright, it being understood that the piece is his first important effort as a dramatist. The author has infused much of his personality into the play, and it possesses many of the characteristics that have made his acting so popular and successful.

The principal role is assumed by Cunning, termed on the programme "the jail breaker," his specialty being the ability to free himself from handcuffs, straitjackets, steel cages, etc. In personal appearance he suggests the typical strong man, his magnificent physical proportions being quite impressive. The episodes of the play are contrived in an interesting sequence, and they afford him full opportunity to show his powers. In the first act he appears as Jack Dorris, superintendent of the Warren Safe company. William Warren, the head of the firm, has been found murdered. Frederick Winston, the vice-president, is the real criminal, but he and his accomplice, Clarence Little, contrive to have suspicion fall on Dorris, who is accordingly arrested and sent to jail. There he creates great excitement by escaping the first night he is brought there. He returns voluntarily, and the prison authorities, to make sure of him, confine him in a steel cage, but in vain, as he soon frees himself, only, however, to be once more captured. He is then judged to be insane and committed to an asylum, but straitjackets cannot hold him, and he is once more free and hides himself in an Italian den.

Meanwhile his enemy, Frederick Winston, is persecuting Nellie Warren, the murdered man's daughter. She loves Jack and spurns Winston's advances. The latter's confederate, Clarence Little, becomes insane and is committed to the same asylum as Jack, and in his lucid moments tells Jack of Winston's guilt and gives him the proofs. The tables are then turned, and Winston suffers for his crime.

Act I shows the office of the Warren Safe Company, Act II the exterior and interior of Sing Sing Prison. The steel cage used in this scene is said to be the exact reproduction of those used in that prison. Act III shows an insane asylum, and Act IV an Italian den on the East Side of New York.

The cast is a very fair one and did good work. Augusta Gill as Nellie Warren made a pleasing impression. Her voice is strong and she enunciates very distinctly; at times her lines were read too deliberately to produce the desired effect. Harry A. Fisher as Barney O'Hare made a small part prominent by excellent handling. His easy and natural delivery made his impersonation one of the best things in the play. Frederic Ormonde was quite successful in the part of Frederick Winston, bringing out all the strong points capably. Miss Carlotta furnished much amusing comedy as Mammy Buckingham, and Arnold Alexander as Clarence Little satisfied all the requirements of the role, his work being careful and painstaking. Irene Mears as Polly Sharp, and Johnnie Hoey as Bink Jones kept things moving at a very rapid pace. They radiated energy from every square inch of their personalities, and their specialties in Act II were greatly enjoyed. William Simpson, Joseph D. Norton and Dan D. Hunter in the insane asylum scene contributed some amusing sketches, showing the vagaries of insane patients. The Twin City Quartette furnished several enjoyable selections, and several small roles were filled by Louis J. Epstein, Samuel Winrow, John J. Coyne, Charles Close and Henry Smith.

This week, Fallen by the Wayside.

Yorkville—The Candy Kid.

Musical melodrama, by Lem B. Parker; music by W. R. William. Produced Oct. 28. (Kilroy and Britton, managers.)

Eddy Edson	Ray Raymond
Emanuel Lopes	Taylor Bennett
Captain Robert Bosworth	William J. Maddern
August Aurbach	Richard C. Maddox
Consul Bosworth	Ed. F. Settle
Clerk	Henry S. Sylvester
Drayman	Ed. O'Haus
Bonnie Bosworth	Wandah Ludlow
Coral Reeves	Alice Bolton
Kitty Cary	Mattie Edwards

Kilroy and Britton's new melodrama, The Candy Kid, made its first metropolitan appearance at the Yorkville last week. It is a lively conglomeration of melodrama and music, and goes very well. While it cannot claim any originality, the materials are well blended, and the entire production is well staged, the scenic equipment being unusually liberal.

The first act opens with the campus at Yale College, introducing Eddy Edson, known as the Candy Kid. He proves to be a young gentleman of slangy speech but chivalrous disposition, who is ready at a moment's notice to help anybody in distress quite regardless of consequences. Emanuel Lopez, a native of Colombia, South America, makes his appearance on the scene and offers violent love to Bonnie Bosworth, whose brother is Captain Robert Bosworth, U. S. A. Bonnie rejects Lopez's attentions, and thereupon the latter threatens to kill her brother. The captain turns up just then and Lopez dashes to attack him. Taking him unawares, he almost accomplishes his purpose when the Candy Kid intervenes and foils him.

The scene then shifts to the drawing room of Coral Reeves, Lopez's accomplice. She keeps a house where many college boys resort, only to be lured to their ruin by the temptress. She has Captain Bosworth in her toils when the Candy Kid, opening his eyes to her real character, induces him to quit her. Furious at this, she seeks revenge. Knowing that Edson loves Bonnie, she joins Lopez in an attempt to abduct the girl. Again the Candy Kid comes to the rescue, and the villains are disappointed. Later they make another attempt, and this time are more successful. They get the girl, and, carrying her to New York, plan to sail at once to South America. They take her aboard a ship in a half fainting condition just as her brother and the Candy Kid appear. The boat is making ready to leave her dock and the gangplank has been taken in. A large crane used for moving freight stands near. Seizing its swinging boom, the brother and Edson land on the deck of the already moving vessel, seize the girl after a brief encounter, and swing back safely to the dock, leaving the baffled Lopez to continue his journey alone.

A revolution breaks out in Colombia, and Captain Bosworth is ordered on duty there. The United States Consulate is attacked by Lopez, and in the melee he kills his accomplice and is shot by her in return. Bonnie then marries her faithful Candy Kid.

The musical embellishments of the plot include several catchy melodies. "The Past, the Present and Future," by Mr. Raymond and chorus; "Bye, Bye, Drowsy Eyes," by Mr. Raymond; "Hark to the Scream of the Eagle," by Mr. Raymond and chorus, were among the best numbers. Mr. Maddox made quite a hit by his popular parodies.

Ray Raymond as Eddy Edson, the Candy Kid, made an individual success, his easy going, casual humor and quiet assurance of manner scoring every time. Taylor Bennett was vigorous and boisterous as Emanuel Lopez, the fiery-minded patriot from South America, and William J. Maddern made a fine appearance as Captain Robert Bosworth, his resolute manner suggesting the manly lover to perfection. Wandah Ludlow had a very congenial role as Bonnie Bosworth. Charming in appearance, she put just the right amount of coquetry and vivacity into her impersonation, giving a strongly individualized rendition of the character. Mattie Edwards as Kitty Cary, the warm-hearted daughter of Erin, was another pleasing feature. Alice Bolton as the adventuress, Coral Reeves, refrained from the melodramatic and used an agreeable voice with excellent effect. Richard C. Maddox as August Aurbach had a comedy role that did not quite fit him. His parodies, however, were much enjoyed.

This week, Billy B. Van in Patsy in Politics.

Blaney's Lincoln Square—Double Bill.

H. M. S. Pinafore and Cavalleria Rusticana were given by the Aborn Opera company at Blaney's Lincoln Square Theatre last week before large and thoroughly appreciative audiences. Both operas were well sung. The casts were as follows: Pinafore— The Right Hon. Sir Joseph Porter, K. C. B., Phil Branson; Captain Corcoran, Harry Luckstone; Ralph Rackstraw, Harold Blake; Dick Deadeye, Arthur Wooley; Bill Bobstay, Charles W. Phillips; Becket, Walter Halbach; Josephine, Grace Orr Myers; Little Buttercup, Hattie Arnold; Hebe, Irene Langford; the Midshipmite, Master Joseph Hughes. Cavalleria Rusticana—Santuzza, Estelle Wentworth; Lola, Grace Orr Myers; Turridu, Albert Parr; Alfio, Harry Luckstone; Lucia, Hattie Arnold.

The attendance at this house is constantly increasing as music lovers are learning of the high quality of the productions.

This week Faust will be the offering.

Harlem Opera House—The Redskin.

The Redskin, which was produced by William A Brady two seasons ago, was done by the stock company last week and attracted large audiences. John Craig gave a forceful performance of the part of Natawa, and Beatrice Morgan scored as Aduiola. William A. Norton was very impressive as Sheanaugua and George Howell added to his popularity by his playing of Lonawanda. The cast also included Louise Randolph, Emilie Melville, Louise Brunelle, Ray Beveridge, Ethel Wright, Dudley Hawley, Robert Lee Hill, Martin J. Faust, William C. Carr and Charles M. Seay. The settings and accessories left nothing to be desired. This week's play is In the Bishop's Carriage.

Fifth Avenue—Matilda.

The Evangelist had been announced as last week's play at this house, but the management decided not to use it, and instead revived Matil-

(Continued on page 7.)

THE NEW YORK DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

The Organ of the American Theatrical Profession

Published by

THE DRAMATIC MIRROR COMPANY

121 West Forty-Second Street

(Between Broadway and Sixth Ave.)

HARRISON GREY FISKE, President, 12 West 40th Street.

LYMAN O. FISKE, Secy. and Treas. 121 West 42d Street.

CHICAGO OFFICE:

(*Otis L. Colburn, Representative*)

40 Grand Opera House Building.

HARRISON GREY FISKE, EDITOR.

ADVERTISEMENTS.

Twenty-five cents an agate line. Quarter-Page $65; Half-Page, $90; One Page, $130.

Professional Cards, 15 cents an agate line, single insertion; $1.35 a line for three months. Five lines the smallest card taken. Theatre cards, 15 cents per agate line, single insertion; $1.75 a line for three months. Four lines the smallest card taken.

Reading Notices (marked "" or "‡"), 50 cents a line.*

Charges for inserting. For tints furnished on application.

"Preferred" positions and black electrotypes subject to extra charge.

Back page closes at noon on Friday. Changes in standing advertisements must be in hand by Friday noon.

The Mirror office is open to receive advertisements every Monday until 5.30 p. m.

SUBSCRIPTION.

One year, $4; six months, $2; three months, $1.25. Payable in advance. Single copies, 10 cents.

FOREIGN.

Canadian subscriptions $5.04 per annum. All other foreign countries $5.50, postage prepaid.

Telephone number, 379 Bryant.

Registered cable address, "Dramirror."

The Dramatic Mirror is sold in London at Pall Mall American Exchange, Carlton St., Regent St.; Norman's Tourists' Agency, 28 Haymarket, S. W.; Murray's Exchange, 3 Northumberland Ave., W. C. In Paris at Brentano's, 17 Avenue de l'Opera. In Liverpool, at Lazarche, 63 Lime St. The Trade supplied by all News Companies.

Remittances should be made by cheque, post-office or express money order, or registered letter, payable to The New York Dramatic Mirror.

The Editor cannot undertake to return unsolicited manuscript.

Entered at the New York Post Office as Second-Class Matter.

Published every Tuesday.

NEW YORK - - - - NOVEMBER 9, 1907.

Largest Dramatic Circulation in the World.

THE MATTER OF ATTIRE.

THE question of evening dress is again being agitated on various premises in London, a city perhaps more generally devoted to this formality than any other in the world.

There have been various intimations that evening dress, while generally worn in London at theatres and hotels, as well as at the thousand and one functions at which men and women regularly congregate, is irksome to many men who nevertheless comply with usage. It is remembered that WILLIAM ARCHER, recently, in accounting for the lapsing habit of theatre attendance in London, placed the necessity for this formality in appearance among the reasons for the decline.

That there are protestants against evening dress is well known. BERNARD SHAW, in his less prosperous and more socialistic period, used to frequent the theatre in careless attire, even in a flannel shirt, it was said. Not long ago Lord DYSART, evidently an unconventional person, wrote to the London papers in protest against the compulsory wearing of evening dress in the stalls and boxes of the Royal Opera—apparently the only place of amusement in London where the formality is insisted upon, although evening dress is the rule in the better places at the theatres.

The management of one of the more modish London hotels recently put out inquiries to his guests as to whether the rule of evening dress should be enforced in its restaurant. The spirit of the time was indicated by 352 answers in the affirmative and only 21 in the negative.

Frequenters of theatres and hotels in New York note a growing observance of this polite habit of attire. Relatively, of course, there are fewer men in evening dress here than in London, but the habit is locally growing. There has been some effort of late, both here and abroad, to graft upon the long conventional evening attire for men something of the chromatic gayety that pertains to less conventional clothes, but there is no danger that the innovation will generally obtain. Most men who refuse to don evening dress can honestly confess nothing more substantial as a reason for the laxity than indolence. Evening dress improves the appearance of most men, and as an institution it makes for decorum.

MODERNIZING A THEATRE.

THERE came to New York last week by way of Boston a report that "the Emperor of Japan had sent to Paris for six months two of his subjects, KAWAKAMI, the introducer of the new or naturalistic drama in Japan, and SADA YAKKO, the actress, in order that they may study the French state theatres and the Conservatoire, with a view to starting similar institutions at home."

The Japanese dramatic artists named in this report, if they possess the inquisitive habit of their race, as no doubt they do, have before this informed themselves as to the occidental theatre, for they have acted and observed in various European countries, including England, as well as in America. What they have to learn as to the subventioned theatres of France probably is but detail.

These actors, like the impressive little artist Madame HANAKO, just seen in New York, have imposed upon their native art something distinctively modern and occidental. The fact that they are realtistic in their acting, however, and that in this they pay tribute to the histrionism of the Western world, as distinguished from the antique formality of the Japanese theatre, does not mean that these or any other Japanese players will ever be able to figure plausibly as characters in the drama of the Western world. And it is not likely that they will ever aim to do so.

That the Japanese may find in the occidental theatre much that will improve their own theatre, in view of the modern trend of so many things in the Japanese Empire, is beyond question. If the Japanese are to imitate the Western nations in the arts of peace as well as the arts of war, they must necessarily come closer to those nations in means and methods of living. Thus the theatre in Japan must become more modern and be in closer contact with life than it is, and its plays more clearly reflect contemporary conditions, as do the plays of Western nations.

A LOCAL OFFER.

THE management of the Theater an der Spree, Berlin, has offered a prize of 3,000 marks "for the best play which will have the city of Berlin as the seat of action and the characters representative of the various strata of Berlin population."

The aspirants for this prize are warned against "the complex psychological or problem style," but they are at liberty to submit any form of play from farce to tragedy.

This Berlin offer, in terms, suggests a somewhat narrow notion, although the restrictions set forth may be attributed to local pride. It was in Berlin a few days ago that jealousy was aroused because two or three prominent singers in the opera were Americans and not Germans.

Art has no locale, no nationality, and no specific time. And it is possible that the play which shall win the 3,000 marks offered by this Berlin theatre may be a work that will prove as acceptable in London or New York as in Berlin. That is not probable, however, and it may be set down as unwise to limit the field and imagination of dramatic writers who, left to their own ideas, would be more likely to evolve drama of moment.

HERBERT ENJOINS WEBER.

Victor Herbert, the composer, who began an action a few weeks ago against Joseph M. Weber, the manager, and others, for an injunction to prevent the use of the musical play, Dream City, without the Herbert music originally composed for it, has been successful in his suit. Justice Seabury, of the Supreme Court, handed down a decision on Wednesday in favor of Mr. Herbert, in which he says: "I think the clear intent of the parties, as evidenced in the contract, was that the music which the plaintiff wrote should not be dissociated from the lyric, and the contract plainly prohibits such action." Mr. Weber leased Dream City to Jacob Wells, but cut out Mr. Herbert's score and substituted music composed by Maurice Levi.

THEATRE COMPANY SUES SHUBERTS.

In answer to a suit by the Shuberts, as booking agents, for $575, which the Shuberts claim is owing them for attractions sent last season to the Colonial Theatre, Cleveland, O., the Ohio Amusement Company, owner of the theatre, filed a cross-petition for $25,000 on Oct. 25. The defendant says the Shuberts broke the contract, which was made for five years, by supplying companies to opposition houses in Cleveland, and that it was put to too much expense in procuring attractions to fill empty dates.

COHAN AND HARRIS EXTEND INTERESTS.

Cohan and Harris have purchased an interest in the Ohio Circuit, which controls fifty playhouses in Ohio, Virginia, West Virginia, Kentucky, Pennsylvania, Delaware, Maryland and Indiana, and will take an active part in the management of the concern. The circuit was organized by Nixon and Zimmerman, of Philadelphia, and Edward L. Moore, of Wheeling. The theatres are one and three night stands.

PAUL ARMSTRONG TO TURN MANAGER.

Paul Armstrong is to re-enter the managerial field and produce one of his own plays. The Renegade, with William Farnum in the principal role. The production will probably be made in the Spring, though the play may be tried out by the George Fawcett Stock company in Baltimore, where Mr. Farnum is now playing an engagement.

PERSONAL.

DRESSLER.—Marie Dressler made her first London appearance at the Palace Music Hall on Oct. 28, and at once became a favorite. She sang several of the songs most popular here, and gave practically her usual performance.

KLEIN.—Charles Klein spent last week in London on his way to Egypt to spend part of the Winter. In a London interview he announced that The Lion and the Mouse would probably be tried again in that city.

WALSH.—Blanche Walsh has sold her country home at Elm Point, Great Neck, Long Island.

ELLIOTT.—Maxine Elliott will sail for New York on Nov. 6 to begin her season in Under the Greenwood Tree, the comedy in which she has been successfully appearing in London. Her New York engagement will follow a two weeks' run in Philadelphia.

FITCH.—Clyde Fitch has moved from his house, Quiet Corners, Greenwich, Conn., into his new home at Katonah, Westchester County. He is now at work on a musical comedy.

BROADHURST.—George Broadhurst has gone to his Winter home in Florida, to complete the manuscript of a new play he is writing for Nat C. Goodwin.

NAZIMOVA.—Madame Alla Nazimova will follow The Master Builder with a revival of A Doll's House the latter part of this month, and will then appear in a new play of an entirely different type.

CAVALIERI.—Madame Lina Cavalieri sailed for New York on Oct. 30 to fulfil a five months' engagement with the Metropolitan Opera Company.

CARUSO.—Enrico Caruso, after a performance of Aida at Berlin last week, was given the order of the Cross of the Crown of Prussia, by Emperor Wilhelm.

PATTERSON.—Ada Patterson contributes to a symposium in the November *Delineator* on "How Much Is Too Little When You Marry." Miss Patterson modestly sets the figure at $1,200 a year and life insurance.

TRUAX.—Sarah Truax, who is now starring in The Spider's Web, is to marry Charles Albert, a Minneapolis attorney, and retire from the stage. The wedding will probably take place during the Christmas holidays.

HUMPHREY.—Ola Humphrey, who is to star in Australia under the management of J. C. Williamson, left New York last Wednesday for Vancouver, to take the steamer westward.

SAFONOFF.—Wassily Safonoff, the conductor of the New York Philharmonic Society, arrived in New York on the *Kronprinz Wilhelm* last Wednesday.

RAPPOLD.—Madame Marie Rappold, of the Metropolitan Opera House forces, arrived in New York last Wednesday. She will make her first appearance as Helen in Mefistofele on Nov. 20.

ELISCU.—It was announced last week that Fernanda Eliscu is to have a new play written by Dr. Leopold Kampf, author of On the Eve, and of the dramatic version of "Friday, the Thirteenth."

FAX.—Reuben Fax, who is playing Captain Bestor in A Grand Army Man, was out of the cast for several performances last week, recovering from a slight operation.

MAILLY.—William Mailly is continuing this season in *The Worker*, a Socialistic journal, his reviews of plays, with special reference to all drama that in any way suggests matter for the propaganda of the beliefs which he represents.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MIRROR will be forwarded if possible.]

L. T. JONES, Topeka: Paganini gave his farewell concert at the Victoria Theatre in 1834.

J. G. S.: Marion Terry made her first appearance at Manchester in July, 1873, as Ophelia.

H. G. B., Worcester, Mass.: See the advertisement of the Theatrical Roster in this week's issue.

A. L., Buffalo: The Fifth Avenue Theatre burned down in 1873. The Bolton Theatre burned down in 1888.

M. B. WILSON, Los Angeles: The first female character acted on the English stage was in 1656.

THOMAS RICE, Chicago: The first melodrama was the Tale of Mystery, produced at Covent Garden in 1802.

L. T. Z.: El Capitan, comic opera in three acts, libretto by Charles Klein, music by John Phillip Sousa, produced at the Broadway Theatre, April 20, 1896.

SARAH FIELD, Washington: Max from Holland is now called The Girls from Holland. It will open in New Haven, Conn., this week. We cannot tell whether it will be played in Washington, nor can we give the cast at present. It is being sent out by the Shuberts, in whose care a letter may be addressed.

NEWS FROM ROME.

NEW PLAYS AND NOTES OF INTEREST FROM THE ITALIAN CAPITAL.

Tina di Lorenzo Returns—Many New Plays in Preparation—Success of Sherlock Holmes—Venice an Italian Beyreuth—The Limitations of Italian Singers—Leoncavallo's Opinion—Gossip.

(*Special Correspondence of The Mirror.*)

ROME, Oct. 17.—We have been vastly amused here by the accounts of the marriage of the ex-Princess of Saxony with the very mediocre pianist, Henry Toselli, who has received the most extravagant offers for a tour in America. The two doves are living very quietly in a little hotel in Florence. But they intend to fly to America in the near future. Madame Toselli, for such she is now, has received many telegrams, among which is one from Mr. Giron, the lover with whom she ran away from the court of Saxony, and he wishes her happiness and sends a kiss to *their* daughter, the little Princess Monica! What sarcasm! However, as long as the honeymoon lasts the doves will think they are happy, and let the world hear and see their cooing, and afterward Toselli has still America in reserve—if he does not wait too long!

But to other notes. Tina Di Lorenzo has been here. She is somewhat stouter since her marriage, but she is as pretty as ever, and her acting is the same as ever—always good, but never great. She is best in pieces translated from French, but she made a mess of The Second Mrs. Tanqueray. Helen got all the honors of the piece, for Tina did not understand the part at all. She is a bright little actress, no more. She will always attract, however, for her good looks. She is the prettiest actress now on the Italian stage.

We have an avalanche of new plays promised us for the Winter, as The Martyrs of Labor, a satire on the superhuman work of society women. This is to be given at the Argentina Theatre. Arbitration, by Colautti, comes next, and Capuana is to give us two new plays, Rebels and Comparisons. Monicelli is to present us two new plays, Before Love and The Exodus. This latter shows us a family of country people who leave the country for town. Baffico has two new comedies ready for us, Wounded Wings and Outside the Law.

There is much talk about a one-act comedy by Valente, The Dead Child, which has been translated into French and is soon to be given at the Comédie Française in Paris. Another Italian author has had the honor of having one of his plays translated into French and given in France. This author is no less a personage than the Count Aspremont, who was a State Minister under Crispi's Cabinet. The Lilies of Paris is the poetic title of this little play. The Count has now concluded a poem called "A Hymn to Solitude," which is to be set to music and given in Florence and in Paris.

I am sorry to say that the great composer, Marenco, has gone mad. He wrote the music for several ballets, among them Excelsior. All were triumphs and yet the old man has not the means to live even the most modestly. Italy is no land of gold to her artists; if they have no private means of their own they bid fair to die of hunger, or in some charitable institution, as poor Marenco seems doomed to do.

D'Annunzio, one of fortune's favorites, is now in his villa at Setigurno. It stands on the brow of a hill covered with corn fields, vineyards and olive trees, and the house is covered with roses, trees and honeysuckle. Within all is simplicity itself. The guest room, alone, shows a little luxury; the walls are hung with green damask and the ceiling is painted with garlands of flowers and gold. The bed is covered with a white and gold altar cloth. No one has occupied this room as yet!

Of all the pieces that have ever been given in Rome, none has ever been so successful as The Geisha, which has run over 100 nights, or Sherlock Holmes, which has run over 500 nights and is running still, without showing any signs of stopping.

Puccini is writing an opera for America—The Girl of the Golden West, taken from one of Belasco's plays. Mancinelli has written an opera on the subject of Francesca da Rimini. How many more Francesca da Rimini are we to have?

There is talk of making Venice an Italian Beyreuth, for the performance of classic and modern classic Italian operas and concerts of classic music. Caruso is already engaged, and the season is to begin in Augut, 1908, and to continue till the end of September. Venice has become a very fashionable Summer resort, and this new Italian Beyreuth ought to be a success, especially as it is under the directorship of Ricordi, the greatest music publisher in Italy.

"When do Italian artists study?" I once asked a great singer. "That is difficult to say," he replied. "We sing in Autumn, Winter and part of Spring, and I think we have a right to rest during Summer. Those who have more leisure study under some good master and practice scales and exercises and any new opera within their voice capabilities. But the more a singer gets on in his career the less time he has to study and improve himself, either vocally or intellectually. Thus 90 per cent. of our artists do not know who or what the character is which he has to represent. Lohengrin, Turiddu, Euridice, Carmen are all the same to them. They know they have to sing and they care for nothing else, know nothing else.

"An Italian singer thinks only of how the 'part' suits his voice. The soul and ideal unity of the character he represents are nothing to him. Thus a character which has been the fruit of deep meditation of some glorious intellects, too often appears on the stage miserably weak, without life, without splendor. The public, also, is sometimes in fault here. It only admires the voice and singing of the artist and cares as little for his histrionic ability as he does himself. Artists also have their excuse when they have to study a new opera in twenty days and sometimes less. How can they in that time study the types and character of the drama, its poetry, its epoch, whether historic or legendary. Singers in other countries are more intellectually educated than Italian singers, to whom nature has given some of the most glorious voices in the world, but has neglected their intellectual powers, which have to be acquired by patient and constant study, of which only a very few Italian singers are capable."

It is an Italian, and a great artist (now retired), who says this, and surely he must know.

Leoncavallo says that he considers music to be the poetic expression of the human soul, and, he says, "I have a passion for human personages. I respect legends, but I do not feel them."

"At the present moment," he also says, "composers are weighed down with commercial speculation. Editors and managers, therefore, give preference to short operas, which require but little scenery, few singers and still fewer choristers. In a word, economy rules the day to the detriment of the composer."

Leoncavallo then compares the Italian theatrical system to that of France, and gives the French system the preference as being more beneficial to authors and composers.

Every time that a great man dies his critics try to discover the little peculiarities of his private life. So much so that it has been said that the lives of great men ought to be written by their valets. The excellent Grieg, who has died lately, could not, therefore, prove an exception to the rule. Thus, in the portrait we now have of him always with a huge gray umbrella, which reached his chest, and which was constantly flying open, and his friends can never think of him excepting with this umbrella. Even those who did not know him personally used to say when they heard his name mentioned, "Grieg? Grieg? Let me see, is not that a little man who always walks about with a huge gray umbrella, which reaches almost to his chin?" So Grieg will be remembered as much by his umbrella as by his genius!

S. P. Q. R.

THE USHER

The consular and trade reports at times deal with matters of unusual interest. Facts sent to this Government by the United States consul at Milan, Italy, show that the Milanese are up to date in the matter of cheap amusement.

This consular report says that there are forty theatres in Milan devoted to moving pictures. "Every available hall is being turned into a moving picture show," it says, "while nearly every second and third rate theatre and café chantant finishes the evening's entertainment with a few cinematograph pictures. During the dull Summer season even the larger theatres are used.

"Dramatic and tragic scenes, natural scenery of an interesting nature, and comical farces are sure to fill the hall at any time in Italy," says the report. "The Italian loves to see living scenery; for instance, a moving picture view of Niagara Falls was a huge success here a short time ago. The Italian also likes to see typical scenes of national life, such as, for instance, bull fights in Spain and Winter sports on the snow and ice in Switzerland. Railway scenery is very acceptable, as are views of large towns. Pictures of the larger towns in the United States would be a huge success in Milan. Occasionally typical scenes from American life have been thrown on the sheeting, such as cowboy life and train wreckers. The Italian is disgusted, if not already surfeited, with pictures of singing and dancing women; neither does he like fantastical scenery from fairy tales."

All of which would indicate that the Italian is extremely modern in some respects as to amusements, although no doubt he still likes his more classic drama in the theatre and will never lose his delight in opera.

Some quidnunc who has a nose for detail has discovered that George Alexander Redford, the English Examiner of Plays, on whose judgment the censor, the Lord Chamberlain, acts for or against the drama submitted to that official, makes about £850 a year out of his office, the salary being only £320 and the rest being made up in fees.

To earn this money Redford has to read between 500 and 600 plays a year, or, say, two plays for every "working day," year in and year out.

In these circumstances, there are persons who will be disposed to forgive some of the errors made by the English censor, although forgiveness is not at the moment in order. The campaign against the office is being waged vigorously, and by persons whose judgment cannot be questioned by the authority to whom an appeal for the abolition of the censorship will be made. The memorial to that end has been signed by every English dramatist of note and by many novelists, including George Meredith, W. S. Gilbert, James Barrie, Anthony Hope, Henry James, Henry Arthur Jones, Maarten Maartens, A. W. Pinero, Bernard Shaw, Alfred Sutro, Algernon Charles Swinburne, and Thomas Hardy, as well as by several influential Members of Parliament.

William Richards, who is playing Mephisto in Porter J. White's Faust, under the management of Olga Verne White, was amazed at a story told him by a well-known manager in Illinois.

It seems that a manager in a neighboring town telephoned to the manager who tells the story that he had as an attraction Lewis Morrison in Faust, and he must be sure and come over and see him. The manager thus invited telephoned back: "Well, you have the best of me. I book through New York and Chicago, but I have never had an attraction from the other world. Now, if you are sure you have Lewis Morrison in Faust you can't raise your prices too high."

Another Illinois manager says that a company claiming to have Lewis Morrison in Faust wrote him and asked him what percentage he would pay for the attraction. He replied: "If you have Lewis Morrison in Faust I will give you ode hundred per cent. and pay all expenses of the house."

It seems that a company has really started out of Chicago and is securing dates by claiming to present Lewis Morrison in Faust, asserting that Mr. Morrison is still alive.

Shades of departed histrions! If this is not "enterprise," what is it?

But why should the business genius that would thus invoke the dead, depending upon public ignorance and credulity, stop at Lewis Morrison? Why not bring forth again Edwin Forrest, Charlotte Cushman, and the rest?

The latest purpose of Charles Frohman, it appears from skilfully exploited press matter, is to give monthly performances at Washington in the White House.

Of course President Roosevelt will be delighted to sanction and patronize this undertaking.

Still, in Congress there is sure to be some crank who will set up a question as to the proprieties, and do what he can to kill the enterprise.

THE NEW YANKEE TOURIST STAR.

Wallace Beery, who took Raymond Hitchcock's place in A Yankee Tourist last Wednesday afternoon and became a star overnight, is a Kansas City boy, twenty-two years old and with barely three years of stage experience to his credit. That he deserves the new honor that has been thrust upon him is attested by the appreciation of the audiences that have seen him in the part.

Mr. Beery's first appearance on the stage was with the Woodward Stock company in Kansas City, where he played bits. When The Student King, with Raymond Hitchcock, was being played in Chicago, he joined the company as a member of the chorus, and was then promoted to understudy for the comedian. He next appeared in vaudeville with May Boley, but when A Yankee Tourist was sent out he rejoined the Savage forces to play one of the war correspondents and understudy the star. Last Wednesday afternoon was the first opportunity he had of playing the part.

He was in his dressing room a short time before the overture, talking with some of his friends, when the call came for him to dress for the part of Copeland Scuyler. In a half dase he went on, and before the performance was over his reception by the audience and the assistance of the other members of the company gave him complete confidence. In a talk with THE MIRROR representative, he expressed his gratitude for the kindness of Flora Zabelle, who did all in her power to make his work easy for him, though all of the company, he says, have been most kind. Mr. Beery evidently looks upon his elevation to stardom as an opportunity to prove himself and as an incentive to the best and most conscientious work he can do.

Mr. Beery has two brothers on the stage, Noah Beery, now with The Card King of the Coast, and W. C. Beery, with The Road to Yesterday.

ASK GOVERNOR TO ENFORCE LAW.

Representatives of the State Federation of Labor, the Theatrical Carpenters' Union and the Actors' Church Alliance asked Governor Hughes at Albany on Oct. 28 to direct Mayor McClellan and Police Commissioner Bingham of New York City to enforce the law against theatrical performances in that city on Sundays, especially the so-called "sacred concert," which, they asserted, were not bona fide sacred concerts but merely theatrical performances thinly cloaked or not at all. At the suggestion of the Governor, the committee put definite charges in writing, and he then referred the matter to Mayor McClellan and Police Commissioner Bingham.

In sending copies of the letters to the Mayor and Police Commissioner, Governor Hughes says: "In view of the statements contained in these letters, I bring the matter to your attention for your consideration and for such action as may be found necessary to secure the enforcement of the law."

E. H SOTHERN.

The picture on the first page of this week's MIRROR shows E. H. Sothern in the character of Rodian, in his new play, The Fool Hath Said in His Heart There Is No God. This drama is an adaptation by Laurence Irvine of the Russian novel, "Crime and Punishment," and in this role Mr. Sothern is said to give one of the best impersonations in his career. Rodian is a young student who is unwilling to accept conventional laws. He murders a man whom he believes to be wholly bad, and is about to suffer the penalty without repentance, when his manner of thinking is changed by the love of a girl. Besides this drama, Mr. Sothern is presenting on tour several of the more familiar plays in his repertoire, and is meeting with the success that has always attended his productions.

REPERTOIRE ACTORS RESTRAINED.

Justice Watson M. Rogers, of Waterbury, Conn., has granted an injunction restraining the defendants from disposing of the plaintiff's baggage in the action brought by Lena E. Brown, of the Viola Wilson Stock company, against F. W. Donivan, an Oswego law student; Justice of the Peace J. B. Higgins, of Oswego, and W. B. Havens, Carrie Havens, H. G. Judd and Benjamin Greenfield, former members of the company. The company is said to have stranded at Oswego, N. Y., recently, when the defendants were left behind. They levied on the baggage for their pay. On Oct. 4 Manager Brown, of the company, began action in replevin. Lena E. Brown claims property valued at $600 in the retained baggage, which she sues to recover. The Browns are now in this city.

AMUSEMENT COMPANIES INCORPORATED.

The following amusement companies were incorporated with the Secretary of State at Albany, N. Y., last week: Dillingham Theatre Company, New York; capital, $500,000; directors, C. B. Dillingham, David Taylor, New York, and Fred Manners, Newark, N. J. Elizabeth Amusement Company, New York; capital, $1,000; directors, D. Steinhardt, H. W. Gugler, and G. A. Gottlieb, New York. Consolidated Play Producing Company, New York; capital, $30,000; directors, J. L. Veronee, O. J. Lynch, New York, and C. H. Wuerz, Brooklyn.

NEW WISCONSIN INCORPORATION

The Interstate Theatre Company of Wisconsin has been incorporated with the following officers: William E. Wilson, president and general manager; Joseph M. Ordena, vice-president; Robert Starr, secretary. The general offices of the company will be 447 Milwaukee Street, Milwaukee, Wis. The company will operate combination and advanced vaudeville houses in Wisconsin, Illinois and Iowa.

NEW MELODRAMA PRODUCED.

Milton H. Fahrney's new play, Where the Sun Sets, was presented for the first time on any stage by the stock company at the Park Theatre, Manchester, N. H., on Oct. 28. An entirely new scenic equipment was used, and the play made a pronounced hit. The piece is a Western melodrama with a good story and plenty of action. It will be sent out the last of the present season or the first of the next.

DANVILLE THEATRE REOPENS.

The theatre in Danville, Pa., which has been closed for some time, has been bought by G. D. Edmondson and Foust Brotners, the consideration being $25,500. The theatre was opened Nov. 1 with a minstrel show. The new firm is ready to book first-class attractions for this house.

D'ESTA AND BOOM IN FULL POSSESSION.

On Oct. 31 Harry D'Esta and Maurice Boom came into full possession of the Family Theatre Building at Chester, Pa. The new owners will make considerable improvements in the building, both in the auditorium and the stage.

SUNDAY CLOSING IN OMAHA.

Mayor Dahlman, of Omaha, Neb., has issued a proclamation calling upon theatres and other places of amusement and all business concerns to close on Sunday.

NEW SYNDICATE OPPOSITION?

Vaudeville Managers Combine to Fight Klaw and Erlanger in Legitimate Field.

Announcement was made last week of a combination of vaudeville managers, organized for the express purpose of entering the "legitimate" field in open opposition to the Syndicate. That such a combination was under way has been rumored for some time, ever since Klaw and Erlanger entered the field of vaudeville. Last Thursday a definite report of meetings and plans was made. The new combination offers thirty theatres in large cities, all week stands, and promises stars and attractions of the highest rank to fill them. Owing to existing contracts, active operations will not begin until next September.

The final meeting that resulted in the combination took place in the St. James Building last Wednesday. Among the vaudeville managers present or represented were Percy G. Williams, B. F. Keith, William Hammerstein, O. F. Albee, Michael Shea, of Buffalo; Martin Beck, of the Western Orpheum Circuit; Moses Meyerfield, Kohl and Castle, of Chicago; Moore and Wiggins, of Detroit, and P. B. Chase, of Washington. All of these agreed to actively participate in the opposition. Among the theatres, not vaudeville houses, that they are able to open to high-class attractions are Keith and Proctor's Fifth Avenue and the Harlem Opera House, New York; the old Montauk Theatre, Brooklyn; Chestnut Street Opera House, Philadelphia; Chicago Opera House; Buffalo Theatre, and the Alexandria Theatre, Toronto, and the Princess, San Francisco. The names of the other theatres that will form part of the circuit have not yet been given out.

In an interview, Mr. Williams said:

Klaw and Erlanger's efforts in the vaudeville field have proved so weak that we have decided that the time is ripe to carry the war into their main camp—the legitimate dramatic field. In doing so we expect to have the sympathy of every person who wants to see the legitimate drama get a fair deal. At any rate, we will give them no quarter, and we will ask for none in return.

At our meeting the allied firms of the United Booking Offices pledged themselves to build, purchase or otherwise acquire thirty first-class theatres in thirty great cities of the country where the Theatrical Syndicate is strongest. These men, who represent resources running into millions of dollars, have further guaranteed to have the new theatres open for business at the beginning of the next theatrical year. They will be strictly first class theatres in every respect, open for not less than week stands.

We will extend an invitation to all actors and managers, now at the mercy of the Theatrical Syndicate, to book their attractions through us, we guaranteeing them thirty continuous weeks in our theatrical circuit. We have already received pledges from many stars and managers that they will hereafter appear in our houses.

David Belasco denied that he was actively interested in the enterprise, but expressed his hearty sympathy with it. Lee Shubert, who is interested with Klaw and Erlanger in "advanced vaudeville," said that he would welcome any competition that would tend to advance the drama.

RAYMOND HITCHCOCK MISSING.

Raymond Hitchcock failed to appear before Magistrate Wahle in the Tombs Court last Thursday, at the time set for a hearing on charges brought against him through the Gerry Society. Mr. Hitchcock had been missing since Wednesday morning, and neither his friends nor the police were able to find any trace of him. His attorney, however, hoped that he would appear for the hearing. On Wednesday afternoon the Grand Jury found six indictments against him.

He left his hotel early Wednesday morning, telling Mrs. Hitchcock (Flora Zabelle) that he was going to a Turkish bath. When he did not appear at the Astor Theatre for the matinee that afternoon, Wallace Beery, his understudy, went on and played the part acceptably. Mr. Beery again played the role at the night performance, and gave such satisfaction to the management and audience that it was determined to "star" him in place of Mr. Hitchcock. By Thursday morning Mr. Beery's name had replaced that of Hitchcock in the electric sign in front of the house and in the newspaper advertisements. Mrs. Hitchcock continued to appear in the role she has been playing this season, there being no understudy for her.

Mr. Hitchcock's attorney, Hermann Fromme, says that he believes his client has been made away with by a band of blackmailers, who have been pursuing him for some time, and who, according to Mr. Fromme, do not care to have the charges against Hitchcock brought before the court. He succeeded in having the Thursday hearing postponed for one week, and the bail bond for $3,000, signed by Hollis E. Cooley, continued. Up to the time of going to press no news had been heard of the missing actor.

"I have not the slightest doubt that Raymond Hitchcock is insane," says Dr. Frederick Sefton, alienist of national reputation, formerly Assistant Superintendent of the State Hospital for Criminal Lunatics, and a friend of Hitchcock and his family for years, at Auburn, N. Y. "I know his father was insane," continued Dr. Sefton, "and as I have known Ray since 1886 I have found many symptoms of insanity in him, especially of the form we designate as obsession. I have observed him at every opportunity, and would not hesitate to declare him mentally unbalanced anywhere."

ACTORS' CHURCH ALLIANCE NEWS.

Local and National Headquarters, 133 West Forty-fourth Street, New York City.

The Boston Chapter will shortly give an entertainment in Elocution Hall at the Franklin Square Chambers, consisting of music, readings, etc., under the direction of Mabel M. Frost, a member of the Chapter Board. Members of the profession playing in Boston are cordially invited.

A committee is now arranging for the benefit of the chapter a series of entertainments. These will include euchre parties, dramatic evenings and a Christmas bazaar. Full particulars can be learned at headquarters, and every member is earnestly requested to report at once as to tickets desired and any available service each can render. Ladies willing to serve on any of the committees having charge of these matters will greatly oblige by immediately reporting to Miss Drescher, the secretary. The order of the entertainments, as far as definitely arranged, will be a euchre in November, under direction of Mrs. M. Miner; dramatic entertainment in November, under Irene Ackerman; bazaar in December, under general committee (Jennie C. Wilder being especially assigned to the management of the "Japanese tea room"), and a dramatic entertainment in January, in charge of Regina Well.

In an interesting course of Sunday afternoon addresses on literature, science and art, now in progress at the hall of the South Brooklyn Unitarian Church, Charles T. Catlin, of the New York Chapter, was the speaker on Oct. 27, his topic being "The Drama, Its Charms and Its Ministry." The chapter is again represented among the lecturers this season on the interesting course of the Board of Education, by the Rev. F. J. Clay Moran, his "Austrian Tyrol" being especially picturesque and attractive.

ANOTHER BROADWAY THEATRE.

The southeast corner of Broadway and Forty-third Street has been leased by Harry Levey from Mrs. Mary A. Fitzgerald, of London. Mr. Levey will erect on the property a twelve-story office building, with a theatre in the rear. The lease is for forty-two years, with a privilege of three renewals of twenty-one years each. The fixed net rental aggregates more than $4,000,000.

SAID TO THE MIRROR.

ALICE BERRY: "The announcement of the death of a person with a somewhat similar name has caused anxiety among many of my friends. I wish THE MIRROR to convey the news that I am still alive and in excellent health."

HOW TO SEND MONEY TO NEW YORK.

Owing to the attitude of the banks in New York city in refusing to credit drafts on other than local banking institutions, patrons of THE MIRROR *are requested to remit by Postal or Express Money Order, or by a draft payable in New York city.*

REFLECTIONS.

Daniel Frohman will give a special matinee of Mr. and Mrs. Gayer Mackay's play, Dr. Wake's Patient, at the Garrick Theatre, in about two weeks. Doris Kean and Bruce McRae will play the leading roles and others in the cast will be Charles Walcott, Effie Germon, Annie Esmond and Estelle Osterle.

Laura Nelson Hall, who is to play the leading role in The Coming of Mrs. Patrick at the Madison Square Theatre this week, fainted at rehearsal last Monday and was obliged to rest for two or three days before returning to the theatre.

A. Orvil Sampson and Violet V. Horlock, both members of The Umpire company, were married on the stage of the Grand Opera House, Philadelphia, on Oct. 28. Rev. George S. Ropes, of the Temple Baptist Church, performed the ceremony. A large gold loving cup was the company's present to the couple.

Grace Merritt passed through New York last week and will begin her tour of the Middle States at Reading, Pa., on Thursday of this week. Her New England tour in When Knighthood Was in Flower was very successful, and she has been greeted with large and enthusiastic audiences at all points. Ernest Shipman has a new play under consideration for his young star, which will probably be produced shortly after the first of the year.

Clinton Stuart and Mrs. Ivy Ashton Root are to collaborate on a play for Liebler and company.

On account of bookings on the road, the run of The Great Divide at Daly's will close at the end of November. The Lancers, with Laurance D'Orsay and Cecelia Loftus, will come into the house on Dec. 2.

The Girls from Holland will follow Mrs. Patrick Campbell at the Lyric Theatre on Nov. 18. Mrs. Campbell will play an engagement of one week, beginning next Monday.

A petition in bankruptcy has been filed against the Shipman-McKinney Company, theatrical managers and booking agents at 210 West Forty-second Street, by these creditors: The Menger Manufacturing Company, $78, for picture frames; John Cecil Clay, $315, for sketches and drawings, and Pogson, Peloubet and Company, $315, for services as accountants. The company was incorporated on Aug. 1, 1907, under New York laws, and managed Wright Lorimer in his new play, The Quicksands.

The box office at the Madison Square Theatre was kept open Sunday afternoon for the sale of tickets for the opening week of The Coming of Mrs. Patrick.

Gertrude Berkeley, who plays Mrs. Solness in The Master Builder, fainted just before the performance Friday night, and the curtain was held for an hour before she was able to go on.

Grace Elliston has been engaged to play the principal role in Dr. Wake's Patient when the play is presented at a special matinee at the Garrick Theatre on Nov. 15.

The Comet, a modern tragedy, by Orrin Johnson, will be Madame Nazimova's next production, following a three weeks' revival of A Doll's House. The scenes of the new play are laid in the Pyrenees, and the characters, five in all, are Spanish. The principal woman is an actress of renown. The author is known as a novelist and story writer his books being "The Arrows of the Almighty," "In the Name of Liberty" and "Max Fergus." The Comet was written especially for Madame Nazimova.

CURRENT AMUSEMENTS.

Week ending November 9.

ACADEMY OF MUSIC—The Lion and the Mouse—312 times, plus 2d week—9 to 17 times.
ALHAMBRA—Vaudeville.
AMERICAN—The Gambler of the West.
ASTOR—A Yankee Tourist—13th week—95 to 108 times.
BELASCO—The Rose of the Rancho—240 times, plus 10th week—72 to 80 times.
BERKELEY—Commencing Nov. 5—Arnold Daly in The Van Dyke, The Japanese Lady, After the Opera—7 times each.
BIJOU—Alla Nazimova in The Master Builder—7th week—49 to 57 times.
BROADWAY—The Round Up—65 times, plus 3d week—17 to 25 times.
CASINO—The Gay White Way—5th week—33 to 41 times.
CIRCLE—Two Islands—4th week—26 to 34 times.
COLONIAL—Vaudeville.
CRITERION—The Dairymaids—11th week—72 to 79 times.
DALY'S—Margaret Anglin and Henry Miller in The Great Divide—234 times, plus 10th week—70 to 78 times.
DEWEY—Jolly Grass Widows.
EMPIRE—John Drew in My Wife—10th week—71 to 79 times.
FOURTEENTH STREET—Through Death Valley—9 times, plus 10 times.
GARDEN—Closed Nov. 2.
GARRICK—Artie—2d week—8 to 15 times.
GERMAN—At the Sign of the Green Parrot—4 to 6 times; Literature—4 to 6 times; The Last Masks—4 to 6 times; The Education of a Lover—4 times.
GOTHAM—Cherry Blossom Burlesquers.
GRAND OPERA HOUSE—The Follies of 1907—70 times, plus 9 times.
HACKETT—Francis Wilson in When Knights Were Bold—56 times, plus 4th week—22 to 29 times.
HARLEM OPERA HOUSE—Stock co. in In the Bishop's Carriage.
HERALD SQUARE—Low Fields in The Girl Behind the Counter—6th week—35 to 42 times.
HIPPODROME—Pioneer Days and Neptune's Daughter—10th week.
HUDSON—Robert Edeson in Classmates—11th week—78 to 86 times.
HURTIG AND SEAMON'S MUSIC HALL—Crackerjack Burlesquers.
IDALICH—Yiddish Drama.
KEITH & PROCTOR'S UNION SQUARE—Vaudeville.
KEITH & PROCTOR'S 23D STREET—Vaudeville.
KEITH & PROCTOR'S FIFTH AVENUE—Stock co. in The Education of Mr. Pipp.
KEITH & PROCTOR'S 58TH STREET—Vaudeville.
KEITH & PROCTOR'S 125TH STREET—Vaudeville.
KNICKERBOCKER—Elsie Janis in The Hoyden—3d week—16 to 23 times.
LIBERTY—Rogers Brothers in Panama—49 times, plus 3d week—15 to 22 times.
LINCOLN SQUARE—Aborn Opera co. in Faust.
LONDON—Merry Maiden Burlesquers.
LYCEUM—The Thief—9th week—65 to 73 times.
LYRIC—Miss Pocahontas—2d week—9 to 17 times.
MADISON SQUARE—Commencing Nov. 6—The Coming of Mrs. Patrick—1st week-1 to 5 times.
MADISON SQUARE GARDEN—Automobile Show.
MAJESTIC—The Top o' th' World—3d week—18 to 26 times.
METROPOLIS—Lillian Mortimer in Bunco in Arizona 9 times plus 10 times.
MINER'S BOWERY—Brigadier Burlesquers.
MINER'S EIGHTH AVENUE—Reilly and Woods.
MURRAY HILL—Rose Sydell's London Belles.
NEW AMSTERDAM—The Merry Widow—3d week—17 to 25 times.
NEW STAR—Fallen by the Wayside—28 times, plus 10 times.
NEW YORK—Vaudeville.
PASTOR'S—Vaudeville.
SAVOY—The Man of the Hour—49th week—389 to 397 times.
STUYVESANT—David Warfield in A Grand Army Man—4th week—20 to 27 times.
THALIA—Sam Tornberg in The Money Lender—9 times, plus 10 times.
VICTORIA—Vaudeville.
WALLACK'S—The Right of Way—1st week—1 to 9 times.
WEBER'S—Joe Weber's company in Hip! Hip! Hooray!—5th week—28 to 35 times.
WEST END—Cecil Sinemar in The Dancer and the King—21 times, plus 6 times; The Girl Raffles—66 times, plus 4 times.
YORKVILLE—Patsy in Follies—9 times, plus 9 times.

Edwin H. Curtis, "Mr. Pipp," in The Education of Mr. Pipp, Proctor's Fifth Ave. Theatre.

HOW TO SEND MONEY TO NEW YORK.

Owing to the attitude of the banks in New York city in refusing to credit drafts on other than local banking institutions, patrons of THE MIRROR *are requested to remit by Postal or Express Money Order, or by a draft payable in New York city.*

TELEGRAPHIC NEWS

CHICAGO

The Secret Orchard—Caught in the Rain—Thomas E. Shea—Other Attractions.

(Special to The Mirror.)

CHICAGO, Nov. 2.—The opening of Robert Mantell's Shakespeare repertoire engagement at the Grand Opera House to-morrow will be gratifying to all concerned, judging from the advance sale. There is especial interest in his newest addition to his Shakespearean list, King John.

A dramatization of the novel, "The Secret Orchard," was produced at the Garrick last week. Some of the notices were sharply adverse, others granted it some strength. The general opinion was hardly favorable. The character of the play, parading and discussing the ruin of a girl in her early teens, with her dress scarcely to her shoe tops, caused much of the resentment against the play. Of the acting there was only one opinion: it was admirable. Figuratively, the dramatist, Channing Pollock, takes the poor child on his knee, after her ruin, and soothes her while retributive justice brings the male sinner his wages. Whoever named that ruined child Joy perpetrated a flippant insult. There were other details of the play which made it seem insincere. The betrayer is the Duke of Cluny, though his victim does not know it, and he is presented as a wonderful sort of man who can ruin a girl of fourteen while loving his wife, an extremely sweet and magnanimous woman, devotedly. The girl, Joy, happens to enter the household of the Duke. The Duchess innocently and unknown to the Duke, has seen the orphan and induced her to accept her as a mother. The Duchess is childless. A cabinet minister, visiting the Duke, learns the Duke's secret, and advises him to pretend he never saw the girl before. A young American naval officer, also a visitor at the Duke's house, falls in love with Joy. The Duchess cannot understand why Joy, after discovering who the Duke is, suddenly changes her demeanor. The Duke tells her in the last act. The trite theme produced many trite situations, full of trite speech. Some of the scenes are painful, others a peculiar mixture of comedy, wretchedness and disgrace. The ruined child is constantly trotted out and her mistake discussed, rediscussed, reviewed, re-reviewed, explained and confessed a few times. Managers who think that a special illuminated public examination into the facts and consequences of a girl's ruin is a good thing to make money with will find this play about what they want. Josephine Victor plays Joy with remarkable skill. Her simulation of hysteria and her outbursts of emotion are so convincing as to arouse great applause. The audience Tuesday night insisted that she appear on the stage alone. She finally did, and got what is most dear to the heart of the actor. Edward R. Mawson had some opportunities as Favereau, Minister of Fine Arts, and gained a high place in the esteem of the audience for his dignified, definite, strong characterization. Adelaide Prince was most appealing in appearance as the Duchess, and did the emotional scene in the last act creditably. Vincent Serrano, complained of as over-elaborating the part of the Duke at first, was doing it with fine judgment and skill, and with sufficient truth later in the week. Edwin See did the Doctor just right, and Olive May very cleverly introduced some good comedy. F. Newton Lindo was similarly successful with the Marquis of Lormes, and Frank C. Bangs did the Canon admirably. The staging of the play by Walter Clark Bellows showed skill and thoroughness.

Willie Collier in Caught in the Rain is a popular attraction at the Illinois. The star's mild but neat and insinuating comedy is as successful as ever. He was ably supported in his mirth-making by Helena Collier-Garrick as Mrs. Merriden. Albert Perry did Maxwell with the deftness and ease of ample ability. Muriel was finely and nicely played by Ellen Mortimer.

Gerald Griffen, one of the popular members of the late lamented art theatre company at the New Theatre and originator of the old negro servant characters in Marse Covington, was renewing acquaintances in town last week, besides playing the part better than ever.

The Lady of Lyons was handsomely done at the Bush Temple last week. Adelaide Keim's blonde beauty gave her Pauline an especial appeal and aided her materially in evincing the aristocratic pride which distinguishes this character. Edward B. Haas as Melnotte was unusually satisfactory. Florine Arnold as the widow-mother gave a delightfully wholesome, natural finished performance. Peter Lang was good as Damas and Will D. Corbett gave Bausseant the proper distinction and strength.

Cameron Clemons, formerly leading man of a local stock, was in the city last week as a member of the Man on the Box company headed by Max Figman. The company rested here a few days en route West.

There was a moment of unusual dramatic interest when Charles Leonard Fletcher stepped on the Olympic stage last week as Richard Mansfield as Hyde. The resemblance was striking, and Mr. Fletcher imitates Mr. Mansfield's manner of stage speaking closely. The audience seemed suddenly to remember that Mansfield was dead.

Manager Frank Rivers, of the Chicago Opera House, is back on duty again after his long illness.

A representative of Don Hall who is doing Richard III in cities nearby just now, tells me he is introducing specialties, and that Shakespeare with specialties is making money. If this be treason make the most of it. D. O. Carney is Mr. Hall's business manager this season.

Thomas E. Shea played a successful week at the Great Northern, doing The Bells, Dr. Jekyll and Mr. Hyde and A Soldier of the Cross. The last was the most popular. Mr. Shea has good support, including J. E. Gilbert, who was excellent as Tigillenus, Spencer Charters, who made the Roman praetor seem real, and Pearl Ford as Claudia. Mr. Shea played Ajax imposingly.

The bills next week: Grand Opera House, Robert Mantell in repertoire; Studebaker, The Man from Home; Illinois, Willie Collier in Caught in the Rain; Colonial, The Talk of New York; Garrick, The Secret Orchard; Whitney, A Knight for a Day; Powers', W. H. Crane in Father and the Boys; La Salle, The Girl Question; McVicker's, Forty-five Minutes from Broadway; Great Northern, Wine, Woman and Song; Bush Temple, Camille; People's, Tempest and Sunshine; Marlowe, The Ensign; College Theatre, The Ironmaster; Columbus, Anita, the Singing Girl; International Theatre, Italian Grand Opera; Academy, Parted on Her Bridal Tour; Criterion, The Card King of the Coast; Pekin, Peanutville; Alhambra, Lottie, the Poor Saleslady; Bijou, At Cripple Creek.

The simultaneous production of The Undertow at the People's and the Marlowe (stocks) gave this play a good introduction to Chicagoans. Jack Gagnon did Welles strongly at the Marlowe and Doris Mitchell made much of the few opportunities of the woman lead. Lafayette McKee was excellent as Whitelaw and Agnes Bilal was popular in the ingenue part. Manager Frank Beals, of the People's, says the play went very well with his patrons.

Wine, Woman and Song, which started at the Great Northern this week for two weeks, has been generally commended by the critics and seems in a fair way to make a good name for itself as well as money for its management in Chicago. The imitations of James Mullen, Nat Carr and Allen Coogan have been successful, and the handsomeness of Bonita has been noted. The attraction as a whole is "smart" and enjoyable. It is conceded that a production which remained in New York so many months ought to stay two weeks in Chicago prosperously.

OTIS COLBURN.

BOSTON

The Red Mill—The Rays Coming—Fine Stock Plays Promised—Benton's Gossip.

(Special to The Mirror.)

BOSTON, Nov. 2.—Of the newcomers the production which promises to arouse the chief interest next week will be The Red Mill, at the Colonial. Montgomery and Stone and all the others who have been seen in the production in New York and Chicago will come here.

The Soudan will be given next week at the Boston. It is to be given a run.

The Rays are among the most popular of the regular visitors at the Globe, and already there is much interest in their coming there next week.

Lohengrin will be revived at the Castle Square next Monday, and it will prove the grandest of all the grand operas given there, and the first essay of the present organization in the Wagnerian field.

The Cowboy and the Squaw will be the new melodrama to come to the Grand Opera House next week.

The stock company at the Bowdoin Square will find its full force called into play for next week's presentation of A Beautiful Fiend.

The Lady from Lane's has had a splendid week of it at the Majestic, with Thomas A. Wise and Truly Shattuck in the chief characters, and only one week more remains for the stay in this city. The weakest spot in the whole production is in the chorus—both in regard to voice and looks.

Dustin Farnum's stay in this city has only one week more. The Ranger has been well received at the Hollis, but the verdict has been that the scenic production is more beautiful than the play is strong. A more interesting presentation of Mexican scenes has never been witnessed upon the local stage.

Marie Doro next week will enter upon her farewell fortnight in Boston. This is the third extension of the original stay at the Park, but this will come as the positive limit, as no time can be secured beyond the present for the run of The Morals of Marcus.

There ought to be a marked increase in business at the various theatres in Boston next week for the Food Fair at Mechanics' Building will close to-night.

Anna Held was one of the principal guests at the reception given by the Boston Chapter of the Actors' Church Alliance, which was given at the Gilbert Chambers in the Franklin Square House on Oct. 31. Mrs. Charles H. Bond was at the head of the Entertainment Committee.

It should be remembered carefully that the Professional Woman's Club of this city has no connection whatever with the Professional Woman's League of New York. The last named organization has the only right to use that full title, but a great deal of confusion has been created among some of the Boston papers which mix up the two. Miss Marion H. Brazier is at the head of the club, and a number of well-known actresses are among the members.

The Massachusetts Society for the Prevention of Cruelty to Animals interfered with the use of the horse on the stage of the Orpheum this week by Harry La Rose, and the animal was killed under its orders.

In the divorce court last week Mrs. Sarah M. McCann, an actress, was wranted a divorce from Thomas F. McCann, *alias* Thomas Francis Morton, of New London, Conn., and was given the custody of their child.

Charles Frohman was in town Friday to complete arrangements for the Park Theatre. Hereafter, he says, the Park will be devoted to longer runs, beginning with the engagement of The Dairymaids about the first of next month.

Among the real estate sales of the past week was that of the property at 2144-2156 Washington Street, Roxbury, better known as Orienta Hall, to Saiman Sirk, who will build a brick structure to contain a theatre seating from 900 to 1,000 persons. It will probably be used for vaudeville.

JAY BENTON.

PHILADELPHIA

The Spring Chicken—Adele Ritchie and Ben Hur Doing Big Business.

(Special to The Mirror.)

PHILADELPHIA, Nov. 2.—Pretty girls, clever dances and a first-class evening's entertainment, with Adele Ritchie as the star in Fascinating Flora, delighted big audiences at the new Lyric Theatre, and remains for coming week. Ada Lewis is deserving of special mention, as is also Frank W. Shea. Coming Nov. 11, for three weeks, Carlotta Nillson in The Three of Us.

Adelphi Theatre: Second and last week of Virginia Harned in Anna Karenina. Signor Ermette Novelli's American tour will be inaugurated here on Nov. 4 with Papa Lebonard, and change of programme nightly for one week only.

Chestnut Street Opera House: Ben Hur closes a two weeks' engagement here this evening, playing to capacity at every performance. Anna Held in A Parisian Model comes on Nov. 4 for two weeks.

Broad Street Theatre: Blanche Walsh in The Straight Road for second week. Frank Daniels in The Tattooed Man follows on Nov. 4.

Garrick Theatre: Richard Carle's Spring Chicken and his two weeks' engagement ends this evening to large returns. Sam Bernard and The Rich Mr. Hoggenheimer arrives here on Nov. 4 for a two weeks' stay.

Mary's Lamb at the Walnut Street Theatre is a clean, clever show, well staged with a competent cast headed by Harry Conner, Lida McMillan, Isabel Richards and Ray Youngman. Aaron's latest concoction entitled Yama will see daylight here Nov. 4, with Jeanette Lowrie and Helen Redmond in the principal roles.

Orpheum Stock company at the Chestnut Street Theatre gave a well rendered presentation of The Undertow. Mrs. Fiske's noted production, Leah Kleschna, follows week of Nov. 4. Because She Loved Him So, Nov. 11.

Park Theatre: Al. H. Wilson in Metz in the Alps, with a large advance sale, is due here Nov. 4 for one week.

Grand Opera House: The Umpire, repeating its success and large business of last season, is an amusing comedy, with Joe Whitehead in the title role, aided by a competent cast. Alexander Clark, with The Earl and the Girl, comes Nov. 4. The Social Whirl, Nov. 11. The Isle of Bong Bong, Nov. 18.

National: Broadway After Dark is well received at every performance. Bertha, the Sewing Machine Girl, plays here week of Nov. 4.

Girard Avenue Theatre: Shoo-Fly Regiment, with Cole and Johnson, attracted large business. Marion Ballou in The Little Organ Grinder follows Nov. 4. The Boy with the Boodle, Nov. 11.

Forepaugh's Theatre: The Middleton-Barbier Stock company gave an excellent performance of The Parish Priest. Anna Karenina week of Nov. 4.

Blaney's Arch Street Theatre: Through Death Valley proved a genuine thriller, attracting usual large clientele. New Eight Bells comes Nov. 4; The Candy Kid, Nov. 11; His Terrible Secret, Nov. 18.

Hart's Kensington Theatre: Mamie Fleming, a local favorite, in Carmen this week to favorable patronage. Edna, the Pretty Typewriter, Nov. 4.

Darcy and Speck's Stock company at the Standard Theatre was well received in Nobody's Darling. Week of Nov. 4, Queen of the Highway.

Dumont's Minstrels at the Eleventh Street Opera House continues with their popular local skits to usual large business.

The German Theatre Stock company nightly change of programme.

Empire Theatre, Frankford: The Stanford-Western Stock company, two changes weekly, with improving patronage.

S. FRANZMANN.

PITTSBURGH

Robert Mantell's Engagement—Mrs. Wiggs—New Skating Rink—Notes.

(Special to The Mirror.)

PITTSBURGH, Nov. 2.—Robert Mantell's engagement at the Nixon this week has not drawn the large audiences which it deserved, as the productions have been uniformly well presented, especially Julius Cæsar, which was judged the best in the varied repertoire. The Lion and the Mouse will be offered the coming week, with Marie Shotwell and Oliver Doud Byron in the two chief roles. Brewster's Millions is underlined.

Mrs. Wiggs of the Cabbage Patch was attended by capacity audiences all the week at the Alvin. Nat M. Wills in A Lucky Dog next week.

At the Duquesne Virginia Harned, supported by John Mason, will begin a week's engagement in Anna Karenina on next Monday night.

The Bijou will no doubt be crowded all of the approaching week when Cole and Johnson and their aggregation of colored players will be seen in The Shoo-Fly Regiment.

With Cunning, the Jail Breaker, featured, From Sing Sing to Liberty will likely please the crowds at Blaney's Empire next week.

The Gayety will have Sam Scribner's Big Show, with Bowen and Lina, Curtin and Blossom, and Colton and Darrow as the principals in the olio bill, and will likely entertain the large audiences which usually attend. The Champagne Girls promise to bubble at the Academy the coming week.

The Pittsburgh Exposition, which closed last week, is having its main building transformed into a roller skating rink, and it is stated that it will be the largest in the world, having a skating surface of over 50,000 square feet.

The Horse Show at Duquesne Garden closed to-night before a large and brilliant crowd.

ALBERT S. L. HEWES.

ST. LOUIS

The Hypocrites—Lew Dockstader—Grand Opera at the Odeon—Notes.

(Special to The Mirror.)

ST. LOUIS, Nov. 2.—The Hypocrites is the big dramatic feature of this week's offerings, coming to the Olympic to-morrow evening. If the present sale of seats is to be taken for a criterion the Broadway house will be packed at each of its performances.

Lew Dockstader, with his old reliable band of minstrels drew two excellent crowds to-day to the Century.

The Joseph Sheehan Opera company will enter upon its farewell week at the Odeon to-morrow night with a presentation of a repertoire of successful operas. The opera company has been accorded a most excellent patronage during its stay.

Williams and Walker in Bandanna Land will start the second week of their local engagement to-morrow with prospects for a good week.

One of the most sensational dramas that has been seen at the Imperial Theatre for some time since is Bedford's Hope, which will be next week's attraction.

J. Herbert Mack's World Beaters company will start an engagement at the Gayety, Monday. An extra attraction is Marie La Blanche in Lady Godiva posings.

Harry Clay Blaney, the live-wire comedian, will open at Havlin's Monday afternoon in his new piece, Willie Live, the Boy Detective. He is supported by a competent company which numbers forty players. The Outlaw's Christmas follows.

Danny Cohan, for the past two years treasurer of the Garrick Theatre, has been replaced by E. B. Martin, who was connected in the same capacity with Suburban Garden last Summer.

J. G. T. SPINK.

WASHINGTON

Frank Daniels at the Columbia—Henrietta Crosman—Brown of Harvard.

(Special to The Mirror.)

WASHINGTON, Nov. 2.—Frank Daniels in his latest comic opera success played at the Columbia here last week to his usual good business. Next week, Tom Jones, a new English comic opera, with a selected cast, including Louise Gunning, William Norris, Van R. Wheeler. The Boston Symphony Orchestra will give a musicale at the new National Theatre next Tuesday afternoon.

Henrietta Crosman was the attraction at the new National last week in The Christian Pilgrim. The company included a cast of 100, and played to big houses all week. Next week, Hattie Williams in a musical comedy called The Little Cherub. Next Monday afternoon Elmendorf will lecture here on the Pacific Coast.

Henry Woodruff in Brown of Harvard held the boards at the Belasco Theatre all last week, playing to large houses at every performance. Next week, Minnie Dupree in The Road to Yesterday.

The Kathryn Purnell Stock company at the Majestic Theatre played Carmen here last week to the usual good business. Next week, Hazel Kirke.

Brothers Byrne in their hilarious, mirth provoking comedy, Eight Bells, attracted large and well pleased audiences at the new Academy last week. Next week, James J. Corbett in The Burglar and the Lady.

BALTIMORE

The Lion and the Mouse—The Road to Yesterday—Notes.

(Special to The Mirror.)

BALTIMORE, Nov. 2.—The Lion and the Mouse, the popular comedy-drama by Charles Klein, played to good sized audiences at Ford's Theatre all this week. Next week Nat C. Goodwin will appear in In Missouri, An American Citizen, and A Gilded Fool.

Minnie Dupree, in The Road to Yesterday, was the attraction at the Academy this week, playing to crowded and well pleased audiences. Next week, Ben Hur.

The Black Crook, at the Academy, introducing special features, beautiful ballets and ensembles, with a stunning chorus of beauties, pleased good sized audiences all this week. Next week, The Candy Kid.

Monte Cristo held the boards at Albaugh's this week, playing to well filled houses. Next week, The Three Musketeers.

The favorite Hebrew impersonator, Lew Welch, in The Shoemaker, played to well pleased audiences at Blaney's Theatre all this week. Next week, Wanted by the Police.

The Four Corners of the Earth held the boards at the Holliday Street Theatre this week. Next week, Great Express Robbery.

The Boston Symphony Orchestra, Dr. Karl Muck, conductor, will give a musicale at the Lyric next Wednesday evening.

CINCINNATI

Eleanor Robson—Mary Mannering—Mrs. Warren's Profession—Notes.

(Special to The Mirror.)

CINCINNATI, Nov. 2.—Eleanor Robson comes to the Grand Monday night after a two years' absence from the local stage, presenting Paul Armstrong's play, Salomy Jane.

Mary Mannering had a good week at the Lyric, especially in view of the fact that it was the second presentation of Glorious Betsy here within a year. Next week, Mrs. Warren's Profession, in which Mary Shaw, who has long been absent from the local stage, will have the principal role. In the Bishop's Carriage follows.

In its long career The Isle of Spice has never yet played in Cincinnati, and it will be given for the first time to-morrow at the Walnut with Charles A. Pusey as King Bompopka. Rose Fitch is singing the prima donna role.

Janice Meredith, which is an old favorite with the patrons of the stock company, will be revived by the Forepaugh players at the Olympic to-morrow afternoon. Ida Adair will play the title-role and Herschel Mayall will be the Charles Brerton of the cast.

The fifth week of the Fisher company at Robinson's is announced with the ever-popular The Mocking Bird as the bill. As usual, Gertrude Millington and George F. Mack will have the principal roles.

A sudden switch in bookings will bring The Follies of 1907 to the Grand week after next, instead of Ethel Barrymore, who was first announced.

The Singing Girl from Killarney, with Lillian Hines in the title-role, is to be the offering at Heuck's.

The Lyceum will have an old favorite in Our Friend Fritz, with Joe Hortis in the leading part.

H. A. SUTTON.

PROMINENT REPERTOIRE MANAGERS.

GLENN F. CHASE.

The repertoire firm of Chase and Lister is composed of Glenn F. Chase and Will T. Lister, who have been associated together in the amusement line for the past fourteen years. The portrait shown above is that of Mr. Chase, who began his theatrical career eighteen years ago, after graduating from the Kansas newspaper field. The Chase-Lister firm is one of the best known in the repertoire field of the West and has always stood for success. In recent years the firm has handled two or three attractions each season, and has made much money, an enviable reputation and many friends.

REPERTOIRE NOTES.

The roster of the Wilbor Stock company, Fred W. Homan and Company, proprietors, includes Adam Friend, advance representative; William F. Burns, musical director; Wilbur Symonds, stage director; Edward Bryant, master of properties; Louise Robinson, Edward Bryant, Charles Nelson, Bert Shaw, Harry Truesdel, Leoh Rodrick, Charlotte Bolton, Wilbur Symonds, Thomas Whalen, Howard Lockwood.

The Maxam and Sights Comedians' roster includes the following members: J. W. Sights, proprietor and manager; Earl E. Ostrader, business-manager and advance agent; Pauline Sights, treasurer; Ed Tillman, stage-manager; Dorothy Helleman, musical director; J. W. Sights, Pauline Sights, Clarence Wanwright, Vina Wanwright, Earl E. Ostrander, Mittie Mae Maxam, Dorothy Helleman, Ed Tillman, and Jay R. Orcutt. Tour began Menominee, Wis., Sept. 9, 1907.

The roster of the Chester De Vonde Stock company is as follows: Chester De Vonde, proprietor and manager; Ed. S. Daly, business manager; Alfred G. Knight, musical director; Fred Van Etten, carpenter; William McCarthy, electrician; George Davis, properties; Mrs. Ida Newton, wardrobe mistress; Chester De Vonde, Ed. S. Daly, Cecil Van Auker, William McCarthy, George L. Stout, James Coatta, Fred Van Etten, George Davis, Charles King, Alfred G. Knight, Grace Van Auker, Florence Hastings, Mabel A. Page and Mrs. Ida Newton. The season opened at Oswego, N. Y., on Aug. 19.

CUES.

Joseph Cawthorn has been added to the cast of The Boyden at the Knickerbocker Theatre.

The Italian company that is to support Ermete Novelli during his American tour arrived in New York last Thursday on the *Hamburg*.

Chauncey Olcott has postponed the opening of his New York engagement in O'Neill of Derry, which was announced for this week.

Elita Proctor Otis and Bertha Ricci have bought lots at Harmon-on-the-Hudson.

Isabelle D'Armond introduced a new song in The Hoyden last week. It is by James Reese Europe, and is entitled "Likin' Ain't Like Lovin'."

Jeanette Gerstelnsang, a member of the Madam Butterfly chorus at the Garden Theatre, was married on Oct. 26 to George H. Thoame, a musician in the orchestra.

A new song, "In Old Hoboken," was introduced into The Gay White Way last Thursday. It is sung by Post and Russell, Kitty Bell and Gertrude Moyer. A travesty on The Merry Widow will be put on this week.

Beginning next week, midweek matinees will begin at the Herald Square Theatre.

Florence Gear, in Cupid at Vassar, is expected to be introduced to New York soon.

During the first act of The Dairymaids Thursday night, Julia Sanderson, while dancing, sprained her ankle badly and was unable to continue in her role for the rest of the performance.

Robert V. Hardow, formerly city editor of the Boston *Daily Tribune*, has been engaged by P. H. Sullivan and Company as business representative of the firm's leading road attraction, The Cowboy and the Squaw.

Victor H. Shaffer, formerly dramatic editor of the Boston *Daily Tribune*, which suspended publication last week, has been engaged by Florenz Ziegfeld, Jr., to handle the general publicity department of The Follies of 1907 and Anna Held's Parisian Model.

Leonard D. Abbott, associate editor of *Current Literature*, will lecture at the Berkeley Theatre on Sunday evening, Nov. 10, on "The New Note in the Modern Drama." No admission fee will be charged, but a collection will be taken to defray expenses. The lecture is to be given under the auspices of the Socialist Stage Society.

Edwin H. Curtis, "Mr. Pipp," in The Education of Mr. Pipp, Proctor's Fifth Ave. Theatre.

REVIEWS OF NEW PLAYS.

(Continued from page 3.)

da, in which Edna May Spooner is seen at her best. Augustus Phillips, Harold Kennedy, Edwin H. Curtis, Ben F. Wilson, Arthur Evers, William L. West, Harold Claremont, Olive Grove and the other clever members of the company had congenial roles. Eleanor Wisdom sang between the acts. This week's play is The Education of Mr. Pipp.

Academy—The Lion and the Mouse.

The Lion and the Mouse began an engagement at this house on Oct. 28, with much the same cast as when it had its long run at the Lyceum. Gertrude Coghlan is playing Fhirley Rossmore, and others in the company are Edmund Breese, Marion Pollock Johnson, William Lewers, Grace Thorne, Carolyn Elberts and E. A. Eberle. There were large audiences all last week.

At Other Playhouses.

GARDEN.—Madam Butterfly closed a successful three weeks at this house Saturday night, played to constantly good houses. The house will be dark this week.

BERKELEY.—This house was dark all last week, in preparation for a new bill of three plays, opening Tuesday night. They are The Van Dyke, The Japanese Lady and After the Opera, the second played by Madame Hanako and her Japanese company.

THALIA.—Fallen by the Wayside, played earlier in the season under the title of A Chorus Girl's Luck in New York, was presented at this house last week to good business. This week, The Money Lender.

GRAND OPERA HOUSE.—Lulu Glaser in Lola from Berlin pleased large audiences here last week. This week, The Follies of 1907.

FOURTEENTH STREET.—Edna, the Pretty Typewriter, was the attraction here last week, pleasing large houses. This week, Through Death Valley.

WEST END.—At Yale found favor in this house last week, and was played to large audiences. This week, Cecil Spooner in The Girl Raffles and The Dancer and the King.

WALLACK'S.—The Silver Girl was withdrawn Saturday night to make room for The Right of Way, with Guy Standing and Theodore Roberts.

METROPOLIS.—James J. Corbett in The Burglar and the Lady, pleased the patrons of this house last week. This week, Lillian Mortimer in Bunco in Arizona.

MADISON SQUARE.—This theatre will reopen Wednesday night with The Coming of Mrs. Patrick, a new play by Rachel Crothers

THIRD AVENUE.—The Sign of the Four was the offering by the Spencer-Baker Stock company last week, Lee Baker appearing as Sherlock Holmes.

GOSSIP OF THE TOWN

The Witching Hour, the new play by Augustus Thomas, in which John Mason is to be starred, will be produced early in December. In Mr. Mason's support will be Jennie Eustace, Ethel Winthrop, Adelaide Nowack, George Nash, Russ Whytel, Morgan Coleman, William Sampson, E. L. Walton, Harvey Hatfield, Freeman Barnes, Thomas P. Jackson, Samuel Hines and Mr. Parmenter.

Tom Jones, the English comic opera, was produced at Plainfield, N. J., on Oct. 31. The principal roles were played by Louise Gunning, William Morris, Van Rensselaer Wheeler and Gertrude Quinlan. The opera will be seen at the Astor Theatre on Nov. 11.

The Theatre Magazine for November is a most attractive number. Grace Livingstone Furniss, the successful author of "The Fride of Jennico," "The Man on the Box," etc., tells an interesting story of her early struggles to get a play accepted, and May Robson, the successful character actress, gives an equally absorbing account of her stage beginnings. The issue contains many other interesting articles.

Midland, a new twenty-page fortnightly publication, to occupy a field particularly mid-Western in scope, is shortly to be started in Cincinnati. There will be special departments devoted to midland art, music and literature, which will be in charge of competent writers. The editors will be John J. Platt and E. Jay Wohlgemuth.

THE STOCK COMPANIES.

Upon the closing of the Gem Theatre Stock company, Portland, Maine, Leslie Bingham immediately left for Chicago, opening the following Tuesday night, where she is now winning fresh laurels with the Bush Temple Stock company.

Florence Hamilton, who played a successful season with the Barry-Burke Stock in New Bedford the past Summer, will join the same company in New Orleans to play the leading heavies.

OBITUARY.

Georg Engels.

Georg Engels, one of the best known German comedians and formerly a member of the Kleinen Theatre company of Berlin, died on Oct. 31 at Berlin.

Georg Engels was born Jan. 12, 1846, in Altoona, near Hamburg, Germany. He made his first professional appearance as an actor at the Woltersdorf Theatre, in Berlin, in 1870. Two years later he was engaged to alternate with Helmerding, who was at that time the most popular actor on the German stage. He was not satisfied with the work of a light comedian, and with his talent and hard work he soon achieved fame as a character actor. He progressed in this line until he was known as the foremost character comedian of the entire German stage.

In 1893 Heinrich Conried, then manager of the Irving Place Theatre, in New York city, engaged Engels to play there, for which he received a very large salary. When the actor announced his intention of leaving Germany a farewell performance was given him at the German capital. Engels made his American debut in the title role of Der Herr Senator.

He appeared in New York city for two weeks. Later he appeared in Chicago and Milwaukee, after which he left for the Russian capital, where he had an annual engagement.

Herr Engels won fame as a playwright as well as an actor. His first play was written in collaboration with Julius Stinde, in the three-act comedy, Ihre Familie, which was highly successful. His next work was Hamburg Bei Tag und Bei Nacht, which scored a phenomenal success and enjoyed a long run.

Notes.

Memphis Kennedy, at one time a prominent minstrel, was drowned in the Mississippi River, near Hannibal, Mo., on Oct. 12. The boat in which he had been rowing was found near by, but the mystery that surrounds his death has not been cleared up. Kennedy was a Mason and was also a member of several fraternal societies.

James F. McMahon, a prominent member of the Elks, was found dead in his home, at Corona, L. I., on Oct. 22. He kept a restaurant on Sixth Avenue that was much frequented by members of the profession, with whom Mr. McMahon was deservedly popular.

Charles Johnson, one of the original Memphis University students who toured the country in the early 80's with an Uncle Tom's Cabin company, died at New Bedford, Mass., Nov. 30, aged fifty-three. Mr. Johnson played Uncle Tom.

ARENA

HOUSTON, TEX.—Gentry Brothers' Dog and Pony Show Oct. 21, matinee and night, pleased large crowds. Pawnee Bill's Wild West Circus and Far East Shows at Baseball Park 28. Forepaugh and Sells Brothers 18 gave two pleasing performances to large, crowded tents.

FORT SMITH, ARK.—Cole Brothers' Circus Oct. 21 to good business. Ringling Brothers' Circus 28 to capacity of tent.

FOR COLLECTOR AND BIBLIOPHILE.

Final Items in the Sale of the Collection of A. M. Palmer.

Following are items in the third section of the sale of the collection of the late A. M. Palmer:

660. J. Fitzgerald Molloy. Famous Plays. Bought on order, $1.60.
665. Maurice Morgann. An Essay on the Character of Sir John Falstaff. Bought by Mr. Magee, $1.50.
666. Henry Morley. Memoirs of Bartholomew Fair. Bought on order, $2.
668. Clara Morris. Life on the Stage. Bought on order, $1.
669. Felix Morris. Reminiscences. Bought on order, $2.
655. Joseph Shepherd Munden. Memoirs of. By his Son. Bought by Street, $50.
656. —— Memoirs of Joseph Shepherd Munden. By his Son. Bought on order, $3.50.
657. James E. Murdoch. The Stage. Bought by Malkan, $3.10.
658. —— Another copy. Bought by Mr. Bottomley, $4.50.
675. Milton Nobles. "Shop Talk." Bought on order, $2.
683. Jacques Offenbach. American and the Americans. Bought on order, $3.25.
684. Ann Oldfield. Authentick Memoirs of the Life of that celebrated Actress Mrs. Ann Oldfield. Bought by Beacon, $10.
684a. —— Faithful Memoirs of the Life, Amours and Performances of. By William Egerton, Esq. Bought by C. L. Allen, $6.25.
686. Old Play. The Costly Whore. Bought on order, $3.25.
687. —— Two Plays. The City Match, and The Amorous Warre. Bought by Little, $2.
688. —— The Comical History of Don Quixote, by Tom Durfey. Bought by G. D. S., $3.50.
689. —— The Beaux Stratagem. First edition. Bought by Dryden, $5.
690. —— The Married Beau; or, The Curious Impertinent. First edition. Bought by Cedar, $1.50.
692. —— A Collection of Dramatic Pieces as Performed at the Theatre-Royal, Drury Lane and Covent Garden. Bought by M. H., $1.50.
693. —— The Perjur'd Husband; or, The Adventures of Venice. By S. Carroll (i. e., Susanna Centlivre). First edition. Scarce. Bought by same, $3.75.
694. —— The Siege and Surrender of Mons. First edition. Bought by Cedar, $1.
695. —— The Tender Husband; or, The Accomplish'd Fools. First edition. Bought by Fred, $2.75.
696. —— No Wit, No Help like a Woman's. First edition. Bought by M. H., $46.
697. Printed for Harrison and Company. Bought by Mr. Bottomley, $2.
701. W. C. Oulton. A History of the Theatres of London. Bought by Pearson, $5.50.
702. John K. Owens. Memories of the Professional and Social Life of John E. Owens, by his Wife. Bought on order, $1.
703. Oxberry's Dramatic Biography. 5 vols. Bought by Magee, $0.75.
704. Oxberry's Dramatic Mirror. Bought by same, $2.50.
705. William Oxberry. New English Drama. Bought by same, $1.75.
706. John Palmer. A Sketch of the Theatrical Life of John Palmer. Bought by C. L. Allen, $4.50.
718. John Howard Payne. Dramatist, Poet, Actor: His Life and Writings. By Gabriel Harrison. Bought on order, $1.50.
719. —— Another copy. Bought on order, $1.75.
721. Otto Peltzer. The Moralist and the Theatre. Bought on order, $1.50.
723. Belville S. Penley. The Bath Stage. Bought on order, $1.50.
724. Pepys. Memoirs of Samuel Pepys, Esq. Comprising His Diary from 1659 to 1669, and a Selection from his Private Correspondence. Bought by Rigby, $1.85.
749. John Poole. Hamlet Travestie. Bought by G. D. S., $4.25.
754. Portraits of Eminent Actors in Shakespearian Characters. Bought on order, $4.50.
755. Tyrone Power. Impressions of America during the Years 1833, 1834 and 1835. Bought on order, $1.25.
761. W. T. Price. The Technique of the Drama. Bought on order, $1.05.
764. Prologues and Epilogues. A Collection and Selections of. Commencing with Shakespeare and Concluding with Garrick. Bought by Mr. Skinner, $3.50.
766. —— Another copy. Bought by Dryden, $2.
767. J. Racine. Theatre Complet. Bought on order, $1.
768. M. A. Racinet. Le Costume Historique. Bought by H. G. Fiske, $14.
773. James Rees. The Dramatic Authors of America. Bought on order, $1.
774. Rejected Addresses; or, The New Theatrum Poetarum. Bought on order, $1.
779. J. Roach. Authentic Memoirs of the Green-Room. Bought on order, $2.25.
781. Mary Robinson ("Perdita") Memoirs written by herself, with some posthumous pieces. Bought on order, $2.50.
782. Samuel Rogers. Recollections of the Table-Talk of. To which is added Personiana. Bought by Street, $15.
783. —— Recollections by. Bought by same, $10.50.
785. Roscius Anglicanus; or, An Historical Review of the Stage from 1660 to 1708, by John Downes. Bought by Street, $20.
788. Nicholas Rowe. The Works of. Bought on order, $2.
790. W. Clark Russell. Representative Actors. Bought on order, $2.50.
791. William Brenchley Rye. England as Seen by Foreigners in the Days of Elizabeth and James the First. Bought on order, $1.25.
792. S. W. Ryley. The Itinerant; or, Memoirs of an Actor. Bought by Malkan, $2.10.
793. —— The same. Bought on order, $1.25.
795. George Augustus Sala. Robson: A Sketch. Bought on order, $1.
797. Charles Santley. Student and Singer. The Reminiscences of Charles Santley. Bought by Bottomley, $1.75.
798. Satirical Entertainments. An Essay on. Bought on order, $2.
800. Sayer's Prints. Dramatic Characters. Bought by G. D. S., $33.
801. Sayer's Prints. Les Metamorphoses de Melpomene et de Thalie ou caracteres dramatiques. Bought by Hartley, $17.
805. Scrap-Book. Consisting of Theatrical Clippings. Bought by Mr. Mayer, $1.50.
808. George O. Sellhamer. History of the American Theatre, 1749-1797. Bought on order, $1.15.
810. Serici. Physiology of the Opera. Bought on order, $1.75.
813. Shakespeare. The Illustrated Shakespeare. Edited by G. C. Verplanck. Bought by C. E. S., $3.50.
814. —— The Henry Irving Shakespeare. Edited by Henry Irving and Frank A. Marshall. Bought on order, $0.80.
815. —— Knight's Pictorial Edition of the Works of Shakespeare. Bought on order, $1.30.
816. —— The Plays of. Edited and Annotated by Charles and Mary Cowden Clarke. Bought on order, $1.10.
818. —— The Works of Shakespeare. Imperial edition. Edited by Charles Knight. Bought by C. E. S., $5.
819. —— The Bankside Shakespeare. Edited by Appleton Morgan. Bought on order, $1.
819a. —— A Sequel to The Bankside Shakespeare. The Comedie of Errors. Introduction by Appleton Morgan. Bought on order, $0.65.
820. —— The Works of William Shakespeare. Edited by William George Clark and William Aldis Wright. Bought on order, $1.
822. —— A Midsummer Night's Dream. Bought by C. E. S., $3.25.
823. —— The Merchant of Venice. Bought by S. T., $1.65.
824. —— A Pleasaunt Comedie of the Life of Will Shakspeare, Player of the Globe Theatre on the Bankside, etc., etc. By Harry B. Smith. Bought by G. D. S., $2.25.
825. —— The Richard Mansfield Acting Version of King Henry V. Bought on order, $1.
827. —— Poems: Written by Wil. Shakespeare, Gent. Facsimile of 1640 edition. Bought on order, $1.20.
829. —— Illustrations of Shakespeare's Works. Bought by C. E. S., $0.25.
830. Shakesperiana. A Catalogue of the Early Editions of Shakespeare's Plays, and of the Commentaries and Other Publications Illustrative of his works. By James Orchard Halliwell. Bought by G. D. S., $2.
831. —— The Authorship of Shakespeare. By Nathaniel Holmes. Bought on order, $1.10.
833. —— Characters of Shakespeare's Plays. By William Hazlitt. Bought on order, $2.
834. —— An Essay on the Writings and Genius of Shakespeare. By Mrs. Montague. Bought on order, $1.25.
836. —— Critical Observations on Shakespeare. By John Upton. Bought on order, $2.15.
837. —— A Dictionary of the Language of Shakespeare. By Swynfen Jarvis, Esq. Bought on order, $1.10.
838. —— Dictionary of Shakespearian Quotations. Bought on order, $1.10.
839. —— Shakespeare's Delineations of Insanity, Imbecility and Suicide. By A. O. Kellogg, M.D. Bought on order, $1.10.
841. Shakspere's England. Bought on order, $1.70.
842. —— Extempore Verses, written at the Birth Place of Shakspeare. Bought on order, $1.
843. —— Shakespeare's Knowledge and Use of the Bible. By C. Wordsworth. Bought on order, $1.50.

ALFRED BECKS.

WANTS

Rates, 10 words 25c., each additional word 2c. Advertisements of a strictly commercial nature excluded. Terms, cash with order.

AT LIBERTY—Ingenue, dramatic soubrette; smart costumes, dances; chic, versatile, experienced; moderate salary; photographs if desired; good company only. Address "Chic," DRAMATIC MIRROR.

A YOUNG tragedian, 19, unfortunately not known to the profession, would like some manager to take interest in him. Address "Tragic," MIRROR.

BRIGHT Farce Comedy—Sell or lease. Make offer. "Hyde," MIRROR.

EXPERIENCED colored maid for actress; first-class references. Edna M. Carr, 112 Lexington Ave., Brooklyn, N. Y.

HOUSE manager with ideas, at liberty; legitimate or vaudeville house, road; thoroughly experienced; honest and reliable. L. D. Bates, Rockland, Mass.

IF you want your legal business promptly looked after, James Foster Milliken (Colonel Milliken), theatrical lawyer, of 287 Broadway, New York, can do it.

MONEY Making Attraction booked opening New Theatre (Half Million Population). $1,000 profits practically guaranteed. Wanted immediately, active or silent partner with $500 cash. Address "Interview," DRAMATIC MIRROR.

TRAINING A HUSBAND—Sketch. Three characters. For sale. Address "Park," MIRROR.

YOUNG man will invest $200.00 with services as treasurer or manager in some good amusement business. Theatre, vaudeville company, musical comedy, etc. Give particulars in letter and references. Address "Capital," care MIRROR.

IN BROOKLYN THEATRES.

At the Montauk Theatre the attraction is Blanche Walsh in The Straight Road. Virginia Harned in Anna Karenina next week.

Richard Carle in The Spring Chicken is the offering at Teller's Broadway Theatre. Week Nov. 11, Mary's Lamb.

Blanche Bates in The Girl of the Golden West is at the Shubert for one week. Hal Clarendon, who is a well-known stock actor, having been identified with the Spooner Stock co. for a number of years, will start a season at this house on Monday, Nov. 18. A number of well-known plays are promised.

The Umpire is produced this week at the Majestic Theatre. Next week, the Rays in King Casey.

Corse Payton's Players appear this week in a creditable revival of Sag Harbor. Minna Phillips and the rest of the company appear in congenial roles.

At Yale, which drew large audiences a few weeks ago at the Majestic, is doing well at the Folly.

At Blaney's Theatre this week The Rocky Mountain Express is presented by a capable company.

Rose Sydell's London Belles appeared at the Olympic Theatre last week and established themselves as one of the most popular burlesque companies that visit this borough. Nat Haines was a special feature.

The Star had the Rentz-Santley company, and the theatre was filled every night. The olio included a number of good acts.

VAUDEVILLE.

There is a very strong bill this week at the Orpheum, with Alec Hurley at the top. Others are Hilda Spong and company, James Thornton, Belle Blanche, Rogers Deely and company, Cole's dogs, Four Rainos, Ila Grannon, and Brown Trio.

With Charles A. Bigelow as a headliner the Grand Opera House offers one of the best bills so far this season at this house. The Romany Operatic company makes its first appearance in this borough, and other good features are Wilfred Clarke and company, Three Yoscarys, Ray L. Royce, Vinell's horses, Collins and Hart, and the De Faye Sisters.

Manager Keeney offers his patrons an exceptionally strong comedy bill this week. Eddie Leonard and company present the scenic novelty, In the Land of Cotton; Waterbury and Tenny appear in a musical number. The Eight Juggling Johnsons are very popular, and the rest of the programme is Howard and Howard, the Perry Sisters, who present a skit entitled Chorus Life, and the Breakaway Barbows.

MATTERS OF FACT

Seniors of Barnard College gave a performance of Thackeray's The Rose and the Ring at the college theatre on Oct. 25.

In The Tenderfoot, Richard Carle's musical play, Justina Wayne stands out most resplendently in the character of the rich American girl. Into every action she carries a daintiness and charm that fairly enraptured her audience.

The cast of the John Arthur Vendetta company includes the following: John Arthur, Walter Coleman, Frederick Conklin, Harry Newton, Fred Hart, Peth Conigor, Nellie Battelle, Willa Peour, Hilda Meade, Catherine Adair.

The roster of The King of Tramps (East), Cole and Sutherland, sole owners, includes J. W. Williams, manager; Harry J. Wallace, advance agent; J. C. Norman, band director; T. H. Delthant, stage manager; Webb Faurott, properties; W. C. Sears, W. Lakins, T. H. Delthant, Victor Faust, Nat Yale, Elmer McClure, Tom Mackie, Fred Hart, Anets Brady, Elsie Kanter, Virginia Rogers and little Buster Williams.

The opera house in Kalida, O., has open time. Population, 1,200. Seating capacity 300.

Good open time is offered in Pottstown, Pa., Grand Opera House, C. M. Vanderslice, manager. A guarantee will be given for a Thanksgiving attraction.

Thos. J. Quigley, representing Francis, Day and Hunter, the music publishers, will be at the Sherman House, Chicago, Ill., on and after Nov. 11.

Edward R. Salter has found a pronounced hit in the rural comedy, Posey From Poseyville, with Ida Burt Lawrence as the star. He is also booking At Cripple Creek, In Louisiana, The Train Robbers, The Skating Rink Girl, The King of Rustlers, and Harry Webber in Nip and Tuck. He has three other good attractions booked and ready to go out which can be had by the right managers on small royalty.

The week of Nov. 25 is open in Amsterdam, N. Y., and Manager George McClumpha would like to hear from a strong repertoire company, or a good one-night attraction for Thanksgiving.

The Greve Show Printing Company notifies house managers that it owns and controls A Texas Ranger, and that only the following companies are authorized to produce it: C. R. McAdams, Lee Willard, Monte Thompson, and the Brandon Players.

Hegeman's cold cream has long been popular with all professionals who have used it, on account of its fine quality, and in order to give all theatrical people an opportunity of giving it a trial, a sample box will be sent free on application to Hegeman and Company, Times Building, New York.

If your dinner distresses

half a teaspoon of Horsford's Acid Phosphate in half a glass of water brings quick relief—makes digestion natural and easy.

The undersigned invites inquiry as to a

VAUDEVILLE PROPOSITION

of exceptional merit—a tragic sketch of really remarkable strength, with a situation absolutely new to the stage, a novel and original mechanical effect, and a "Bernhardt part" for a woman; one that means Fame and Fortune sure for any emotional actress strong enough to present it adequately. To a strong woman already in Vaudeville with an unsatisfactory vehicle or to any legitimate star or leading lady who would consider a Vaudeville opening, it will make a powerful appeal. Sketch and part have been pronounced the BEST ever constructed by competent judges. A half interest may be purchased, an arrangement to produce it under royalty effected, or it may be played with the author, himself a capable actor, on sharing terms or salary. Prof. MARION of Boston, Hotel Lincoln, 42nd St. and Broadway, N. Y. City.

NEW YORK THEATRES.

New York Theatres Under Direction of Sam S. and Lee Shubert, Inc.

HIPPODROME 6th Ave., 43d to 44th St. D'ly Mats. at 2, 25c. to $1. Evenings at 8, 25c. to $1.50.
LAST THREE WEEKS OF
NEPTUNE'S DAUGHTER
With Disappearing Mermaids, Aerial Dove Ballet, New European Circus Acts, And Indian Spectacle,
PIONEER DAYS

CASINO B'way and 39th St. Tel. 1846 Bryant. Evgs. 8:15. Mats. Thurs. and Sat.
Extra Matinee Election Day.
JEFFERSON DE ANGELIS · BLANCHE RING · ALEXANDER CARR
In a Mirthful Musical Review.
The Gay White Way

LYRIC 42d St. W. of B'way. Tel. 1846 Bryant. Evenings 8:15. Mats. Saturday and Election Day. 2.15
The Merry American Musical Travesty
Miss Pocahontas
By R. A. Barnet, Author of "1492."
Walter Jones as Capt. John Smith
Nov. 11—Mrs. Patrick Campbell in Repertoire.

DALY'S Broadway and 30th St. Tel. 1846 Bryant.
Evgs. 8:20. Matinees Wednesday, Saturday and Election Day at 2:20.
Last Four Weeks.
MISS
ANGLIN
IN
THE GREAT DIVIDE
MR.
MILLER

FIELDS' **HERALD SQUARE** B'way & 35th St.
Evenings, 8:15. Mats. Saturday and Elect'n Day, 2:15.
LEW FIELDS
In the Musical Comedy Hit of the Season,
The Girl Behind The Counter
Company includes Miss CONNIE EDISS.
N. B.—Seats at Box-office for any performances.
Beginning Wednesday, November 13, Popular Mid-Week Matinees. Best seats $1.50.

MAJESTIC Broadway and 59th St. Tel. 3320 Colu.
Evenings at 8:15. Matinees, Wednesday, Saturday and Election Day, 2:15.
"I laughed until the tears rolled down my cheeks."—Alan Dale.
A New Musical Extravaganza,
The Top o' th' World
GEORGE W. MONROE · ANNA LAUGHLIN · BAILEY & AUSTIN

BELASCO THEATRE 42d St., West of Broadway.
Evenings at 8:15. Mat. Thursday and Saturday, 2.
DAVID BELASCO Presents
THE ROSE OF THE RANCHO
With
MISS FRANCES STARR
Nov. 11—Blanche Bates in Girl of the Golden West.

STUYVESANT THEATRE 44th St., near Broadway
Evenings at 8:15 sharp. Mat. Sat. and Election Day at 2.
DAVID BELASCO presents David
WARFIELD
In the New American Play,
A GRAND ARMY MAN
By David Belasco, Pauline Phelps and Marion Short.

BLANEY'S LINCOLN SQ. THEATRE Broadway, 66th St.
Evgs. 8:15—25-50-75-$1.00. Wed. Mat., 25-50. Sat. Mat., 25-50-75c.
ABORN OPERA CO.
Spectacular Production, GOUNOD'S **FAUST** WITH 125 PEOPLE.
Week of Nov. 11. **THE BOHEMIAN GIRL**

PASTOR'S 14th St. near 3d Ave.
OPENS DAILY AT 11.30 A. M.
Mitchell, Willard and McCarthy, La Maire and La Maire Cliff Farrell and Marie Le Roy, Lewis and Harr, Daly and Devere, Madrid and Merrell, Luce and Luce, Adams and Mack, Pongo and Leo, Las Pellitieres and others.

NEW CIRCLE B'way & 60th St. Evgs. 8:15. Mats. Wed. and Sat., 2:15.
BARNEY BERNARD and Co. of 75, in "THE TWO ISLANDS"

THE DEWEY E. 14th Street.
Ladies' Matinee To-day.
Jolly Grass Widows
2—Burlettas—2. Vaudeville.

THE GOTHAM E. 125th Street.
Ladies' Matinee To-day.
Cherry Blossoms Co.
Booster's Millions. Vaudeville.

Married.

REEVES—FOWLER.—Al. Reeves and Almeda Fowler.

SAMPSON—HORLOCK.—A. Orvil Sampson and Violet V. Horlock, at Philadelphia, Pa., on Oct. 28.

THOAME—GERSTEINSANG.—George H. Thoame and Jeanette Gersteinsang, at New York city, on Oct. 26.

Died.

ENGELS.—Georg Engels, at Berlin, on Oct. 31.

JOHNSON.—Charles Johnson, at New Bedford, Mass., on Nov. 30.

KENNEDY.—Suddenly, at Hannibal, Mo., on Oct. 12, Memphis Kennedy.

SAN FRANCISCO.

William Faversham Pleases—Before and After in Stock—Samson at the Greek Theatre.

William Faversham in The Squaw Man pleased a successful two weeks' engagement at the Van Ness beginning 14. Checkers will be the next attraction, opening 4. The Lion and the Mouse follows.

At the Alcazar nine large audiences were put in a good humor during the week by the clever manner in which the stock co. interpreted Leo Ditrich stein's ridiculously funny farce, Before and After. Every member of the co. grasped the farcical spirit of the play, and the audiences were enthusiastic. Next week, The Heart of Maryland.

In Old Kentucky was the week's attraction at the Novelty to good patronage. Those in the co. are Bert G. Clark, Charles K. French, J. J. Sullivan, A. H. Wilson, Calvin Tibbets, Mary Stockton, Katherine Raye, and Margaret Lee. The scenic equipment was excellent, and the pickaninnies were well drilled. The Vanderbilt Cup 27.

The Yankee Regent did a fair week's business at the American. As the Regent Toby Lyons furnished plenty of good entertainment, and John Collins and Walter Smith were a close second and third. Clara Berger made an attractive Princess Olive, and her singing was enjoyable. The chorus was ordinary, and the production, as a whole, lacked snap and sparkle. The Mayor of Tokio 27.

Tracked Around the World held the boards at the Central during the week. T. N. Heffron was the chap that was tracked around the world, not only by the leading man and leading woman, but by the entire cast, including the chorus. Next week, The Cowboy and Squaw.

On Oct. 24 the Colonial again opened its doors with The Crust of Society as the attraction. The new aggregation of players called the Rujaero Stock co. is headed by Esther Rujaero. Others in the co. are Harry Leighton, H. M. Dudgeon, Herbert Gleen, Chester Stevens, Laura Oakley, Annie Rogers, and Josie Miller. The play was poorly staged and the attendance small.

Fighting the Flames; or, the Fireman's Christmas Eve was a good attraction at the Chutes Theatre 20.

An interesting production of the biblical tragedy, Samson, was given at the Greek Theatre, Berkeley, 19, before an immense audience. The title-role was in the hands of Richard M. Hotaling, one of our wealthiest merchants and most popular clubmen. His conception and interpretation of the part was artistic, and his voice filled every niche of the vast coliseum. Madame J. H. Greenleaf in the role of Delilah also came within the professional mark. The other parts were well played by students of the university.

Gadski's farewell concert at the Dreamland Pavilion 20 was attended by over 4,000 people.

The receipts of the Sousa Concert at the Greek Theatre, Berkeley, 23, were $4,300. It was the largest audience, without exception, that he had ever appeared before. The concert is billed for Dreamland Pavilion 28-31.

This is the last week of vaudeville at the Princess. A new stock co. has been installed, and on the 28 The Mocking Bird will be presented. George Lask has been engaged as stage director and Albert McGuckin as leader of the orchestra. The roster of the new co. is: Robert Rosea, Elliott Beamer, Fred Waelder, Nigel de Brulier, Leroy Jepson, Harry Cashman, Richie Ling, Cecilia Rhoda, Zoe Barnett, Lucille Saunders, Edna Maisonave, Julius McDermott, Gwendolyn May, and Grace Marvin.

HARRY E. DE LASAUX.

SPOKANE.

A Prosperous Season—The Prince of Pilsen—Prize Apples for "Our Kate"—Gossip.

Melodic comedy, a book play, one Fitch piece, and an Armstrong comedy were the offering at the Spokane Theatre the week of Oct. 20, when the business was all that could be desired. The people have plenty of money, as is evidenced by the fact that the forest, mineral and agricultural yields for the year are placed at $118,500,000, or $207.70 per capita, exclusive of manufactures and imports, for a population of 500,000 in the Spokane country, as against $119 per capita for the entire United States, including agriculture, manufactures and imports, or $37.50, exclusive of manufactures and imports, and they are willing to spend it for legitimate entertainment. The week began with three performances of The Prince of Pilsen, with Dan Mason as the German brewer, supported by a good co. and an attractive singing chorus. Mr. Mason was at his best and he was materially assisted in the funmaking by Hayden J. Clifford, George F. Moore, Reba Dale, Lillian Lawson, and Elinor Delmore. The co. played three nights, 20-22. Jessie Busley as Nance Olden in In the Bishop's Carriage was also well received 23, 24. Her work was finished, and she was ably supported by Hallett Thompson, George Richards, Harry English, and George Gaston. Isabel Irving, who came to Spokane the first time in ten years, scored in The Girl Who Has Everything 25. Her support included Harry Hilliard, H. E. Roberts, Emily Wakeman, and Helen Weatherseby. Little Jerome Fernandez as Tommy Weems made an excellent impression in the scene with the star in the third act. Frank Monroe as Joe Lacey headed the Kirk La Shelle co. in The Heir to the Hoorah, which closed the week to big business. The play has been seen here on several occasions, but it was welcome as were the players. Coming are The Alaskan the week of 27. The College Widow 4, 5. The Ollie Mead Quartette 6. Elities' Band 7. The Holy City 8. Olga Nethersole (three plays) 10-12. Louis James in The Merry Wives of Windsor and The Two Dromios 13, 14. Sarah Truax in The Spider's Web 15, 16. Marie Cahill in Marrying Mary 19, 20. Calve and co. (recital) 22. The Yankee Regent 24-26.

The Rocky Road to Dublin, with Jessie Shirley and George McQuarrie in the leading parts, supported by the Shirley co., drew big houses at the Auditorium the week of 20. Jerome, a Poor Man, is underlined.

The Bells was produced by Clay Clement as Matthias, supported by Kathleen Kerrigan and the Curtis Stock co., at the Columbia Theatre the week of 20. Business was large and the star established himself. The Mountebank is underlined.

Katherine Ridgeway, familiarly known as "Our Kate" Hogan, now playing in Boston, will receive a box containing 37 varieties of apples grown in Whitman County, south of Spokane, from her townsmen at Colfax in November; the largest is 17½ inches in circumference and weighs 2 pounds.

Arthur Fraser, of Spokane, a brilliant young Western pianist, assisted by Alice Hurn, gave a largely attended recital in the High School Auditorium 23, the patronesses being society women of this city.

The Four Wallace Sisters, of Wales, entertained at a well patronized song recital in First M. E. Church 25.

Co. H, W. N. G., is planning a minstrel show for November. F. W. Bouley is manager.

W. S. McCREA.

INDIANAPOLIS.

Artie Produced—A Contented Woman—Booth Tarkington Attends a Rehearsal.

One of George Ade's latest plays, Artie, was given for two performances at English's Oct. 23, 24. The play pleased mostly on account of the peculiar brand of Ade's slang, but lacks action and is only fairly entertaining. Hattie Williams in The Little Cherub followed 25, 26, pleasing good houses. Brewster's Millions 28-30. Sothern 31-2. Mary Mannering in Glorious Betsy 4-6. Ezra Kendall in The Land of Dollars 7-9.

A Contented Woman opened an engagement at the Park 24-26 to crowded houses, with Henrietta Lee, Randolph Currie, Charles P. Morrison, Helen E. Davidge, and Herbert Haywood in the leading parts. The Burgomaster, with Gus Weinburg and Ruth White, is pleasing large audiences at the same house 28-30. On account of the illness of Miss White her part was acceptably filled by Eleanor Ring, her understudy, on the opening night. The Smart Set 31-2. Nellie, the Beautiful Cloak Model, 4-6.

Monsieur Beaucaire is the current bill at the Majestic 28-2. Theodore Gamble, the new leading man, appeared for the first time with the co. 28 in the title-role. Jane Kennark and Hardie Kirkland are to be new members of the co. Mr. Kirkland is pleasantly remembered as heavy man of the old Grand Stock co. a few years ago. The Christian 4-9.

Officers for the new Schaefer Symphony Association were elected at a meeting at Mr. Schaefer's studio last week. The president will be chosen later. The vice-president is Mrs. Benjamin Harrison; secretary, Walter Vonnegut; assistant secretary, Paul Henderson; treasurer, Mrs. Lafayette Pape; Board of Directors: Mr. and Mrs. Hugh McGowan, Mrs. Charles R. Williams, Mrs. A. M. Robertson, Rev. F. C. S. Wicks, Mrs. James Eaglesfield, Mrs. A. M. McCormick, Mrs. Otto Haueisen, John I. Benedict, and Albert Metzger, with Ferdinand Schaefer as managing director. The orchestra will give three concerts at Caleb Mills Hall in the course of the season. The date of the first concert is 18.

Randolph Currie, leading man of A Contented Woman co., seen at the Park last week, is a former Indianapolis man who has been successful on the stage for a number of years. Herbert Haywood and Helen E. Davidge, of the same co., were members of the Park Stock co. last Summer and were warmly received by the patrons of the house.

Booth Tarkington, author of Monsieur Beaucaire, who is here with his parents on a visit, attended some of the rehearsals of the Majestic Stock co., who is presenting the play this week, and with his collaborator in dramatic work, Harry Leon Wilson, was present at the opening performance of the play 28. It is the second time Monsieur Beaucaire has been given here, the late Richard Mansfield having given an elaborate production of the play a few years ago.

PEARL KIRKWOOD.

SEATTLE.

Hans Roberts in Checkers—S. Miller Kent Pleases—The Charles Taylor Company.

At the Grand the attraction was Checkers Oct. 20-26, with matinees 23 and 26, which was presented in a first-class manner before large audiences. Hans Roberts in the title-role gave a natural and complete delineation of the character, and the support was excellent. Isabel Irving in The Girl Who Has Everything 27-2.

At the Seattle Rafles, the Amateur Cracksman, 20-23 pleased large audiences. The cast was well balanced and contained some fine talent. S. Miller Kent in the title-role showed skill and finish in his work. The Heir to the Hoorah 27-2.

At the Lois the Pantages Stock co. appeared in All the Comforts of Home 21-27, with matinee 21, and amused large audiences. It was given under the direction of Arthur Mackley, who also appeared as Theodore Bender in the comedy. Aileen May, Margaret Oswald, William Dowlan, Henry McRae, Philip Sheffield, Harry Cummings, and other Lois favorites were in the cast. Lillian Griffith, a new member of the co., displayed her skill and mastery of dramatic art to good advantage in the character of Josephine Bender. In Missouri 28-3. A Milk White Flag 4-10.

At the Third Avenue the Charles A. Taylor co. played to large audiences in Ten Nights in a Barroom 20-26, which was effectively presented. Frederic Clarke in the leading role was faithful in his portrayal, and his work reflected considerable strength. Susie Howard showed the range of her versatility by a clever personation of Willie Hammond, having during the past few months appeared in many roles widely different. Lauretta Taylor made the most of her part as Mrs. Morgan. Little Edyth Raymore scored a hit as Mary Morgan and won a floral tribute. The rest of the support was good. Same co. in Beacon Uleits 27-2.

The Seattle Choral Symphony Society will render Mend-lssohn's Hymn of Praise afternoon 27 at the Grand.

The Eden Musee closed its doors 20 to make some improvements and to add to its list of attractions, as we understand.

Mr. Kent is a great social favorite. He has some intimate friends here, including W. R. Crawford, president of the Seattle, Renton and Southern Railway Co., whom he had not met for some years and at whose house he was entertained.

BENJAMIN F. MESSERVEY.

KANSAS CITY.

Ethel Barrymore's New Play—E. M. Holland—Lew Dockstader—Sunday Closing.

Ethel Barrymore appeared at the Willis Wood Oct. 24-26, presenting her new play, Her Sister, to capacity audiences at each performance. The new vehicle gives Miss Barrymore a role quite different from anything she has ever before essayed, but, needless to say, she handles it in her accustomed pleasing and capable manner. E. M. Holland in The House of a Thousand Candles was the offering at the Willis Wood 27-30, playing to large audiences. The supporting co. is good. The play was well staged. Leo Ditrichstein in Before and After 31-2. The Belle of Mayfair 3-9.

Lew Dockstader and his minstrels held the boards at the Grand 27-2, playing to the usual big crowds. Mr. Dockstader is always a big hit here and his present engagement is no exception judging from the enthusiastic applause accorded him. The usual attractive staging marked the production. David Higgins in His Last Dollar 3-9.

Lena Rivers was the Auditorium attraction 27-2, playing to very satisfactory business. The supporting co. proved efficient, while the play was carefully staged. The Volunteer Organist 3-9.

A Fighting Chance held forth at the Gillis 27-2 and scored a decided hit, playing to immense audiences nightly. The entire co. were above the average, seeming to be well chosen for the parts they had to portray. A Race Across the Continent 3-9.

No theatre decision has as yet been reached in the case of the Sunday closing law, which has been under way here for the past three weeks or so. No decision is expected for several days at least, as Judge Pollock of the federal court is out of the city and his answer as to whether he has any jurisdiction in the matter is consequently delayed. In the meantime the temporary injunction stands and the theatres may keep open on Sundays as usual. The case is exciting much attention, many of the clergy having taken the matter up in their sermons, but, contrary to expectations, are not declaring emphatically for the enforcement of the law, as might be expected. In fact, one or two have even declared that they should be allowed to remain open on Sundays as heretofore.

D. KEEDY CAMPBELL.

BUFFALO.

The Man of the Hour—A Stock Company at the Lyric—Other Offerings.

The Man of the Hour, presented by Orrin Johnson and a co. of unusual excellence, was at the Star week Oct. 28 and deserved much better patronage. The co. compares favorably, except in one or two instances, with the New York production.

After being closed for several weeks the Lyric reopened 28 under the management of John Laughlin with a stock co. The opening play was The Dairy Farm, with James H. Wallack in his original part of the Squire. The members of the co. include Albert Lando, Edgar Baume, Edward Poland, Gordon Langhorne, Fred J. Hearn, Harry Driscole, Francis Fraunholz, Frank Hopkins, Bert Lyon, Jane Wheatley, Frances Nordstrom, Angela McCaul, Henrietta Bagley, Catherine Greeley, and Maud Overton. The business affairs of the co. will be looked after by Mrs. Pauline Boyle, who has been very successful with stock both in Nashville, Tenn., and Rochester, N. Y.

The crowd on the outside of the Academy fought as hard for admission as did Custer and his brigade in Custer's Last Fight, which attraction packed the Academy to the rafters week 28.

David Bispham delighted a large audience in Convention Hall 26.

Victor Herbert and his orchestra, in conjunction with the Philharmonic Singing Society, under the direction of Andrew T. Webster, and with Alice Perry Williams as soloist, gave one of the best concerts every heard in this city to a crowded house in Convention Hall 29.

John Rummell, the well-known reader, has opened a school of the speech arts in this city.

Burr McIntosh renewed old acquaintances and made many new ones during his stay here week 28.

P. T. O'CONNOR.

CLEVELAND.

The Right of Way Produced—Vaughan Glaser's Company—Other Stock Attractions.

The Right of Way was produced at the Euclid Avenue Opera House Oct. 28-2, and was presented by an exceptionally strong co., with Guy Standing and Theodore Roberts in the leading roles, and their fine work won them much applause. May Buckley and Alice Lonnon, both have roles which they assume artistically. The play was handsomely staged. Lillian Russell 4-9.

Vaughan Glaser and his unusually good co. of players were seen to advantage in The Undertow at the Colonial Theatre 28-2. The play is an interesting one, dealing with the political life of a large city, and very applicable at this time. Vaughan Glaser had a congenial role in Dick Wells, the reporter, which he played in a virile, dashing style. Fay Courtenay made an ideal Southern girl; and in fact, all the co. were fine in their respective roles. The staging was fully up to the standard. At the White Horse Tavern 4-9.

At the Majestic Theatre the stock co. presented The Stolen Story in a creditable manner 28-2. Harry Ingram was happily cast as Billy Woods. Florence Oakley was charming as Frances Cunningham, and Carleton Macy as Jerry McCartner, the Irish politician, made friends by his infinitable acting. The rest of the characters were well taken. In Missouri 4-9.

Ernest Hogan in The Oyster Man was the attraction at the Lyceum Theatre 28-2. The Cowboy Girl 4-9.

The Great Eastern World held the boards of the Cleveland Theatre 28-2. Lottie Williams 4-9.

WILLIAM CRASTON.

PROVIDENCE.

Carlotta Nilson in The Three of Us—King Casey—Items of Interest.

The Three of Us was presented to very good houses at the Providence Opera House Oct. 28-30. Carlotta Nilson headed the co. and appeared to advantage as Rhy Macchesney, as did also Frederick Truesdell as Stephen Townley. The play was very entertaining. English Grand Opera co. in Madam Butterfly 4-6.

Johnnie and Emma Ray, always favorites here, were at the Empire week 28 in King Casey and drew crowded houses. A Child of the Regiment 4-9.

A musical drama entitled The Dancer and the King is to be seen at the Empire shortly.

The Time, the Place and the Girl will be presented at the Providence Opera House 11-13, and The Little Cherub, with Hattie Williams as the star, will be seen at this house 21-23.

HOWARD C. RIPLEY.

Margaret Anglin

Address communications care of MR. LEE SHUBERT, 1416 Broadway, New York

KATIE BARRY

Address: MIRROR.

LEW FIELDS

Lew Fields' Herald Square Theatre

MRS. FISKE

Under HARRISON GREY FISKE'S Direction
12 West Fortieth Street, New York

May AND Flo Hengler

"Rogers Brothers in Panama"
Broadway Theatre

ELSIE JANIS

Home Address, Hotel Marie Antoinette, New York City.

ALICE JOHNSON

THE MAN FROM HOME
Studebaker Theatre, Chicago, Ill.

BERTHA KALICH

Under Harrison Grey Fiske's Direction
12 West Fortieth Street, New York

ADELAIDE KEIM

Bush Temple Theatre, Chicago
HOLBROOK BARKER CO., Lessees. HENRY G. KEIM, Manager

WRIGHT LORIMER

Address, Room 402, Astor Theatre Building, N. Y.

EDNA LUBY

Address, 2610 Broadway, New York.

HENRY MILLER

Offices: Cambridge Building, Fifth Ave. (33d St.), New York City.

LUCIA MOORE

Starring in Alice-Sit-by-the-Fire.
Permanent address, 254 W. 46th St., N. Y.

FRANKLIN RITCHIE

Title Role in THE CLANSMAN, third Season
Management GEO. H. BRENNAN, 1402 Broadway.

FLORENCE ROBERTS

Address care MIRROR.

SAIDEE WILLIAMS

EDWIN BURKE CO.
Direction of JAMES CORTE

TORONTO.

Thanksgiving Day in Toronto—The Social Whirl—Ben Greet's Players—Notes.

Canada's Thanksgiving Day, Oct. 31, meant bumper houses for the city's theatres and all the box-offices confessed to large receipts.

In The Social Whirl at the Princess 28-2 Charles J. Ross, Mabel Fenton, Ben Johnson, and Elizabeth Brice were the principals. The amusing episodes and catchy songs of the piece were well received by the spectators. The Time, the Place and the Girl 4-9.

At the Royal Alexandra Theatre The White Horse Tavern was capable presented 28-2 to large and well pleased audiences. Edith Evelyn, Charles Miller, Elfreda Lasche, Robert McWade, Jr., and Thomas Coleman proved particularly well adapted to their respective roles. Second in Command 4-9.

Ben Greet's co. presented Shakespeare and morality plays in seventeenth century style at Massey Music Hall 28-2 to interested audiences. The repertoire was Merchant of Venice 28, Everyman 29, Twelfth Night and Julius Caesar 30, As You Like It and Twelfth Night 31, Macbeth 1, Romeo and Juliet 2.

Patrons enjoyed Fiske O'Hara in Dion O'Dare at the Grand Opera House 28-2, the interpolated songs calling forth continued applause. The co. is well selected. Wizard of Oz 4-9.

At the Majestic Shadowed by Three was the very melodramatic offering 28-2. It is full of sensational situations and effects. Little Heroes of the Street 4-9.

J. ALEX. McNEIL.

JERSEY CITY.

Cecil Spooner Makes a Hit at the Majestic—A Midnight Escape Catches 'Em at Academy.

Cecil Spooner made her first stellar appearance in this city at the Majestic Theatre Oct. 28-2, and she scored an immediate success. The Dancer and the King was presented in a capital manner for the first half of the week, and the production gave the best of satisfaction. Miss Spooner is a clever comedienne, and can sing and dance. She is a winsome actress, and her work stood out strong. George Palmer Moore as the King was excellent, and Leon Hascall as the Manager was immense. John Milton as the Count was fine, and Robert W. Smiley as the Private Secretary did justice to the part. Mae Estelle as the Countess was strong. All the small parts were played by capable people. The Girl Raffles filled out the last half of the week. Digby Bell in Shore Acres 4-9. The Earl and the Girl 11-16.

A Midnight Escape drew crowds to the Academy of Music 28-2, and pleased the patrons. The play is a reproduction of the streets and of the town. All the characters are human, and the cast is fine. Will Crimans as the Bowery Boy is immense. John Flynn as the Policeman is very good. Mildred Hyland, May Gerald, and Belle Darling are all good. Clever specialties are introduced by Billy Barlow, Belle Darling, and John Flynn. Barney Gilmore in Dublin Dan 4-9. Lillian Mortimore 11-16.

The political campaign here is a hot one, and has had a distressing effect upon the playhouses.

WALTER C. SMITH.

NEW ORLEANS.

Mrs. Fiske at the Shubert—The Event of the Season—Rose Stahl.

The theatrical event of the week here was the appearance of Mrs. Fiske at the Shubert Theatre Oct. 28-3 in Tess of the D'Urbervilles, and all that is best in the dramatic art found its true expression in the splendid work of the co. That naturalness is one of the highest attributes of the actor's art was never better illustrated than in Mrs. Fiske's interpretation of the role of Tess. Throughout the play, in every opportunity and mood of the character, Mrs. Fiske impressed her audience with the fact that she is one of the greatest of living actresses. Guy Bates Post, as Angel, was natural and manly and all that could be asked for, and Charles Arline was excellent as the contemptible villain. Mary E. Barker did good character work as Tess' mother, and Florence Montgomery made the role of Marian stand out prominently. All the other roles were in more than competent hands. Mrs. Fiske in Leah Kleschna 4-9.

Rose Stahl in The Chorus Lady was the drawing card at the Tulane Theatre 27-2. Both play and co. made decided impressions and Miss Stahl's work was particularly attractive. The Grand Mogul 3-9.

The Baldwin-Melville Stock co., at Blaney's Lyric Theatre, presented Under Two Flags 27-2 to the usual large business, which has continued since the opening of the season. Maurice Freeman and Thais Magrane were clever in the principal roles, Teresa Dale, Monda Glendower, Rose Evans, Hugh Gibson, and L. O. Hart were well featured. Mr. Blarney from Ireland 3-9.

The Cowboy and the Squaw was the offering at the Dauphine Theatre 27-2, and the Barry-Burke Stock co. again added another to its many successes. Frank Burke and Lillian Bayer worked strenuously and successfully to please and the play had sufficient thrills and melodramatic effects to satisfy the patrons of the house. Isabel O'Madigan, Blanche Henshaw, and John T. Dwyer deserve mention. The Outlaw's Christmas 3-9.

At the Crescent Theatre a competent co. presenting The Awakening of Mr. Pipp was the attraction 27-2. Charles Grapewin's comedy work was high class, and the very life of the performance, and his co. gave excellent support. Not Yet, but Soon, 3-9.

The Mahara Minstrels held forth at the Elysium Theatre, which is catering to the colored population, 27-2.

The Venetian Royal Band is billed for a concert at the Dauphine Theatre 30.

Morris Marks, for many years identified with Henry Greenwall, either as treasurer or assistant manager, disappeared from the city 28 and has not been heard from since. He left a leter stating that he was heavily in debt and greatly worried and would probably never return.

The Trocadero Burlesquers was the bill at the Greenwall Theatre 27-2. The attendance was good during the week. The Casino Girls 3-9.

J. M. QUINTERO.

LOS ANGELES.

Maude Fealy Interesting—Grand Opera—Shakespeare—Gossip.

The Mason's attraction for the first three nights of week Oct. 21 was Maude Fealy in The Stronger Sex, offering sufficient opportunity for the display of Miss Fealy's charming talent. The Isle of Spice pleased moderate sized audiences 24-26. Coming 28-2 is Little Johnnie Jones, and then 4-9 The Squaw Man.

The Milan Grand Opera company had a very successful week 21-24 at the Auditorium, their La Traviata being one of the best productions so far, and in this Mme. Padovani created an instantaneous and supreme success. The company left for San Diego for three nights, giving an opportunity for Sousa and his band to fill their engagement, and capacity houses were the result. The Milan Opera co. 28-2 in Cavelleria, I Pagliacci, Mignon, and Faust.

On the Quiet, beautifully staged and splendidly acted, scored heavy patronage at Belasco's 21-27. The play is a big laugh producer, and every one received his money's worth. Harry Glazier will reappear next week in a big production of The Crisis.

At the Burbank 20-26 Romeo and Juliet was the offering, capitally played and well patronized. The full force of the company was used and well cast, and the scenes artistically arranged. Held by the Enemy is scheduled for 27-2.

Mme. Gadski gave one recital here at Simpson's Auditorium 22 to a capacity house. As has always been here, she is still a great favorite with the music-loving public.

Thrilling and intensely exciting was The Lieutenant and the Cowboy, which held the boards to splendid attendance at the Grand Opera House 20-2. Next week will be The Little Prospector.

The San Francisco Opera company is a thing of the past at the Los Angeles Theatre, and it is regrettable to look back at such poor patronage to such a splendid little coterie of singers. Following were the Richard's and Pringle's Minstrels, playing mediocre stuff to the general run of minstrel lovers. The Royal Chef 27-2

Playing at the Orpheum week 21-27 were Belleclaire Brothers, Lea Aubin Leonel, Murphy and Francis, Mason and Bart, Mr. and Mrs. Jim Barry and company, Lucy and Lucier, Four Arconis, Minnie Seligman and Wm. Bramwell.

DON W. CARLTON.

SALT LAKE CITY.

Louis James in Repertoire—The Royal Chef—Melodrama—Notes.

The Royal Chef held forth at the Salt Lake Theatre the first three nights of the week, drawing houses fair to good. This show always pleases, and bids fair to go on pleasing for another generation. Lewis James gave us a taste of Shakespearean comedy in the plays of The Merry Wives of Windsor and The Comedy of Errors. Mr. James as the two Dromios was excellent. For the matinee The Merchant of Venice was put on. Business was only fair. Mr. James has good support, and business grew better as the engagement went on. Jessie Isett in Salomy Jane 28-30. The Time, the Place and the Girl 31-2. Fritzi Scheff in Mlle. Modiste 4-7.

At the Grand, E. J. Carpenter's co. in Why Girls Leave Home filed the entire week to excellent business. Francis Boggs, Delancy Barclay, William Weston, Hedda Laurent, Dora Hastings, and May De Vere were each popular and worthy. Murray and Mack, with a bunch of pretty girls, began a four-night engagement 27 to a packed house, presenting The Sunny Side of Broadway.

At the Lyric Theatre the International Stock co. presented the farce-comedy, The Wrong Doctor, by E. Horner Long, the author enacting the principal comedy part. Dolly Courtland and Mabel Clayton were each worthy of mention. The play and the co. pleased patrons. The programme included Robinson and Grant, the dwarf boxers; Hawley and Leslie, and Duffy, Sawtelle and Duffy.

Sousa's Band will give two concerts 4, 5 in the Great Mormon Tabernacle.

The Salt Lake Symphony Orchestra, under Arthur Shepherd, will give one of their series of concerts on the afternoon of 1 at the Salt Lake Theatre. W. J. Brines the soloist.

Professors John J. McClellan, organist, and Willard Weihe, violinist, have just returned from the Jamestown Exposition, where they went to play on Utah day. They were warmly welcomed, and afterward numerously invited to play various big organs.

C. E. JOHNSON.

MILWAUKEE.

Emma Calve in Concert—Forty-five Minutes from Broadway—The Orchid—Other Attractions.

The musical event of the season was the appearance of Emma Calve and her concert co. at the Alhambra Oct. 28. The large theatre was completely filled with Milwaukee's representative society people and the entire affair was a brilliant success. In Gay New York opened a week's engagement 27 to large houses and rested 28 to permit of the Calve concert. The chorus wear some catchy costumes and sing their allotted numbers in a tuneful manner. Week 3, the Russell Brothers.

Forty-five Minutes from Broadway, with Emma Carus, played at the Davidson 27 and pleased large house.

The Orchid, presented by Eddie Foy and co., opened a week's engagement at the Davidson 28 and undoubtedly will attract. Mr. Foy is very amusing and has a very capable co. Among his assistants are Flavia Acaro, Rose Botti, Ada Gordon, La Petite Adelaide, William Cameron, George Boniface, Jr., Knute Erickson, and William Young.

On 4, at the Davidson, James K. Hackett and co. appeared in the American premiere of Alfred Sutro's drama, John Glayde's Honor. The engagement consisted of only three nights and a matinee. The first performance was the annual benefit of the Milwaukee Press Club, and the members worked hard to make the event a success, and the house was crowded.

Thomas E. Shea in repertoire is the most pretentious attraction at the Bijou this season. The opening performance 27 of The Bells was largely attended. During the week Dr. Jekyll and Mr. Hyde, as well as Mr. Shea's new play, A Soldier of the Cross, will be given. Week commencing 3, Rose Melville in Sis Hopkins.

Lieutenant Goethe was the offering of the German Stock co. at the Pabst Theatre 27. that well pleased the Sunday night patrons.

Paradise Band are burning up their successful engagement at the Hippodrome and bid fair to break all records.

A. L. ROBINSON.

DETROIT.

Eleanor Robson a Delightful Salomy Jane—Kellar and Thurston Wonderful—Melodrama.

Salomy Jane is undoubtedly the most human of Western melodramas, and was witnessed by one of the largest and most select audiences of the season at the Detroit Opera House Oct. 28-30. Miss Robson's Salomy is the Salomy of Bret Harte and her comprehensive characterization was attuned to that key wherein was preserved the spirit of the early days, giving to Americans the first true view, across the footlights, of the West as Bret Harte knew it. Excellent support was rendered by George W. Wilson as Colonel Starbottle, Scott Cooper as Yuba Bill, Ada Dwyer as Lize Heath, and H. B. Warner as The Man. Hattie Williams 31-2. De Wolf Hopper 4-6.

Harry Kellar and Howard Thurston, offering the present season's most pretentious magic show, occupied the stage at the Lyceum Theatre 27-2. Mr. Kellar announces that this is his last season as a public servant, and Howard Thurston will prove a worthy successor. Fiske O'Hara 3-9.

Mother was essayed by the Lafayette Players at the Lafayette Theatre 27-2. The offering was very acceptable and, as usual, Miss Barton was well received. Next week Woman Against Woman.

A play of the alkali West, well dressed from a scenic standpoint and melodious from a musical point of view, under the title of The Cowboy Girl, crowded the Whitney Theatre 27-2. The Smart Set 3-9.

The Blue Ribbon Girls at the Gayety Theatre 27-2 offered terpsichorean specialties of more than ordinary merit, and Lawrence Crane proved himself a clever illusionist.

At the Avenue Theatre 27-2 the Strolling Players, featuring Toma Hanlon, drew fair houses. Rialto Rounders 3-9.

ELYP A. MARGNI.

COLUMBUS.

E. H. Sothern—Ezra Kendall's New Play—An Interesting Interview—Vaudeville.

Ezra Kendall in George Ade's The Land of Dollars is nothing more or less than a bunch of really funny jokes Kendalled together. It serves the purpose better than any of the stars previous efforts, and will undoubtedly become quite popular. E. H. Sothern offered The Fool Hath Said and If I Were King Oct. 28, 29. Of the former it affords Mr. Sothern with a very strong part. 1, 2, Eleanor Robson in Salomy Jane.

Much interest attaches to the recent visit here of N. C. Coyne, representing David Belasco, who was in conference with Manager Al Wiswell of the new Gayety, and with whose former owners, the Shuberts, Mr. Coyne claimed to have a contract to permit the playing of two of the Belasco companies, namely, The Darling of the Gods and Sweet Kitty Bellairs. Manager Wiswell refused to commit himself and said that as he was booked solid through the season, he knew of no other recourse than the playing of "milkman's matinees" (morning performances). The outcome is awaited with interest.

The Gay Masqueraders week of 28 at the Gayety entertained big audiences at every performance.

The Smart Set, with Seth Dudley, opened the week at the High Street Theatre, and Henrietta Lee in A Contented Women finished last three days. Both stars are popular here and did well.

The best bill of the season prevails at Keith's; it would be hard indeed to pick the headliner, unless it would be those sterling dependables, Clayton White and Marie Stewart, who offer a revised version of "Cherry," with delicious unction.

JOSEPH RUSSELL HAGUR.

PORTLAND, ORE.

John T. Kearney in The Mayor of Tokio—The San Francisco Company—Gossip.

The Mayor of Tokio, with John T. Kearney in the part of Marcus Oriando Kidder, pleased Heilig Theatre patrons Oct. 20-23 inclusive. Madame Charlotte Macouda in concert 24, to a well filled theatre, and Miss Powell gave a violin recital afternoon of 24. A mediocre co. filled out the balance of the week 25, 26, presenting A Message from Mars. Next week's offering: Checkers, 27-29, The Three of Us, 30, 31. Olga Nethersole in repertoire, 1, 2.

The San Francisco Opera co. after an absence of several months, returned 22, opening at the Marquam in The Idol's Eye. The company is a favorite one here. Among the principals are: Aida Hemmi, Maude Beatty, Daphne Pollard, Arthur Cunningham and George Kunded. The Highwayman was the second week's offering 28-2.

In the Palace of the King was the Baker offering 20-26, and several distinct hits were scored. Miss Barney and Mr. Webb in the respective roles of Dona Dolores and Don John, Robert Homans as Philip II, Donald Bowles as the court jester, Louise Kent as the King's favorite, Maribel Seymour as the blind sister, and the work of the entire cast was creditable. Diplomacy follows 27, for a week's run.

The thrilling Western play The Cowpuncher, got the crowds at the Empire 20-26. Thorns and Orange Blossoms will follow, 27-2.

Beacon Lights played to big business at the Lyric 21-27, as did In the Shadow of the Gallows at the Star the same dates. The Star will present A Struggle for Gold, and the Lyric The Governor of Kentucky, 27-2.

JOHN P. LOGAN.

DENVER.

The Lion and the Mouse—Advance Sale for Fritzi Scheff Big—Changes.

The offerings at the local playhouses the week of 20-26 were somewhat below the usual standard. At the Broadway, The Lion and the Mouse was given by a mediocre co. to poor business. At the Tabor, The County Chairman drew fairly good houses. A Desperate Chance was sufficiently thrilling to please the patrons of the Curtis.

The advance sale for Fritzi Scheff's engagement at the Broadway 29-2, is one of the largest in the history of the house. Salomy Jane, with a Denver actress, Jessie Isett Ford, in the name part, comes next. The Tabor offers Arizona 27-2, and Just Out of College 3-9.

The theatre of many names and as many failures—The Empire, Tivoli, Lubelski, etc., etc., is to make one more bid for patronage. Everything has been tried there—burlesque, comic opera, stock and vaudeville—and now comes George L. Baker, the well-known manager from Portland, Ore., with a first-class stock co. The theatre has been entirely remodeled and will be known as the Baker Theatre. It is sincerely hoped that Mr. Baker's courageous efforts will meet with success. The theatre will open 3 with When We Were Twenty-One. The co. includes Franklin Underwood, a former Denverite, by the way, Mary Stockwell, Joseph Daley, Clifford Dempsey, Ted Emory, George Bloomquest, Frances Slosson, Norville MacGregor, Georgie Waldron and Jeffrey Lewis.

Sousa's Band will be heard in two concerts at the Broadway 10.

MARY ALKIRE BELL.

LOUISVILLE.

Musical Comedy—Grand Opera Draws Well—Other Attractions—Items.

Frank Moulan and an excellent co. filled Macauley's Oct. 28, 29; 30 the opera Faust was given in concert. Carrie Rothschild Sapinsky, Flora Bertelle, S. M. Frenkel and Ellison Van House being in the leading roles, and assisted by a chorus of 100 voices. Mabel Montgomery in Zira was the offering at this house latter half of the week, drawing good audiences. Ethel Barrymore and Wilton Lackaye divide week of 4 at this house.

The Cat and the Fiddle was the attraction at the Masonic week of 28, drawing large crowds. Next week Buster Brown.

For the week of 27 at the Avenue, The Mysterious Burglar pleased to good business.

Edna Aug's services were in demand at several swell private social functions during her engagement at the Mary Anderson.

Louisville's public spirited citizens are again agitating the question of building a large auditorium suitable for conventions, concerts and special large amusement occasions.

CHARLES D. CLARK.

SPRINGFIELD, MASS.

The Ranger Draws Well—Schumann-Heink—Interesting Items.

Dustin Farnum appeared at the Court Square Oct. 28 in his new play, The Ranger, and pleased a large audience. Madame Schumann-Heink in concert 28 packed the house. The Man on the Box, with Jameson Lee Finney, supported by Elsie Leslie and a good co., drew but fairly well 30. Coming are The Three of Us 31. James O'Neill in Virginius 7. Harry Conor in Mary's Lamb 8. Madame Butterfly 9. Bessie Abbott Concert co. 11. Paderewski 12. Y. M. C. A. Entertainment 13. The Honeymoonners 18.

The Gilmore had The Night Owls 28-30 and The Cowboy and the Squaw 31-2.

Manager Pepper, of the Nelson, is spending a few days in Worcester looking after the Morris house there, the Franklin Square, Manager Kilby having retired from that house also.

EDWIN DWIGHT.

ST. PAUL.

Forty-five Minutes from Broadway—Maria Cahill Pleases—Melodrama—Items.

After a season of dramas, Forty-five Minutes from Broadway, with Emma Carus, came to the Metropolitan Oct. 24-26 and enjoyed satisfactory business, and pleased every one equally as well as the original co. last season. Marie Cahill and her excellent co. in Marrying Mary came 27-30. The production was a treat musically, the comedy wholesome and refined, the cast well balanced, the chorus pretty and handsomely gowned, and the scenery especially attractive. Miss Cahill was well received and received repeated encores after her several songs. The real musical numbers of the play were cleverly sung by Eugene Cowles, James T. Powers in The Blue Moon 31-2. The Land of Nod 3-6. Max Figman in The Man on the Box 7-9.

At the Grand week of 27 The King and Queen of Gambiers proved to be the best melodrama offered so far this season at this popular playhouse. Severin De Deyn, made a favorable impression as Jack Diamond. He was ably assisted by Mabel Estelle as Sylvia, Leila Davis as the Queen, James Kirby, Harry Ward, Arthur Buchanan, W. D. Stone, and Hattie Raymond in minor parts. Thomas E. Shea week 3.

Bessie Abbott and her talented associates were greeted by a large and appreciative audience at the People's Church 28.

HARRY O. WILLIAMS.

TOLEDO.

Sam Bernard—The Man on the Box—Keller and Thurston—Coming Events.

Sam Bernard filled the Valentine Oct. 24 when he appeared in The Rich Mr. Hoggenheimer. His audience laughed and applauded everything he said. The support was good, noticably Georgia Caine. Max Figman in The Man on the Box drew fair houses 25-26. The comedy was superbly acted and made a hit.

At the Lyceum, Keller and Thurston mystified large houses 24-26. Keller's mantel will certainly fall on worthy shoulders when Thurston wears it next season, for his work is certainly of a high order. Painting the Town drew well and pleased, 27-30. Faust was the Burt offering 24-26, but it was just a little out of the ordinary and the patrons hardly knew whether they liked it or not. The Singing Girl of Killarney 27-30, combined comedy and pathos and proved a most acceptable offering.

C. M. EDSON.

OMAHA.

Lew Dockstader—When We Were Friends—Other Attractions.

Dockstader's Minstrels was the offering at the Boyd Oct. 23, 24, and gave good performances to average sized audiences. Fritzi Scheff 25, 26 attracted a series of the largest and most fashionable audiences of the season, and met with a perfect ovation. The co. is an excellent one, and the stage settings and costumes appropriate and tasteful. Advanced vaudeville week of 27 opened to good business. James T. Powers 3-6. Calve 7.

At the Krug, When We Were Friends 22, 23 was presented by a fair co. to average business. McFadden's Flats is noisy, but just as popular as ever 24-26. Did good business. David Higgins opened a half week's engagement to large Sunday audience 27. Both the star and the co. were well received. The End of the Trail 31-2, to be followed by Beulah Poiuter, and The Fighting Chance and A. M. Whitecar.

J. R. RINGWALT.

MONTREAL.

A Musical Comedy at His Majesty's—Melodrama Popular—Sir Andre.

The Time, the Place and the Girl, at His Majesty's Oct. 28-2, proved to be one of the best attractions we have had this season. Arthur Deagon as Johnny Hicks and Hermann West as Pietro were the chief entertainers. Madame Butterfly 7-9.

Little Heroes of the Streets proved an interesting performance at the Francais. The story is well told and there are a number of strong situations. It is well staged and acted by a capable co.

Raffles drew good audiences to the National week of 28. The production is very elaborate. Paul Cazeneuve gave an excellent performance of the title-role and M. Lombard did clever work as the detective.

Sir Andre Raffles, the Rejane version of the same play, was given at the Nouveautes and proved an interesting bill, well played.

W. A. TREMAYNE.

LETTER LIST.

Members of the profession are invited to use The Mirror post-office facilities. No charge for advertising or forwarding letters except registered mail, which will be re-registered on receipt of 10 cents. This list is made up on Saturday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncalled for will be returned to the post-office. Circulars, postal cards and newspapers excluded.

WOMEN.

Atkinson, Gladys, Lyllian Atwood, Edna Adams.

Bailey, Consuelo, Grace Barrington, Mrs. Sheridan Block, Lilla Baker, Jessie Bryan, Mae Beban, Jane Bliss, Maud Brandon, Lillian W. Browne, Minnie Tittle Brune, Helen Blake, Marie Baxter, Helen Brandon, Berenice Buck, Edna Berch, Marie J. Bellinfonte, Ada Bateman, Fanny Burt, Josephine Brown, Myrtle Behrman, Norma Beaux.

Cook, Mildred, Coralie Clifton, Margie Catlin, Ollie V. Clairmont, Mrs. J. P. Clark, Helen Curvan, Mrs. E. M. Crowninshield, Louise A. Collier, Naomi Capenter, Mrs. F. W. Chamberlain, Emma Campbell, Elma Cornell, Anne Crewe, Dorothy Catlen, Ethel Clayton, Margaret Crawford, Edith Conrad, Mary B. Conwell.

Douglas, Gertrude, Helen Drew, Mayme Dupont, Ethel Dutton, Elsie Duvall, Louise de Luid, Clara Dixson, Mabel Day, Josephine Davenport, Ethel Dorey, Adelaide D'Vorak, Vivian C. Damond, Inez M. Davis, Laura Deane, Mary Dougherty, May Daly, Jane Dore, Mabelle Dashley, Carrie M. Dean, Estelle Demairis, Ollie Dawson, Mazie De Grane, Helen E. Davidge.

Elliott, Maxine, Gillie Evans, Lillian H. Emery.

Floyd, Evelyn, Mrs. W. C. Fields, Nina Farrington, Adele Ferguson, Harriett Fields, Minnie Fuller, Maude Fulton, Mary Ferguer, Georgie C. Feather, Georgie French, Mrs. E. B. Fita, Ethel Fairbanks, Ethel Fuller, Edith Forrest.

Guyer, May, Lina Garvean, May Gunderman, Hazel Gloss, Louise Galloway, Isabel Gould, Mrs. Sampson Gelder, Mrs. Louis Goodhart, Mabel Greer, Bessie Gross, Rose M. Grant.

Hassell, Jean, Rose Hubbard, Ada Henry, Violet Hilson, Caroline Hull, Evelynn Hammond, Wade Hendricks, Helen Hall, Jeanette M. Hooker, Mary Harnish, Mrs. Ed. Hicker, Elaine Hall, Bertie Herron, E. H Halcomb.

Irving, Mabel, Mrs. Sidney Irving.

Jennings, Alice, Josephine Johnson, Blanche Jefferson.

Keosh, Lizzie, Vera King, Zena Keife, Marion H. Kemp, M. Kronke, Mrs. Henry Kalker, Dot Karroll, Helen M. Kelley, Eleanor Kent, Frankie M. Kane, Vida Keane.

La Verne, Lucile, Leonora, Van O. Ladd, Edna Lawrence, Mrs. E. H. Lowe, Nellie Lynch, Irma Le Voy, Daisy Lovering, Dorothy La Mar, Florence Lester, Margaret Love, Ruth Langdon, Fannie Ward Lewis, Mrs. Gilman Low, Grace La Rue, Grace Leonard, Alice Lannan, Flossie Le Van, Lucile Loring, May F. Linden, Claudia Lucas.

Maretta, Aeline, Fanny Marinoff, Austina Mason, Nevada Maynard, Jane Mandeville, Nina Morris, Mrs. Wm. Morris, Violet Muller, Helene Miller, Helen Moore, Phila M. Miller, Rose Mayo, Norma Mitchell, Leona Moore, Mrs. Wm. N. Macart, Jessie Meredith, Agnes Mahr, Garnet Morse, Grace Manning, Ora C. Myers, Laura Millward, Mary Milburn, Amelia Milton, Pearl Minch, Mrs. G. R. Morrell, Elsie Murray, Margaret McKean, Nell McEwen, Lena McDonald, Mabel McCane, Violet McMillen, Vera McCall, Sarah McDonald.

Newhausin, Mayme, Amy Nellson, Margaret L. Ness, Ida Nevill.

Ordway, Odlie, Marie O'Keefe.

Pattison, Jan. B., Inez Plummer, Rose A. Parker, Mrs. I. W. Parker, Inda Palmer, Blanche Plunkett.

Quigg, Mildred.

Riker, Jessie, Helen Royton, Elizabeth Roy, Lila Russell, Dorothy Rossmore, Esther Rogers, Claudia Rodgers, Susan Rowe, Marie Rogers, Mrs. Harry Rolland, Louise Reming, Millie Raymond, Helen Reddy, May Riley, Inez G. Russell.

St. Clair, Ada., Lillie Saville, Rose Stuart, Albertina Sargeant, Nina Seamans, Bertha Salmeville, Mabel Shaw, Elizabeth Spencer, Bessie Stuart, Queen Stewart, Mrs. R. Seaman.

Tre Mayne, Olivette, Virginia D. Trescott, May Trador, Mrs. F. A. Thrall, Mrs. Theo. F. Terry, Eva Thatcher, Bessie Toone, Mae E. Tenbrook.

Van Tassell, Marie, Ethel Vanderveer, Isabel Vernon, Orla Valyare, Frances Vaughn, Mary Von Dyke, Lucille Villiers, Grace Van Anker.

Watson, Lotta, Dolly Wray, Miss Waldron, Anne Warrington, Mrs. Flower Whitman, Marie Weller, Bonnie Walker, Antoinette Walker, Margaret Wycherly, Mrs. L. S. Willard, Fredi Weigold, Marian Way, Mrs. C. L. Walters, Martha Willis, Claudia White, Effie Wheeler, Alice Wilson.

Zillah, J. P., Mrs.

MEN.

Anderson, Paul, Chas. Ahearn, R. A. Addison, Rich'd Allen, Jerome Anthony, Geo. Arlen, Mannel Alexander, Chas. A. Armstrong, Clet Amberg, Henry Austin, Archey Allen, Ainsworth Arnold.

Barrett, P. S., Arthur Bentley, J. May Bennett, T. K. Bren, Freeman Barnes, Chas. Bradshaw, G. Stuart Brodock, Chas. Bosworth, Wm. Brown, Chas. F. Brown, Jno. Blair, Thos. Burrough, Lewis Baker, Roy Bickers, J. Lewis Brennen, Frank T. Buell, Jefferson Bernstein, Chas. R. Bacon, Rich'd Bennett, Martin Bicking, J. V. Bell, Emery Brante, Geo. L. Bates, Jno. Bastable.

Carpenter, Wm., Chas. W. Clugston, Helen Calvert, Jos. Casey, Edw. Craven, J. E. Cavanaugh, Howard Clifton, Ottley Cranston, Augustus Coutha, Lee R. Chapin, F. R. Carr, Frank Carlton, C. R. Clockenberg, Geo. D. Collins, Jos. D. Clifton, Alb. Commaker, Sam Collins, Walter H. Crosby, Francis Carlyle, Clyde Callicotte, Jos. Coxx, Henry Chesterfield, Tom Crutche, Arthur Claire, W. H. Crampton, Jno. Carmody, Geo. Curry, Alexander Comstock, Eugene Conroy, Frank Campeau.

Daly, Bernard, Valdemer Dubinski, Walter V. De Vens, Lonard D'Anna, Wm. A. De Vins, Wm. Dunlay, M. C. de Brun, Jas. S. Devlin, P. S. Dammand, Cliff De Radtha, Chas. Dalton, Ben Dillion, J. E. Du Bedat, Harry C. Davis, Dale Devereaux.

Eaton, Elwyn, Rob't Evans, Gerald Emerson, Arthur E. Ebbets, Al. Ellis, Chas. Eggleston, Jno. Emerson, Warren Emerson, Jas. H. Errickson.

Foster, Franklin P., Jno. Flood, Ed Fiske, C. C. Foys, Harrison Ford, R. R. Fisher, Harry Franklin, J. J. Fennessy, Hugh Fay, Dick Fits Gerald, Fred Fairbanks, Horace G. Fiske, Harry Pentelle, Jno. J. Farrell, Norman R. Fields.

Goodhue, Willis M., A. W. Gruss, Matt Gay, Wm. Green, Wm. F. Glover, Jos. H. Graybill, H. R. Godfrey, C. L. Gornand.

Hebert, Wm. F., Alb. Holt, Jack Henry, J. Davenport, Hamilton J. Heptman, Willard Hutchinson, Harold Hevia, Julius Herber, Sol Heim, Harry Hoffman, Thos. Hayes, Frank A. Hamilton, Jno. H. Henshaw, Harry M. Howard, Arthur Houghton, Fred'k Hawthorn, Byron G. Harlan, Harry Henry, Geo. F. B. Howard, Chas. Hopper, Si Holler, Paul Hillis, A. L. Henschel, R. Burk Hennessy.

Jones, Dick, H. R. Johnson, Denny Johnson, Fred C. Jones.

Kennell, Alb., Mark Kent, Geo. Kunkel, A. G. Kelly, Geo. Kenney, Howard Kyle, W. K. Kilpatrick, R. J. Kirk.

Lyon, Damon, Nate Leffingwell, J. A. Lacy, Bert Lawrence, Chas. Lait, Edward Le Hay, Marcus La Blanche, Billy Lackaye, Atkins Lawrence, Naty G. Lyle, Frank Lavarnie, Gilman Low, Robt. L. Lorentz, C. H. Lyman, C. L. Livingston, Ed Lampson, Robt. Landauer, F. R. Loescher, Douglas Lloyd.

Moran, W. A., Si Merritt, Gordon Mandersoln, Fred Mace, Edward Melendy, Frank Melville, Walter Maxwell, Wm. Morris, J. Lewis Mortimer, Louis P. Michelsen, Jas. C. Meyers, Harry Mems, Wm. A. Mortimer, Eugene Moore, Ignacio Martinetti, C. Post Mason, Geo. May, Arthur Morrison, R. Brandon Mitchell, H. Lorraine Morton, Louis Merkel, E. S. Morton, Charley Morton, Thos. F. Mulligan, Everett A. Mulford, Mgr. Roselle Rept., Murry Rostelle co., Thos. McQueen, Chas. Mack, Geo. J. Macfarlane, Jas. McElhern, Gus J. McGrath, Walter E. McPherson, Edward McWade, Thornton MacDonald, Alven McRae, Heber McDonald, Harry McBride, Jno. P. McSweeney, L. D. MacIntyre, Tyron McReady, Geo. J. McManus.

Nye, Ned, Robinson Newbold.

O'Brien, Jno., Sid Olcott, Shean Olean, Bert O'Rourke, Jim O'Dea.

Pamplin, Harry, C. C. Patterson, J. C. Prine, Clay L. Price, Dunkin Penwenden, Starr L. Pixley, Almas P. Peltier, Geo. Primrose, Chas. Pinkernelly, Louis Preger, P. J. Pearson.

Rising, Will S., Harrington Reynolds, Jos. Ransome, Arthur Russell, Jno. Raynes, Jno. B. Reynolds, Frank Reicher, Maxwell Ryder, Frank Rushworth, Hugh R. Reilly, Harry Rattenbury, Fred Richter, Jas. E. Rome, Eddie Redway, Wilson Rose, Chas. Rowan, H. L. Richards, M. Runkle, S. H. Robertson, J. Connor Roach, Geo. B. Reno, R. F. Rutledge, H. L. Richards, M. K. Rikers.

Slocum, Jno., Harry Short, Wm. Short, Chas. Stevens, Frank Splessel, J. A. Sullivan, Geo. Sinclair, T. E. Saunders, Wm. Sellery, Cecil B. Summers, Fred J. Sangtree, C. W. Seay, C. J. Sactred, Harvey R. Schutter, Eugene Savayard, J. Francis Sullivan, Fred C. Stein, Ainsley Scott, Jas. Spencer, Jas. T. Stalland.

Taylor, Harrison, Chas. L. Tucker, Phillip W. Tate, Edward J. Trevor, Wm. Tooker.

Voight, A. R., Wm. E. Von Curt, Max Von Mitzel.

Waterhouse, Harry, Glenwood J. White, Teddy Webb, W. Kermin Williamson, A. R. Wilber, E. Lewis West, Edward Wade, Mason G. Worth, Frank L. Whittier, Jno. A. Waldron, G. Frank White, Nolan T. Washington, Thos. Walsh, Thos. Wall, Harry L. Webb.

Youngherrz, Wm., Francis Yale.

REGISTERED MATTER.

Clara Paulet, Mrs. M. B. Reid, Florence Bowden, A. J. Morrison, Jas. Corte, Sidner McCardy, D. H. Hunt, F. A. Demerest.

PURITY.

THE SERIAL NUMBER

12,279

UNDER THE NATIONAL PURE FOOD LAW, GUARANTEES

HUNTER BALTIMORE RYE

TO BE AN ABSOLUTELY PURE RYE WHISKEY.

Sold at all first-class cafes and by jobbers.
WM. LANAHAN & SON, Baltimore, Md.

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BACHELOR'S HONEYMOON (Oakes and Gibson, mgrs.): Warrensburg, Mo., Nov. 5, Harrisonville 6, Osceola 9, Springfield 10, Aurora 11, Joplin 12, Lamar 13, Pittsburg, Kan., 14, Columbus 15, Fort Scott 16.

A BREAK FOR LIBERTY (E. C. Underner, mgr.): Macomb, Ill., Nov. 5, Mt. Sterling 6, Girard 7, Carlinville 8, Litchfield 9, Hillsboro 11.

A COUNTRY KID (H. B. Whittaker, mgr.): Rowbells, N. D., Nov. 5, Kenmare 6, Velva 7, Minot 8, Harvey 9, Jamestown 11, Buffalo 12, Wheatland 13, Wahpeton 14, Herman, Minn., 15, Wheaton 16.

A DESPERATE CHANCE (W. C. Connors, mgr.): Ada, O., Nov. 5, Crestline 6, Toledo 7-9.

A DESPERATE CHANCE (Western: J. C. Patrick, mgr.): Aspen, Colo., Nov. 5, Grand Junction 6, Green River, U., 7.

A HUMAN SLAVE (Leo. J. Daubin, mgr.): Abingdon, Ill., Nov. 5, Avon 6, Plymouth 7, La Harpe 8, Carthage 9, Mt. Sterling 11, Versailles 12, Barry 13, Winchester 14, Roodhouse 15, Greenfield 16.

A JOLLY AMERICAN TRAMP (Sam'l M. La Porte, mgr.): Casey, Ill., Nov. 5, Paris 6, Linton, Ind., 7, Worthington 8, Vincennes 9, Mt. Vernon, Ill., 11, Marion 12, Murphysboro 14, Cape Girardeau, Mo., 15, Chester, Ill., 16.

A PAIR OF COUNTRY KIDS (Eastern: Jay Smith, mgr.): Tyrone, Pa., Nov. 5, Huntingdon 6, Lewistown 7, Middletown 8, Columbia 9, Lebanon 11, Slatington 12, Tamaqua 13, Shenandoah 14, Pottstown 15, Royersford 16.

A RABBIT'S FOOT (Pat Chappelle, mgr.): Clarksdale, Miss., Nov. 5, Rosedale 6, Greenville 7, Greenwood 8, Lexington 9, Canton 12, Hazelhurst 13, Summit 14, Magnolia 15, Brookhaven 16.

A RACE ACROSS THE CONTINENT (Al. H. Woods, mgr.): Kansas City, Mo., Nov. 3-9, Atchison, Kan., 10, St. Joseph, Mo., 12, 13, Omaha, Neb., 14-16.

A ROYAL SLAVE (Eastern; Clarence Bennett Co., Inc., mgrs.): La Salle, Ill., Nov. 5, Minonk 6, Fairbury 8, Lexington 9, Rantoul 11, Roseville 12, Oxford, Ind., 13, Monticello 14, Winamac 15, Laporte 16.

A ROYAL SLAVE (Western; Harry A. Du Bois, mgr.): Dillon, Mont., Nov. 5, Idaho Falls 6, Rigby, Ida., 7, Rexburg 8, Pocatello 9, Blackfoot 11, Logan, U., 12, Preston, Ida., 13, Franklin 14, Malad 15, Brigham, U., 16.

A TEXAS RANGER (Chas. R. Adams, mgr.): Port Arthur, Tex., Nov. 5, Orange 6, Lake Charles, La., 7, Eunice 8, Crowley 9, Opelousas 10, New Iberia 11, Lafayette 12, Franklin 13, Morgan 14, Bound 15, Thibodeaux 16.

ADAMS, MAUDE (Chas. Frohman, mgr.): Atlanta, Ga., Nov. 4-7, Birmingham, Ala., 8, 9, New Orleans, La., 11-16.

ALFALFA (Harry L. Dixon, mgr.): Cando, N. D., Nov. 5, Rollette 7, Omemee 8.

ANITA, THE SINGING GIRL (A. J. Spencer, mgr.): Chicago, Ill., Nov. 3-23.

ARE YOU A MASON (T. P. Folsom, mgr.): Arkansas City, Kas., Nov. 5, Wellington 6, Tulsa, I. T., 7, Enid, Okla., 8, Guthrie 9, Chickasha 11, El Reno 12, Shawnee 13, Oklahoma City 14, Dallas, Tex., 15, Fort Worth 16.

ARE YOU CRAZY (H. L. Lawrence, mgr.): Eureka, U., Nov. 5, Provo 6, Richfield 7, Ephriam 8, American Forks 9, Bingham 10, Mercur 11, Lehi 12, Sandy 13, Brigham 14, Logan 15, Preston 16.

ARIZONA (David J. Ramage, mgr.): Colorado Springs, Colo., Nov. 5, Pueblo 6, Florence 7, Canon City 8, Salida 9, Leadville 10, Rocky Ford 11, La Junta 12.

AROUND THE CLOCK (Gus Hill, mgr.): Bridgeport, Conn., Nov. 4-6, Woonsocket, R. I., 7, Taunton, Mass., 8, Newport, R. I., 9, Providence 11-16.

AS TOLD IN THE HILLS (West.; MacMillan and Parley, mgrs.): Sac City, Ia., Nov. 6, Fonda 7, Manson 8, Ft. Dodge 9, Webster City 11, Eldora 12, Waterloo 13, State Center 14, Marshalltown 15, Grundy Center 16.

AS TOLD IN THE HILLS (Eastern; Nesbitt Scoville, mgr.): Noblesville, Ind., Oct. 5, Frankfort 6, Rowensville 7, Lebanon 8, Anderson 9, New Castle 11, Rushville 12, Shelbyville 13, Columbus 14, Franklin 15.

AT CRIPPLE CREEK (Eastern; E. J. Carpenter's; Fred Miller, mgr.): Chicago, Ill., Nov. 3-9.

AT THE OLD CROSS ROADS (Arthur C. Alston, prop.): Bartlesville, I. T., Nov. 5, Tulsa 6, Muskogee 7, Shawnee, Okla., 8, Oklahoma City 9, Guthrie 10, El Reno 11, Enid 12, Blackwell 13, Arkansas City, Kan., 14, Newton 15, Wichita 16.

AT YALE (Co. A; Jules Murry, mgr.): Brooklyn, N. Y., Nov. 4-9, New Rochelle 11, Danbury, Conn., 12, Bridgeport 13, New Haven 14-16.

AT YALE (Co. B; Jules Murry, mgr.): Poughkeepsie, N. Y., Nov. 5, Troy 6, Cohoes 7, Albany 8, 9, Herkimer 11, Utica 12, Oswego 13, Geneva 14, Wellsville 15, Niagara Falls 16.

BARRYMORE, ETHEL (Chas. Frohman, mgr.): Louisville, Ky., Nov. 4-6, Lexington 7, Springfield 8, Dayton, O., 9, Cincinnati 11-16.

BATES, BLANCHE (David Belasco, mgr.): Brooklyn, N. Y., Nov. 4-9, New York city 11-30.

BEDFORD'S HOPE (Stair and Havlin, mgrs.): St. Louis, Mo., Nov. 3-9, Peoria, Ill., 10-13, Davenport, Ia., 14-16.

BEN HUR (Klaw and Erlanger, mgrs.): Baltimore, Md., Nov. 4-9, Washington, D. C., 11-16.

BERESFORD, HARRY: Parkersburg, W. Va., Nov. 5, Marietta, O., 6, Huntington, W. Va., 7, Ashland, Ky., 8, Lexington 9, Chattanooga, Tenn., 11, Rome, Ga., 12, Newberry, S. C., 14, Columbia 15, Savannah, Ga., 16.

BERTHA, THE SEWING MACHINE GIRL (Al. H. Woods, mgr.): Philadelphia, Pa., Nov. 4-9, New York city 11-16.

BERTHA, THE SEWING MACHINE GIRL (No. 2; Al. H. Woods, mgr.): Clarksburg, W. Va., Nov. 5, Mannington 6, Morgantown 7, Sisterville 8, Parkersburg 9, Pomeroy, O., 11, Gallipolis 12, Huntington, W. Va., 13, Portsmouth, O., 14, Middletown 15, Hamilton 16.

BIG HEARTED JIM (Harry J. Jackson, mgr.): Owatonna, Minn., Nov. 5, Wells 6, Albert Lea 7, Blue Earth 8, New Ulm 10, Mankato 11, St. Peters 12.

BILLY THE KID (Western; LeRoy E. Sumner; Edwin H. Neill, mgr.): Galesburg, Ill., Nov. 5, Princeton 6, Dixon 7, Ottawa 8, Rockford 9, Aurora 11, Elgin 12, Janesville, Wis., 13, Beloit 14, Freeport, Ill., 15, Belvidere 16.

BINDLEY, FLORENCE (B. E. Forrester, mgr.): Syracuse, N. Y., Nov. 4-6, Utica 7, 8, New York city 11-23.

BINGHAM, AMELIA (Amelia Bingham, mgr.): Montgomery, Ala., Nov. 7, Selma 8, Pensacola, Fla., 9, Mobile, Ala., 11, Jackson, Miss., 14, Natchez 15.

BLOODGOOD, CLARA (Sam and Lee Shubert, mgrs.): Columbia, S. C., Nov. 5, Charlotte, N. C., 6, Richmond, Va., 7, Norfolk 8, 9, Washington, D. C., 11-16.

BONNIE BRIER BUSH (Ernest Shipman and W. G. Colvin, mgrs.): Alymer, Ont., Nov. 5, Tilsonburg 6.

BREWSTER'S MILLIONS (Chas. Frohman, mgr.): London, Eng.—indefinite.

BREWSTER'S MILLIONS (C. J. Vion, mgr.): Kankakee, Ill., Nov. 5, Joliet 6, Elgin 7, Aurora 8, Galesburg 9, Rock Island 10, Iowa City, Ia., 11, Grinnell 12, Boone 13, Waterloo 14, Muskatine 15, Burlington 16.

BREWSTER'S MILLIONS (Frederick Thompson, mgr.): Toledo, O., Nov. 4-6, Akron 7, Youngstown 8, Wheeling, W. Va., 9, Pittsburgh, Pa., 11-16.

BROADWAY AFTER DARK (Al. H. Woods, mgr.): Hoboken, N. J., Nov. 3-6, Paterson 7-9, Ottawa, Can., 14-16.

BROWN OF HARVARD: Richmond, Va., Nov. 5, Lynchburg 6, Danville 7, Greensboro, N. C., 8, Charlotte 9.

BURKE, EDWIN (James Corte, mgr.): De Kalb, Ill., Nov. 5, Belvidere 6, Monroe, Wis., 7.

CAREY, HARRY D. (Hopp Hadley, mgr.): Beaver Falls, Pa., Nov. 5, Jeannette 6, Latrobe 7, Scottdale 8, Clarksburg, W. Va., 9, New Martinsville 11, Marietta, O., 12, Charleston, W. Va., 13, Huntington 14, Portsmouth 15, Maysville 16.

CHINATOWN CHARLIE (Al. H. Woods, mgr.): Akron, O., Nov. 4-6, Youngstown 7-9, Pittsburgh, Pa., 11-16.

CLARKE, CRESTON (Jules Murry, mgr.): Johnstown, Pa., Nov. 5, Altoona 6, Shamokin 7, Sunbury 8, Harrisburg 9, Philadelphia 11-16.

COLLIER, WILLIAM (Charles Frohman, mgr.): Chicago, Ill., Nov. 1-16.

CONVICT 900 (Al. H. Woods, mgr.): Elizabeth, N. J., Nov. 4-6, Waterbury, Conn., 8, Bridgeport 9, New York city 11-16.

CORBETT, JAMES J. (Mittenthal Bros. Amuse. Co., mgrs.): Washington, D. C., Nov. 4-9, Baltimore, Md., 11-16.

CORCORAN, JANE (Arthur C. Alston, prop. and mgr.): Beaumont, Tex., Nov. 5, Galveston 6, Houston 7, Brenham 8, Austin 9, San Antonio 10, 11, Taylor 12, Marlin 13, Waco 14, Ft. Worth 15, Dallas 16.

COUSIN KATE (Morey and Clements, mgrs.): Pittsfield, N. Y., Nov. 5, Albany 6.

CUPID AT VASSAR (Jules Murry, mgr.): Muscatine, Ia., Nov. 5, Iowa City 6, Des Moines 7, Sioux City 8, Kansas City, Mo., 10-16.

CUSTER'S LAST FIGHT: Scranton, Pa., Nov. 4-6, Wilkes-Barre 7-9.

DALY, ARNOLD: New York city Nov. 5—indefinite.

DANIEL BOONE ON THE TRAIL (Harry Feltus, mgr.): Bedford, Va., Nov. 5, Clifton Forge 7, Lexington 8, Staunton 9, Harrisonburg 11, Winchester 12, Front Royal 13.

DOONE, ALLEN (Geo. W. Keusey, mgr.): Quincy, Ill., Nov. 5, Ft. Madison, Ia., 6, Muscatine 7, Iowa City 8, Rock Island, Ill., 9, Moline 10, Dixon 11, Aurora 12, Elgin 13, Beloit, Wis., 14.

DORA THORNE (Harry L. Rock, mgr.): Aberdeen, S. D., Nov. 5, Redfield 6, Gettysburg 7, 8, Northville 9, Clark 11, Watertown 12, Huron 13, Highmore 14, Pierre 15, Miller 16.

DOROTHY VERNON OF HADDON HALL (Ernest Shipman, mgr.): Coldwater, Mich., Nov. 5, Jonesville 6, Marshall 7, Battle Creek 8, Jackson 9.

DOROTHY VERNON OF HADDON HALL (Ernest Shipman, mgr.): So. Bridge, Mass., Nov. 5, Putnam, Conn., 6, Taunton, Mass., 7, Newport, R. I., 8, Attleboro, Mass., 9.

DREW, JOHN (Chas. Frohman, mgr.): New York city Aug. 31—indefinite.

DUBLIN DAN, THE IRISH DETECTIVE (Haylin and Nicolai, mgrs.): Jersey City, N. J., Nov. 4-9, Boston, Mass., 11-16.

EAST LYNNE (A. A. Seymour, mgr.): Carthage, Mo., Nov. 5, Clinton 6, Columbus, Kan., 7, Oswego 8, Vinita, I. T., 9.

EAST LYNNE (Geo. W. Scott, mgr.): Morgantown, W. Va., Nov. 5, Bellaire, O., 6, Clarksburg, W. Va., 7, Weston 8, New Martinsville 9.

EAST LYNNE (T. W. Goodwin, mgr.): Granville, N. Y., Nov. 5, Bennington, Vt., 6, Booneville 7, Oswego, N. Y., 8, Fulton 9.

EDESON, ROBERT (Henry B. Harris, mgr.): Cincinnati, O., Nov. 4-9, East St. Louis, Ill., 11-16.

EDNA, THE PRETTY TYPEWRITER (Al. H. Woods, mgr.): Philadelphia, Pa., Nov. 4-9, Wilkes-Barre 11-13, Scranton 14-16.

ELI AND JANE: Logootee, Ind., Nov. 5, Odon 6, Elnora 7, Worthington 8, Bicknell 9, Hymera 11, Shelburn 12, Oaktown 13, Carlisle 14, Merom 15, Palestine, Ill., 16.

EMERSON, MARY (Nixon and Zimmerman, mgrs.): Kane, Pa., Nov. 5, Olean, N. Y., 7, Jamestown 8, Erie, Pa., 9.

FALLEN BY THE WAYSIDE (Al. H. Woods, mgr.): New York city Nov. 4-9, Scranton, Pa., 11-13, Wilkes-Barre 14-16.

FATTY FELIX (Southern; Rice and Franklin, mgrs.): Humble, Tex., Nov. 5, Port Arthur 6, Orange 7, Jennings, La., 8, Crowley 9, Washington 11, Rayne 12, Opelousas 13, Alexandria 14, Natchez, Miss., 15, Baton Rouge, La., 16.

FATTY FELIX (North; C. Jay Smith, mgr.): Pine Island, Minn., Nov. 5, Zumbrota 6, Kenyon 7, Dodge Center 8, Mantorville 9, Kasson 11, Waseca 12, Janesville 13, Crystal Lake 14, Winnebago City 15, Blue Earth 16.

FAUST (Olga Verne White, mgr.): Centralia, Ill., Nov. 6, Du Quoin 7, Johnston City 9, Union City, Tenn., 11, Fulton, Ky., 12, Paris, Tenn., 13.

FAVERSHAM, WILLIAM (Liebler and Co., mgrs.): Los Angeles, Cal., Nov. 4-6, Santa Barbara 7, San Diego 8, 9, Salt Lake City, U., 14-16.

FEALY, MAUDE (John Cort, mgr.): San Francisco, Cal., Nov. 3-9, Oakland 10, San Jose 11, Stockton 12, Sacramento 13, 14, Woodland 15, Marysville 16.

FIGHTING BILL: Baltimore, Md., Nov. 4-9, Philadelphia, Pa., 11-16.

FIGMAN, MAX (John Cort, mgr.): Minneapolis, Minn., Nov. 3-6, St. Paul 7-9, Winnipeg 11-13, Grand Forks, N. D., 14, Fargo 15, Jamestown 16.

FISKE, MRS. (Harrison Grey Fiske, mgr.): New Orleans, La., Oct. 28-Nov. 9, Houston, Tex., 11, San Antonio 12, Waco 13, Fort Worth 14, Dallas 15, Little Rock, Ark., 16.

FOR HER BROTHER'S SAKE (Wm. Echols, mgr.): Lehi, U., Nov. 5, Mercier 6, Mantl 7, Moroni 8, Richfield 9, Aspen, Colo., 10, Glenwood Springs 11, Salida 14.

FUNNY FOLKS (Pat Chappelle, mgr.): Atlanta, Ga., Nov. 4, 5, Gainsville 6, Taccoa 7, Hartwell 8, Elberton 9.

GEORGE, GRACE (William A. Brady, mgr.): Savannah, Ga., Nov. 5, Jacksonville, Fla., 6, Macon, Ga., 7, Atlanta 8, Knoxville, Tenn., 11, Chattanooga 12, Birmingham, Ala., 13, Montgomery 14, Pensacola, Fla., 15, Mobile, Ala., 16.

GILMORE, PAUL (Jules Murry, mgr.): Huntington, W. Va., Nov. 5, Charleston 6, Staunton, Va., 7, Charlottesville 8, Roanoke 9, Lynchburg 11, Richmond 12, Norfolk 13, Raleigh, N. C., 14.

GOODWIN, NAT C. (Geo. O. Weeden, mgr.): Baltimore, Md., Nov. 4-9, Washington, D. C., 11-16.

GRAPEWIN, CHAS. (Welles, Dunne and Harlan, mgrs.): Memphis, Tenn., Nov. 4-9, Nashville 11-16.

GRIFFITH, JOHN: Rocky Mount Nov. 5, Greensboro 6, New Bern 7, Wilmington 8.

HALL, DON C.: Benton Harbor, Mich., Nov. 5, So. Bend, Ind., 6, Elkhart 7, Goshen 8, Plymouth 9, Peru 11, Huntington 12, Wabash 13, Marion 14, Hartford City 15, Piqua, O., 16-19.

HANFORD, CHAS. B. (F. L. Walker, mgr.): Sedalia, Mo., Nov. 5, Parsons, Kan., 6, Joplin, Mo., 7, Springfield 8, Fayetteville, Ark., 9, Fort Smith 11, Muskogee, I. T., 12, Tulsa 13, Enid, Okla., 14, Guthrie 15, Oklahoma City 16.

HAPPY HOOLIGAN: Riverpoint, R. I., Nov. 5, Waverly 6, Putnam, Conn., 7, Norwich 8, Woonsocket, R. I., 9, Middletown, Conn., 11, Webster, Mass., 12, Haverhill 13, Gloucester 14, Lowell 15, 16.

HARNED, VIRGINIA: Pittsburgh, Pa., Nov. 4-9.

HENDRICKS, BEN (Wm. Grey, mgr.): Los Angeles, Cal., Nov. 3-9, San Pedro 10, Long Beach 11, Ventura 12, Santa Barbara 13, San Luis Obispo 14.

HIS LAST DOLLAR (Stair and Nicolai, mgrs.): Kansas City, Mo., Nov. 3-9, St. Louis 10-16.

HOLLAND, MILDRED (Edward C. White, mgr.): Ishpeming, Mich., Nov. 5, Marquette 6, Hancock 7, Calumet 8, 9, West Superior, Wis., 11, Duluth, Minn., 12, 13, Stillwater 14, Red Wing 15.

HORTIZ, JOE (Geo. H. Nicolai and Wm. W. Miller, mgrs.): Cincinnati, O., Nov. 3-9, Evansville, Ind., 10-13.

HUMAN HEARTS (Southern): Charleston, S. C., Nov. 5, Savannah, Ga., 6, Jacksonville, Fla., 7, Brunswick, Ga., 8, Waycross 9.

HUMAN HEARTS (Western; Wm. Franklin Riley, mgr.): Everett, Wash., Nov. 5, Montesano 6, Elma 7, So. Bend 8, Astoria, Ore., 9, Portland 10-16.

HUMAN HEARTS (Eastern; W. E. Nankeville, mgr.): Bath, Me., Nov. 5, Rockland 6, Biddeford 7, Concord, N. H., 8, Franklin 9, Worcester, Mass., 11-13, Fall River 14-16.

HUNTINGS, THE FOUR (Harry Dull, mgr.): So. Chicago, Ill., Nov. 3-6, Hammond, Ind., 7, Joliet, Ill., 8, 9, Terre Haute, Ind., 10, Linton 11, Bloomington, Ill., 12, Madison 13, Shelbyville 14, Anderson, Ind., 15, Muncie 16.

IN MISSOURI WITH YOUNGER BOYS (A. A. Jack, mgr.): Fulton, Mo., Nov. 5, Centralia 6, Vandalia 7, Louisiana 8, Hannibal 9, Boonville 11.

JEFFERSON, JOS. AND WILLIAM: Natchez, Miss., Nov. 5, Baton Rouge, La., 6, Greenville, Miss., 7, Greenwood 8, Clarksdale 9, Pine Bluff, Ark., 11, Helena 12, Memphis, Tenn., 13, 14, Nashville 15, Murfreesboro 16.

JERRY FROM KERRY (Paten and Fletcher, mgrs.): Clarksville, Tenn., Nov. 11.

KELCEY AND SHANNON (Ernest Shipman, mgr.): Utica, N. Y., Nov. 5.

KING CASEY (Stair and Nicolai, mgrs.): Boston, Mass., Nov. 4-9, Brooklyn, N. Y., 11-16.

LEAH KLESCHNA (Harrison Grey Fiske, mgr.): Warren, Pa., Nov. 5, Meadville 6, Punxsutawney 7, Latrobe 8, Meyersdale 9, Uniontown 11, Connellsville 12, McKeesport 13, Beaver Falls 14, Irwin 15, Wooster, O., 16.

LENA RIVERS (Burton Nixon, mgr.): Des Moines, Ia., Nov. 5, 6, Peoria, Ill., 7-9, Springfield 10-13, East St. Louis 14-16.

LITTLE HEROES OF THE STREET (Vance and Sullivan, mgrs.): Toronto, Can., Nov. 4-9, Hamilton 11, St. Catherines 12, Niagara Falls, N. Y., 13, Erie, Pa., 14-16.

LOST IN NEW YORK (T. Newt. Bronson, mgr.): Salina, U., Nov. 5, Spring City 6, Salt Lake City 7-9, Provo 11, Mt. Pleasant 12, Fairview 13, Springville 14.

MA'S NEW HUSBAND (East; Scot and Raynor, mgrs.): Columbus, Ind., Nov. 5, Madison 6, Seymour 7, Bloomington 8, Bedford 9, Chicago, Ill., 10-16.

MA'S NEW HUSBAND (East; Scott and Raynor, mgrs.): Marshall, Mo., Nov. 5, Jeff City 6, Versailles 7, Clinton 8, Springfield 9, Joplin 10, Independence, Kan., 11, Iola 12, Chanute 13, Cherryvale 14, Parsons 15, Pittsburg 16, Webb City, Mo., 17.

MANNERING, MARY (Sam and Lee Shubert, mgrs.): Indianapolis, Ind., Nov. 4-6, Columbus, O., 7, Dayton 8, Springfield 9, Toledo 11, 12, Akron 13, Canton 14, Youngstown 15.

MANTELL, ROBERT (Wm. A. Brady, mgr.): Chicago, Ill., Nov. 3-23.

McFADDEN'S FLATS: Peoria, Ill., Nov. 3-6, Springfield 7-9, East St. Louis 10-13, Ottawa 14, Joliet 15, 16.

MELVILLE, ROSE (J. R. Stirling, mgr.): Milwaukee, Wis., Nov. 3-9, St. Paul, Minn., 10-16.

MONTE CRISTO (Fred G. Conrad, gen. mgr.): Harriman, Tenn., Nov. 5, Rockwood 6, Dayton 7, Cleveland 8.

MONTE CRISTO (W. W. Shuttleworth, mgr.): Perth Amboy, N. J., Nov. 5, Asbury Park 6, West Chester, Pa., 7, Norristown 8, So. Bethlehem 9.

MORTIMER, LILLIAN (J. Veronee, mgr.): New York city Nov. 4-9, Jersey City, N. J., 11-16.

MRS. WIGGS OF THE CABBAGE PATCH (Liebler and Co., mgrs.): London, Eng.—indefinite.

MY DIXIE GIRL (Dodge and Duffield, mgrs.): Norfolk, Neb., Nov. 5, Lincoln 6.

NARELLE, MARIE (Ernest and Frederic Shipman, mgrs.): Christchurch, New Zealand—indefinite.

NAZIMOVA, MME.: New York city Sept. 4—indefinite.

NELLIE, THE BEAUTIFUL CLOAK MODEL: Indianapolis, Ind., Nov. 3-6, Wheeling, W. Va., 7-9, Cleveland, O., 10-16.

NETHERSOLE, OLGA: Seattle, Wash., Nov. 3-9, Spokane 10-12, Anaconda, Mont., 13, Butte 14, 15, Helena 16.

NEW YORK DAY BY DAY (Geo. W. Winnett, mgr.): Jackson, O., Nov. 5, Nelsonville 6, Corning 7, Mt. Vernon 8, Mansfield 9, Londonville 11, Barberton 12, Lodi 13, Shelby 14, Chicago Jct. 15, Sandusky 16.

NILLSON, CARLOTTA (Eugene F. Wilson, mgr.): Hartford, Conn., Nov. 5, Middletown 6, Waterbury 7, Bridgeport 8, Plainfield, N. J., 9, Philadelphia, Pa., 11-20.

NOBODY'S CLAIM (Eastern; J. M. Jacobs, mgr.): York, Pa., Nov. 5, Berwick 6, Bloomsburg 7, Hazleton 8, Milton 9.

NOBODY'S CLAIM (Western; R. B. Le Roy, mgr.): Zombrota, Minn., Nov. 5, Winona 6.

NOT YET, BUT SOON (Stair and Nicolai, mgrs.): New Orleans, La., Nov. 3-9, Memphis, Tenn., 11-16.

OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): Kalamazoo, Mich., Nov. 5, Grand Rapids 6, Detroit 7-9, New York city 11-30.

OLD ARKANSAW (Eastern; L. A. Edwards, mgr.): Winchester, Ind., Nov. 5, Lewisville 6, Greenfield 7, Newcastle 8, Hamilton, O., 9, Liberty, Ind., 11, Brookville 12, Martinsville 13, Frankfort 16.

OLD ARKANSAW (Western; O. W. Bicknel, mgr.): Lafayette, Colo., Nov. 5, Boulder 6, Longmont 7, Loveland 8, Ft. Collins 9, Greeley 11, Rawlins, Wyo., 15, Rock Springs 16.

OLE OLESON (Geo. Conway, mgr.): Towanda, Pa., Nov. 5, Waverly, N. Y., 6, Watkins 7, Newark 9, Clyde 11, Canastota 12, Ilion 14, Little Falls 15, Gloversville 16.

O'NEILL, JAMES (Edgar Forrest, mgr.): New Haven, Conn., Nov. 4-6, Providence, R. I., 7-9, Boston, Mass., 11-16.

OUR FRIEND FRITZ (Wm. Alexander, mgr.): Cincinnati, O., Nov. 3-9, Evansville, Ind., 10-13, Belleville, Ill., 14, Alton 15, Hannibal, Mo., 16.

PANHANDLE PETE (Abe Levy, mgr.): East St. Louis, Ill., Nov. 3-6, Indianapolis, Ind., 7-9, Cincinnati, O., 10-16.

PEACEFUL VALLEY (W. B. Atchison, mgr.): Sumter, S. C., Nov. 5, Columbus 6, Charleston 7, Savannah, Ga., 8, Augusta 9.

QUINCY ADAMS SAWYER (West; John G. Stewart, mgr.): Anaconda, Mont., Nov. 11, Dillon 12, Idaho Falls, Ida., 13, St. Anthony 14, Blackfoot 15, Pocatello 16.

QUINCY ADAMS SAWYER (Western; Geo. S. Lockwood, mgr.): Atlantic, Ia., Nov. 5, Glenwood 7, Valliska 8, Corning 9.

REFLECTIONS FROM THE HEARTH (P. E. Carrigan, mgr.): Mt. Holly N. J., Nov. 5, West Chester, Pa., 6, Coatesville 7, Williamsport 8.

ROBERTS, FLORENCE (John Cort and Henry B. Harris, mgrs.): Sheboygan, Wis., Nov. 6, Milwaukee 7-9, St. Paul, Minn., 10-13, Minneapolis 14-16.

RUSSELL, LILLIAN (Joseph Brooks, mgr.): Cleveland, O., Nov. 4-9, Buffalo, N. Y., 11-13, Rochester 14, Ithaca 15, Syracuse 16.

SALOMY JANE (Liebler and Co., mgrs.): Denver, Colo., Nov. 4-9.

SAVED FROM THE SLUMS (P. E. Carrigan, mgr.): Plainfield, N. J., Nov. 5, Westchester 6, Norristown 7.

SHADOWS ON THE HEARTH (Arthur C. Alston, prop.): McKeesport, Pa., Nov. 4-6, Beaver Falls 7, Greenville 8, New Castle 9, Youngstown, O., 11-13, Akron 14-16.

SHADOWED BY THREE (W. F. Mann, owner; Clarence Burdick, mgr.): Montreal, Can., Nov. 4-9, Ottawa 11-13, Utica, N. Y., 14, Schenectady 15.

SHORE ACRES: Jersey City, N. J., Nov. 4-9.

SI PLUNKARD: Sterling, Kan., Nov. 5, Newton 6, Eldora 7, Augusta 8, Winfield 9, Cherry Vale 11, Garnette 12, Yates Center 13, Fredonia 14, Neodosha 15, Webb City, Mo., 16.

SINCE NELLIE WENT AWAY (Al. H. Woods, mgr.): Camden, N. J., Nov. 4-6, Wilmington, Del., 7-9, Philadelphia, Pa., 11-16.

SIS IN NEW YORK (Eastern; Frank Hopkins, mgr.): Monessan, Pa., Nov. 5, Washington 6, Brownsville 7, Monongahela 8, Charleroi 9, Scottdale 11, Mt. Pleasant 12, Morgantown 13, Connellsville 14, Tarentum 15, Greensburg 16.

SIS IN NEW YORK (Western; Frank Hopkins, mgr.): Santa Barbara, Cal., Nov. 5, Santa Marie 6, San Luis Obispo 7, Pas Robles 8, Los Gatos 9, San Jose 10, Watsonville 11, Monterey 12, Hollister 13, Petaluma 14, Healdsburg 15, Ukiah 16.

SIS IN NEW YORK (Southern; Frank Hopkins, mgr.): Graham, S. C., Nov. 5, Tarboro 6, Raleigh 7, Durham 9, Wilson 10, Goldsboro 11, Wilmington 12, New Bern 13, Suffolk, Va., 16.

SKINNER, OTIS: Dallas, Tex., Nov. 5, 6, Gainesville 7, Ft. Worth 8, 9, Little Rock, Ark., 12.

SOTHERN, E. H.: Lafayette, Ind., Nov. 5, Ft. Wayne 6, Goshen 7, So. Bend 8, Grand Rapids, Mich., 9, Detroit 11-13, Erie, Pa., 14, Rochester, N. Y., 15, 16.

SPOONER, CECIL: New York city Nov. 4-9.

STAHL, ROSE (Henry B. Harris, mgr.): Mobile, Ala., Nov. 5, Montgomery 6, Birmingham 7, Columbus, Ga., 8, Macon 9, Atlanta 11, 12, Knoxville, Tenn., 13, Lexington, Ky., 14.

STEWART, MAY (J. E. Cline, mgr.): Goliad, Tex., Nov. 5, Victoria 6, Elcampo 7.

SULLY DANIEL: Elmira, N. Y., Nov. 5, Oneonta 6, Susquehanna, Pa., 7, Cortland, N. Y., 8, Utica 9, Ilion 12, Gloversville 13, Saratoga 14, Glens Falls 15, Schenectady 16.

TAYLOR, ALBERT (Oscar V. Nix, mgr.): Denton, Tex., Nov. 5, Gainesville 6, 7, Henrietta 8, 9, Witchita Falls 11, 12, Seymour 13, 14, Chillicothe 15, 16.

TELEGRAPH STATION 21 (Rapier and Matthews, mgrs.): Ottumwa, Ia., Nov. 5, Eddyville 6, Eldon 7, Keosqua 8, Farmington 9, Dallas City, Ill., 11, Carthage 12, Mendon 13, Clayton 14, Mt. Sterling 15, Camp Point 16.

TEMPEST AND SUNSHINE (W. F. Mann, owner; Richard Chapman, mgr.): Sycamore, Ill., Nov. 5, Rochelle 6, Ottawa 7, Pontiac 8, Streator 9, Aurora 10, Kankakee 11, Milford 12, Gibson City 13, Danville 14, Greenup 15, Olney 16.

TEXAS (Broadhurst and Currie, mgrs.): Springfield, Ill., Nov. 3-6, Peoria 7-9, Ottawa 10, Hammond, Ind., 12, Racine, Wis., 13, Kenosha 14.

THE ALASKAN (John Cort, mgr.): Ellensburg, Wash., Nov. 5, Tacoma 6, 7, Victoria, B. C., 8, 9, Vancouver 10-12, Westminster 13, Bellingham, Wash., 14, Everet 15, Olympia 16.

THE ARRIVAL OF KITTY (C. S. Williams, mgr.): Elyria, O., Nov. 5, Newark 6, Tiffin 7, Barberton 8, Massillon 9.

THE BANKER'S CHILD (Harry Shannon, mgr.): Kenton, O., Nov. 5, Marysville 6, Logan 9, New Straitsville 11, Murray City 12, Shawnee 13, Corning 15, Crooksville 16.

THE BELLE OF JAPAN (C. Harris Eldon, mgr.): Independence, Kan., Nov. 5, Cherryvale 6, Iola 7, Chanute 8, Weir City 9, Pittsburg 10, Pleasanton 12, Butler, Mo., 13, Rich Hill 14, Pleasant Hill 16.

THE BELLE OF MANILA (Chas. W. Burch, mgr.): St. Paul, Neb., Nov. 5, Loup City 6, Arcadia 7, Sargent 8, Burwell 9, Walbach 11, Greeley 12, Ord 13, Spaulding 14, Primrose 15, Cedar Rapids 16.

THE CARD KING OF THE COAST (Vance and Sullivan, mgrs.): Chicago, Ill., Nov. 3-9, Indianapolis, Ind., 11-13, Brazil 15, Terre Haute 16.

THE CHOIR SINGER (Western; Al. H. Hagen, mgr.): Salt Lake, U., Nov. 3-6, Grand Jct., Colo., 7, Aspen 8, Glenwood Springs 9.

THE COLLEGE WIDOW (Western; Henry W. Savage, mgr.): Spokane, Wash., Nov. 5, Walla Walla 6, North Yakima 7, Ellensburg 8, Olympia 9, Seattle 11-16.

THE COLLEGE WIDOW (Southern; Henry W. Savage, mgr.): Niagara, N. Y., Nov. 5, Fredonia 6, Jamestown 7, Erie, Pa., 8, Franklin 9, Ashtabula, O., 11, Elyria 12, Canton 13, Akron 14, East Liverpool 15, Butler 16.

THE COMING OF MRS. PATRICK: New York city Nov. 6—indefinite.

THE CONVICT AND THE GIRL (Mittenthal Bros. Amuse. Co., mgrs.): Trenton, N. J., Nov. 4-6.

THE COUNTY CHAIRMAN (Marx S. Nathan, mgr.): Rocky Ford, Colo., Nov. 5, N. Junta 6, Hutchinson, Kan., 7, Newton 8, Independence 9, Oklahoma City, Okla., 12, Ft. Smith, Ark., 13, Shreveport, La., 15, Alexandria 16.

THE COUNTY SHERIFF (O. E. Wee, mgr.): Mahanoy City, Pa., Nov. 6, Shenandoah 7, Berwick 8, Hazleton 9, Freeland 11, Manch Chunk 12, Lansford 13, Lebanon 14, Allentown 15, Pottsville 16.

THE COWBOY AND THE SQUAW (P. H. Sullivan, mgr.): Boston, Mass., Nov. 4-9, Brooklyn, N. Y., 11-16.

THE COWBOY GIRL (G. A. White, mgr.): Cleveland, O., Nov. 4-9, Akron 11-13, Youngstown 14-16.

THE COW PUNCHER (Central; W. F. Mann, owner; Sam M. Lloyd, mgr.): Iola, Kan., Nov. 5, Burlington 6, Emporia 7, Osage City 8, Scranton 9, Horton 12, Pawnee City, Neb., 13, Falls City 14, Platt City, Mo., 15, Atchison, Kan., 16.

THE COW PUNCHER (Western; W. F. Mann, owner; Edwin Percival, mgr.): Salem, Ore., Nov. 5, Vancouver, Wash., 6, The Dalles, Ore., 7, La Grande 8, Union 9, Baker City 11, Weiser, Ida., 12, Ontario, Ore., 13, Caldwell, Ida., 14, Nampa 15, Boise 16.

THE DUEL (Wm. K. Sparks, mgr.): Atlantic City, N. J., Nov. 5, 6, Trenton 7, West Chester, P

THE SWEETEST GIRL IN DIXIE (Southern "A"): C. S. Robb, mgr.): Hamilton, Ohio, Nov. 8, Elwood 9, Gary 11, Anderson 12, Robert G. Lawton 13, Bowie, Tex., 15, Weatherford 16, Denton 18, Stephenville 19, Brownwood 20.

THE SWEETEST GIRL IN DIXIE (Western Coast; Edwin Patterson, mgr.): Portland, Ore., Nov. 3-9, Corvallis 11, Eugene 12, Roseburg 13, Grant's Pass 14, Yreka, Cal., 15.

THE SWEETEST GIRL IN DIXIE (Eastern): La Porte, Ind., Nov. 8, Michigan City 9, Plymouth 11, Attica 12, Brazil 13, Frankfort 14, Alexandria 15, Huntington 16, Wabash 18, Elwood 19, Hartford City 20.

THE SWEETEST GIRL IN DIXIE (Northern; W. R. Hughes, mgr.): Emporia, Kan., Nov. 8, Lawrence 9, Leavenworth 11, Atchison 12, Holton 13, Manhattan 14, Abilene 15, Minneapolis 16, Beloit 18, Concordia 19, Clay Center 20.

THE THIEF (Charles Frohman, mgr.): New York city Sept. 9—indefinite.

THE THIRD DEGREE OF US (Western; Walter N. Lawrence, mgr.): Seattle, Wash., Nov. 3-12, Spokane 10, Missoula, Mont., 11, Butte 12, 13, Anaconda 14, Helena 15, Bozeman 16.

THE WALLS OF JERICHO (Ernest Shipman, mgr.): Alliance, O., Nov. 5, Akron, O., 6, Delaware 7, Columbus 8, 9, Circleville 11, Xenia 12.

THORNS AND ORANGE BLOSSOMS (Eastern; Ed Wegerson, mgr.): Altoona, Pa., Nov. 5, Vandergrift 6, Tarentum 7, Washington 8, Rochester 9.

THORNS AND ORANGE BLOSSOMS (Western; F. C. Walton, mgr.): Medford, Ore., Nov. 5, Redding, Cal., 6, Red Bluff 7, Woodland 8, Napa 9, Petaluma 11, Hollister 13, San Jose 14, Monterey 15, San Luis Obispo 16.

THROUGH DEATH VALLEY (C. L. Crane, mgr.): New York city Nov. 3-9, Toronto, Can., 11-16.

TILLY OLSON (W. A. Orianond, mgr.): Anacortes, Wash., Nov. 5, Bedro Welley 7, Blaine 8, New Westminster, B. C., 9.

TORNBERG, SAMUEL (P. H. Sullivan, mgr.): New York city Nov. 4-9, Wilmington, Del., 11-13.

TRUAX, SARAH (John Cort, mgr.): Miles City, Mont., Nov. 5, Billings 6, Livingston 7, Bozeman 8, Anaconda 9, Butte 10, 11, Helena 12, Missoula 13, Wallace, Ida., 14, Spokane, Wash., 15, 16.

UNCLE TOM'S CABIN (Al. W. Martin's; Ed S. Martin, mgr.): St. Johns, Mich., Nov. 5, Owosso 6, Saginaw 7-9, Bay City 10-12, Ypsilanti 14, Tecumseh 15, Adrian 16.

UNCLE TOM'S CABIN (Western; Woody Van Anda, mgr.): Hanover, Pa., Nov. 5, Lancaster 6, Coatesville 7, Phoenixville 8, Norristown 9.

UNDER SOUTHERN SKIES (Eastern; Harry Doel Parker, mgr.): Demopolis, Ala., Nov. 5, Uniontown 6, Selma 7, Union Springs 8, Columbus, Ga., 9, Americus 11, Cordele 12, Albany 13, Macon 14, Atlanta 15, 16.

UNDER SOUTHERN SKIES (Central; Harry Doel Parker, mgr.): Emmetsburg, Ia., Nov. 5, Watertown 6, Brookings 7, Huron 8, Aberdeen 9, Redfield 11, Madison 12, Sioux Falls 13, Mitchell 14, Yankton 15, Elk Point 16.

UNDER SOUTHERN SKIES (Western; Harry Doel Parker, prop. and mgr.): Seattle, Wash., Nov. 3-6, Bellingham 7, Everett 8, Centralia 9, Aberdeen 10, Hoquiam 11, Tacoma 12, Portland 13, Cornwallis 14, Albany 15, Travel 16.

UNDER SUSPICION (J. D. Barton and Co., mgrs.): Evansville, Ind., Nov. 3-6, Chattanooga, Tenn., 11-16.

UNDER TWO FLAGS (The White City Amuse. Co., mgrs.): Flemington, N. J., Nov. 5, Lambertsville 6, Burlington 7, Mt. Holly 8, Chester, Pa., 9, Media 11, Newark, Del., 12, Elkton, Md., 13, Havre de Grace 14, Elliott City 15, Fredericksburg, Va., 16.

VAN, BILLY B. (P. H. Sullivan Amuse. Co., mgrs.): New York city Nov. 4-16.

WALSH, BLANCHE (Charles Ringsdorf, mgr.): Brooklyn, N. Y., Nov. 4-9, Allentown, Pa., 11, Atlantic City, N. J., 12, 13, York, Pa., 14, Lancaster 15, Wilmington, Del., 16.

WARFIELD, DAVID (David Belasco, mgr.): New York city Oct. 16—indefinite.

WE ARE KING (A. W. Crosse, mgr.): Tabor, Alberta, Nov. 5, Pitcher Creek 6, Blairmore 7, Fernie, B. C., 8, Cranbrooke 9, Phoenix 11, Greenwood 12, Grand Forks 13, Northport, Wash., 14, Rossland, B. C., 15, Nelson 16.

WE ARE KING (A. W. Crosse, mgr.): Bloomington, Ill., Nov. 5, Paris 6, Charleston 7, Mattoon 8, Decatur 9, Spring Valley 10, Bloomington 12, Paxton 13, Milford 14, Kankakee 15, Aurora 16.

WHAT HAPPENED TO JONES (N. L. Jelenko, mgr.): Logansport, Ind., Nov. 9, La Porte 11, Napanee 12, Michigan City 16.

WHAT MONEY WILL DO (Harry Shannon, mgr.): Washburn, Ill., Nov. 6, Roanoke 7, Glasford 8, Mackinaw 9, Pekin 10, Cuba 11, Clinton 13, Assumption 14, Taylorville 15, Edmburg 16.

WHEN KNIGHTHOOD WAS IN FLOWER (Ernest Shipman, mgr.): Mahanoy City, Pa., Nov. 5, Hazelton 6, Allentown 7, Atlantic City, N. J., 8, 9.

WHEN KNIGHTHOOD WAS IN FLOWER (Ernest Shipman, mgr.): New Brunswick, N. J., Nov. 5, Perth Amboy 6, Reading, Pa., 7, Harrisburg 8.

WHITECAR, W. A. (Jules Murry, mgr.): Dubuque, Ia., Nov. 5, Waterloo 6, Des Moines 7-9, Omaha, Neb., 10, 11, Sioux City, Ia., 12, Lincoln, Neb., 13, Nebraska City 14, St. Joseph, Mo., 15, Topeka, Kan., 16.

WILLIAMS, LOTTIE (Chas. E. Blaney Amuse. Co., mgrs.): Cleveland, O., Nov. 4-9, Detroit, Mich., 10-16.

WILSON, AL. H. (Sidney R. Ellis, mgr.): Philadelphia, Pa., Nov. 4-9.

STOCK COMPANIES.

ALBEE: Pawtucket, R. I., Aug. 12—indefinite.

ALCAZAR (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.

AMERICANS: San Francisco, Cal.—indefinite.

AYLESWORTH (Arthur J. Aylesworth, mgr.): Goldfield, Nev., April 1—indefinite.

BAKER: Rochester, N. Y.—indefinite.

BAKER: Portland, Ore.—indefinite.

BALDWIN-MELVILLE (Walter S. Baldwin, mgr.): Dallas, Tex.—indefinite.

BARRY-BURKE STOCK (John W. Barry, mgr.): New Orleans, La., Aug. 25—indefinite.

BELASCO (Belasco and Meyer, mgrs.): Los Angeles, Cal.—indefinite.

BISHOP'S PLAYERS (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.

BOSTON STOCK: Boston, Mass., Sept. 2—indefinite.

BOWDOIN SQUARE THEATRE: Boston, Mass.—indefinite.

BURBANK: Los Angeles, Cal.—indefinite.

BURGESS, EARL (Fred Gillen, mgr.): Seattle, Wash.—indefinite.

CASTLE SQUARE (Boston Stage Society, mgrs.): Boston, Mass.—indefinite.

CENTRAL STOCK: San Francisco, Cal.—indefinite.

CLEVELAND, HARRY B.: North Yakima, Wash., June 24—indefinite.

COLUMBIA STOCK: Spokane, Wash., Aug. 27—indefinite.

CUTTER (Ira Swisher, mgr.): Richmond, Ind., July 8—indefinite.

FAMILY: East St. Louis, Ill.—indefinite.

FAWCETT, GEORGE: Baltimore, Md.—indefinite.

FERRIS: Minneapolis, Minn., May 29—indefinite.

FITZGERALD'S, W. D., STOCK (W. D. Fitzgerald, mgr.): Washington, D. C., Aug. 19—indefinite.

FOREPAUGH: Philadelphia, Pa.—indefinite.

FRAWLEY: San Francisco, Cal., June 2—indefinite.

HAMILTON, FLORENCE (Barry and Burke, mgrs.): Fall River, Mass.—indefinite.

HOSMER, MAY: Chicago, Ill.—indefinite.

HOWELL, ERNEST: San Francisco, Cal., May 12—indefinite.

LAWRENCE, DEL S.: Sacramento, Cal.—indefinite.

LIVINGSTON: Cleveland, O., June 24—indefinite.

LYCEUM THEATRE (Louis Phillips, mgr.): Brooklyn, N. Y.—indefinite.

MIDDLETON AND BARRIER: Boston, Mass.—indefinite.

MOROSCO STOCK: Los Angeles, Cal.—indefinite.

NEILSON, MARIE: Fresno, Cal.—indefinite.

NEW STAR STOCK (James H. Errickson, mgr.): Portland, Me., Sept. 1—indefinite.

ORPHEUM STOCK: Philadelphia, Pa., Sept. 16—indefinite.

PALMER BROS.' STOCK: San Diego, Cal.—indefinite.

PATRONS: Chicago, Ill., Aug. 26—indefinite.

PAYTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y., June 27—indefinite.

PICKWICK: San Diego, Cal.—indefinite.

PROCTOR'S HARLEM: New York city—indefinite.

PURNELL: Washington, D. C., Aug. 24—indefinite.

REDMOND, ED.: San Jose, Cal.—indefinite.

RUJAERO, ESTHER, STOCK: San Francisco, Cal.—indefinite.

SANFORD'S, WALTER, PLAYERS, No. 2: San Francisco, Cal.—indefinite.

SANFORD, WALTER: Oakland, Cal.—indefinite.

SHIRLEY, JESSIE: Spokane, Wash.—indefinite.

SOSSO STOCK (Van Eant and Thorpe, mgrs.): Eureka, Cal.—indefinite.

SPENCER, GEORGE: Memphis, Tenn., May 5—indefinite.

SPOONER (Mrs. B. S. Spooner, mgr.): New York city May 13—indefinite.

STANFORD-WESTERN: Frankfort, Pa.—indefinite.

SUTTON (Dick P. Sutton, mgr.): Butte, Mont.—indefinite.

TAYLOR, CHARLES A.: Seattle, Wash.—indefinite.

TEXAS GRAND: El Paso, Tex.—indefinite.

THIRD AVENUE: New York city Oct. 7—indefinite.

ULRICH STOCK: Los Angeles, Cal.—indefinite.

WINNIPEG CO. (W. B. Lawrence, mgr.): Winnipeg, Man.—permanent.

WOLFE STOCK (J. H. Wolfe, mgr.): Wichita, Kan., Sept. 16—indefinite.

REPERTOIRE COMPANIES.

AMERICAN STOCK (Arthur R. Herbst, mgr.): Bay City, Mich., Nov. 3-9, Saginaw 10-16.

ANGELL'S COMEDIANS (Ed. C. Nutt, mgr.): Sturgis, S. D., Nov. 4-9, Lead 11-16.

AUBREY STOCK (Eastern; G. A. Sullivan, mgr.): Pottsville, Pa., Nov. 4-9, Hazleton 11-16.

AUBREY STOCK (Western; D. Otto Hitzer, mgr.): Cambridge, O., Nov. 4-9, Zanesville 11-16.

BENNETT-MOULTON (W. A. Partello, mgr.): Maynard, Mass., Nov. 4-9, Rockland 11-16.

BURGESS, EARL (A. H. Grayhill, mgr.): Easton, Pa., Nov. 4-9, New Brunswick, N. J., 11-16.

BURGESS, EARL (Geo. V. Halliday, mgr.): Warren, Pa., Nov. 4-9, Jamestown, N. Y., 11-16.

BURGESS, EARL (G. G. Hilton, mgr.): Cumberland, Md., Nov. 4-9, Middletown, N. Y., 11-16.

BURGESS, EARL (Fred Gillen, mgr.): Glyphant, Pa., Nov. 4-9, Plymouth 11-16.

CARPENTER, FRANKIE (Jere Grady, mgr.): Lawrence, Mass., Nov. 4-9, Attleboro 11-16.

CHAUNCEY-KEIFFER (Fred Chauncey, mgr.): Waynesburg, Pa., Nov. 4-9, Plymouth 11-16.

CHESTER, BISHOP (G. R. Helmboldt, mgr.): Piqua, O., Nov. 4-9, Tiffin 11-16.

CHESTER, DE VONDE, STOCK: Williamsport, Pa., Nov. 4-9, Columbia 11-16.

COPELAND BROS.' STOCK: Mena, Ark., Nov. 4-9, De Queen 11-16.

CURTIS' COMEDY (James Walter, mgr.): Aberdeen, S. D., July 22—indefinite.

CUTTER (Wallace R. Cutter, mgr.): Alliance, O., Nov. 4-9, Massillon 11-16.

DEPEW-BURDETTE STOCK: Mt. Carmel, Ill., Nov. 4-9.

DOUGHERTY STOCK (Wm. Stamford, mgr.): Albert Lea, Minn., Nov. 4-6, Mankato 7-9, Faribault 11-13, Northfield 14-16.

ECKHARDT'S IDEALS: Ontario, Ore., Nov. 4-6, Payette, Ida., 7-9, Weiser 11-13, Baker City, Ore., 14-16.

EDBALL-WINTHROPE STOCK: Bristol, Tenn., Nov. 4-9.

FENBURG STOCK (Eastern; Geo. M. Fenburg, mgr.): Fall River, Mass., Nov. 4-9, Newport, R. I., 11-16.

FENBURG STOCK (Western; Ben F. Mack, mgr.): Nashua, N. H., Nov. 4-9, Concord 11-16.

GIRTON STOCK (Perry E. Girton, mgr.): Fresno, Cal.—indefinite.

GRAHAME, FERDINAND: Allentown, Pa., Nov. 4-9.

HARDER-HALL (Eugene J. Hall, mgr.): Reading, Pa., Nov. 4-9, Norristown 11-16.

HENDERSON STOCK (W. J. and R. R. Henderson, mgrs.): Webster, S. D., Nov. 4-6.

HICKMAN-BESSEY: Council Bluffs, Ia., Nov. 4-9.

HILLMAN'S IDEAL STOCK (F. P. Hillman, mgr.): Logan, Kan., Nov. 4-9, Phillipsburg 11-16.

HIMMELEIN'S IDEALS (Louis A. Earle, mgr.): Fairmont, W. Va., Nov. 4-9, Washington, Pa., 11-16.

HIMMELEIN'S IMPERIAL STOCK (R. F. Himmelein, mgr.): Racine, Wis., Nov. 4-9, Waukegan, Ill., 11-16.

HUTTON-BAILEY STOCK (Geo. W. Bailey, mgr.): Spartanburg, S. C., Nov. 4-9, Concord, N. C., 11-13, Greenville, S. C., 14-16.

KEYSTONE DRAMATIC (Teaff and Eldon, mgrs.): Frankfort, Ky., Nov. 4-9, Evansville, Ind., 11-16.

KNICKERBOCKER STOCK (E. D. Fiske, mgr.): New Bedford, Mass., Nov. 4-9, Taunton 11-16.

LANG, FRANK E., STOCK: Chippewa Falls, Wis., Nov. 4-11.

LESLIE, ROSABELLE (Slim Allen, mgr.): Troy, N. Y., Nov. 4-9, Watertown 11-16.

MEYERS, IRENE: Bellaire, O., Nov. 4-9.

MOREY STOCK (Le Comte and Flesher, mgrs.): McPherson, Kan., Nov. 4-9, Anthony 11-16.

MURRAY COMEDY: Lima, O., Nov. 4-9.

MYRKLE-HARDER (W. H. Harder, mgr.): Chester, Pa., Nov. 4-9, Burlington, N. J., 11-16.

OSMAN STOCK (John Osman, mgr.): Greenville, S. C., Nov. 4-9.

PICKINGS FROM PUCK (Dubinsky Bros., mgrs.): Chicago, Ill.—indefinite.

ROBAR-MASON STOCK: Greenfield, O., Nov. 4-9, Delaware 11-16.

TAYLOR (H. W. Taylor, prop. and mgr.): Berlin, N. H., Nov. 4-9, Sherbrooke, P. Q., Can., 11-16.

THOMPSON, MAYBELLE: Hollister, Cal., Nov. 4-10, Vallejo 11-16.

WALLACK'S THEATRE (Western; Dubinsky Bros., mgrs.): Salt Lake City, U.—indefinite.

WALLACK'S THEATRE (Southern; Dubinsky Bros., mgrs.): Atlanta, Ga.—indefinite.

WALLACK'S THEATRE (Northern; Dubinsky Bros., mgrs.): Rock Island, Ill.—indefinite.

WHYTE DRAMATIC (Chas. P. Whyte, mgr.): Mangum, Okla., Nov. 4-9.

WIGHT, HILLIARD: Bode, Ia., Nov. 4-10, Emmetsburg 12-17.

WILMAR STOCK (Fred W. Homan, mgr.): Auburn, N. Y., Nov. 4-11.

WILLARD'S, HENRY F., COMEDIANS (Henry F. Willard, mgr.): Thomasville, Ga., Nov. 7-9, Bamberidge 11-13, Quincy, Fla., 14-16.

WINNINGER BROS. (Co. A; Jos. Winninger, mgr.): Danville, Ill., Nov. 4-9.

WINNINGER BROS. (Co. B; Frank Winninger, mgr.): Neenah, Wis., Nov. 4-9.

WOLFORD STOCK (E. L. Paul, mgr.): Las Vegas, N. M., Nov. 3-9.

YANKEE DOODLE STOCK (Wm. De Hollis, mgr.): Newburgh, N. Y., Nov. 4-9, Cohoes 11-16.

OPERA AND EXTRAVAGANZA.

ADORN OPERA: New York city, Oct. 28—indefinite.

A KNIGHT FOR A DAY (R. C. Whitney, mgr.): Goshen, Ind., Nov. 5.

ARTIE (Chas. Frohman, mgr.): New York city Oct. 28—indefinite.

A YANKEE TOURIST (Henry W. Savage, mgr.): New York city Aug. 2-Nov. 9.

BEGGAR PRINCE OPERA (Harry Lea Velie, mgr.): Prescott, Ind., Nov. 5, Magnolia 6, Camden 7, Pine Bluff 8, Marciana 9, Water Valley, Miss., 12, Holly Springs 14, Aberdeen 15, 16.

BERNARD, SAM (Chas. Frohman, mgr.): Philadelphia, Pa., Nov. 4-16.

BLACK PATTI TROUBADOURS (Voelckel and Nolan, mgrs.): Hattiesburg, Miss., Nov. 5, Demopolis 6, Meridian 7, Tuscaloosa, Ala., 8, Ensley 9, Birmingham 11, Selma 13, Pensacola, Fla., 14, Gulfport, Miss., 15, Biloxi, Ga., 16.

BUSTER BROWN (Eastern): Winchester, Va., Nov. 5, Martinsburg, W. Va., 6, Hagerstown, Md., 7, Frederick 8, Annapolis 9, Baltimore 11-16.

BUSTER BROWN (Central): East Liverpool, O., Nov. 5, Steubenville 6, Wheeling, W. Va., 7-9, Kittanning, Pa., 11, Oil City 12, Titusville 13, Kane 14, Warren 15, Bradford 16.

BUSTER BROWN (Western): Louisville, Ky., Nov. 4-9, Bedford, Ind., 11, Brazil 12, Decatur, Ill., 13, Lincoln 14, Bloomington 15, Danville 16.

CAHILL, MARIE (D. V. Arthur, mgr.): Duluth, Minn., Nov. 5, Winnipeg, 7-9, Grand Forks, N. D., 11, Fargo 12, Helena, Mont., 14, Anaconda 15, Butte 16, 17.

CARLE, RICHARD (Chas. Martin, mgr.): Brooklyn, N. Y., Nov. 4-9, Elmira 11, Ithaca 12, Rochester 13, Buffalo 14-16.

CASTLE SQUARE OPERA: Boston, Mass.—indefinite.

COHAN, GEO. M. (Cohan and Harris, mgrs.): Ithaca, N. Y., Nov. 5, Utica 6, Albany 7, Poughkeepsie 8, Trenton, N. J., 9, Baltimore, Md., 11-17.

COLE AND JOHNSON (A. L. Wilbur, mgr.): Philadelphia, Pa., Oct. 28-Nov. 9, Harrisburg 11, Williamsport 12, Elmira, N. Y., 13, Ithaca 14, Utica 15-16.

COMING THRO' THE RYE (B. J. Reilly, acting mgr.): Syracuse, N. Y., Nov. 5, Oswego 6, Ithaca 7, Elmira 8, Wilkes-Barre, Pa., 9, Scranton 11, Allentown 12, Lancaster 13, Harrisburg 14, Easton 15, York 16.

DANIELS, FRANK (C. B. Dillingham, mgr.): Lancaster, Pa., Nov. 5, Harrisburg 6, Altoona 7, Johnstown 8, Youngstown, O., 9, Columbus 11, 12, Lexington, Ky., 13, Louisville 14-16.

DREAM CITY (Wells, Dunne and Harlan, mgrs.): Kansas City, Mo., Nov. 10-16.

EIGHT BELLS (Walter Loftus, mgr.): Philadelphia, Pa., Nov. 4-9.

FASCINATING FLORA: Philadelphia, Pa., Oct. 28-Nov. 9.

FISHER OPERA: Denver, Colo.—indefinite.

GAY NEW YORK: Columbus, O., Nov. 4-6, Dayton 7-9, Brazil, Ind., 10, Terre Haute 11-13, Peoria, Ill., 14-16.

GLASER, LULU (Klaw and Erlanger, mgrs.): Newark, N. J., Nov. 4-9, Boston, Mass., 11-23.

GRIFFITH'S MUSICAL COMEDY (Fred L. Griffith, mgr.): Tonopah, Nev.—indefinite.

HALL, GEORGE F. (Frank W. Nason, mgr.): Collingwood, Ont., Nov. 5, Guelph 6, Galt 7, Stratford 8, Woodstock 9, London 11, Petrolia 12, Chatham 14.

HELD, ANNA (F. Ziegfeld, mgr.): Philadelphia, Pa., Nov. 4-16.

HOPPER, DE WOLF: Detroit, Mich., Nov. 4-6, Pt. Huron 7, Bay City 8, Saginaw 9.

IDORA PARK OPERA (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.

JUST OUT OF COLLEGE (Gus Bothner and Robert Campbell, mgrs.): Denver, Colo., Nov. 3-9, Colorado Springs 11, Boulder 12, Cheyenne, Wyo., 13, Grand Island, Neb., 14, Lincoln 15, St. Joseph, Mo., 16.

KOLB AND DILL (Nat A. Maynor, mgr.): Oakland, Cal.—indefinite.

LITTLE JOHNNY JONES: Phoenix, Cal., Nov. 5, Tucson 6, Bisbee 7, Douglas 8, El Paso 9, 10, Albuquerque, N. M., 11, Las Vegas 12, Raton 13, Trinidad, Colo., 14, Pueblo 15, Colorado Springs 16.

LYMAN TWINS (Lyman Bros., mgrs.): Carbondale, Ill., Nov. 5, Anna 6, Cairo 7, Cape Girardeau, Mo., 8, Charleston 9, Poplar Bluffs 11, Jonesboro, Ark., 12, Batesville 13, Newport 14, Russellville 15, Fort Smith 16.

MADAME BUTTERFLY (Henry W. Savage, mgr.): Providence, R. I., Nov. 4-6, Bridgeport, Conn., 7, Hartford 8, Springfield, Mass., 9, Albany, N. Y., 11, Schenectady 12, Ottawa, Can., 13, Montreal 14-16.

MANHATTAN MUSICAL COMEDY: El Paso, Tex., April 14—indefinite.

McINTYRE AND HEATH (Klaw and Erlanger, mgrs.): Columbus, O., Nov. 5, Springfield 6, Dayton 7, Lima 8, Toledo 9, Ft. Wayne, Ind., 11, Indianapolis 12, 13, Lafayette 14, Terre Haute 15, Decatur, Ill., 16.

MILDRED AND ROUCLERE (Harry Rouclere, mgr.): Annapolis, Md., Nov. 5, Fredericksburg, Va., 6, Charlottesville 7, Lynchburg 8, Bedford City 9, Roanoke 11, Staunton 12, Harrisonburg 13, Winchester 14, Cumberland, Md., 15, 16.

MISS POCAHONTAS: New York city Oct. 28—indefinite.

MONTGOMERY AND STONE (C. B. Dillingham, mgr.): Boston, Mass., Nov. 4-30.

MORTONS, THE FOUR (Otto Walla, mgr.): Nashville, Tenn., Nov. 4-9, Evansville, Ind., 10-13, Indianapolis 14-16.

MURRAY AND MACK (Ollie Mack, mgr.): Pocatello, Ida., Nov. 5, Boise 6, Baker City, Ore., 7, Walla Walla, Wash., 8, 9, N. Yakima 11, Everett 12, Vancouver, B. C., 13, Victoria 14, Westminister 15, Bellingham, Wash., 16.

MY WIFE'S FAMILY (W. McGowan, mgr.): Plainfield, N. J., Nov. 7, Red Bank 8, Perth Amboy 9.

MY WIFE'S FAMILY (Chic Howard, mgr.): Springfield, Ill., Nov. 6, Beardstown 7, Jacksonville 8, Alton 9, Belleville 10, Murphysboro 11, Harrisburg 12, Cairo 13, Centralia 16.

NEPTUNE'S DAUGHTER: New York city Aug. 31—indefinite.

OLYMPIA OPERA: Mobile, Ala., May 12—indefinite.

PEGGY FROM PARIS (Corey and Weis, mgrs.): Meridian, Miss., Nov. 5, Jackson 6, Natchez 7, Vicksburg 8, Monroe, La., 9, Hot Springs, Ark., 11, Pine Bluff 12, Little Rock 13, Ft. Smith 14, Fayetteville 15, Carthage, Mo., 16.

PIFF! PAFF! POUF! (B. C. Whitney, mgr.): Madison, Ind., Nov. 5, Bedford 6, Columbus 7, Hamilton 8, Cincinnati 10-16.

ROGERS BROS. IN PANAMA (Edwin J. Cohn, mgr.): New York city Sept. 4—indefinite.

SAN FRANCISCO OPERA (Frank W. Healy, mgr.): Portland, Ore., Oct. 15-Dec. 21.

SCHEFF, FRITZI (C. B. Dillingham, mgr.): Salt Lake City, U., Nov. 4-6, Los Angeles, Cal., 11-16.

SHEEHAN, JOSEPH F., OPERA (Edward M. Beck, mgr.): St. Louis, Mo., Sept. 16—indefinite.

SHUMANN-HEINK: Norfolk, Va., Nov. 5, Charlotte 8, Knoxville, Tenn., 12, Chattanooga 13, Nashville 14, Birmingham, Ala., 15.

THE BLUE MOON: Omaha, Neb., Nov. 3-6, Sioux City 7, Atchison, Kan., 8, St. Joe, Mo., 9.

THE BURGOMASTER (Wm. P. Cullen, mgr.): Toledo, O., Nov. 3-9, Detroit, Mich., 11-16.

THE CANDY KID (W. B. Fredericks, mgr.): Baltimore, Md., Nov. 4-10, Philadelphia, Pa., 11-16.

THE EARL AND THE GIRL: Philadelphia, Pa., Nov. 4-9.

THE FOLLIES OF 1907: New York City Nov. 4-9.

THE GAY WHITE WAY: New York city Oct. 7—indefinite.

THE GINGERBREAD MAN (Nixon and Zimmerman, mgrs.): Port Huron, Mich., Nov. 5, Monroe 6, Findlay, O., 7, Piqua 8, Connersville, Ind., 9, Louisville, Ky., 11-13, Dayton, O., 14, Columbus 15, 16.

THE GIRL BEHIND THE COUNTER (Sam S. and Lee Shubert Co. Inc., mgrs.): New York city Sept. 30—indefinite.

THE GREEN BIRD: Boston, Mass., July 29—indefinite.

THE HOYDEN: New York city Oct. 19—indefinite.

THE HURDY-GURDY GIRL: New York city Sept. 23—indefinite.

THE ISLE OF BONG BONG (R. C. Whitney, mgr.): Tiffin, O., Nov. 5, Ashtabula 6, Erie, Pa., 7, Niagara Falls, N. Y., 8, Rome 9, Rochester 11, 12, Utica 13, Troy 14, North Adams, Mass., 15, Pittsfield 16.

THE ISLE OF SPICE: Wilmington, O., Nov. 5, Hillsboro 6, Portsmouth 7, Ironton 8, Huntington, W. Va., 9, Athens, O., 11, Chillicothe 12, Circleville 13, Lancaster 14, Logan 15, Wellston 16.

THE ISLE OF SPICE (H. H. Frazee, mgr.): Grand Junction, Colo., Nov. 5, Leadville 6, Salida 7, Colorado Springs 8, Pueblo 9, Denver 10-16.

THE LAND OF NOD (Herbert W. Gleckauf, act. mgr.): St. Paul, Minn., Nov. 3-6, Minneapolis 7-9.

THE MAYOR OF LAUGHLAND (Jos. B. Glick, mgr.): Brockville, Can., Nov. 5, Kingston 6, Belleville 7, Peterboro 8, Hamilton 9.

THE MAZUMA MAN (A. W. Herman, mgr.): Cincinnati, O., Nov. 3-9, Hamilton 10, Columbus 11-13, Dayton 14-16.

THE MERRY WIDOW (Henry W. Savage, mgr.): New York city Oct. 21—indefinite.

THE PRINCE OF PILSEN (Henry W. Savage, mgr.): Winona, Minn., Nov. 5, La Crosse, Wis., 7, Albert Lea, Minn., 8, Red Wing 9, Minneapolis 10-13, St. Paul 14-16.

THE RED FEATHER (Jos. M. Galtes, mgr.): Selma, Ala., Nov. 5, Meridian, Miss., 6, Jackson 7, Natchez 8, Vicksburg 9, Memphis, Tenn., 11, 12, Pine Bluff, Ark., 13, Little Rock 14, Hot Springs 15, Shreveport, La., 16.

THE ROLLICKING GIRL (J. W. Fellows, mgr.): Los Angeles, Cal., Nov. 3-9.

THE ROYAL CHEF (H. H. Frazee, mgr.): Visalia, Cal., Nov. 5, Fresno 6, Stockton 7, San Jose 8, Sacramento 9, San Francisco 10-16.

THE SMART SET: Detroit, Mich., Nov. 3-9, Grand Rapids 10-13, Ft. Wayne, Ind., 14, Wabash 15, Lafayette 16.

THE SOCIAL WHIRL: Pittsburgh, Pa., Nov. 4-9, Philadelphia 11-16.

THE TOURISTS: Tuscaloosa, Ala., Nov. 5, Selma 6, Pensacola, Fla., 7, Mobile, Ala., 8, Hattiesburg, Miss., 9.

THE UMPIRE (Arthur G. Thomas, mgr.): Brooklyn, N. Y., Nov. 4-9.

THE WIZARD OF OZ (Hurtig and Seamon, mgrs.): Toronto, Ont., Nov. 4-9, Buffalo, N. Y., 11-16.

THE WIZARD OF WALL STREET (Lew Virden, mgr.): Granger, Tex., Nov. 5, Taylor 6, Coldwell 8, Calvert 9.

THE WIZARD OF WALL STREET (No. 1; Huse N. Morgan, mgr.): Hedrick, Ia., Nov. 5, Eldon 6, Bonaparte 7, Milton 8, Centerville 9, Leon 11, Garden Grove 12, Corydon 13, Seymour 14, Mystic 15, Albia 16.

THE WIZARD OF WALL STRET (No. 2; Chas. D. Hammond, mgr.): Humboldt, Kan., Nov. 5, Garnet 6, Paola 7, Wamego 8, Manhattan 9, Salina 11, McPherson 12, Herrington 13, Marion 14, Strong City 15, Florence 16.

THE YANKEE REGENT (H. H. Frazee, mgr.): Portland, Ore., Nov. 3-6, Aberdeen, Wash., 7, Tacoma 8, 9, Seattle 10-16.

TWO ISLANDS: New York city Oct. 14—indefinite.

VALBAR STANDARD OPERA: Rock Island, Ill., Nov. 5, Moline 6, Iowa City, Ia., 7, Waterloo 8, 9, Cedar Rapids 11-13, Independence 14, Manchester 15, Galena, Ill., 16.

WEBER'S STOCK (L. J. Rodrigues, mgr.): New York city—indefinite.

WILLIAMS, HATTIE (Chas. Frohman, mgr.): Battle Creek, Mich., Nov. 5, Rockfort, Ill., 6, Milwaukee, Wis., 7-9, St. Paul, Minn., 11-13, Minneapolis 14-16.

WILLIAMS AND WALKER (Jack Shoemaker, mgr.): St. Louis, Mo., Oct. 27-Nov. 9, Chicago, Ill., 10-16.

WILLS, NAT (E. D. Stair, mgr.): Pittsburgh, Pa., Nov. 4-9, Springfield, Ill., 11, Hamilton 12, Muncie, Ind., 13, Indianapolis 14-16.

WOODLAND (Henry W. Savage, mgr.): Rockford, Ill., Nov. 5, Davenport 6, Rock Island 7, Moline 8, Clinton 9, Dubuque, Ia., 11, La Crosse, Wis., 12, Winona, Minn., 13, Duluth 15, 16.

YALE'S DEVIL'S AUCTION: Muskogee, I. T., Nov. 5, Dennison, Tex., 6, Sherman 7, Greenville 8, Palestine 9.

YORKE AND ADAMS (B. E. Forrester, mgr.): Norfolk, Va., 11-16.

MINSTRELS.

DANDY DIXIE MINSTRELS (Voelckel and Nolan, props; John J. Nolan, mgr.): Pittsburg, Kan., Nov. 5, Oswego 6, Coffeyville 7, Independence 8, Iola 9, Topeka 10, Lawrence 11, Ottawa 12, Paola 13, Port Scott 14, Clinton, Mo., 15, Sedalia 16.

DE RUE BROS. (Billie de Rue, mgr.): Pittsfield, N. H., Nov. 5, Derry 6, Newport 7, Claremont 8, Windsor, Vt., 9.

DOCKSTADER'S MINSTRELS (Chas. D. Wilson, mgr.): St. Louis, Mo., Nov. 3-9, Alton, Ill., 10, Springfield 11, Peoria 12, Bloomington 13, Terre Haute, Ind., 14, Indianapolis 15, 16.

DONNELLY AND HATFIELD'S MINSTRELS: Lumberton, N. C., Nov. 5, Marion, S. C., 6, Darlington 7, Florence 8, Sumter 9, Newberry 11, Laurens 12, Greenwood 13, Winder, Ga., 14, Athens 15, Marietta 16.

FIELD'S, AL. G. (Doc Quigley, mgr.): Waco, Tex., Nov. 5, Ft. Worth 6, 7, Dallas 8, 9, Shreveport, La., 10, 11, Monroe 12, Texarkana, Tex., 13, Hot Springs, Ark., 14, Little Rock 15, Pine Bluff 16.

FOX'S LONE STAR (Roy E. Fox, mgr.): Cameron, Tex., Nov. 4-6, Caldwell 7-9.

GORTON'S MINSTRELS (C. C. Pearl, mgr.): Marshall, Minn., Nov. 5, Dowagiac 7.

KERSANDS', BILLY: Bryan, Tex., Nov. 5, Temple 6, Austin 7, Taylor 8, Brenham 9, Houston 11, Galveston 12, Victoria 13, Beeville 14, San Antonio 15, San Marcos 16.

MAHARA'S: Jacksonville, Ill., Nov. 7.

PRIMROSE MINSTRELS (Geo. H. Primrose, mgr.): San Bernardino, Cal., Nov. 5, Riverside 6, Pomona 7, Santa Ana 8, Los Angeles 11-16.

VOGEL'S (John W. Vogel, mgr.): Batavia, N. Y., Nov. 5, East Aurora 6, Niagara Falls 7, Lockport 8, Sodus 9, Oswego 11, Fulton 12, Cortland 13, Norwich 14, Oneonta 15, Troy 16.

WEST'S, WM. H. (Sanford B. Healy, mgr.): San Francisco, Cal., Nov. 3-9.

VARIETY.

BACHELOR CLUB (Hastings and Arnold, mgrs.): Indianapolis, Ind., Nov. 4-9, Chicago, Ill., 11-16.

BEHMAN SHOW (Jack Singer, mgr.): Springfield, Mass., Nov. 4-6, Albany, N. Y., 7-9, Brooklyn, N. Y., 11-23.

BIJOU BURLESQUE STOCK: Philadelphia, Pa., June 17—indefinite.

BLUE RIBBON GIRLS (James Hyde, mgr.): Toledo, O., Nov. 4-9, Cleveland 11-16.

BON TONS (Weber and Rush, mgrs.): Scranton, Pa., Nov. 4-6, Reading 7-9, Philadelphia 11-16.

BOSTON BELLES (G. A. Batchelor,

THE VAUDEVILLE STAGE

NEW VAUDEVILLE ACTS.

DRAMA, COMEDY, PANTOMIME AND SPECTACLE IN NOVEL FORMS.

Edwin Arden and Bijou Fernandez, Carrie De Mar, Hilda Spong, Arthur Nelson, Harry and Margaret Daly Vokes, Six Brothers Luck, Helen Trix, and the Stage-Struck Kids in More or Less Successful Offerings.

The following new acts were seen in the local theatres last week:

A Strong Play, Well Acted.

It is seldom that a vaudeville audience is afforded such a rare treat as was given to the patrons of the Twenty-third Street Theatre last week by Edwin Arden, who presented his own play, Captain Velvet, for the first time. Having a good play, Mr. Arden left nothing to chance and engaged that capable young actress, Bijou Fernandez, to play the female role. The result was a smooth, even performance of a miniature drama that gripped the attention and held it from beginning to end. The scene is laid in the home of Concha Devereux, in Lower California, near the Mexican border. Her fiancé has just been murdered by a band of road agents, headed by a man called Captain Velvet. The girl learns from Juan Lobos, an ex-member of the captain's gang, that the captain himself had fired the shot that killed her lover. She has sent a message to Velvet inviting him to come to see her, and arranges with Lobos to shoot the captain as he leaves the house. Lobos conceals himself behind a door, and the captain enters by the window. In a dialogue that is remarkable for its brevity and tensity, the captain makes Concha understand that the man who was to have been her husband richly deserved death, as he had betrayed the captain's sister, and his one object in becoming a road agent was to hunt his victim down. The girl is convinced of the truth of the captain's story, and the interest is increased by his respectful but ardent declaration of love for her. When he starts to leave she is distracted by the knowledge that death is waiting for him as he goes, and she is forced to tell him the details of her plan. By a splendidly arranged ruse, Lobos gets the bullet intended for the captain and the latter's life is saved. There is none of the usual mawkish sentimentality about the climax, as the captain departs, having received Concha's promise that she will wait for him until he comes back at some distant day. The play thrilled the usually unsympathetic Monday afternoon audience, and, being superbly acted, proved that there is room in vaudeville for work of the very best kind, when it is properly done. Mr. Arden was easy, forceful, strong and convincing as the captain, and played with a repression that made his characterization one of the finest bits of work of his whole career. Miss Fernandez was equally good. She did not indulge in hysterics, gurgles or unnecessary gasps to express the deep emotion that the role called for, but in a quiet, dignified and effective manner did as fine a piece of natural acting as the New York stage has seen this season. Mr. Daly did a splendid bit of character work as Lobos, the desperado, and Mr. Gardner did full justice to the small part of the girl's brother. Mr. Arden deserves warm congratulations as author, actor and producer of this fine bit of dramatic material.

An Elaborately Staged Sketch.

Arthur Nelson, billed as "America's greatest actor-motorist," was the special feature of the Twenty-third Street Theatre programme in an elaborate and costly production called A Racing Romance. It is in five scenes, and was written and arranged by Mr. Nelson around the automobile craze. There is the usual melodramatic story, with the hero, who is to drive one of the cars in a big race; the villain, who has the hero temporarily in his power; the heroine, who loves the hero, and the faithful old negro servant, who helps to foil the villain. Virtue triumphs as usual, and the hero wins the race in spite of the obstacles (which include a big bag of broken glass) put in his way by the villain. As a play the piece is crude, and at the first performance, on Monday afternoon, there were so many hitches that even the effect of the big scene showing the machines racing at high speed was spoiled. Mr. Nelson played earnestly, and spoke with a fine Lancashire dialect, although he was supposed to be a Southerner. The programme stated that he is the holder of thirty gold medals, cups and trophies, but whether they were won by acting or as a chauffeur was not announced. May Williams made a pretty heroine, and Fletcher Harvey was the bad man. Charles C. Patterson played the good old darkey, and Harry Morgan was the assistant villain. There was a chorus of two dozen men and women who sang popular songs. The scenery was excellent, especially one drop, showing a long stretch of country road. The piece is pricipally an advertisement of a certain make of automobiles, as much prominence being given to the machines in the programme as to the names of the people in the cast.

A Sketch of Western Life.

Kit is the name of a sketch of life in the West that served to introduce Hilda Spong into New York vaudeville at the Colonial. It was written by De Mille and Bynner, and is billed as a "classic." In spite of the billing, the play proved to be a neatly constructed, strong and interesting little drama. Kit is a typical Western girl who lives in a log cabin with her father, who is a justice of the peace. She is loved by Bill Jessup, the sheriff. The sheriff discovers that Kit's father is the leader of a band of horse thieves and gets on his trail. He tracks his father-in-law to be to his cabin, where the girl has hidden him under a pile of old clothes. Love and duty have the usual tussle, but whoever saw a stage sheriff that allowed anything to interfere with duty? The sheriff gets his man, in spite of the pleading of Kit, but she plans a way for her father's escape. She proposes that her father, as justice of the peace, shall marry her to the sheriff, and the ceremony proceeds. As the groom has forgotten the wedding ring, Kit playfully uses the sheriff's handcuffs instead, locking her own wrist to that of her husband. She then advises her father to "run like hell," and he does not even stop to kiss her good-bye, while the sheriff stands helpless, chained to his wife. The sketch offers some fine opportunities for emotional acting, of which Miss Spong took full advantage. Walter Hoey as the father and Arthur Behrens as the sheriff rendered excellent support. Miss Spong received several curtain calls. The special setting used is appropriate and tasteful.

Another Imported Act.

The Six Brothers Luck, from London, made their American debut at the New York in a pantomime-extravaganza called The Demon of the Cellar. It was evidently the intention of the management to discourage the performers, as, in spite of the preliminary booming, they were placed third on the programme, which is just about the time that the seats are being slammed down for late comers. In spite of this the Lucks worked very hard, and though they depend to a great extent upon the use of the slapstick they met with fair success, especially with the children. The Demon of the Cellar is an old-fashioned pantomime, with some talk and a great deal of business. The setting shows the home of an old miser, who is haunted by a supposed demon, who turns out to be his own nephew. A cook and soldier who are in love with the miser's servant girl make life miserable for the old man by playing tricks on him, in all of which the slapstick and other supposedly funny contrivances are used. Properly placed in the programme the Lucks might have scored more heavily, but they could not have had much heart in their endeavors on account of the slight put upon them.

A Clever Comedienne.

Carrie De Mar shared the headline honors at the Twenty-third Street Theatre with Edwin Arden, offering a new specialty made up of several songs arranged to show her versatility. She opened with a bright, snappy song that started her act very nicely. Then came a change of costume and a song, the first verse of which was sung seriously and the second in a stereopticon rainstorm that was very amusing on account of the business introduced by Miss De Mar. The third song dealt with the oddities seen at a burlesque theatre on amateur night, and allowed the singer to introduce several good imitations. In the last song Miss De Mar wore a "Fluffy Ruffles" costume that was a "stunner," and vocalized on the effects of champagne, simulating over-exhilaration in a delightfully inoffensive way. Her merry laugh was used to advantage, and when it was all over she was recalled to bow her thanks many times. Miss De Mar's husband, Joseph Hart, who prepared the act, was in the wings to see that everything went off smoothly. In this new turn Miss De Mar has firmly established herself as a headliner of the first class.

Humor of Bygone Days.

Harry Vokes, formerly of Ward and Vokes, and Margaret Daly-Vokes, assisted by Maud Dunn, were in the bill at the Twenty-third Street Theatre, offering a skit called Watch the Barrel. The act is made up of a lot of questions and answers that have done duty thousands of times during the past two decades, some of the material being from the original Ward and Vokes Percy and Harold act. Maud Dunn's dance was cleverly done, and Mr. Vokes turned a somersault on a sugar barrel that was quite good, but otherwise the act was as dull as ditch water.

Ambitious Youngsters.

Stage Struck Kids is the title of an act shown at the Fifty-eighth Street Theatre. It is presented by eight young performers who use up about twenty minutes with songs, dances and comedy. Some of their work went quite well, and as a whole the act made a pleasing impression.

A Pleasing Turn.

Helen Trix, who has not been seen here in some time, was added to the bill at the Twenty-third Street last week and scored a decided hit with several new songs that she sang charmingly. One in particular, an Irish ditty, was especially well received.

COLONIAL.

Hilda Spong in Kit—Alec Hurley Changes Act—Marshall Wilder Scores.

Hilda Spong, making her New York vaudeville debut, and Bransby Williams divided the headline honors. Miss Spong's performance is reviewed in another column. Mr. Williams won emphatic appreciation with his Dickens characterizations, especially with that of old Smallweed, which is an exceedingly fine bit of work. The only James Thornton, whose appearances are always a delight, got off his string of philosophical humor in his own, original way, scoring a solid success up to the middle of the week, when he retired. Alec. Hurley, whose sketch, The Costers' Concert, was very mediocre, redeemed himself by putting on another act called The Costers' Picnic, which is infinitely superior to the other sketch. It is in three scenes and is full of life and color. A lot of jolly costers and their girls are seen preparing for a picnic in the first scene. In the second they pass through a country lane, and in the last the picnic is in full swing. One of the best features is a sentimental ditty sung by Mr. Hurley to his "donah." It seems strange that Mr. Hurley did not put the picnic sketch on for his debut, and thus have scored from the start. The Four Rianos made a big hit in a revised version of their act, the feature of which is the acrobatic work of the two men made up as monkeys. Their antics were greeted with shouts of laughter from all parts of the house. Irene Franklin sang six or seven songs at every performance, assisted at the piano by Burt Green. Miss Franklin has improved wonderfully and can more than hold her own with any of the imported $2,000 a week comediennes. Coin's dogs were seen in a sketch called It Happened in Dogville. The animals are well trained, and one of them which impersonates a "soak" is very amusing. The Rooney Sisters charmed with their sprightly songs and dances, and Sheikla, the East Indian magician, and the pictures rounded out one of the best bills of the season. Thornton was absent from the bill on and after Thursday, and was replaced by Marshall P. Wilder, whose stories and imitations pleased immensely.

NEWARK USHERS' STRIKE.

The ushers employed in the Shubert Theatre, Newark, went on strike on Wednesday evening last just as the crowds were pouring in to see Blanche Bates in The Girl of the Golden West, and the patrons had to find their own seats. It appears that the ushers have been in a state of discontent for some time, owing to the fact that since "advanced vaudeville" has been the policy at the Shubert, they have had to be on hand twelve times a week, instead of seven or eight. They had at no time been overworked, however, until the Blanche Bates engagement, played under an old contract, broke in on the monotonous run of "steam roller" vaudeville. The sudden rush of big business gave the ushers that tired feeling, and they folded their shiny dress suits and walked out. Although their grievance is that they get only the same wages for twelve vaudeville performances as for seven or eight dramatic representations, they did not feel that it would be safe to quit until business picked up. However, after the Blanche Bates boom is over they will probably see that they are getting about all that "steam roller" vaudeville can afford to pay.

NOBLES HAS NEW SKETCHES.

The week of Dec. 2 will be a notable one at Pastor's Theatre. Milton Nobles will produce two new acts during the week, playing each three days. The first will be a legitimate farce for three characters, called Married Flirts, and the second a dramatic episode called Like a Thief in the Night. Milton and Dolly Nobles will appear in both sketches, assisted by a well-known young leading woman and a popular leading actor, who has been starring for two seasons. Both sketches have been written by Mr. Nobles, with a special view to showing Mrs. Nobles and himself in strongly contrasted characters.

KELLY TO REAPPEAR.

William J. Kelly has accepted a handsome offer to return to vaudeville. He opens at Keith and Proctor's Fifty-eighth Street Theatre Nov. 11 in a new one-act play by George C. Hazleton called A Man and a Woman. The cast will include Catherine Calhoun as the woman, Myron Calhac as a banker, Richard Werner as a money lender, and William J. Kelly as the man.

THE KEITH AND PROCTOR THEATRES.

Benjamin Chapin, Marcel's Pictures, Carrie De Mar, and Edwin Arden Among the Headliners.

Union Square.

Marcel's Living Pictures were the principal feature of a good bill, and were artistically presented. The Empire City Quartette played this house as well as Hammerstein's and scored in both places. Julius Tannen's stories and imitations went well. Paulinetti and Piquo reappeared after a long absence and were warmly greeted. Countess Rossi and Fred Paulo made a hit with some well rendered operatic selections. Salerno, the juggler, and Eckhoff and Gordon, the comedy musicians, were quite successful. Others were Abdallah Brothers, Black and Jones, Gilmore and Latour, Herbert, the Alvarettas and Gilda Montova.

Twenty-third Street

There was an abundance of novelty in the bill last week, no less than five acts being new to New York. They were offered by Carrie De Mar, Edwin Arden, Arthur Nelson, Harry and Margaret Daly-Vokes and Helen Trix, and are reviewed in another column. Alf. Grant led the more familiar contingent, and scored a big hit with his original entertainment, in which he was cleverly assisted by Ethel Hoag. Paulton and Dooley did some fine bicycle riding with comedy trimmings. Anderson and Goines proved one of the best colored teams seen at the house this season, Anderson's "corn dance" being alone worth the price of admission. Clara Ballerini, the graceful equilibrist, and the pictures were the other numbers.

125th Street.

Benjamin Chapin headed the list, and his splendid impersonation of Abraham Lincoln won enthusiastic approval. The spectators marveled at Mr. Chapin's wonderful resemblance to the portraits of Lincoln, and his acting of the part left nothing to be wished for. His support was excellent and the play as a whole was a rare treat. Julian Eltinge gave a delightful performance, his impersonations of different kinds of girls being rapturously applauded. The farce, Paradise Alley, went well, as did the neat little sketch called A Wild Rose, presented by Mr. and Mrs. Arthur Forbes and company. Others who contributed to a satisfying bill were Catherine Hayes and Sabel Johnson, Max York and Warren and Blanchard. The pictures closed as usual. Business was up to the usual high standard.

Fifty-eighth Street

William H. Thompson and company in For Love's Sweet Sake, headed the bill and pleased lovers of good acting. Ella Bradna and Fred Derrick presented their fine equestrian specialty with success. Bobby North was among friends and had everything his own way. Eddie Leonard and his assistants danced cleverly. Orth and Fern, and Barry and Halvers were in high favor with amusing acts, and Will Lester and company, Kartelli and the pictures were also on hand. Stage Struck Kids, a new act, is reviewed elsewhere.

PASTOR'S.

Max Witt's Colleens, Annie May Abbott, and Others in Good Bill.

Max Witt's Singing Colleens, composed of Elizabeth Kendall, Margaret Witt, Cerette Ross and Jean Neville, headed the list last week. They sang "While I Have You," "The Little Colleen I Love" and other songs with great success. Annie May Abbott, the Georgia Magnet, was a special feature and showed her talking powers with good effect. Brown and Cooper, newcomers, one a straight man, the other a Hebrew, enjoyed unusual popularity, their efforts meeting with ready recognition. Don Carlos' animals did some smart tricks. Van Brothers talked to each other in an amusing way, as did also Marion and Pearl. Ascott, Eddie and Frank, are old favorites at this house and scored once more. Others were Arthur Huston and company, Carroll and Doyle, the Grotesque Randolphs, Hafford and Mantell, Cramer and Beverley and the Sisters Poloff.

HAMMERSTEIN'S VICTORIA.

Gertrude Hoffman, Valerie Bergere, Empire Quartette, and Pianophiends Are Headliners.

Gertrude Hoffman played a return engagement and again brought down the house with her imitative caricatures. She carries a company of seven people, including her husband, who directs the music. Valerie Bergere and company scored in A Bowery Camille. The Pianophiends were well received, and the laughing honors went to Gallagher and Barrett in The Battle of Too Soon. Welsh, Mealy and Montrose did some good comedy acrobatic tricks, and the Carson Brothers entertained with straight gymnastics. Hibbert and Warren, Mathieu, the juggler, and the vitagraph were the other numbers.

MAJOR BURK'S TESTIMONIAL.

The annual testimonial to Major Burk, the veteran soldier-performer, took place at Elks' Hall on Wednesday evening last. The talent included M. Casey, Laura Ellis, J. Jordan, May and Lily, Leslie Gossin, Pike Brothers, Lorene, Grace Deane, C. Clarke, Ralph Edmunds, William F. Munn and J. Durkee, expert coin manipulators; Poloff Sisters, Brown and Cooper and Van Brothers, the three last named acts appearing through the courtesy of Tony Pastor. Major Burk went through his lightning drill as skillfully as ever, and the vitagraph brought the excellent entertainment to a close. Professor Brodie officiated at the piano, and the stage was managed by James J. Armstrong, Maurice Boom, Woodhull Oliver and Jules Larvett.

CARLYLE MOORE'S PLANS.

Carlyle Moore, who intended to present The Man's the Thing, by Cecil De Mille, at the Twenty-third Street Theatre last week, but postponed the engagement owing to a slight change in his plans, has engaged Ethelyn Palmer as leading woman and will do the play at one of the local theatres about the middle of November. Mr. Moore is not only rehearsing his own play, but is also directing the rehearsals of two comedy acts to be sent out under his management. In one Charles Dickson is to star, and in the other Agnes Herndon and Albert Andruss are to play the leading roles. Both sketches will be shown at the Twenty-third Street during December.

MARGARET FEALY'S NEW PLAY.

Since Margaret Fealy decided that Alfred Sutro's play, A Maker of Men, was too quiet for vaudeville, she has been very busy reading plays, seeking one which would appeal to all classes and yet contain real merit. In four weeks she read 250 sketches and was ready to give up in despair when Pauline Phelps and Marion Short, authors of A Grand Army Man, set to work to write a play for her, and have succeeded in fitting her with an entirely suitable vehicle. Her part is that of a Southern girl. The period is of the Civil War, and of course there is a handsome Northerner concerned. The cast will be composed of actors of exceptional ability. The set representing the interior of a beautiful Southern home and all stage appointments will be carried. Walter Clark Bellows will stage the play.

FRED NIBLO'S POSTALS.

Photo by Fred Niblo.

This snapshot was taken in South Africa and shows two Kaffirs dragging a live hog by the hind legs to a place where it is to be slaughtered as a sacrifice at their regular monthly celebration, which is called a "moon feast."

NEW YORK.

Edith Helena's Engagement Extended—Six Brothers Luck Make American Debut.

The Six Brothers Luck made their American debut last week, and a review of their act will be found elsewhere. Hetty King was still heavily starred for the fourth and last week of her engagement, which had been prolonged without any apparent reason. One of the real hits of the bill was made by Edith Helena, who was held over for a second week on account of her genuine success. The Four Bards did their splendid acrobatic act and were followed immediately by Collins and Hart, the burlesque acrobats. This was a ridiculous order of programme. Barnold's dogs and monkeys scored, as did Klein, Ott Brothers and Nicholson. Will Rogers, with his remarkable lariat throwing closed the bill, which was opened by Rawson and June in their boomerang specialty. Billy Clifford was on second, billed as "The Heavy Swell." He certainly was heavy, except when he danced.

THIS WEEK'S ATTRACTIONS.

PASTOR'S.—F. E. Mitchell, Alice Willard and Dan McCarthy in a new Cressy sketch; Le Maire and Le Maire, Cliff Farrell and Marie Le Roy, Luce and Luce, Adams and Mack, Pongo and Leo, The Pelletiers, Daly and Devere, Mildred Madrid and George Merrelll, Leonard and Bastedo, De Velda and Zelda, and Fairman and Jewell.

KEITH AND PROCTOR'S UNION SQUARE.—Frederick Bond and company, McMahon's Minstrel Maids and Watermelon Girls, Basque Quartette, Wotpert Trio, Musical Howards, Ida O'Day, and others.

KEITH AND PROCTOR'S TWENTY-THIRD STREET.—Mr. and Mrs. Sidney Drew, Henry Horton and company in Uncle Lewis' Dilemma (new), Eddie Leslie, Verdi Musical Four, Byron and Langdon, The Novellos, and Asra.

KEITH AND PROCTOR'S FIFTY-EIGHTH STREET.—Benjamin Chapin and company, Georgie Lawrence and company, Bedouin Arabs, Alf. Grant and Ethel Hoag, Ancliotti and his dog, the Zanettos, and others.

KEITH AND PROCTOR'S 125TH STREET.—Hal Davis and company in A Race for a Wife (new), Empire City Quartette, Kennedy and Rooney, Julius Tannen, Felix and Caire, Kartelli, and Metzetti Troupe.

COLONIAL.—The Song Birds, with William Burress; Corinne, the Rain Dears, with Louise Montrose; Edna Luby, Valadon, the magician; Minnie Duncan and Arthur Godfrey (American debut), Cooper and Robinson, and the Juggling Burkes.

ALHAMBRA.—Marie Lloyd, Willie Pantser Troupe, Eddie Clarke and his Six Winning Widows, Foy and Clarke, Raymond and Caverly, Four Stewart Sisters, Milani Trio, and Howard's ponies and dogs.

HAMMERSTEIN'S VICTORIA.—Millie Lindon, Fadettes Orchestra, Bransby Williams, May Tully and company, Smith and Campbell, Gus Edwards' School Boys and Girls, Daisy Harcourt, Mazus and Manett, Hathaway and Siegel, and The Cavellos.

NEW YORK.—Harry Lander, the Scotch comedian, is the headliner of a bill announced as a "Steam Roller Vaudeville Festival." The others are May Belfort, Curzon Sisters, Four Bards, Jean Clermont, Hanavar and Lee, Sidney Grant, Collins and Hart, and May Ward and company.

The Burlesque Houses

DEWEY.—The Broadway Gaiety Girls, under the management of James H. Curtin, made its New York debut for this season and scored a big hit. Prominent members of the company are Beatrice Haynes, Clarence Marks, Blanche Washburn and company, John Weber and the Bennington Brothers. Large houses ruled. This week, Jolly Grass Widows.

GOTHAM.—Tom Miner's Bohemian Burlesquers did an immense business, and gave an entirely satisfactory performance. This week, Cherry Blossoms.

LONDON.—Pat White and his Gaiety Girls were extremely popular and played to large returns. This week, Merry Maidens.

MURRAY HILL.—The Parisian Widows, with Fields and Wooley at their head, entertained good crowds. This week, Rose Sydell's London Belles.

MINER'S BOWERY.—The High School Girls drew well and scored a success. This week, Brigadiers.

MINER'S EIGHTH AVENUE.—The Twentieth Century Maids company was a magnet that attracted capacity houses. This week, Reilly and Woods' Big Show.

HURTIG AND SEAMON'S.—Fred Irwin's Big Show, with a strong cast and a good olio, pleased good business. This week, Cracker Jacks.

ELIZABETH KENNEDY IN A SKETCH.

Elizabeth Kennedy, who was last seen here at the Academy of Music in a very elaborate production of Ella Wheeler Wilcox's poetic drama, Mizpah, has arranged to make her vaudeville debut in a one-act play by a well-known author, in which circus life is treated from a new point of view. The act will be put on with special scenery, properties and effects.

ALHAMBRA.

Howard Truesdell, Harry Von Tilzer, and Cliff Gordon Entertain Large Audiences.

Harry Von Tilzer sang his own songs cleverly and received encores enough to satisfy even a prima donna. A laughing hit of large proportions was scored by Howard Truesdell in Two Men and a Bottle, assisted by Clara Griffith, Robert Gemp and John Smith. Cliff Gordon touched on politics and other topics very happily. De Witt, Burns and Torrance were very entertaining in The Awakening of Tova. Macart's dogs and monkeys caused the youngsters and some of the oldsters to yell with glee. Rogee imitated various instruments with marvelous fidelity. The Three Leightons sang and danced smartly, and Ila Grannon, the Bates Musical Trio and the vitagraph did their share to entertain the usual large crowds.

BONNIE THORNTON TO RETURN.

Bonnie Thornton, who has not been seen on the stage in many months, will return to the footlights on Nov. 25, opening at Proctor's Theatre, Elizabeth, N. J., with a complete repertoire of new unpublished songs by her husband, James Thornton. She has provided an extremely elaborate wardrobe and will treat herself to the luxury of a special piano accompanist, thus being independent of the orchestras, and avoiding the bother of the tedious Monday morning rehearsals.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Adamini-Taylor—Bennett's, Montreal, 4-9, Bennett's, Ottawa, Ont., 11-16.
Addison and Livingston—Bijou, Wheeling, W. Va., 4-9, National, Steubenville, O., 11-16.
Adams, Musical—Parlor, York, Pa., 4-9.
Adler, Jeannette—Bijou, Quincy, Ill., 4-9, Gaiety, Springfield, Ill., 11-16.
Agoust, Mlle.—Forrest, Phila., 4-9.
Ali, George—Maryland, Balto., 4-9, Cook's, Rochester, N. Y., 11-16.
Allen, Josie—Crystal, Milwaukee, 4-9.
American Newsboys' Quartette—Novelty, Oakland, Cal., 4-9, Wigwam, 'Frisco, 11-16.
American Newsboys' Trio—Bijou, Battle Creek, Mich., 4-9.
American Four—B'way, Camden, N. J., 4-9, Trent, Trenton, N. J., 11-16.
Anciotti and Dog—K. and P. 58th St., 4-9.
Anderson and Goines—K. and P. Union Sq., 4-9.
Appleby, E. J.—Dominion, Winnipeg, Man., 4-9, People's, Cedar Rapids, Ia., 11-16.
Arlington Four—Grand, Indianapolis, 4-9, Columbia, Cinti., 11-16.
Armstrong and Clark—Lyric, Lincoln, Neb., 4-9, Orph., Kansas City, 11-16.
Armstrong and Levering—Rink, Portsmouth, Va., 4-9, Rink, Richmond, Va., 11-16.
Askeland—Maj., Sandusky, O., 4-9.
Austins, The—Bijou, Benton Harbor, Mich., 4-9.
Avery and Pearl—Temple, Ft. Wayne, Ind., 4-9.
Austins, Tossing—Alcazar, Dijon, France, 4-9, Casino, Roanne, Fr., 11-16, Eldorado, Nice, Fr., 18-23, Casino, Cannes, Fr., 25-30, Alcazar, Marseilles, Fr., Dec. 2-7.
Bader-La Velle Troupe—Maj., Little Rock, Ark., 4-9.
Baltus Troupe—Grand, Pittsburgh, 4-9.
Balzars, The—Dominion, Winnipeg, Can., 4-9.
Banks-Brenzaida Duo—Orph., Atlanta, Ga., 4-9, Orph., Reading, Pa., 11-16.
Banks and Newton—Orph., Boston, 4-9, Poli's, New Haven, Conn., 11-16.
Bard Brothers—N. Y. Theatre, N. Y., Oct. 28-9.
Barry, Mr. and Mrs. Jimmy—Orph., Salt Lake City, U., Oct. 28-9, Orph., Omaha, 11-23.
Barry and Woolford—Grand, Pittsburgh, 4-9.
Bartell and Garfield—Orph., Watertown, N. D., 4-9.
Bartlett, Katherine—Trent, Trenton, N. J., 4-9.
Bartholdi's Cockatoos—Orph., Los Angeles, Cal., Oct. 28-9.
Basque Quartette—K. and P. Union Sq., 4-9.
Bedini, Donat—Bennett's, Montreal, 4-9, Auditorium, Quebec, Can., 11-16.
Bedouin Arabs—Bennett's, Ottawa, 4-9.
Belifort, May—N. Y. Theatre, N. Y., 4-9.
Bell, Crystal—Family, Erie, Pa., 4-9, Theatorium, Dunkirk, N. Y., 11-16.
Bennett, Laura—Maj., Little Rock, Ark., 4-9, Maj., Ft. Worth, Tex., 11-16.
Benton, Elwood and Maggie—Star, Jeannette, Pa., 4-9.
BERGERE, VALERIE—Poli's, New Haven, Conn., 4-9, Poli's, Hartford, Conn., 11-16.
Berry and Berry—Orph., Oakland, Cal., Oct. 27-9.
Blum, Boom, B-r-r—Oakland, Cal., 3-16.
Bond, Frederick, and Fremont Benton—K. and P. Union Sq., 4-9.
Bordeverry, Col. Gas.—Columbia, Cinti., 4-9.
Bowen Brothers—Unique, Minneapolis, 4-9, Grand, Fargo, N. D., 11-16.
Bowers, Walters and Crooker—Hopkins', Louisville, 4-9, Olympic, Chgo., 11-16.
Boys in Blue, The—Grand, Syracuse, N. Y., 4-9.
Bradley and Davis—Novelty, Denver, 4-9, Airdome, Leavenworth, Kan., 11-16.
Bremen, Herbert, and Helen Downing—Star, Seattle, Wash., 4-9.
Brittons, The—Haymarket, Chgo., 4-9, Grand, Indianapolis, 11-16.
Brooks, Herbert—Baker, Rochester, N. Y., 4-9.
Bruno, Chris, and Mable Russell—Bennett's, London, Ont., 4-9, Bennett's, Ottawa, Ont., 11-16.
Bryant and Saville—Bijou, Decatur, Ill., 4-9, Lyric, Danville, Ill., 11-16.
Buckeye, Musical—Scenic, Everett, Mass., 4-9.
Burke, Dan—Lyric, Dayton, O., 4-9, Temple, Detroit, 11-16.
Burns, Juggling—Colonial, N. Y., 4-9.
Burpee, William—Colonial, N. Y., 4-16.
Burton and Vass—Lyric, Dallas, Tex., 4-9, Lyric, S. McAlester, I. T., 11-16.
Bush and Elliott—Family, Butte, Mont., 11-16.
Byres and Herman—Bennett's, Hamilton, Ont., 4-9, Bennett's, Ottawa, Ont., 11-16.
Byron and Blanch—Unique, Eau Claire, Wis., 4-9, Unique, Minneapolis, 11-16.
Byron and Langdon—K. and P. 23d St., 4-9, Orph., Boston, 11-16.
Callan and Smith—Lyric, Danville, Ill., 4-9, Varieties, Terre Haute, Ind., 11-16.
Cameron and Flanagan—Proctor's, Albany, N. Y., 4-9, K. and P. 23d St., 11-16.
Carbrey Brothers—Hopkins', Louisville, 4-9.
Carletta—Colonial, Lawrence, Mass., 4-9.
Carlin and Otto—Teck, Buffalo, 4-9.
Carroll and Baker—Colonial, Lawrence, Mass., 4-9.
Carrollton, Charles G.—Crystal, Tacoma, Wash., 4-9, Pantages, Seattle, Wash., 11-16.
Carson and Willard—Poli's, Scranton, Pa., 4-9, Keith's, Phila., 11-16.
Casey and Craney—Maj., Des Moines, Ia., 10-16.
Castagna, The—Lyric, Salt Lake City, U., 4-9, Novelty, Denver, 11-16.
Casselli's Dogs—Haymarket, Chgo., 4-9, Columbia, St. Louis, 11-16.
Cavellos, The—Hammerstein's, N. Y., 4-9.
Chapin, Benjamin—K. and P. 58th St., 4-9, Hathaway's, Lowell, Mass., 11-16.
Clark and Temple—People's, Cedar Rapids, Ia., 4-9.
Clarke, Eddie—Alhambra, N. Y., 4-9.
Clarke, Harry Corson—Academy of Music, Montreal, 4-9.
Clifford, Dave—Welland's, Frostburg, Md., 4-9.
Clive—Poli's, Scranton, Pa., 4-9.
Clermont, Jean—N. Y. Theatre, N. Y., 4-9.
CONAN, JOSEPHINE—South Africa, June 15—indefinite.
Collins and Hart—N. Y. Theatre, N. Y., Oct. 28-9.
Conchas, Paul—Poli's, Scranton, Pa., 4-9.
Conn, Downey and Willard—Orph., Kansas City, 3-9.
Connelly, E. J.—Haymarket, Chgo., 3-9, Columbia, St. Louis, 11-16.
Cook Brothers—Doric, Yonkers, N. Y., 4-9, Mohawk, Schenectady, N. Y., 11-16.
Cook and Stevens—Keith's, Prov., 4-9.
Cooper, Leo—People's, Cedar Rapids, Ia., 4-9.
Cooper and Robinson—Colonial, N. Y., 4-9.
Corson—Haymarket, Chgo., 4-9, Columbia, St. Louis, 11-16.
Corbley—Family, Kokomo, Ind., 4-9.
Corinne—Colonial, N. Y., 4-9.
Cotton, Lola—Hathaway's, Lowell, Mass., 4-9.
Craigs, Musical—Keith's, Prov., 4-9.
CRESSY, WILL M., AND BLANCHE DAYNE—Poli's, Bridgeport, Conn., 4-9, Poli's, Waterbury, Conn., 11-16.
Cree—Bijou, Muskegon, Mich., 4-9.
Creswell, W. P.—Medford, Ore., 4—indefinite.
Cummings and Thornton—Grand, Tacoma, Wash., 4-9.
Cunningham and Smith—Star, Homestead, Pa., 4-6, Star, Duquesne, Pa., 7-9, Star, Latrobe, Pa., 11-13, Star, Scottdale, Pa., 14-16.
Curtis and Palmer—Orph., Utica, N. Y., 4-9, K. and P. 125th St., 11-16.
Curzon Sisters—N. Y. Theatre, N. Y., 4-9.
Cyril, Herbert—Grand, Pittsburgh, 4-9.
Daly's Country Choir—Auditorium, Chgo., 4-9, Grand, Rockford, Ill., 11-16.
Dancers, Six American—Poli's, Worcester, Mass., 4-9.
Dancing Dolettes—Proctor's, Elizabeth, N. J., 4-9.
Dashaway-Schiller Troupe—Baker, Rochester, N. Y., 4-9.
Davies Brothers—Orph., Boston, 4-9.
Davis, Rosalie—Hubert's, Schenectady, N. Y., 4-9, Shubert, Utica, N. Y., 11-16.
Davis, Hal E., and F., 125th St., 4-9.
De Haven Sextette—Columbia, St. Louis, 4-9.
De Haven and Sidney—Mohawk, Schenectady, N. Y., 4-9.
De Lisman, Zelia—Keith's, Phila., 4-9.
De Mont Trio—Garrick, Burlington, Ia., 4-9.
De Verne and Van—Olympic, S. Bend, Ind., 4-9.
De Vole Trio—Hathaway's, Malden, Mass., 4-9.
Delmore and Darrell—Empire, Des Moines, Ia., 4-9.
Demings, Joe—Keith's, Boston, 4-9, Hathaway's, Malden, Mass., 11-16.
Duvall, Olympia—Hippodrome, N. Y.—indefinite.
Dierickx Brothers—Gran Circo Bell, Mexio City, Mex.—indefinite.
Dixon and Fields—Orph., Oakland, Cal., Oct. 28-9.
Doherty, Lillian—Stockholm, Sweden, 1-30, Scala, Copenhagen, Den., Dec. 1-31.
Doyle, Patsy—Sheedy's, Fall River, Mass., 4-9.
Drew, Dorothy—Empire, Leeds, Eng., 4-9, Grand, Hanley, Eng., 11-16, Palace, Leicester, Eng., 18-23, Empire, Sheffield, Eng., 25-30, Palace, Southampton, Eng., Dec. 2-7.
Drew, Mr. and Mrs. Sidney—K. and P. 23d St., 4-9.
Dressler, Marie—Palace, London, Eng., Oct. 28-Dec. 7.
Duffin-Redeay Troupe—Forrest, Phila., 4-9.
Duncan, A. O.—Keith's, Prov., 4-9.
Duncan, Minnie, and Arthur Godfrey—Colonial, N. Y., 4-9.
Dunedin Troupe—K. and P. 58th St., 4-9.
Dunn and Francis—Empire, Paterson, N. J., 11-16.
Dupree, Fred—Bell, Oakland, Cal., 4-9.
Eckel and Dupree—Family, Elmira, N. Y., 4-9.
Eckhoff and Gordon—Empire, Paterson, N. J., 4-9, Empire, Hoboken, N. J., 11-16.
Edwards' School Boys and Girls—Hammerstein's, N. Y., 4-9.
Eldridge—Varieties, Terre Haute, Ind., 4-9, Temple, Ft. Wayne, Ind., 11-16.
Elinore Sisters—Poli's, Hartford, Conn., 4-9, Poli's, New Haven, Conn., 11-16.
Eltinge, Julian—Proctor's, Newark, N. J., 4-9.
Emmett, Gracie—Hathaway's, Lowell, Mass., 4-9, Hathaway's, Malden, Mass., 11-16.
Empire City Quartette—K. and P. 125th St., 4-9.
Emmy's Pets, Mme.—Forrest, Phila., 4-9.
Esmeralda Sisters—Circus Carre, Amsterdam, Hol., 1-15.
Evans, Charles E.—Keith's, Cleveland, 4-9.
Evans, Lizzie, and Jefferson Lloyd—Bijou, Winnipeg, Man., 4-9, Bijou, Duluth, Minn., 11-16.
Evers, Geo. W.—Wonderland, Wheeling, W. Va., 4-9.
Fagan, Barney, and Henrietta Byron—Baker, Rochester, N. Y., 4-9.
Fadettes, The—Hammerstein's, N. Y., 4-9, K. and P. 58th St., 11-16.
Fantas, Two—Orph., Middletown, O., 4-9, Orph., Covington, Ky., 11-16.
Farrell and Le Roy—Pastor's, N. Y., 4-9.
Farrell-Taylor Trio—Orph., Omaha, 4-9.
Faust Brothers—Grand, Portland, Ore., 4-9.
Fay, Elsie—Grand, Pittsburgh, 4-9.
Felix and Barry—Keith's, Cleveland, 4-9, Lyric, Dayton, O., 11-16.
Fell, Cleone Pearl—Family, Cedar Rapids, Ia., 4-9.
Felix and Caire—K. and P. 125th St., 4-9.
Fentelle and Carr—Cook's, Rochester, N. Y., 4-9, Orph., Boston, 11-16.
Ferguson, Dick and Barney—Bijou, Appleton, Wis., 4-9, Bijou, Oshkosh, Wis., 11-16.
Ferrero—Orph., Kansas City, 3-9.
Fields, Fanny—Gaiety, Chatham, Eng., 4-9, Palace, Southampton, Eng., 11-16, Palace, Bristol, Eng., 18-23, Palace, Plymouth, Eng., 25-30, Palace, Bath, Eng., Dec. 2-7.
Fields and Hansen—Lyric, Terre Haute, Ind., 4-9, Maj., Ottawa, Ill., 11-16.
Finneys, The—K. and P. 125th St., 4-9, Armory, Binghamton, N. Y., 11-16.
Fletcher, Charles Leonard—Columbia, St. Louis, 4-9, Grand, Indianapolis, 11-16.
Fonti Boni Brothers—Acme, Sacramento, Cal., 4-9, National, 'Frisco, 11-16.
Fordx, Four—Keith's, Boston, 4-9.
Foreman, Edgar—Family, Butte, Mont., 11-16.
Foster, Ed.—Poli's, Bridgeport, Conn., 4-9.
Foster and Foster—Chase's, Wash., 4-9.
Fox, Madge—Chase's, Wash., 4-9.
Foy and Clarke—Alhambra, N. Y., 4-9.
Francois, Leo—Hippodrome, N. Y.—indefinite.
Franklin, Irene, and Burt Green—Keith's, Prov., 4-9, Keith's, Boston, 11-16.
Fraser Trio—Family, Chester, Pa., 4-9.
Frederick Brothers and Burns—Keith's, Phila., 4-9, Colonial, Chgo., 11-16.
Fredo and Dare—Bijou, La Salle, Ill., 4-9, Maj., Chgo., 11-16.
Friend and Downing—Keith's, Prov., 4-9.
Frigansa, Trixie—N. Y. Theatre, N. Y., 11-16.
Frosto and Warda—Crystal, Frankfort, Ind., 4-9.
Futurity Winner—Chase's, Wash., 4-9.
Gabriel, Master—Maryland, Balto., 4-9, Cook's, Rochester, N. Y., 11-16.
Gallagher and Barrett—Shea's, Buffalo, 4-9.
Galletti's Monkeys—Shea's, Toronto, 4-9.
Gardenia, La—Haymarket, Chgo., 4-9, Columbia, St. Louis, 11-16.
Gardner, Jack—Poli's, Hartford, Conn., 4-9, Poli's, Worcester, Mass., 11-16.
Gardner and Revere—Orph., Kansas City, 3-9.
Gardner and Stoddard—Keith's, Cleveland, 4-9, Empire, Glasgow, Scot., Dec. 2-7.
Gardner and Vincent—Empire, Birmingham, Eng., 4-9, Empire, New Castle, Eng., 11-16, Empire, Sunderland, Eng., 18-23, Empire, Edinburgh, Scotland, 25-30, Empire, Glasgow, Scot., Dec. 2-7.
Gartelle Brothers—Columbia, Cinti., 4-9, Hopkins', Louisville, 11-16.
GEHRUE, MAYME, AND CO.—Temple, Detroit, 4-9, Grand, Syracuse, N. Y., 11-16.
Genaro-Theol Trio—Battenberg, Leipzig, Ger., 1-30.
Genaro's Venetian Gondoliers—Temple, Detroit, 4-9.
Gilman, Eunice and Pearl—Keeney's, Bklyn., 4-9.
Gilroy, Haynes and Montgomery—Wasson's, Joplin, Mo., 4-9, Lyric, Lincoln, Neb., 11-16.
Golden and Hughes—Bijou, Racine, Wis., 4-9.
Goldsmith and Hoppe—Orph., Reading, Pa., 4-9, Shubert, Utica, N. Y., 11-16.
Goss, John—Star, S. Pittsburgh, Pa., 4-9.
Gracey and Burnett—Novelty, Denver, 4-9.
Grant and Hoag—K. and P. 58th St., 4-9.
Grant, Sidney—N. Y. Theatre, N. Y., 4-9.
Gray and Graham—Family, Fargo, N. D., 4-9.
Griff—Grand, Pittsburgh, 4-9.
Grigolati's Aerial Ballet—Hippodrome, N. Y., Aug. 26—indefinite.
Haines, Nat—Trent, Trenton, N. J., 4-9.
Hammond and Forrester—Duluth, Minn., 4-9.
Hanvaar and Lee—N. Y. Theatre, N. Y., 4-9.
Harcourt, Daisy—Hammerstein's, N. Y., 4-9.
Harcourt, Frank—Los Angeles, Los Angeles, Cal., 4-16.
Harrison, Lee—Forrest, Phila., 4-9.
Harvey, Elsie, and Field Brothers—Bennett's, London, Ont., 4-9.
Hassen Ben Ali's Arabs—Keith's, Prov., 4-9.
Hathaway and Siegel—Hammerstein's, N. Y., 4-9.
Hawley, E. Frederic—Poli's, Waterbury, Conn., 4-9, Proctor's, Albany, N. Y., 11-16.
Hawtrey, William F.—Colonial, Lawrence, Mass., 4-9, Poli's, New Haven, Conn., 11-16.
Hayman and Franklin—Tivoli, Sidney, Australia, Aug. 5-Jan. 4.
Hays, Ed C.—Maj., Chgo., 4-9, Globe, Milwaukee, 11-16.
Hazard, Grace—Shubert, Kansas City, 4-9.
Hearn, Tom—Empire, Stratford, Eng., 4-16, Empire, Carlisle, Eng., 18-23, Empire, New Castle, Eng., 25-30.
HELENA, EDITH—Shubert, Newark, N. J., 4-9.
Henry, Louise—Chase's, Wash., 4-9.
Hibbert and Warren—Poli's, Scranton, Pa., 4-9.
Hilliard, Robert—Shea's, Buffalo, 4-9, Shea's, Toronto, 11-16.
Hillyers, Three—Bijou, Pittsburgh, 4-9, Grand, Wellsville, O., 11-16.
Hoch, Emil—Grand, Indianapolis, 4-9, Columbia, Cinti., 11-16.
Holden's Manikins—Keith's, Boston, 4-9.
Holdsworth, The—Orph., Denver, 4-9.
Holman, Harry—Family, Lebanon, Pa., 4-9.
Holmen Brothers—Franklin Sq., Worcester, Mass., 4-9.
Holmes and Holliston—Family, Butte, Mont., 4-9.
Horton, Henry—K. and P. 23d St., 4-9.
Horton and La Triska—Grand, Fargo, N. D., 4-9, Bijou, Winnipeg, Man., 11-16.
Howard and Harris—Palace, London, Eng., 4-Dec. 14.
Howard and Howard—Keeney's, Bklyn., 4-9, Proctor's, Albany, N. Y., 11-16.
Howard's Ponies—Alhambra, N. Y., 4-9.
Howards, Musical—K. and P. Union Sq., 4-9.
Hoyt, Frances—Main St., Peoria, Ill., 4-9, Lyric, Mobile, Ala., 11-16.
Huegel Brothers—Orph., Sioux City, Ia., 4-9, Orph., St. Paul, 11-16.
Huehn, Musical—People's, Cedar Rapids, Ia., 4-9.
Hughes, Mr. and Mrs. Gene—Olympic, Chgo., 4-9.
Hutchison Children—Irwin, Goshen, Ind., 4-9, Crystal, Anderson, Ind., 11-16.
Irving, Musical—Star, Jeannette, Pa., 4-9, Star, Latrobe, Pa., 11-13, Star, Scottdale, Pa., 14-16.
Irwin, Flo—Shea's, Toronto, 4-9, Keith's, Columbus, 11-16.
Jackson, Harry and Kate—Bennett's, Montreal, 4-9, Auditorium, Quebec, 11-16.
Johns, Johnny—Baker, Rochester, N. Y., 4-9.
Johnson, Chester—Auditorium, Lynn, Mass., 4-9.
JOHNSTONS, THE MUSICAL—Empire, Leeds, Eng., 4-9, Grand, Hanley, Eng., 11-16, Palace, Leicester, Eng., 18-23, Empire, Sheffield, Eng., 25-30, Palace, Southampton, Eng., Dec. 2-7.
Jolly and Wild—Maj., Evansville, Ind., 4-9.
Jones and Raymond—Bijou, Michigan City, Mich., 4-9.
Julian and Dyer—Maj., Muncie, Ind., 4-9, Sipe's, Kokomo, Ind., 11-16.
Kaufman, Reba and Inez—Lyric, Mobile, Ala., 4-9, Maj., Birmingham, Ala., 11-16.
Kartelli—K. and P. 125th St., 4-9.
Keeley Brothers—Keith's, Boston, 4-9.
Kelly, Sam and Ida—Lyric, Tulsa, I. T., 3-9, Lyric, Ft. Smith, Ark., 10-16.

VAUDEVILLE. VAUDEVILLE.

Booking Together

United Booking Offices of America
St. James Building,
N. Y. CITY

Western Vaudeville Managers' Association
Majestic Theatre Building.
CHICAGO

—FOR—

200 Vaudeville Theatres from
PORTLAND, ME., to PORTLAND, ORE.
including every city in the United States.
North, South, East and West

Long Engagements Can be Arranged by Writing Either of the Above Offices.

"The sort of Entertainment that Advances Vaudeville."

PRESENTING GEORGE ARLISS' FARCE

Nov. 4, Keith's, Cleveland, Ohio.

CHAS E. EVANS & COM'Y.

"IT'S UP TO YOU, WILLIAM"

Nov. 11, Grand O. H., Pittsburgh, Pa.

W. H. Murphy AND Blanche Nichols

"The act I think I like better than anything else in vaudeville."
—ALAN DALE in *The American*, Oct. 9.

WATCH AND WAIT
for
THE HIT OF THE DAY!
In Vaudeville.

MAY TULLY AND CO.

IN THE MOST TALKED OF ACT IN VAUDEVILLE
"STOP, LOOK AND LISTEN"
Time All Filled. - - - - Keith, Proctor and Orpheum Circuit

HARRY BRAHAM

Now on Western Tour
Address 208 American Bank Building, Pacific Coast Amusement Co., Seattle, Washington

BENJAMIN CHAPIN

In Vaudeville,
With his own one-act play,
"AT THE WHITE HOUSE"
Cave *Mirror*.

GEORGE LYDIA

FELIX & BARRY

Including EMILY BARRY in
"THE BOY NEXT DOOR"

The Ventriloquist with a production.

ED. F. REYNARD

Time all filled. Keith and Proctor Circuit.

W. C. FIELDS

"JUGGLER"
— — Vaudeville's Merriest — —

Kelly and Kent—Haymarket, Chgo., 4-9, Columbia, St. Louis, 11-16.
Kelly, Spencer, and Frederic Rose—Grand, Pittsburgh, 4-9.
Kelly, Walter C.—Shea's, Toronto, 4-9.
Kenna, Charles—Forrest, Phila., 4-9.
Kennedy and Rooney—K. and P. 125th St., 4-9.
Kenton, Dorothy—Olympic, Chgo., 4-9.
Keno and D'Arville—Haymarket, Chgo., 4-9, Columbia, St. Louis, 11-16.
Kingsley and Lewis—Auditorium, Lynn, Mass., 4-9, K. and P. 58th St., 11-16.
Knight Brothers and Sawtelle—Maj., Johnstown, Pa., 4-9, Grand, Pittsburgh, 11-16.
Kokin, Mignonette—Shea's, Toronto, 4-9.
Kollins and Klifton—Maj., Des Moines, 4-9.
Kurtis and Busse's Dogs—Orph., Atlanta, Ga., 4-9, Lyric, Mobile, Ala., 11-16.
La Centra and La Rue—Cascade, New Castle, Pa., 4-9.
La Delles, Four—Phillips', Richmond, Ind., 4-9, Star, Muncie, Ind., 11-16.
La Maze Brothers—Bennett's, Montreal, Que., 4-9, Grand, Syracuse, N. Y., 11-16.
La Rose, Harry—Trent, Trenton, N. J., 4-9.
La Toska, Phil—Orph., St. Paul, 10-16.
La Vere, Bert—Wonderland, Mankato, Minn.—indefinite.
La Vine-Cimaron Trio—Poli's, Worcester, Mass., 4-9, Proctor's, Albany, N. Y., 11-16.
Ladell and Crouch—Orph., Los Angeles, Cal., Oct. 28-9.
Loja Trio—Hippodrome, N. Y.—indefinite.
Lakola, Harry—Grand, Covington, Ky., 4-9, Orph., Springfield, O., 11-16.
Lamberti—Keith's, Boston, 4-9.
Lamb's Manikins—Bijou, Bay City, Mich., 4-9, Bijou, Adrian, Mich., 11-16.
Lancaster, Tom—Orph., Portsmouth, O., 4-9, Howard, Huntington, W. Va., 11-16.
LASKY'S (JESSE L.) PIANOPHIENDS—Proctor's, Albany, N. Y., 4-9, Orph., Boston, 11-16.
Lasky's A Night on a Houseboat—Keith's, Boston, 4-9, Poli's, Worcester, Mass., 11-16.
Lasky's At the White House—K. and P. 58th St., 4-9, Hathaway's, Lowell, Mass., 11-16.
Lasky's Black Hussars—Poli's, New Haven, Conn., 4-9, Poli's, Hartford, Conn., 11-16.
Lasky's Compromised—Colonial, Lawrence, Mass., 4-9, Poli's, New Haven, Conn., 11-16.
Lasky's Military Octette—Auditorium, Lynn, Mass., 4-9, Auditorium, Quebec, Can., 11-16.
Lasky's Quintette—Proctor's, Newark, N. J., 4-9, K. and P. Union Sq., 11-16.
Lasky's Robinson Crusoe's Isle—Orph., Bklyn., 4-9, Alhambra, N. Y., 11-16.
Lasky's Stunning Grenadiers—Columbia, Cinti., 4-9, Haymarket, Chgo., 11-16.
Lauder, Harry—N. Y. Theatre, N. Y., 4-9.
Laurence, Georgie—K. and P. 58th St., 4-9.
Le Clair and Bowen—Trent, Trenton, N. J., 4-9.
Le Dent—Keith's, Prov., 4-9.
Le Fevre and St. John—Lyric, Cleveland, 4-9, Lyric, Dayton, O., 11-16.
Le Gray, Dollie—Bijou, Racine, Wis.—indefinite.
Le Pages, The—Apollo, Dusseldorf, Ger., 1-15, Circus Carre, Amsterdam, Hol., 16-30.
Le Roy and Woodford—Maj., Chgo., 4-9.
Le Witt and Ashmore—Main St., Peoria, Ill., 4-9, Temple, Alton, Ill., 11-16.
Lee, Fitzhugh and Oneida—Star, Charleroi, Pa., 4-9.
Lee, Henry—Baker, Rochester, N. Y., 4-9.
Leonard and Phillips—Wonderland, Pipestone, Minn., Oct. 28-9.
LESLIE, BERT—Orph., Minneapolis, 4-9, Orph., St. Paul, 11-16.
Leslie, Eddie—K. and P. 23d St., 4-9.
Leville and Sinclair—Hathaway's, Lowell, Mass., 4-9.
Levy, Bert—Cook's, Rochester, N. Y., 4-9.
Lewis and Harr—Pastor's, N. Y., 4-9.
Lindon, Millie—Hammerstein's, N. Y., 4-9.
Liviers, Three—Bijou, Superior, Wis., 4-9.
Lloyd, Marie—Albambra, N. Y., 4-9.
Lucas, Jimmie—Proctor's, Newark, N. J., 4-9, Proctor's, Troy, N. Y., 11-16.
MacDowell, Melbourne, and Virginia Drew Trescott—Maj., Houston, Tex., 4-9.
Mack, Kenneth—Olympic, Chgo., 4-16.
Mack, Wilbur—Trent, Trenton, N. J., 11-16.
Madcaps, The English—Keith's, Cleveland, 4-9, Shea's, Buffalo, 11-16.
Majors, Five—Cook's, Rochester, N. Y., 4-9, Shea's, Buffalo, 11-16.
Mantell's Marionettes—Empire, Colorado Springs, Colo., 4-9.
Marion and Pearl—Howard, Boston, 4-9, Colonial, Lawrence, Mass., 11-16.
Marlowe-Plunkett—Family, Pottsville, Pa., 4-9.
Marne Covington—Haymarket, Chgo., 4-9, Columbia, St. Louis, 11-16.
Martin, Dave and Percie—Temple, Ft. Wayne, Ind., 4-9.
Martinetti and Sylvester—Grand, Syracuse, N. Y., 4-9.
Mascagnis, The—Grand, Medford, Ore., 4-9, Acme, Sacramento, Cal., 11-16.
Mason and Shannon—Chase's, Wash., 4-9.
Mathieu, Juggling—Young's Pier, Atlantic City, N. J., 4-9.
Mayhew, Stella, and Billie Taylor—Keith's, Phila., 4-9, K. and P. 23d St., 11-16.
Maxwell, Joe—Forrest, Phila., 4-9.
Mazuz and Mazette—Hammerstein's, N. Y., 4-9.
McCune and Grant—Maj., Topeka, Kan., 4-9.
McMahon and Chappelle—Shea's, Toronto, 4-9, Grand, Syracuse, N. Y., 11-16.
McMahon's Minstrel Maids—K. and P. Union Sq., 4-9, Keith's, Phila., 11-16.
McMahon's Pullman Porter Maids—Shea's, Toronto, 4-9, Grand, Syracuse, N. Y., 11-16.
McNish and Penfold—Bennett's, Montreal, 4-9.
Melani Trio—Alhambra, N. Y., 4-9.
Meredith Sisters—Baker, Rochester, N. Y., 4-9.
Metzette Troupe—K. and P. 125th St., 4-9.
Middleton's Military Girls Quartette—Maj., Johnstown, Pa., 4-9.
Miles and Rickards—Keith's, Prov., 4-9.
Millman Trio—Apollo, Vienna, Aus., 1-30, Folies Bergere, Paris, Fr., Dec. 1-31.
Monti-Baldini, Irma—Auditorium, Chgo., 4-9.
Montrose, Louise—Colonial, N. Y., 4-9.
Mooney and Holbein—Palace, W. Hartlepool, Eng., 4-9, Hippodrome, Leeds, Eng., 11-16, Duchess, Balham and Hammersmith, Eng., 18-23, Palace, Chatham, Eng., 25-30, Palace, Plymouth, Eng., Dec. 2-7.
Moto Girl—Chgo. O. H., Chgo., Oct. 28-9.
Mosher, Houghton and Mosher—Forrest, Phila., 4-9.
Mulhall, Lucille—Colonial, N. Y., 4-9.
Mullen and Corelli—Orph., St. Paul, 3-9, Orph., Sioux City, Ia., 10-16.
Murphy, Will H., and Blanche Nichols—Keith's, Boston, 4-9.
Murphy, Mr. and Mrs. Mark—Poli's, Springfield, Mass., 4-9.
Murphy and Frances—Orph., Oakland, Cal., 10-23.
Murphy and Whitman—Wash., Spokane, Wash., 3-9.
Murray, Elizabeth—Keith's, Cleveland, 4-9, Keith's, Columbus, 11-16.
Murray Sisters—Empire, Hoboken, N. J., 4-9, K. and P. 125th St., 11-16.
Nelson and Egbert—Bijou, Adrian, Mich., 4-9.
Newell and Niblo—Krystal Palast, Leipsig, Ger., 1-15.
NIBLO, FRED—South Africa, June 15—indefinite.
Niemeyer and O'Dell—Grand, Wabash, Ind., 4-9.
Noblette and Marshall—Lyric, Danville, Ill., 4-9.
Norrie, Helen—Orph., Reading, Pa., 4-9.
Novellas, The, and Anna—K. and P. 23d St., 4-9.
Nowlin, Dave—Orph., Chgo., 11-16.
Nugent, J. C.—Temple, Ft. Wayne, Ind., 4-9, Varieties, Terre Haute, Ind., 11-16.
O'Day, Ida—K. and P. Union Sq., 4-9.
O'Hara and Watson—Star, New Castle, Pa., 4-9.
O'Neil, Tom—Star, Wilkensburg, Pa., 4-9, Star, S. Pittsburgh, Pa., 11-16.
Oliver, Clarence—Orph., Salt Lake City, U., 3-9, Orph., Kansas City, 11-16.
Overing Trio—Keith's, Prov., 4-9.
Ovava, The—Maj., Ft. Worth, Tex., 4-9.
Pantzer Troupe, Willie—Alhambra, N. Y., 4-9.
Papinta—Circus Carre, Amsterdam, Hol., 1-15, Mellini, Hanover, Ger., 16-30, Central, Madgeburg, Ger., Dec. 1-31.
Parros, Four—Hippodrome, N. Y.—indefinite.
Patriot, The—Poli's, Scranton, Pa., 4-9.
Paulion and Dooley—Maryland, Balto., 4-9.
Perry, Frank L.—Bijou, Flint, Mich., 4-9, Bijou, Kalamazoo, Mich., 11-16.
Petching Brothers—Keith's, Columbus, 4-9, Grand, Indianapolis, 11-16.
Peters, Phil and Nettie—Orph., New Orleans, 4-9.
Picaro Trio—Poli's, Scranton, Pa., 4-9.
Piccolo Midgets—Orph., Kansas City, 3-9.
Polly Pickle's Pets in Petland—Keith's, Phila., 4-9.
Post, Mae—Lyric, Cleveland—indefinite.
Potter and Harris—Grand, Joliet, Ill., 4-9, Maj., Chgo., 11-16.
Powers, Eddie—Lyric, Cleveland, 11-16.
Quaker City Quartette—Hopkins', Louisville, 4-9.
Quartette, The—Orph., El Paso, Tex., 10-16.
Queirdos, Seven—Hippodrome, N. Y.—indefinite.
Quigley Brothers—Forrest, Phila., 4-9.
Rain Dears, The—Colonial, N. Y., 4-9.
Rastus and Banks—Empire, Holborn, Eng., 4-9, Hippodrome, St. Helens, Eng., 11-16, Royal, Warrington, Eng., 18-23, Hippodrome, Accrington, Eng., 25-30, Westminster, Liverpool, Eng., Dec. 2-7.
Ray, Fred—Orph., St. Paul, 4-9, Orph., Omaha, 11-16.
Raymond and Caverly—Alhambra, N. Y., 4-9.
Redford and Winchester—Keith's, Phila., 4-9, Poli's, Scranton, Pa., 11-16.
Remington, Mayne—Orph., 'Frisco, 11-23.
Rennee Family—New Bijou, Benton Harbor, Mich., 4-9, Maj., Madison, Wis., 11-16.
Reynard, Ed F.—Poli's, Springfield, Mass., 4-9, Poli's, Worcester, Mass., 11-16.
Rialto Quartette—Proctor's, Newark, N. J., 4-9, Gotham, Bklyn., 11-16.
Rianos, Four—Orph., Bklyn., 4-9.
Rice, Fanny—Hathaway's, New Bedford, Mass., 4-9, Auditorium, Lynn, Mass., 11-16.
Rice, John C., and Sallie Cohen—Keith's, Columbus, O., 4-9, Maj., Chgo., 11-16.
Rich, Jack and Bertha—Maj., St. Paul, 4-9.
Rich and Howard—Star, New Castle, Pa., 4-9.
Richards, Chris—Orph., St. Paul, 4-9, Orph., Omaha, 11-16.
Rigoletto Brothers—Empire, Hoboken, N. J., 4-9.
Ring, Julie—Trent, Trenton, N. J., 4-9.
Robinson, Parquette and Woods—Keith's, Phila., 4-9.
Rockers, Eight English—Poli's, Springfield, Mass., 4-9.
Rockway and Conway—Grand, Grand Rapids, Mich., 11-16.
Roger Brothers—Dominion, Winnipeg, Man., 4-9, People's, Cedar Rapids, Ia., 11-16.
Rogers and Deely—Orph., Bklyn., 4-9, Alhambra, N. Y., 11-16.
ROGERS, ROBERT, AND LOUISE MACKINTOSH—Maj., Birmingham, Ala., 4-9.
Rolfe's Ye Colonial Septette—Orph., Los Angeles, 4-16.
Rolfe's Immensaphone—Orph., New Orleans, 4-9.
Rolfe's Paradise Alley—Poli's, Springfield, Mass., 4-9, Poli's, Scranton, Pa., 11-16.
Romaine, Claire—Bijou, Rochester, N. Y., 4-9.
Rooney and Bent—Keith's, Prov., 4-9.
Ross and Lewis—Hippodrome, Margate, Eng., 4-9, Empire, Bristol, Eng., 11-16, Palace, Manchester, Eng., 18-23, Palace, Belfast, Ire., 25-30, Empire, Middlesboro, Eng., Dec. 2-7.
Rossl, Countess, and Fred Paulo—Keith's, Prov., 4-9.
Royce Brothers—Traymore Casino, Balto., 4-9.
Russell and Held—Poli's, Waterbury, Conn., 4-9, Poli's, Bridgeport, Conn., 11-16.
RYAN, THOMAS J., AND MARY RICHFIELD—Grand, Indianapolis, 4-9, Columbia, Cinti., 11-16.
SABEL, JOSEPHINE—Garrick, St. Louis, 4-9.
Salisbury, Cora Folsom—Bijou, Michigan City, Ind., 4-9.
Salmo, June—Poli's, Waterbury, Conn., 4-9, Poli's, Worcester, Mass., 11-16.
Sato, O. K.—Shumann, Frankfort, Ger., 1-15, Krystal Palast, Leipsig, Ger., 16-30, Central, Dresden, Ger., Dec. 1-31.
Saunders, Florence—Shea's, Toronto, 4-9, Temple, Detroit, 11-16.
Scott and Wilson—Orph., 'Frisco, Oct. 28-9.
Sheela—Maj., Chgo., 11-16.
Shields and Rogers—Bennett's, Ottawa, Ont., 4-9.
Shone, Madelyn—Grand, Jonesboro, Ark., 4-9.
Shrode, Charles—K. and P. Union Sq., 4-9, Keith's, Phila., 11-16.
Smith and Campbell—Hammerstein's, N. Y., 4-9.
Smythe, Will H.—Family, Scranton, Pa.—indefinite.
SNYDER, GEO. B., AND HARRY BUCKLEY—Shea's, Buffalo, 4-9, Shea's, Toronto, 11-16.
Song Birds, The—Colonial, N. Y., 4-16.
Spillers, The—Doric, Yonkers, N. Y., 4-9.
St. Elmo, Leo—Keith's, Boston, 11-16.
St. Julian, M.—Orph., Chgo., 4-9.
Stanley, Mr. and Mrs. Lew—Star, Altoona, Pa., 4-9, Pastor's, N. Y., 11-16.
Steger, Julius—Cook's, Rochester, N. Y., 4-9, Shea's, Buffalo, 11-16.
Stephens, Hal—Chase's, Wash., 4-9.
Stewart Sisters, Four—Alhambra, N. Y., 4-9.
Stith and Stith—Cooper's, Mt. Vernon, O., 4-9.
Sunny South, The—Orph, Denver, 4-9.
Sutcliffe Troupe—Camberwell Palace, London, Eng., 11-16, Empire, Oldham, Eng., 18-23, Palace, Gloucester, Eng., 25-30, Empire, Hackney, Eng., Dec. 2-7.
Symonds, Jack—Bijou, Kalamazoo, Mich., 4-9, Bijou, Battle Creek, Mich., 11-16.
Tanna—Family, Pottsville, Pa., 4-9.
Tannen, Julius—K. and P. 125th St., 4-9.
Tennis Trio—Chase's, Wash., 4-9.
Thompson, Wm. H.—Keith's, Prov., 4-9.
Thompson's Elephants—Baker, Rochester, N. Y., 4-9.
Those Four Girls—Shea's, Buffalo, 4-9, Shea's, Toronto, 11-16.
Tippel and Kliment—Orph., Mansfield, O., 4-9, Orph., Canton, O., 11-16.
Tivoli Quartette—Maj., San Antonio, Tex., 4-9, Maj., Houston, Tex., 11-16.
Tom Jack Trio—Haymarket, Chgo., 4-9, Columbia, St. Louis, 11-16.
Tomkins, William—Columbia, Cinti., 4-9.
Torcat—Poli's, Hartford, Conn., 4-9, Poli's, Springfield, Mass., 11-16.
Trocadero Quartette—Dixieland, Jacksonville, Fla.—indefinite.
Truesdell, Mr. and Mrs. Howard—Poli's, Hartford, Conn., 4-9, Poli's, Worcester, Mass., 11-16.
Tully, May—Hammerstein's, N. Y., 4-9.
Urma Sisters—Orph., New Orleans, 3-9.
Vagges, The—Maj., Streator, Ill., 4-9.
Valadons, The—Orph., Newark, O., 4-9.
Van Brothers—Trent, Trenton, N. J., 4-9.
Van, Charles and Fannie—Orph., Reading, Pa., 4-9.
Van Gofre and Cotrely—Seattle, Wash.—indefinite.
Verdi Four—K. and P. 23d St., 4-9.
Vesta, Netta—Poli's, Hartford, Conn., 4-9.
Victoria, Vesta—Forrest, Phila., 4-9.
Villiers and Lee—Keith's, Prov., 4-9.
Waddell, Fred and Mae—Maj., Topeka, Kan., 4-9.
Waller and Magill—Family, Shamokin, Pa., 4-9.
Walton, Fred—Keith's, Columbus, O., 4-9, Temple, Detroit, 11-16.
Ward, May—N. Y. Tehatre, N. Y., 4-9.
Waterbury Brothers and Tenny—Hathaway's, Malden, Mass., 4-9, Colonial, Lawrence, Mass., 11-16.
Watermelon Girls, The—K. and P. Union Sq., 4-9.
Watson, Hutchings and Edwards—Orph., New Orleans, 4-9.
Watson's Farmyard—Orph., Reading, Pa., 4-9.
Wayburn's Side Show—Grand, Syracuse, N. Y., 4-9.
Webb, Harry L.—Bijou, Kalamazoo, Mich., 4-9.
Welch and Francis—Trent, Trenton, N. J., 4-9.
West and Van Sicien—Grand, Vancouver, B. C., 4-9.
Weston, Al., and Irene Young—Orph., Boston, 4-9.
White, Ed and Rolla—Bijou, La Crosse, Wis., 4-9, Unique, Eau Claire, Wis., 11-16.
Whitesides, Ethel—Palais d'Etc, Brussels, Bel. 1-30.
Whitman, Frank—Bennett's, Hamilton, Ont., 11-16.
WILDER, MARSHALL P.—Orph., Boston, 4-9.
Willard and Bond—Shubert, Kansas City, 4-9.
Williams, Barney—Garrick, Burlington, Ia., 3-9.
Williams, Brantby—Hammerstein's, N. Y., 4-9.
Williams, Sam—Lyric, Dayton, O., 4-9.
Williams and Healy—Orph., Newark, O., 4-9.
Wills and Hassan—Keith's, Columbus, O., 4-9, Keith's, Cleveland, 11-16.
Wilson Brothers—Poli's, Waterbury, Conn., 4-9.
Winchester, Edwin—Family, Mahanoy City, Pa., 4-9.
Windsor, Constance—Orph., St. Paul, 4-9, Orph., Omaha, 11-16.
Wolff Brothers—Bell, Oakland, Cal., 4-9.
Wordette, Estelle—Maj., Johnstown, Pa., 4-9.
WORLD, JOHN W., AND MINDELL KINGSTON—Maj., Chgo., 4-9, Haymarket, Chgo., 11-16.
Wotpert Trio—K. and P. Union Sq., 4-9.
Wynn, Bessie—Temple, Detroit, 4-9.
Young and De Vole—Columbia, Cinti., 4-9.
Young, Ollie, and Three Brothers—Auditorium, Chgo., 4-16.
Zanettos, The—K. and P. 58th St., 4-9, K. and P. 125th St., 11-16.
Zanoras, The—People's, Cedar Rapids, Ia., 4-9.
ZA ZELL-VERNON COMPANY—Orph., Reading, Pa., 4-9.
Zeds and Hobo—La Crosse, Wis., 4-9, Unique, Eau Claire, Wis., 11-16.
Zeno, Jordan and Zeno—Bennett's, Ottawa, Ont., 4-9, Bennett's, London, Ont., 11-16.
Zouboulakis—Castle, Bloomington, Ill., 4-9.

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—Bills for 4-9 are: Majestic: Cecil Dean and Florence Holbrook, Clayton White and Marie Stuart, Clarice Vance, Clarence Wilbur and co., Grace Van Studdiford, World and Kingston, Violet Black, Gaston and Green, the Kinsons, Lucille Mulhall's co., Geiger and Walters, Takeuawa Japs, and Georgia Lewis.——Chicago Opera House: May Irwin, Hazardous Globe, Singing Four, Bowers, Walters and Crooker, Rosa Roma, Mr. and Mrs. Gene Hughes, Lavarre and co., La Milan, Douglas and Douglas, Frances Drake.——Olympic: William Courtleigh and co., Sydney Deane and co., Seven Madcaps, Spissel Brothers and Mack, Zella Trio, Dorothy Kenton, the Brittons, Mr. and Mrs. Jack Burch, Milton and Evans, Bonnie Gaylord, Bingham and Gable.——Haymarket: Edward Conolly and co., Rosina Casselli's dogs, La Gardenia, Cameron and Flanagan, Kelly and Kent, Tom Jack Trio, Keno and D'Arville, Fred Sosman, Nettie Fields, Marvelous Geer.——Auditorium: Irma Monti-Beldini, George Evans, Hart's Military Girls, Baron's Burlesque Menagerie, Julian Rose, Tate's Fishing, Woodward's Sea Lions, Seven Mowatts, "Slivers" and Segrist, Cottrell and Powell, Country Choir.——Items: Fred Sosman, son of J. H. Sosman, the scenery man, made his debut in vaudeville last week at the Chicago Opera House after winning praise for his comedy part in Midsummer Night's Dream On the Wabash. Mr. Sosman resembles De Wolff Hopper, and has a thorough, cultivated way of singing and acting. He got a great deal of applause at the G. O. H.—Marse Covington was one of the big hits at the Majestic 28-2.—May Irwin's conquest was again complete. The new act of Cecil Dean and Florence Holbrook, In the Park, attracted hundreds of their friends, and got much applause.—George Evans was the hit of the bill at the Auditorium.
OTIS COLBURN.

BOSTON, MASS.—At Keith's 4-9 the bill will include A Night on a Houseboat, Camille d'Arville, Murphy, Nichols and co., the Four Fords, Warren and Blanchard, John E. Hazzard, Lamberti, Holden's Manikins, Macart's monkeys, Keely Brothers, Meek Trio, Banks and Newton, Harriet Jones, and Mr. and Mrs. Dick Tracy.——Marshall P. Wilder will head the Orpheum bill, but will have to divide honors with Eva Taylor, who was formerly leading woman at the Castle Square. Others will be the Ellis-Nowlan Troupe, Five Pirosecttis, James A. Kiernan and co., Barras Brothers, Big City Four, Weston and Young, and Agnes Mahr.——"Advanced" vaudeville has been advertising very heavily. Bill 4-9 is Hetty King, Cinquevalli, Simon and Gardner, That Quartette, Bosanquet, the Gautsmidts, Zaretsky Troupe, the La Vallis, and Cartmell and Harris.——The Dainty Duchess Burlesquers will be at the Lyceum.——In addition to the Twentieth Century Maids the Howard Athenaeum will have Marion and Pearl, Brooks and Jeanette, De Witt Young and Sister, Fagon and Merrian, Leah La Jole, Hansone, Lawrence and Dale, and Billy Kinkaid.——The Star Show Girls will be at the Columbia.——To Austin and Stone's will come the Sunset Trio, Dorothy Norton, O'Boyle and Thomas, Peters and Christie, Florence Emmett, Kittie Dun, and Meadows Comedy co.
JAY BENTON.

PHILADELPHIA, PA.—The opening week of the vaudeville "war" Oct. 28-2 is attracting great attention. Both Keith and K. and E. giving the public full value for their money, and houses are crowded. Keith's bill for 4-9 introduces Zelle de Lussan, Marcel Living Pictures, Joseph Hart's musical fantasy, Camille Trio, Cliff Gordon, Stella Mayhew, Lela Selbini, Redford and Winchester, Robinson-Parquette Trio, and Frederick Brothers and Burns.——Forrest: Vesta Victoria is a big card, and remains the headliner for 4-9, with Louis Harrison and Mlle. August as new features.——People's: Will Rogers, Hyams and McIntyre, Prelle's dogs, Bellman and Moore, Irene Lee and her Kandy Kids, and Delmore and Lee 4-9.——Casino: Bowery Burlesquers were well received, giving good programme. Rose Hill English Folly co. 4-9.——Bijou: Miner's Americans had a splendid week. Fay Foster 4-9.——Trocadero: Jolly Grass Widows attracted usual large and well deserved patronage.——Gayety: Jersey Lillies scored. Parisian Widows 4-9.——Lyceum: Dark.——Arch Street Museum: Variety and curios, always well patronized.
S. FERNBERGER.

KANSAS CITY, MO.—Karno's Comedians, presenting A Night in a Music Hall, were the headliners at the Shubert Oct. 27-2, and the act, which is unique, proved very entertaining. Other turns included Ida Fuller, James J. Morton, Dumond's Minstrels, J. W. Winton, the Okabe Family, Deareches and Blanca, and the Juggling McBans, all of whom pleased. Business good.——The Immensaphone headed the Orpheum bill, and certainly lived up to its name, as the wonderful sounds produced were nothing short of sensational. Mason and Keller in a sketch entitled The Hero, were decided favorites. Others were Watson, Hutchings and Edwards, Henri French, Emma Francis and her Arabs, the Three Renards, Helen Adair, and Phil and Nettie Peters, all of whom shared in the applause. The usual big crowds were in attendance.——Miss New York, Jr., was the Century offering 27-2, pleasing good sized audiences nightly. Parisian Belles 3-9.——The World Beaters held the boards at the Majestic, and were well received by good sized audiences.
D. KEEDY CAMPBELL.

SAN FRANCISCO, CAL.—Another prosperous week at the Orpheum Oct. 20-26. The primal place was occupied by Ye Colonial Septette. Cliff Bernac and his animals furnished an attractive number. Others were the Four Dainty Dancers, Lillian Tyce, Ladell and Crouch, Teddy Trio, Dixon and Fields, and Elfie Fay.——Princess: Mr. and Mrs. Esmond, Harrington and Giles, Gillihan and Brocee, the Burtines, Ola Hayden, and Sam Sidman and co.——National: Adgie's Lions, Uyeon's Japs, Billy Link, Mr. and Mrs. Harold Kelly, Merril and Burns, John Dempsey, and Dorothy Earl.——Wigwam: The Azardes, Baird and Dunn, Newsboys' Quartette, Dancing Davey, Drake's sheep and dogs, and McCloud and Melville.——Empire: James Post and co., Rusticano Trio, Hall and Colburn, and Jimmy Cowper.——Item: This is the last week of vaudeville at the Princess. It commences its career as the home of comic opera 29.
HARRY E. DE LASAUX.

JERSEY CITY, N. J.—Keith and Proctor's (William H. Walsh, mgr.): Large audiences attend both performances daily. The offering Oct. 28-2 consisted of Ruth Allen and co., Elsie Faye and Thomas Bissett, the Keeley Brothers, May Tully and co., Smith and Campbell, Wolpert Trio, and Little Hip.——Bon Ton (Thomas W. Dinkins, mgr.): Dreamland Burlesquers 28-2 to fair business. High School Girls 4-9.——Items: Etienne Girardot and co. opened at K. and P.'s 28 in a sketch that was so poor that Manager Walsh was compelled to take the act off, and then apologize to the audience. Luke Walsh and Francis co. appeared at the night performance, and next day Ruth Allen and co. were substituted. The act of Miss Allen is the best ever seen here.——Dave Marion is not here with the Dreamland Burlesquers.——Nevada Farrington is recovering from a sprained foot.
WALTER C. SMITH.

ALBANY, N. Y.—Proctor's (Howard Graham, res. mgr.): The Lasky Quintette was the headliner week Oct. 28-2. Other good features were Byron Douglas and Henrietta Browne, Russell and Held, Irving Jones, Mareena, Navaro and Marcelle, Bell Blanche, and Paul La Croix. The phenomenal business still continues.——Empire (James H. Rhodes, res. mgr.): Rentz-Santley co. 24-26 drew excellently, giving good satisfaction. Dainty Duchess 28-30; profitable business. Night Owls 31-2. Bryant's co. 4-6. Behman Show 7-9.——Gaiety (H. B. Nichols, mgr.): Bohemian Burlesquers 24-26 proved an excellent drawing card. Thoroughbreds 28-30, with Harry Le Clair, was a popular offering; business heavy. Cherry Blossoms 31-2. Avenue Girls 4-6. Tiger Lillies 7-9.
GEORGE W. HERRICK.

INDIANAPOLIS, IND.—New Grand (Shafer Ziegler, mgr.): The Stunning Grenadiers was the attractive headliner Oct. 28-2. Geiger and Walters made a hit, and George Austin Moore was popular. Anita Bartling, Herbert and Willing, Gartelle Brothers, Two Lorettos, and Colonel Gaston Bordereriy completed a good bill.——Empire (Harry Deury, mgr.): Colonial Belles 28-30. New Century Girls 31-2. Strolling Players 4-6.——Gayety: Clark's Runaway Girls 28-2. Bachelors' Club 4-9.——Item: Herbert & Willing were substituted for Young and De Vole on the Grand bill, on account of the serious illness of Mr. Young in Chicago.
PEARL KIRKWOOD.

PROVIDENCE, R. I.—Keith's (Charles Lovenberg, mgr.): The bill week Oct. 28-2 drew large houses. George Abel and co., the Rain Dears, Carlotta, Howard and Howard, Monroe, Mack and Lawrence, Donald and Carson, Five Pirosceffis, Joe Deming, Weston and Young, Bailey and Fletcher, Sperry and Ray, Sheck Brothers, Kitty Johnson, and Milton's dogs.——Al. Reeves' co. drew large houses at the Westminster. Irwin's Big Show 4-9.——The Star Show Girls were at the Imperial to good business. Gay Torcadors 4-9.
HOWARD C. RIPLEY.

MONTREAL, CAN.—The Dankmar-Schiller Troupe is the star feature at the Academy Oct. 28-2. Alice and Henry Taylor are excellent, and Madame Hermann does a neat illusion act. Others are Joe Welch, Billy Van, the Keatons, Irene Lee, and Eddie Girard and Jessie Gardner.——Bennett's has one of the best bills of the season, with Irma Lorraine, Edwin Fosberg and co. in The Card Party, Wayburn's Side Show, Willie Eckstein, Dixon Brothers, Smith-Brown Trio, Charlotte Coate and "Sunflower," and the Avon Comedy Four.——The Kentucky Belles drew good houses at the Royal.
W. A. TREMAYNE.

ST. PAUL, MINN.—The Orpheum offers a comedy bill week of Oct. 27, which includes Viola Gilliette and George McFarlane, Fred Ray and co., the Baggesens, Makmuri, Emile Subers, Bandy and Wilson, and the Balzers.——The Majestic offers Anna Plumb and co., Harry Zeda, the Merillas, La Page Sisters, L. Soukop, and Brush and Elliott.——Windsor Novelty: Arthur Yule and co., Collins and La Moos, Summers and Winters, and Harold G. Moran.——Star week of 27: Yankee Doodle Girls, featuring Scher Sue.
HARRY O. WILLIAMS.

BUFFALO, N. Y.—Shea's: Burr McIntosh, Flo Irwin and co., McMahon and Chappelle, Walter C. Kelly, Howard and Bland, Ziska and King, Mignon Kokin, and Galetti's Monkeys Oct. 28-2.——Teck: Edna Aug, Baron's Burlesque Menagerie, James F. McDonald, Seven Mowatts, Stanley and Coggeswell, Meredith Sisters, Hill and Silvany, Terley, and Hyams and McIntyre.——The Trans-Atlantic Burlesquers, with Mlle. de Leon, were at the Garden.——The Rialto Rounders more than made good at the Lafayette.
P. T. O'CONNOR.

PITTSBURGH, PA.—Grand (Harry Davis, mgr.): Has drawn a series of crowded houses as usual, and for week 4-9 will offer the following bill: Carrie De Mar, Rice and Cohen, Baltus Troupe, Griff, Herbert Cyril, Kelly and Rose, Rooney Sisters, The Abbottts and co., and the Musical Shirleys.——The Bijou Dream, Hippodrome, and Liberty have not announced their bills for the coming week. All of them continue to enjoy large patronage.
ALBERT S. L. HEWER.

CINCINNATI, O.—The Columbia had one of the best bills of the season Oct. 27-2, to large patronage. Those appearing were The Seven Madcaps, Jack Wilson and co., William Courtleigh and co., Bowers, Walters and Crooker, La Belle Otertta, Carbrey Brothers, Dorothy Kenton, and the Quaker City Quartette.——Watson's Burlesquers played to excellent business at People's 27-2. Robie's Knickerbock-

MUSIC PUBLISHERS. | MUSIC PUBLISHERS.

SHERMAN HOUSE **IN CHICAGO** ON AND AFTER Nov. 11th, '07

Our representative, THOS. J. QUIGLEY, will be pleased to meet members of the profession and introduce them to the one real hit

Better than "MY IRISH ROSIE." Another "REDELIA."

"MISS KILLARNEY"

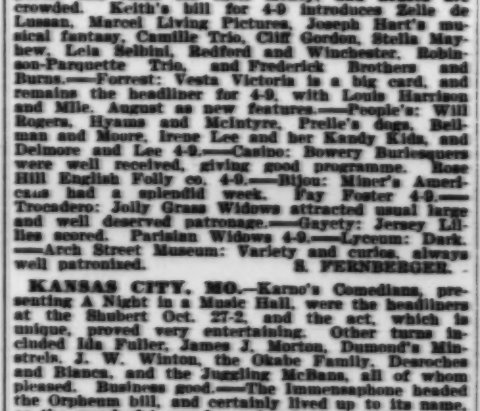
(JEROME & SCHWARTZ'S GREATEST SONG)

And other great numbers, suitable for any act, including the great coon song "HANDLE ME WITH CARE" (NORA BAYES' great hit in "The Follies of 1907"

DON'T FAIL TO CALL.

FRANCIS, DAY & HUNTER, Publishers

NEW YORK 15 West 30th Street NEW YORK



A Song for the Ladies

COULD YOU LEARN TO LOVE A LITTLE GIRL LIKE ME?

Published by LEO FEIST, New York

Feist Building, - 134 West 37th Street

RED DOMINO S. R. Henry's New March Song
DO RE ME FA SOL LA SI DO Comic Sensation
BOB WHITE IS WRESTLING IN THE MEADOW Ballad
UNDER THE ROSENBLOOM Waltz Song
SHE WAS A GRAND OLD LADY Mardi Ballad
YOU SPLASH ME, I'LL SPLASH YOU
Prof. Copies FREE to recognized artists | JOS. W. STERN & CO., 102-104 W. 38th St., New York | ILLUSTRATORS—Send for list of our new picture song hits.

A New Song that will be
A New Hit

SKIDOO CUPID

For Professional Copies address
SUCCESS MUSIC COMPANY, Publishers
856 Dearborn St., Chicago
Or Elizabeth Shannon, Ladoga, Ind.

ers were well received at the Standard by large house.
H. A. SUTTON.

SPOKANE, WASH.—The American Trio headed the bill at the Washington Oct. 20-26, others being West and Van Sicklen, Amos, Nelson-Farnum Troupe, Felix Adler, and Pete Dunsworth. Capacity business. ——Pantages played to standing room week of 21, with Ralph E. Cummings and co. in A Sealskin Sacque, Nonpariel Duo, Wells and Sells, Mr. and Mrs. Larry Shaw, Hayes and Alpoint, and Leo While.
W. S. McCREA.

TORONTO, ONT.—Shea's (M. Shea, mgr.): Harry Bulger had first place Oct. 28-2 in an interesting bill, which comprised Kelly and Rose, Frederick Brothers and Burns, Mayme Gehrue and co., the Astrellas, Great Scott, and Lucille Mulhall and her Ranch Boys.——Star (F. W. Stair, mgr.): The Nightingales had a favorable reception.
J. ALEXANDER McNEIL.

MILWAUKEE, WIS.—Shubert: Henry Lee, Josephine Sabel, Young Brothers, Morris and Morris, John Birch, Louise August, Joe Flynn and Hart's Military Girls pleased Oct. 28-2.——Crystal: Odette Power, Tuill and Boyd, E. S. Lavine, Clemenso Brothers, and Jeannette Harrar.——New Star: The Merry Makers scored.——Gayety: Rice and Barton's Gaiety co. to large houses.
A. L. ROBINSON.

WASHINGTON, D. C.—Chase's bill for 4-9 will include The Futurity Winner, Hal Stephens and co., Foster and Foster, Louise Henry, Tennis Trio, and others.——The New York Stars are booked at the Gayety.——At the Lyceum the High Jinks co. will offer burlesque.
JOHN T. WARDE.

DENVER, COLO.—Orpheum: Houdini's two-weeks' engagement has broken all records at this theatre. The bill for the week of Oct. 28-2 includes Joseph Hart and co., Paul Barnes, Mayme Remington, Armstrong and Clark, Mlle. Toona, Casey and Craney and Fred's Monkey Actors.
MARY ALKIVE BELL.

TOLEDO, O.—The Arcade bill week Oct. 27-2 was good all the way through, and was made up of The Le Brun Trio, Dan Burke and his School Girls, McKenzie and Shannon, Oscar Lorraine, Sawada Japs, Al. Carlton, and Hoey and Lee.——At the Empire, The Boston Belles, headed by Edgar Bixley, furnished good, clean fun to good houses.
C. M. EDSON.

DETROIT, MICH.—An enthusiastic welcome was given Julius Steger in The Fifth Commandment on his return to the Temple Oct. 28-2. The Marcote Sisters and Bert Levy were also well received. The Human Flags, Avery and Hart, the Five Majors, the Kratons, and Fentelle and Carr completed a diversified bill.
ELYP A. MARGNI.

WORCESTER, MASS.—Franklin Square (William Morris Amuse. Co., props.): Bailey and Peters, Barnold's dogs and monkeys, John F. Clarke, Charles B. Lawlor and Daughters, Newhouse and Carroll, V. P. Woodward, Florence Modena and co., and DeFaye Sisters Oct. 21-26. Performance good.——Poli's (J. C. Criddle, res. mgr.): Malcolm Williams and Herbert Standing, Herbert Lloyd and co., Goldsmith and Hoppe, Foster and his dog, Paradise Alley with Lew Adams and Max Reynolds, The Great Francellas and Cooper and Robinson. Capacity business.——At the Franklin Square 28-2 were May Ward and Girls, Sadi Alfarabi, Mozarto, Frank Maltese and co., Harry Thomson, Jordan and Harvey, Sisters Rappo, and Hickey and Nelson. Business good.——Poli's offered same week Sir-Hasan Ben Ali's Arabs, Charles Semon, William Hawtrey and co., Reiff Brothers, Watermelon Trust, Elsie Boehm, and the Darras Brothers. Capacity business.

LAWRENCE, MASS.—Colonial (J. Fred Lees, mgr.): The feature act of the bill Oct. 21-26 was the first production on any stage of a new grand opera in one act, by Stanislaus Stange and Julian Edwards, entitled The Patriot. At the end of the piece a very large American flag is used as a drop, and the applause was liberal. Others were May Duryea and co., Viola and Engel, Elsie Boehm, Johnson and Wells, Frank Fogarty, and Darros Brothers. Big business. John T. Kelley and co., Patsey Doyle, Katherine Bartlett, Cook and Stevens, Takezawa Japs, Owley and Randall, and Claude and Fannie Usher 28-2. Big business.——Item: Charles A. Stevenson and co. in A Prisoner of War opened 28 at the Colonial, but as the act was unsatisfactory to the management, the engagement was canceled and Claude and Fannie Usher substituted.

NEW BEDFORD, MASS.—Hathaway's (Theodore B. Bayliss, mgr.; John M. Hathaway, res. mgr.): Kitty Tranor, Charles Bradshaw and co., Charles Whiting and Melnotte Sisters, La Dent, Three Avolos, Laville and Sinclair and Lola Cotton Oct. 28-2. Attendance excellent.——Item: A published rumor that M. R. Sheedy and William Dunn, of Fall River, would build a new vaudeville theatre in this city lacks confirmation. Sheedy and Dunn visited this city and consulted an architect, but is understood that the project has been abandoned. It is now announced that a big department store will be built on the site proposed for a theatre. The bills at Hathaway's are so uniformly excellent, and vaudeville patrons are so thoroughly pleased with the management of this model theatre that little encouragement is offered for opposition.

ST. JOSEPH, MO.—Crystal (Fred Cosman, mgr.): The Tanakas, Musical Smiths, Dunbar Children, Harrison King, George M. Brand, Lon Cox (very clever), and pictures made excellent bill Oct. 27-2, to capacity.——Lyric (J. N. Rentfrow, mgr.): Tom and Leo Hannaber, St. Julian, Molly Lefkowitz, Leslie Trio, Musical Forrests, and pictures, to good business.——Item: This bill marks the close of the Lyric as a regular vaudeville theatre. J. N. Rentfrow, who has taken the management, will open 28 for an indefinite run with his stock co., The Jolly Pathfinders, and vaudeville. Opening play From Sire to Son. Prices 10, 20, 30.

SCRANTON, PA.—Poli (J. H. Docking, mgr.): Rice and Cohen, Foster and Foster, Quinlan and Mack, Stelling and Revelle, Curtis Palmer and co., Madge Fox, and McCloe and Poole Oct. 28-2; to capacity.——Orpheum (O. M. Kaustetter, mgr.): Grace Mantell, Bonnie McCue, Belle Fairhill, and George Whalen; bill and business good.——Columbia (George Nelson Teets, mgr.): Rose Hill English Folly co. 28-30; co. and business good. Majestics 31-2. Bon-Tons 4-6. Bowery Burlesquers 7-9.——Star (Oliver C. Patten, mgr.): Sam Devere's Big Show 28-30; co. and business excellent. Tiger Lilies 31-2. Gaiety Girls 4-6.

LOUISVILLE, KY.—At the Mary Anderson week of Oct. 28 were Frank Bush, Carrol and Cooke, Herrmann the Great, Mlle. Chester, Finlay and Burke, Olympia Minstrels, Tourbillon Troupe, and Hope Booth and co. Business excellent.——At the Buckingham 27-2 The Lady Birds drew large crowds. Century Girls 4.——The following good bill drew large houses to Hopkins' week of 27: Myles McCarthy and co., Transformation Four, Arthur Deming, Harding and Ah Sid, Laura Howe and her Dresden Dolls, Frencelli and Lewis, Mlle. Olive, Russell and Church, and Bingham and Gable.

EL PASO, TEX.—Orpheum (William Winch, mgr.): The attendance is increasing steadily and the house is gaining in popularity weekly. Bills are excellent. Joe Garna, Olive Valt, Emily Dodd and co., Pete Baker, La Scala Sextette (big hit), and Count De Butz and Brother pleased Oct. 27-29, and for 30-5 we have Four Arconis, Mason and Hart, Elmer Tenley, Christy Duo, Daisy Dumont, and Crenyon.——The Franklin, managed by Tuttle and May, closed this week owing to poor business. Mr. Tuttle will go with the Armin Stock co. as advance agent, and Miss May will be leading lady in same co.

QUINCY, ILL.—Bijou (Patrick and McConnell, mgrs.): Week Oct. 21-28. William H. Windom, Jones and Walton, Annie Morris, Brown and Wilmot, Mr. and Mrs. George W. Hussey, and J. V. Mitchell. Excellent bill and attendance. Week 28-4 Seymour and Dupre, Ramsey Sisters, Bert Wiggin, Washburn and Keeley, Harry Newman.——Elite (E. N. Stone, mgr.): Week 21-26: La Vardo and Howard, Victor Winters, H. C. Trussell, Chapman Sisters, Helen Bennett pleased good business. Week 28-3; Hughes and Wilson, Eugene Emmett, Brumage and Clark.

TERRE HAUTE, IND.—Lyric (Jack Hoeffler, mgr.): Navajo Girls, Bill Cresswell, Bowman Brothers, Master Slater, Granetta and De Mora Oct. 21-26. Fine bill and good house. Fredo and Dare, The Leavys, May Malbane, The Dacomas, Louigi Maribini 28-2.——Varieties (Jack Hoeffler, mgr.): Bootblack Quartette, Sisters Sinclair, Ferry the Frogman, Marvelous Mells, Henry W. Springold and co. 21-26. Fine business. Forrest Family, Joe Golden, Rome, Mayo and Juliet, Lamont's Cockatoos, Cluxton, Richmond co. 28-4.

TRENTON, N. J.—Trent (Montgomery Moses, mgr.): Wood Brothers, Madge Fox, Akounine Trio, Gallagher and Barrett, Lisle Leigh and co. in Kid Glove Nan, Swor Brothers, and Palfrey and Hoefler pleased large houses Oct. 21-26. Prampin Trio, Redford and Winchester, Dale and O'Mally canceled after first performance). Clayton Kennedy and Mattie Rooney, Robert Henry Hodge and co. Atlanta Spencer, Herbert Lloyd Oct. 28-2, to good business.

QUEBEC, CAN.—Bennett's (J. H. Alos, res. mgr.): Bernac's Circus, Rooney Sisters, Cook Brothers, Fitzgibbon-McCoy Trio, Belleclaire and Kramer, the Craigs, Charlotte Coate, and Sunflower Oct. 21-26 to usual good business. Bedouin Arabs, Mr. and Mrs. Gardner Crane, Shields and Rogers, Adamini and Taylor, Marion and Deane, Banks and Newton, and Lawrence and Harrington form a good bill 28-2 and are drawing splendid houses.

BINGHAMTON, N. Y.—Armory (Weber and Rush, mgrs.): R. M. Hart, res. mgr.): The Big City Four, Pantzer Trio, Bob and Tip co., Edgar Allen and Olive Briscoe, Tom Moore, Connors and Aldert, and Sheldis Oct. 21-26 pleased large houses. Mr. and Mrs. Mark Murphy, Kitamuri Japs, Harper, Desmond and Hilliard, Le Claire and Bowen, the Colonial Four, Althea Twins, and La Veola 28-2 to good houses.

WATERBURY, CONN.—Jacques (J. F. Chancey, mgr.): Carroll Johnson and co., Lamberti, Patrice and co., the Flying Martins, and Lavine-Cimaron Trio Oct. 21-26 attracted large audiences. McMahon's Minstrel Maids, Brown, Harris and Brown, Devlin and Ellwood, Chadwick Trio, Les Note Brothers, Hallen and Hayes, and Carson and Willard 28-2 are giving an excellent entertainment to large audiences.

KEOKUK, IA.—Grand (D. L. Hughes, mgr.): Manager Hughes presented a bill of "Greater Vaudeville" week Oct. 28, including Helen Bertram, Flo Adler, Woods and Woods, Leroy and Le Vantes, George A. Beane and co., William Windom, and Evans and Evans. The bill is pronounced the best ever seen in Keokuk, and opened to big business, with prospects of a crowded week.

LONDON, ONT.—Bennett's (J. D. Elms, local mgr.): Week of Oct. 28-2: Leon Morris and his ponies and dogs, Gardner and Stoddard, Fred and Bess Lucier, Sisters Don, Tom Moore, Gilbert and Katen, and Henry Cline and co. As a special attraction Irene Love, a popular local singer, who has just returned from New York, was added to the bill, and her many friends gave her a hearty reception.

LITTLE ROCK, ARK.—Majestic (S. S. Harris, mgr.): Harry Booker and co., the Vivians, Nellie Melven, F. H. Tinney, Stemer Trio, and Lambert and Pierce to good business Oct. 21-26. Hilda Thomas and Lou Hall, Fiske and McDonough, Borani and Nevara, De Coma, Muller, Chunn and Muller, and Emmlyn Lackaye 28-2.——Item: Mrs. Fiske plays a special engagement here 14.

LYNN, MASS.—AUDITORIUM (Harry Katzes, mgr.): Charles F. Simon, Delvin Ellwood, Six American Dancers, Max Witt's Singing Colleens, Juggling Delisle, Gilbert and Katon, and Babker's Troupe of Arabs scored to big business week Oct. 21-26. Gracie Emmett and co., De Voie Trio, Leslie and Green, Carroll and Baker, Ida O'Day, Watson and Little, and Ellis-Nowlin Troupe 28-2 to large business.

NEW HAVEN, CONN.—Poli's (F. J. Windiach, res. mgr.): Ethel Levey, Valadon, Ed F. Reynard, Work and Ower, Abram and Johns, Harper, Desmond and Hillard, and Juno Salmo pleased big crowds Oct. 21-26. Johnnie Stanley with the Blonde Typewriters, Rice and Prevost, Patrice, Quinn and Mitchell, Happy Jack Gardner, Alsace and Lorraine, and Netta Vesta to splendid business 28-2.

LEAVENWORTH, KAN.—Orpheum (Clarence B. Martyne, mgr.): Harry A. Lappire co., Deery and Francis, C. B. Martyne, the Bartelmes, W. V. Goodwin, and Rome and Ferguson Oct. 27-2. Capacity business.——People's (Maurice and Charles Cunningham, mgrs.): Herbert Chesley and co., Cowley and Delia, Mr. and Mrs. Lloyd Spencer, Ray Lindsay, McCune and Grant, and the Peoplescope. Business excellent.

CHARLEROI, PA.—Palace (R. L. Barnhart, mgr.): Saunders and Cameron, Bert Leslie, Anna Belmont and pictures Oct. 24-26, Kennedy Brothers, Jenkins and Ewing, Rice and Hall 28-30. Capacity business.——Star (F. S. Frazier, mgr.): La Clair and West, The Great Forber, Linn and Wilson 24-26, Great Parish, Lilu Thiva, and Three Hillyers 28-30. Good business.

RACINE, WIS.—Bijou (Campbell and Danforth, owners; F. B. Stafford, mgr.): Capacity business week ending Oct. 20, with Colotta Power and co., Cook and Oaks, Martha Searborn Jones, Du Bois' monkeys, and Dollie Le Gray.——People's (W. C. Tiede, mgr.): Nice business week ending 20, with the Harts, La Petite Fern, Holmes and Waldron, Harry Hahn, and James Calvin.

ADRIAN, MICH.—Bijou: A good bill, including Powers and Freed, Charles and Mana Haelow, and Chaner Sisters Oct. 14-19. Business good. Good bill 21-26, including Arthur O'May, Wells Brothers, John P. Reed, and Ollie Wells.——Item: Charles Kingsley retired from the management of this theatre 26 and was given a testimonial 25, to packed house. Ed. Hagate now assumes the management.

POTTSVILLE.—FAMILY (H. Knoblauch, mgr.): Week Oct. 21: The Sidonias, the Days, Ed Estes, Bert Marshall, D. J. Davies, Clemans and Massey, and kinetograph pleased big business. Marzella and Wolf, Tanner and Gilbert, Millar Brothers, Dawson and Whitfield, and E. W. Williams pleased big houses 28-2.

PAWTUCKET, R. I.—New Theatre (J. W. Capron, mgr.): Dorothy Kent, Bailey and Trickett, Joe Daniella, Cunningham and D'Ivry, Hindoo Sam, and pictures Oct. 21-26 to fair business. Week of 28-2, to fair business: Dot Davenport, Gorman and Gorman, Billy Klutzald, Patterbon and Titus, Charles Milton, and Malumby and Dixey.

WINNIPEG, MAN.—Dominion (G. A. and V. C. Kobold, mgrs.): Linden Beckwith, "The Girl in the Golden Frame," Seven American Whirlwinds, Theresa Maridor, Early and Late, Lee and Chapman, and W. S. Le Compt pleased Oct. 21-26.——Bijou (Nash and Burrows, mgrs.): Good bill; fair business.

MADISON, WIS.—Majestic (Biederstaedt Brothers, mgrs.): Francesca Redding and co., Ferry, Douglas and Douglas, Richards and Grover, Dorothy Adams, and Theo Ullmark Oct. 28-2. Good business. ——Grand (Martin O'Keefe, mgr.): Armstrong and Davies, Miller and McCauley, Cowles Family, Ed. B. White, Rentfrow and Jansin, and W. A. Hyland pleased good houses.

NATCHEZ, MISS.—Local capital has organized the Star Amusement Co., capitalized at $10,000, the purpose of which is to cater to the public with moving pictures and vaudeville. To this end the co. has secured the services of M. H. Goodman, of Bedford, Pa., as manager. Mr. Goodman will have complete control of the circuit and has made the New Star a profitable place.

ELMIRA, N. Y.—Family (G. W. Middleton, mgr.): Ann Hamilton and co. in Beggars, Martelli's Xylophonists, Maxwell and Dudley, Delaphone, and Diamond and Smith Oct. 28-2. Excellent bill, to capacity.——Rialto (F. W. McConnell, mgr.): Smith and Barron, De Cotret and Howard, Kelly and McAuliffe, Bessie E. Shaffer, and James Proudlove. Good bill and houses.

HARTFORD, CONN.—Poli's (S. Z. Poli, prop.; H. A. Bailey, mgr.): Ethel Levey made big hit Oct. 28-2. Others: Ed. Reynard, Work and Ower, William R. Abrams and Agnes Johns, and Steele and Edwards, substituted for Almont and Dumont (illness).——Scenic Theatre (H. A. Young, mgr.): Jennie Girard, Leo St. Elmo, and William H. Burke.

DUBUQUE, IOWA.—Bijou (Jake Rosenthal, mgr.): Frank Rainer's Tyrolean Singers and specialists Oct. 21-26 did good business. Moving Pictures of Passion Play 27 benefit of local Police Fund) drew capacity. J. C. Nugent and co., Sullivan and Pasquelena, Josh Dreano, Carus and Polk, Emory Goyt and Appleby 28-2.

DES MOINES, IA.—Empire (M. J. Kargh, mgr.): Six Samois, Mysticus, Konorah, Aurie Dagwell, Kelly and Ashby, Gray and Stevens and Frosini are turning people away nightly.——Shubert: Opened week 28, with Benard and Coleman, Novell and De Moe, Orland and Thafer, Brown Brothers, Frank Wilson, Arthur Winton. Good business.

TROY, N. Y.—Proctor's Griswold (William H. Graham, res. mgr.): Martin Brothers, Maddox and Melville, Kingsley and Lewis, Robinson, Parquette Trio, Charles Wayne and co., Bertha Waltzinger, and Keno, Walsh and Melrose delighted large houses Oct. 28-2. ——Lyceum (R. H. Keller, mgr.): Cherry Blossoms 28-30. Good houses.

BRIDGEPORT, CONN.—Poli's (S. Z. Poli, prop.; E. B. Mitchell, res. mgr.): The Four Fords had the headline position Oct. 28-2. Lamberti's work on the piano and violin brought his act unusual popularity. The Mimic Four, Ed Gray, Wilson Brothers, and Juno Salmo were the others. Cressy and Dayne 4-9.

JOHNSTOWN, PA.—Majestic (L. B. Cool, mgr.): The Futurity Winner, Felix, Barry and Barry, Americus Comedy Four, Otto Brothers, Okounine Trio, Herbert Cyril, and the Pelots Oct. 28-2. Business splendid.——Park (H. W. Scherer, mgr.): Zimmer, Herbert Brooks, Collins and Brown, John McLaughlin, and Newbold and Carroll. Splendid bill; good business.

HANNIBAL, MO.—Star (J. B. Price, mgr.): Weston Sisters, Mexican Hermanns, Jud Williams, Marvin Brothers, Ames and Corbett, George Hillman, and Jessica Cree Oct. 21-26. Attractions and business good. Majestic Quartette, Wharton and Le Roy, Iva Donnetta, Fred and Mae Waddell, Mabel Gage and Master Richard 28-2.

PITTSTON, PA.—Family (Edward Mozart, mgr.; Harry M. Scott, res. mgr.): Four Dancing Belles, Minnie Middleton's Military Girls' Quartette, Barney First, Hugh Jeans, Melville and Conway, Etta Hylands, and J. G. Gerhart Oct. 28-2 pleased packed houses.

PEORIA, ILL.—Main Street (Davis-Churchill Circuit, mgrs; E. P. Churchill, res. mgr.): Week Oct. 28-3: Annie Morris, Larry Shannon, Mr. and Mrs. George Hussey, Stoddard and Wilson, Bellong Brothers, S. R. O. business; fine bill. Sunday afternoon concerts are drawing large business.——Dempsey (W. A. Dempsey, mgr.): Business excellent.

ROCKFORD, ILL.—Orpheum (A. J. Shimp, mgr.): Five Lovelands, Four Masons, Chapman and Nelson, May Wallace, Vesta Montrose and H. J. Probst Oct. 21-26, to large business.——Bijou (A. J. Shimp, mgr.): Erendall Brothers, the Bensons, Dixie Harris, Blanche Aldrich, H. E. Henson and Laurence C. Wall to good houses.

JACKSON, MICH.—Bijou (W. S. Butterfield, mgr.; Will Marshall, res. mgr.): M. A. Hunt and co. Oct. 21-27 made hit; Tops and Topsay, the Boys, Gladys Carey, Violinis Bijouscope also appeared and pleased good business. Barry and Johnson, Dutch Walton, Harmonious Trio, Major O'Laughlin, Millie Guerney 28-3.

READING, PA.—Orpheum (Wilmer and Vincent, prop.; C. Floyd Hopkins, mgr.): Fine bill week Oct. 28, to usual large house: Emmet De Voy and co., Lee Tung Foo, Griff, Goldsmith and Hoppe, Knight Brothers and Sawtelle, Dixie Serenaders, and The Herleys.

NEW ORLEANS, LA.—St. Charles Orpheum (Jules F. Bestes, mgr.): Good attendance and fair bill continue Oct. 28-3. Anna Eva Fay, in her second week, continues popular. Others are Frank Seymour, Dixon and Anger, Bessie Valdare Troupe, Stinson and Merton, and Chinese Johnny Williams.

FALL RIVER, MASS.—Sheedy's (M. R. Sheedy, mgr.; C. E. Cook, res. mgr.): Lyster Chambers and Adeline Dunlap in The Operator, Jimmie Lucas (tremendous hit), Kroneman Brothers, Frances Knight, Holden's manikins, John Ford and co., and Johnson and Wells Oct. 28-2. Large attendance; bill pleased.

ALLENTOWN, PA.—Orpheum (Vincent and Wilmer, props.; Sam Meyers, mgr.): Van Camp, Four Roberts, Charles and Fanny Van, E. Bradlee Martin and co., Fanny Rice, Mason and Shannon, and Zasel and Vernon co. Oct. 28-2. Best bill of season; good business.

HOBOKEN, N. J.—Empire (A. M. Bruggemann, prop. and mgr.): Wainwright and Francis, assisted by Alexander Frank, Welch, Francis and co., Dora Ronco, Carter and Taylor, Devine and Williams, James H. McTiernan and co., and Willie Weston drew splendid houses Oct. 28-2.

SYRACUSE, N. Y.—Grand (C. H. Plummer, mgr.): School Days, Byers and Herman, Snyder and Buckley, Big City Four, Manuel Romaine and co., Raffin's monks and Five Madcaps made up an excellent bill Oct. 28-2, which drew large houses.

ATLANTA, GA.—Orpheum (Ben Kahn, res. mgr.): The La Belles, Lillian Apel, Marrow and Heins, Linton and Lawrence, Claud Adair, Deltorelli and Gliesando, Chalk Saunders, and Melrose Troupe Oct. 28-2 to heavy business.

LOWELL, MASS.—Hathaway (John I. Shannon, mgr.): Alfred Kelcey and co., Alvolo and Othelo, Harry Burgoyne, Ryan and White, Waterbury Brothers and Tenney, Millville and Higgins, and Bobka's Arabs Oct. 28-2. Good bill to capacity.

ELYRIA, O.—The new Monroe Theatre was opened Oct. 28. Three performances are given daily; matinee 10 cents, evening 20; house seats 500. Bill 28-2: Porter J. White and co., Earl and Leo, McCone and Hart, May Mulligan, and Master Gordon.

ROCHESTER, N. Y.—Good bills were presented at the Cook Opera House and the Baker Oct. 28-2 to excellent business.——At the Corinthian the Harry Bryant co. pleased large houses. Transatlantics 4-9.

SHEBOYGAN, WIS.—Unique (Arthur Lane, mgr.): Allaire and Lind, Walter Daniels, Leonard Kane, Golden and Hughes, Murphy and Vidoq, May Wallace, Ward Brothers, Oaks and Marble co. and John Emor, Oct. 28-3, to big business.

WATERTOWN, N. Y.—Orpheum (J. P. Stack, mgr.): Mills and Morris, Stanley and Cogswell, Rice Brothers, Axtelle and Heine, Smith O'Brien, and Haydon and Davis co. made a good bill Oct. 21-26. Fair business.

CONNERSVILLE, IND.—Vandette (Joe Schilling, mgr.): Christopher, violinist; Florence Rainfield, and Hayes and Graham Oct. 17-19. Fair, to good business. Zanfretta and Mansfield, the Albions, and Dalvine 21-23. Good, to good business.

GLOVERSVILLE, N. Y.—Family (J. B. Morris, mgr.): An attractive bill, week Oct. 21-26, included Irene Hobson and Rachel Acton and co., Sylvan and O'Neil, Geraldine McCann and co., Hamilton and Hawlett, and McDuff. Capacity business as usual.

SAN JOSE, CAL.—Unique: Big Bell Road Show Oct. 14-19. Frank Bacon, Fitzgerald and Gilday, Nofts and Zanelli, Hale and Hardy, Alan Wall, the Mill Girl, and Albert Johnson.

GALESBURG, ILL.—Gaiety (J. H. Holmes, mgr.): Charles Ledeger, Washburn and Keeley, J. T. Ellis, Kipp and Kippy, and George Mundweiler.——Bijou (F. E. Paden, mgr.): Good business and bill.

SUPERIOR, WIS.—Bijou (L. O. Whittier, mgr.): Mack and Dugal, Bush and Elliott, O. H. Roberts, Sadie Whiting, and Isadore Silver Oct. 21-26. Business booming.

SAN DIEGO, CAL.—Grand (Delacour and Fields, mgrs.): The Fantinas, Mr. and Mrs. J. Murry Smith, Erminie Delacour, Frank Kramer, and Arthur Boyce Oct. 14-19 pleased good houses.

TAUNTON, MASS.—Scenic Temple (C. H. Prouty, mgr.): Business continues very good Oct. 21-26. Stowe and Windsor, Joe Hardman, Georgette, Atlanta Spencer, and Miss Sanara pleased.

KALAMAZOO, MICH.—Bijou (W. S. Butterfield, mgr.): Jones and Raymond, Mable and her animals, Three Walseys, Covington and Wilber, and Katherine Deem Oct. 21-26.

SPRINGFIELD, O.—Orpheum (Gus Sun, prop. and mgr.): Floyd Mack, George R. Murphy, Vetter Brothers, King and Stange, and Matsumota and Agawa Oct. 21-26. Attendance good.

GRAND RAPIDS, MICH.—Grand (Harry E. Billings, mgr.): Charles E. Haines and co., Dutch Walton, Kenyon, Healy and Allmon, F. R. Merrit, and Weaver pleased Oct. 21-26.

NORWICH, CONN.—Dime: The electrical and mechanical spectacle, Doomsday, headed the bill week of Oct. 21. Other features were Milton's dogs, Harry Breen, Harry Thomas, and pictures.

BATTLE CREEK, MICH.—Bijou (W. S. Butterfield, mgr.): Major O'Loughlin, Barry and Johnson, Charlie Saunders, and Harmonious Trio Oct. 21-26. Fair business and bill.

NEW LONDON, CONN.—Bijou (Daniel Casey, mgr.): Needham and Wood, James Cueney, Rich and Howard, and pictures Oct. 21-26, to very good business.

LA SALLE, ILL.—Majestic (F. B. Hooper, mgr.): Earl and Wilson, Stuart and Keeley and Barney Williams Oct. 21-26. Burk's dogs, O'Rourke-Burnett Trio, Jud Williams, Four Nambas, 28-2. Business good.

ELKHART, IND.—Crystal (John H. Ammons, mgr.; George W. Lawrie, res. mgr.): Hutchinson's Comedians in a musical comedy entitled A Domestic Blizzard, are pleasing packed houses Oct. 28-2.

FORT WAYNE, IND.—Temple (Frank E. Stonder, mgr.): Belle Hathaway, Noblette and Marshall, Sinclair Sisters, Mr. and Mrs. Colby and Harry D'Col, Oct. 28-2. Good business.

SALT LAKE CITY, U.—Orpheum week of Oct. 28: Four Golden Graces, Guyer and Crispi, Sunny South, Frederic Voelker, the Holdsworths, and Eugene Trio.

BALTIMORE, MD.—A good Keith bill has been arranged for the Maryland for 4-9. The Jersey Lilies will be at the Gayety and Williams' Ideals are the Monumental attraction.

BLOOMINGTON, ILL.—Castle (G. W. Martin, mgr.): A fine bill week Oct. 28-2 includes Malino and Alvin, Maude Caine, Connolly and Fairchild, Ed C. Hayes, the De Mutha, and the Real Quartette.

LIMA, O.—Orpheum (Will G. Williams, mgr.): Mack and Held, Billy Moore, Veloise Brothers, Burton, Hughes and Burton, Madaline Kiefer, and Tegge and Daniel Oct. 28-2.

LANCASTER, PA.—Family (Edward Mozart, mgr.): Large audiences ruled Oct. 28-2, and the following bill pleased: Orloff Troupe, Margo's Manikins, Robinson Marcotte and co., Eckel and Dupree, Phil Bennett, and Dixon, Bowers, Dixon and Burt.

WILLIAMSPORT, PA.—Family (Fred M. Lamade, owner and mgr.): Professor C. A. Davis, Cladius and Scarlet, Hayes, Winchell and Russell, Ida Howell, Two Riders, Jennings and Renfrew, and Virginia Belles Oct. 28-2 to good business.

FORT DODGE, IOWA.—Empire (I. Greene, mgr.): Illustrated songs and moving pictures, songs sung by Miss Blanche Tennant, continued good business.

LANSING, MICH.—Bijou (D. J. Robson, mgr.): Wincherman's bears and monkeys, Four Masons, Harry L. Welsh, Boyd and Veola Oct. 28-3.

VAUDEVILLE. VAUDEVILLE.

Touring America!
HOWARD THURSTON
NOW
KELLAR and THURSTON
PRESENTING THE
Biggest Magical Performance on Earth

ETHEL ARDEN
"The Lady and The Parson."
Address Geo. Abel, Green Room Club.

JOE, MYRA, BUSTER, JINGLES and LOUISE KEATON
JOE, MYRA, BUSTER, JINGLES and LOUISE KEATON
The Big Roller Comedians
Being "advanced" with much noise!
Nelson Theatre, Springfield, Mass., Nov. 4.

Taylor Holmes
(Even his swearing is art.—*Denver Republican*)

"WHOM IT IS?"
In Vaudeville
BERTHA MORRELL
"The Gillen Girl"

CHAS. (TWO) ALICE
SHRODES
En route McMahon's Watermelon Girls.

CHAS. HORWITZ
Sketches from the pen of Horwitz are the best in vaudeville
His record of big hits speaks for itself.
Order Ghost Sketch, Ghost Monologue, or Ghost Patter from
CHARLES HORWITZ, care Jos. W. Stern & Co., 102 W 38th Street, New York.

Sketches and Plays
written, revised, or rehearsed, professional and amateur
John W. Mitchell
Stage Director
working in connection with a well-known Broadway Playwright.
Room 208, Knickerbocker Theatre Bldg. New York, N.Y.

NEIL LITCHFIELD TRIO
playing Lyceum engagements, 20 weeks booked, commencing Oct. 28, four weeks in, Maryland, Virginia, North Carolina and South Carolina, under direction of Radcliffe Lyceum and Chautauqua Bureau, Richmond, Va.
Home Address, 28 Homestead Park, Newark, N. J.

KELLY AND KENT
Orpheum Road Show

I Write SKETCHES for Vaudeville Work
Generally have one or two on hand.
M. H. LINDEMAN, P. O. Box 264, Brooklyn, N. Y.

ELKS.

The lodge of Jackson, Mich., No. 113, B. P. O. E., is figuring on an old time Bohemian Session, a la Thanksgiving Festival, to be held the latter part of November. This lodge has an excellent temple, well furnished; has three Brunswick Balke bowling alleys; has a bowling league which consists of six teams made up entirely of members of 113. The schedule began Oct. 22 and runs to March, 1908, and consists of some sixty games to be played by each team.

The magnificent new Elks' temple erected by Webster City Lodge will be dedicated Nov. 8. The building cost $30,000 and is said to be the finest club house in a town of 5,000 inhabitants in the United States. Governor Cummins and a number of other prominent men of State and national repute will be present. A large parade with three bands will be a feature. The order here has a membership of 400.

The lodge of New London, Conn., opened their annual carnival at the State Armory 18 with an auto parade. The fair has been crowded every night and bids good to add quite a sum to the fund for their home.

VAUDEVILLE JOTTINGS.

Mrs. Annie Yeamans is making her reappearance in vaudeville this week at George Homans' theatre, Mont Vernon, N. Y., which is thirty-five minutes from Broadway. This date was arranged for the purpose of breaking in the new monologue written for Mrs. Yeamans by a Boston author.

Al. Reeves, the well-known burlesque manager, was married recently to Almeda Fowler, a member of his co.

Mark E. Swan, who was partly responsible for The Press Agent, in which Peter F. Dailey starred two seasons ago, has put in a claim for royalties on Dailey's present vaudeville skit, which Mr. Swan claims was condensed from The Press Agent.

A twelve-year-old boy named Marcel Mennier is doing a specialty in London, showing the possibilities of the new game, "Diablo."

Louis Mann is booked at the Shubert, Newark, week of Nov. 4, in a condensed version of All on Account of Eliza.

CORRESPONDENCE

ALABAMA.

MONTGOMERY.—THEATRE (Hirscher Brothers, mgrs.): The Awakening of Mr. Pipp Oct. 21; very amusing performance; large house. The Man of the Hour 22; excellent performance to packed house. Sis in New York 24; fair business. J. and W. Jefferson in The Rivals 28; very satisfactory performance to good business. Hap Ward 28. Tim Murphy 29. The Red Feather 30. Clara Bloodgood 31. The Tourists 1. Peggy from Paris 2.

TUSCALOOSA.—AUDITORIUM (Hargrove and Anderson mgrs.): Eller's King of the Cattle Ring Oct. 23; fair business; co. fairly good. Human Hearts 26, matinee and night, to fair business; co. pleased moderately. The Red Feather 28; one of biggest houses of season; co. pleased, though Cherdiah Simpson had a cold and sang very little. Victor's Venetian Band 29. Under Southern Skies 31.

SELMA.—ACADEMY (Long and Rees, mgrs.): Charles Grapewin Oct. 22 to large and appreciative audience. Sis in New York 23; good business and performance. The Jeffersons 29. 'Way Down East 30. Lovers' Roost 31.

ARKANSAS.

LITTLE ROCK.—CAPITAL (R. S. Hamilton, lessee; C. T. Taylor, mgr.): East Lynne Oct. 22; poor performance and business. The Woman in the Case 23; good, to fair business. The Land of Nod 24; good performance, to S. R. O. The Moonshiner's Daughter 26; poor performance and business. Alma Hearn 28. Wilton Lackaye 29. The Prince Chap 30. Sis in New York 5. The Squaw Man 6. Dream City 7. Mabel Montgomery 9. Peggy from Paris 13. The Red Feather 14. Al. Field 15. Tim Murphy 16. The Tourists 20. The Trust Busters 21. Josh Spruceby 22. Ma's New Husband 24. The Time, the Place and the Girl 25.

FORT SMITH.—GRAND (C. A. Lick, mgr.): Chappelle-Winterhoff Stock co. in Hero of the Hills and A Soldier's Honor Oct. 21-23 pleased fair houses. Land of Nod 25; good performance; S. R. O. The Girl of the Streets 26. East Lynne 28. The Prince Chap 29. Dixie Minstrels 31. The Moonshiner's Daughter 1. A Good Fellow 2. The Man of the Hour 5. Dream City 8. Charles B. Hanford 11. The County Chairman 13. Peggy from Paris 14. Yon Yonson 15. Lyman Twins 16. Tim Murphy 18. Ma's New Husband 21. The Time, the Place and the Girl 23.

PINE BLUFF.—ELKS' (Joseph M. Drake, lessee and mgr.; H. A. Nelson, asst. mgr.): East Lynne Oct. 22; fair house and performance. Helen Grantly in The Woman in the Case 23; large business; delighted fair co. The Moonshiner's Daughter 29. No Mother to Guide Her 30. The Squaw Man 4. Dream City 5. The Beggar Prince Opera co. 6. Strongheart 8. Zira 9.

CALIFORNIA.

OAKLAND.—MACDONOUGH (C. P. Hall, mgr.): Olga Nethersole in repertoire Oct. 21-23; great attraction to capacity. The Vanderbilt Cup 24-26; fair production; attendance good. In Old Kentucky 27-2. ——LIBERTY (H. W. Bishop, mgr.): Bishop's Players presented Hearts Aflame 21-27; good all round cast; business satisfactory. An American Lord 28-3. ——THE COLUMBIA (Keating and Flood, mgrs.): Will Walling and Effie Bond in Mr. Potter of Texas 21-27; performance good; attendance fair.——IDORA PARK (H. W. Bishop, lessee): Idora Opera co. in The Belle of New York 21-27; great hit to record houses. The Circus Girl in preparation.——ORPHEUM (Orpheum Co., mgrs.): Lew Hawkins, Madame Bartholdi's trained cockatoos, Mueller and Mueller, Inez Macauley and Clarence Oliver, Teddy Trio, Eight Vassar Girls. ——ITEMS: Sousa's Band gave a concert in the Greek Theatre, Berkeley, and offered a musical treat to over 5,000 people.—Another first-class playhouse is to be immediately built in this city, and has already been leased to the well-known manager, T. Daniel Frawley.

BAKERSFIELD.—OPERA HOUSE (W. T. Horne, mgr.): Georgia Minstrels Oct. 19 pleased a fair house. The Vanderbilt Cup 21; poor; the Pendleton Sisters very clever and duly applauded. Zeke 23; fair house. The Little Prospector 24; small house.

SAN BERNARDINO.—OPERA HOUSE (Martha L. Kiplinger, mgr.): Little Johnny Jones Oct. 19; good house; pleased. Joshua Simpkins 21 pleased large house. Salomy Jane 25. Maude Fealy in The Stronger Sex 26.

COLORADO.

COLORADO SPRINGS.—GRAND (S. N. Nye, mgr.): Before and After, with Leo Dietrichstein, Oct. 22; pleased S.R.O.; good throughout. Bessie Abbot Grand Opera co. received good business 23; greatly enjoyed. The Rollicking Girl 25 received good patronage; co. good, and pleasing interpretation given. In Old Arkansas, matinee and night, 26, averaged good business; co. actually strong, and pleased. The Lion and the Mouse 30. The County Chairman 31, 1. Salomy Jane 2.

BOULDER.—CURRAN OPERA HOUSE (R. P. Penney, mgr.): Are You Crazy Oct. 21; poor, to small business. Arizona 26 pleased good business. The County Chairman 28. The Lion and the Mouse 31.——TEMPLE (V. E. Blake, mgr.): Gratifying patronage week 21-26. Miss Collins, the Crystaloscope, Polk and Martella, H. V. Fitzgerald, and Edison's pictures week 28.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, mgr.): Maude Fealy in The Stronger Sex 16 to large and well pleased audience. Why Girls Leave Home 18 to good business; pleased. Stowe's U. T. C. (under canvas) 15 to good business. ——NOVELTY (Enzor and Wilson, mgrs.): Vaudeville to good business.

ASPEN.—WHEELER OPERA HOUSE (Edgar Stallard, mgr.): Why Girls Leave Home Oct. 16; fair, to good house. Murray and Mack in The Sunny Side of Broadway 25. A Desperate Chance 5. The Choir Singer 8.

GREELEY.—THEATRE (W. F. Stephens, mgr.): Arizona Oct. 25. Are You Crazy 28. County Chairman 30. The Lion and the Mouse Nov. 1. Peck's Bad Boy 7. The Time, The Place, and The Girl 8.

LA JUNTA.—THEATRE (H. H. Bourne, mgr.): The Rollicking Girl Oct. 22; good, to fine business. Old Arkansaw 24; fair, to good business.

CONNECTICUT.

NEW HAVEN.—HYPERION (E. D. Eldredge, res. mgr.): Frank Lalor Oct. 24 in Coming Thro' the Rye furnished an agreeable evening for a fair sized audience. The Ranger 25, with Dustin Farnum in the leading role, played before a small but very enthusiastic audience. The Man on the Box 26, with Jameson Lee Finney in the part of the soldier-groom, pleased a fair audience. Ellery's Italian Band 28; only a small house greeted the band, but those present were pleased; the concert deserved a full house. Madame Schumann-Heink 31. The Three of Us 1, 2. James O'Neill 4, 5. Girls of Holland 7-9.——NEW HAVEN (J. H. Wilkes, res. mgr.): Daniel Ryan 24-26; the play selected for the opening performance was The Bells, presented in a manner that merits the greatest praise to each member of an able co., headed by Mr. Ryan; Friday night Mr. Ryan played the part of Shylock in The Merchant of Venice, and his portrayal of that avaricious Hebrew was a remarkably truthful one; the engagement closed Saturday night with a splendid performance of Monte Cristo. Grace Cameron 28-30 in Little Dollie Dimples played a successful engagement; in this role Miss Cameron has ample opportunity to display all her versatility as a vocalist and a delineator of child impersonations; the supporting co. thoroughly capable and the stage setting excellent. Around the Clock 31-2. Wine, Woman and Song 4-6.——BIJOU (J. Callegari, res. mgr.): Week 28, The Undertow is one of the best offerings of the season by the Bijou Stock co.; all the acts are splendidly set and drew forth enthusiastic applause; Richard Gordon's portrayal of the young chairman of the Committee of Seventy was excellent; his acting was finely done, never overdrawn; Frank J. Kirk as the leader of the opposing party and Frederick Esmelton as the duped Mayor deserve special mention; Jewel Power was at her best as Alice Whitelaw; the remainder of the cast are happily placed.——ITEMS: As guests of E. D. Eldredge, resident manager of the Hyperion Theatre, forty Yale University football players—the first, second and third elevens—occupied eight boxes at the theatre on Saturday evening, 26, to witness Jameson Lee Finney and his co. in The Man on the Box.—The triple production of comedies in French, German and Spanish will be given by the Yale University Dramatic Association in College Street Hall, 18. The French play will be Le Pretext; the one produced in German will be Einer Muss Meinten; the play chosen in Spanish is El Doctore y El Enfermo.—Plans are nearly completed for the County Fair, to be given at the Elks' club house 11-13. Fifty ladies will asist the Elks in the coming event.
J. V. OSBORN.

HARTFORD.—PARSON'S (H. C. Parsons, mgr.): The week end. Oct. 21-23, was a rouser, with Follies of 1907. At the closing performance a roughhouse was expected, as the Trinity football team won from their Wesleyan rivals, but there was no outbreak, even when the handsome drummers marched down the aisles. One student made a grab for one of the girls, but he had a poor aim. The visit of the beauty chorus was a veritable run on the bank for the young men about town, and it will be some time before they will catch up. The Man on the Box 28, 29 is still entertaining. Mme. Schumann-Heink attracted many music lovers. Ellery Italian Band, 31, 1. Carlotta Nilsson in The Three of Us 4, 5. Madam Butterfly 8. Richard Carle's new show, Mary's Lamb 9. Mrs. Leslie Carter booked for early appearance. Treasurer W. F. Stephenson's new skating rink is a big success. Companies playing this theatre are invited. ——HARTFORD OPERA HOUSE (H. H. Jennings, mgr.): Fair-sized audiences were pleased with Kidnapped For Revenge Oct. 24-26. Billie Ritchie and his company pleased in his uproarous comedy, Around the Clock, the third act bringing out his famous hit, A Night in a London Music Hall, and which brought the house down with laughter 28-30. Large audiences greeted Grace Cameron in her role of Little Dollie Dimples, and many left the house singing some of her favorite songs 31-2. Life of an Actress 4-6. The Midnight Escape 7-9. A Fugitive From Justice 11-13. Mamie Fleming and her co. 14-16.

BRIDGEPORT.—SMITH'S (Edward C. Smith, prop.; A. E. Culver, bus. mgr.): Jameson Lee Finney in The Man on the Box Oct. 24 attracted first-rate business, and abundantly made good. Samuel Tornberg in The Money Lender 25 brought up reminders of Joe Welch in The Peddler. Coming Thro'-the Rye (its fifth visit since January) had two big houses 26, to which Frank Lalor's antics were head-and-shoulders above the rest of the performance. Paderewski's first professional visit to Bridgeport 28 resulted in excellent business. The Village Grocer, booked for 29, did not materialize. Gertrude Shipman in Dorothy Vernon of Haddon Hall, supported by Lawrence McGill 30, 31 brought out admirers who had seen her for two Summer stock seasons at Poli's. Their reception was most cordial. Beulah Poynter in Lena Rivers 1, 2. Around the Clock 4-6. Savage-English Opera co. in Madame Butterfly 7. Carlotta Nellson in The Three of Us 8. Convict No. 999 9. ——ITEM: By a coincidence Paderewski happened to play Bridgeport on the day of the opening performance of Lamberti at Poli's, who does a broadly burlesque imitation of the hirsute Pole. This imitation became the hit of the act during the rest of the week. During their engagement 30, 31 Gertrude Shipman and Lawrence McGill did a lot of "receiving" of many local friends. They scarcely got time to make costume changes.
W. F. HOPKINS.

MIDDLETOWN.—MIDDLESEX (Henry Engel, mgr.): When Knighthood Was in Flower Oct. 29 to good business. Grace Merritt met with favor. Joseph Selman was noticeable. Dorothy Vernon 4. Man on the Box 5. The Three of Us 6. Coming Thro' the Rye 8. Honeymooners 9.——ITEM: Middletown Lodge of Elks have in preparation for January production a local opera, by members. F. W. Vinal and C. S. Bacon furnish the music and book. Ladies' night 30 was well attended.

WATERBURY.—POLI'S (Harry Parsons, mgr.): Grace George in Divorcons Oct. 17; large and fashionable audience. The Red Mill returned 19 and pleased a good sized audience. The Follies of 1907 22; good audience; well pleased. Coming Thro' the Rye, with Frank Lalor, 25; big business. Jameson Lee Finney in The Man on the Box 25. Dustin Farnum 24. The Rays 28. Grace Merritt in When Knighthood Was in Flower 31. Monte Cristo 2.

NORWICH.—BROADWAY (Jackson Amusement Co., mgrs.): The Red Mill Oct. 18 to S. R. O. at advanced prices; co. fairly good; scenery and costumes the best features of the performance. Pryor's Band 24, matinee and night. When Knighthood Was in Flower, with Grace Merritt, 26. Alberta Gallatin in Dorothy Vernon of Haddon Hall 28. Miss Petticoats 31.

NEW BRITAIN.—RUSSWIN LYCEUM (T. J. Lynch, mgr.): Samuel Thornberg in The Money Lender Oct. 23 drew well; fair performance. The Passion Play 29 pleased good patronage. When Knighthood Was in Flower, with Grace Merritt, 30, to good business; piece well received. Dorothy Vernon of Haddon Hall 1. At Yale 2. Daniel Ryan co. 5-9.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): The Hottest Coon in Dixie Oct. 26; well attended. The Heart of Maryland 29; large audience; well pleased with fine cast. Happy Hooligan 30 amused good sized house. The Broadway Girl 5. The Man on the Box 6. Coming Thro' the Rye 9.

MIDDLETOWN.—MIDDLESEX (Henry Engle, mgr.): Pryor and his soloists Oct. 22 to a very appreciative audience. Dorothy Vernon 4. The Man on the Box 5. The Three of Us 6. Coming Thro' the Rye 8. The Honeymooners 9.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): Pryor and Soloists Oct. 22; delightful musical treat. The Hottest Coon in Dixie 26. The Heart of Maryland 29. Happy Hooligan 30.

SOUTH NORWALK.—HOYT'S (I. M. Hoyt and Son, mgrs.): Dan Ryan co. Oct. 14-19; good, to big business. High-class vaudeville 21-26; good business. Adam Good co. 4-9.

WINSTED.—OPERA HOUSE (Henry L. Needles, mgr.): Hearts of Gold Oct. 8 failed to please a small house. Dorothy Vernon of Haddon Hall 2. Coming Thro' the Rye 5.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shears, mgr.): Coming Thro' the Rye Oct. 25; enthusiastic audience; capacity. Cosgrove Stock co. 28-2; good business.

DELAWARE.

WILMINGTON.—GRAND (J. Leonard Johnson, mgr.): The Three of Us Oct. 24; fair house. George Washington, Jr., 25; good business.——LYCEUM (Daniel Humphries, mgr.): It's Never Too Late to Mend 24-26; good business. The Great Express Robbery 28-30; large houses. From Broadway to the Bowery 31-2.

FLORIDA.

ST. AUGUSTINE.—GENOVAR'S (A. D. Parker, mgr.): Moving pictures and specialties Oct. 25; crowded house; well pleased audience. Manager Parker promises to begin the opera season in earnest, beginning the early part of November. Has quite a number of good cos. booked. Theatre has been repainted and new carpet laid, and more improvements are contemplated.

GEORGIA.

ATLANTA.—GRAND (H. L. and J. De Give, res. mgrs.): The Man of the Hour Oct. 25, 26; excellent co. and business. The Tourists 28, 29; fair co. and business. Human Hearts 30. Peggy from Paris 31. Clara Bloodgood in Fitch's comedy, The Truth, 1, 2. Maude Adams in Peter Pan 4-7.——BIJOU (H. L. De Give, res. mgr.): Wrothe, Watson and Arlington in Me, Him and I 28-2; fair co, good business.

COLUMBUS.—SPRINGER OPERA HOUSE (Frank H. Springer, mgr.): The Jefferson Boys in The Rivals Oct. 24 delighted large audience. Sis in New York 25 to small audience; fair performance. 'Way Down East 29. Peggy from Paris 30. The Tourists 31. Tim Murphy 1. Amelia Bingham 2. Parsifal 5. The Chorus Lady 8. Under Southern Skies 9. His Honor the Mayor 11. George Washington, Jr., 12.

ATHENS.—COLONIAL (Gortatowsky Brothers, lessees; A. J. Palmer, res. mgr.): Amelia Bingham Oct. 23; excellent, to good business. Yorke and Adams 28; good, to capacity. Human Hearts 31. Tim Murphy 2. In Louisiana 4. David Harum 5. The Holy City 9. The Skating Rink 11. Donnelly and Hatfield 15. Under Southern Skies 18. The Hoosier Girl 21.

ALBANY.—RAWLINS (A. C. and L. E. Gortatowsky, mgrs.): The Rivals Oct. 22 delighted crowded house; both Jeffersons good. The Tourists 26; well pleased and packed house. Peggy from Paris 29; good attendance; Miss Byron very good. Amelia Bingham in A Modern Lady Godiva 1. Parsifal 3. The Skating Rink 6. His Honor the Mayor 7. Human Hearts 12.

MACON.—GRAND (E. M. Horine, mgr.): The Jeffersons in The Rivals Oct. 23, with matinee, delighted large houses. 'Way Down East 28 pleased small business. Yorke and Adams 29. The Tourists 30. Amelia Bingham in A Modern Lady Godiva 31. Human Hearts 1. Parsifal 2. The Holy City 6. Grand Mogul 13.

ROME.—OPERA HOUSE (Joe Speigelberg, mgr.): Under Southern Skies Oct. 28; fair, to fair business. Sis in New York 1.

IDAHO.

BOISE CITY.—COLUMBIA (James A. Pinney, mgr.): The Holy City Oct. 21, 22; splendid; well balanced co.; satisfactory; good business. The Time, the Place and the Girl 23; record breaker, all seats sold at 8 A.M.; splendid; receipts $1,200. Barrington-Lowe Stock co. 24, 25 in 'Neath the Shadow of Shasta and The Irish Widow, satisfied good houses. The Choir Singer 26 in one of the best little comedies ever seen here; true to nature; good business. Y. M. C. A. 29. Louis James 30. The Denver Express 5. Murry and Mack 6. Ralph Stuart 7. The Olive Mead Quartette 8. The Cow Puncher 16. Why Girls Leave Home 18. State Fair week 23; grand success; ideal weather.——TURNER (A. B. Jensen, mgr.): Packed to the doors.——EMPIRE: People could'n't get in.——ORPHEUM (Jensen, mgr.): Good business.

POCATELLO.—AUDITORIUM (Moss Carden, mgr.): The County Chairman Oct. 15 to good business at advanced prices; good co. The Alaskan 16 to S. R. O. at advanced prices; fine production, audience more than pleased. The Holy City 19 to good house. The Sweetest Girl in Dixie 21 to good house. The Time, the Place and the Girl 24 to S. R. O.; audience delighted. Louis James in The Merry Wives of Windsor 29.

ILLINOIS.

PEORIA.—GRAND (Chamberlin, Harrington and Co., mgrs.; S. B. Harrington, res. mgr.): The Hypocrites Oct. 24; one of best plays of season; large house. A Human Slave 27; good Sunday attraction; big audience. The Show Girl 28; excellent business; co. capable. The District Leader 29; a favorite here; excellent patronage. Mabel McCane in The Girl Over There 1, 2. A Break for Liberty 3. Woodland 5. Sheehan Grand Opera co. 14, 15.——MAJESTIC (National Amusement Co., mgrs.; William Proctor, res. mgr.): Russell Brothers in The Hired Girl's Millions 24-26 drew huge business; lively performance. Will Philbrick in Panhandle Pete 27-30 had capacity business; extremely comical. Piff! Paff! Pouf! 31-2. McFadden's Flats 3-6.——WEAST (C. F. Bartson, mgr.): Business excellent.——COLISEUM (Frances G. Weller, mgr.): Calve 1 in fourth act of Carmen.

QUINCY.—EMPIRE (Chamberlin, Harrington and Co., mgrs.; W. L. Busby, res. mgr.): The Van Dyke-Eaton co. Oct. 21-26 drew packed houses; excellent satisfaction. Plays: A Human Slave, At Piney Ridge, The Great Diamond Mystery, Dora Thorne, The Little Christian, The Divorce Question, The Bank Wreckers, Sapho, The Red Cross Nurse, Across the Desert. The Lyman Twins 27 in The Yankee Drummers delighted two crowded houses; good co. The Flints opened week's engagement 28 to packed houses. The White Caps 3. Allan Doone 5. Stetson's U. T. C. 9. Kerry Gow 10.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlain, Kindt and Co., mgrs.): The Grand Mogul Oct. 21 gave a pleasing performance to good audience. Kerry Gow 22; fair, to light business. The Hypocrites 23; fine performance; good patronage. The Girl Over There 24; satisfactory, to fair sized audience. House dark 25. A Royal Slave 26; light business. The District Leader 27; two large and appreciative audiences. Charles B. Hanford 28 in Antony and Cleopatra; fine performance and attendance. McFadden's Flats 1.

BLOOMINGTON.—GRAND (F. M. Raleigh, mgr.): Hugh O'Neil in Robert Emmett Oct. 28; poor business and co. A Break for Liberty 29; fair co., to fair business. Porter White's Faust 31. Woodland 1. U. T. C. 2. North Brothers' Comedians week 4-9, excepting night of 5, when they give way to Eddie Foy in The Orchid.——ITEM: Tony Dennfry, for a long time leader of the Opera House Orchestra, is now leading the large orchestra which has been recently made a feature at the Main Street Theatre, Peoria, Ill.

CHAMPAIGN.—WALKER OPERA HOUSE (M. Heiman, lessee; S. Kahl, res. mgr.): Hugh O'Neal in Robert Emmet Oct. 24 pleased a fair house. Billy the Kid 25 played to a small house. The Lyman Twins in The Yankee Drummers 26; two performances; pleased a good business. The Isle of Bong Bong 28. Stetson's U. T. C. 29. Donald Robertson 30; two performances; The Miser and Rosmersholm. Woodland 31. Faust 2.——CRESCENT (S. H. Surnall, mgr.): Week of 28: Miss's dogs, Doc Rice, the Mosts, and Eunice Kline.

AURORA.—OPERA HOUSE (Chamberlain-Herrington Co.; Charles Lamb, res. mgr.): A Break for Liberty Oct. 21; fair house. The Man of the Hour 22; S. R. O.; co. and performance good. Y. M. C. A. 23. District Leader 24; good business; excellent co. The Flower of the Ranch 26 pleased a fair audience. The Seminary Girl 27, matinee and night, to satisfactory houses. A Knight for a Day 29. Our New Minister 30. The Sweetest Girl in Dixie 31.

ALTON.—TEMPLE (W. M. Sauvage, mgr.): Just Out of College Oct. 21 pleased capacity. Faust 24; fair business; satisfied. The Heart of Chicago 26; large matinee; fair night business. The Show Girl 27; capacity matinee; large night; both pleased. The Girl from Over There 3. My Wife's Family 9. Dockstader's Minstrels 10. Our Friend Fritz 15. Texas Steer 17. Al. Field's Minstrels 23. In the Bishop's Carriage 24. The Card King of the Coast 27.

DECATUR.—POWERS' OPERA HOUSE (J. F. Given, mgr.): Hugh O'Neil co. in Robert Emmett Oct. 21; co. poor, to small house. Frank Moulan in The Grand Mogul 22 pleased a large house. Porter J. White in Faust 23 to fair business. Al. H. Wilson 29. Billy the Kid 30. Stetson's U. T. C. 1. My Wife's Family 2.——BIJOU (A. Sigfried, mgr.): Fukino's Japanese Troupe, Jolly and Wild, Fortune and Stokes, Glen Burt, and Dixie Harris; attendance good.

ROCKFORD.—GRAND (George C. Sackett, mgr.): An Old Sweetheart of Mine Oct. 21; fair house. Mildred Holland in A Paradise of Lies 22 pleased fair house. The Man of the Hour 23 (return), matinee and evening; well received; good house. The District Leader 25; fair house. The Royal Slave 31. Forty-five Minutes from Broadway 1. A Knight for a Day 4.

JOLIET.—THEATRE (J. T. Henderson, mgr.): The Seminary Girl Oct. 20; two performances to poor business; closed here. The District Leader 23; fair co. and house. The Man of the Hour 24; excellent, to capacity. Panhandle Pete 25, 26; fair co. and business. U. T. C. 27; fair co. and business. Donald Robertson 29. A Knight for a Day 30. Allen Doone 31.

TAYLORVILLE.—Elks' (Jerry Hogan, mgr.): Heart of Chicago Oct. 21 pleased small house. Lyman Twins 28 in The Yankee Drummers delighted large audience. My Wife's Family 4. Stetson's U. T. C. 5. Hedda Gabler 7. Governor Hanley, of Indiana (lecture) 9. Alphonse and Gaston 17. Darling of the Gods 25.

EAST ST. LOUIS.—BROADWAY (Central States Theatre Co., owners; J. P. Barrett, mgr.): The Mysterious Burglar Oct. 20-23. Bedford's Hope 24-26. What Women Will Do 27-30. Si Holler 31-2.——AVENUE: Avenue Stock co. in Winchester 21-28 pleased big houses. Same co. in Land of the Midnight Sun 28-3.

BELLEVILLE.—LYRIC (F. R. Hallam, mgr.): German Theatre co. in Die Raebrin pleased good house Oct. 24; Leona Berggren made a pronounced hit. The Show Girl 25; good business and performance. Heart of Chicago 27 pleased two packed houses. Lyman Twins Nov. 3. The Girl Over There 4. German co. 7. Lena Rivers (return) 17.

DIXON.—OPERA HOUSE (Charles H. Eastman, mgr.): The Flower of the Ranch Oct. 17 to good house; pleased. District Leader 23; good house and co. Our New Minister (fourth time here) 28; good house; pleased. Piff! Paff! Pouf! 29; good house; pleased. Frank Milton made the hit of the evening.

KEWANEE.—THEATRE (Frank F. Shults, mgr.): The Royal Slave Oct. 22 to fair house. The Girl Over There 23 pleased fair-sized house. Our New Minister 24 pleased a packed house. The District Leader 28. Billy the Kid 4. Robert Emmet 6. No Mother to Guide Her 9. Flints 11-16.

DANVILLE.—GRAND (George W. Chatterton, Jr., mgr.): Frank Moulan in The Grand Mogul Oct. 24 pleased large audience. Elks' Minstrels (local) 28, 29, to two large audiences; performance above the ordinary amateur effort. Al. H. Wilson in Mets in the Alps 30.

JACKSONVILLE.—GRAND (J. F. Martindale, mgr.): The House of a Thousand Candles Oct. 25; very good, to fair business. Mahara's Minstrels 7. Lena Rivers 9.——ITEM: Will M. Carroll, after spending his vacation with his parents here, has left to join the Majestic Stock co. in Indianapolis.

GALESBURG.—AUDITORIUM (L. T. Dorsey, mgr.): The Robertsonions Oct. 26 in The Miser and Rosmersholm, delighted a critical audience. Hugh O'Neil in Robert Emmet 29. The Show Girl 30. A Romance in Ireland 2.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, mgr.): The Girl Over There Oct. 21; good attendance; well pleased. The Boy Scout 24; good business; exceedingly poor performance. Our New Minister 14. No Mother to Guide Her 16.

STERLING.—ACADEMY (M. C. Ward, mgr.): The Seminary Girl Oct. 24 canceled. Our New Minister 26 pleased a packed house. The Show Girl 29. The District Leader 30.

MT. CARMEL.—COWLING THEATRE (Frank J. Cowling, mgr.): My Wife's Family Oct. 23; good; capacity. What Women Will Do 31. Depew-Burdette Stock co. 4-9.

MORRISON.—AUDITORIUM (A. R. Lewis, mgr.): A Royal Slave Oct. 28; poor, to fair house. Our New Minister 11. What Happened to Jones 19. We Are King 27.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmermann, mgr.): The Isle of Bong Bong Oct. 27 did big business and gave excellent satisfaction. Harry Shannon in Money Will Tell 3.

PRINCETON.—APOLLO OPERA HOUSE (T. B. Henderson, mgr.): Our New Minister Oct. 28 pleased a large house. Billy the Kid 6. Our New Minister 13. Mahara's Minstrels 16.

INDIANA.

EVANSVILLE.—WELL'S BIJOU (Allen Jenkins, mgr.): The Grand Mogul Oct. 26 pleased large houses, matinee and night. Bedford's Hope 27-30 drew fair houses.——GRAND (Pedley and Burch, lessees; Ferd. Wentjer, mgr.): The Joseph E. Sheenan English Opera co. in Il Trovatore Oct. 24 pleased very fair houses, playing a return engagement 31 in Carmen. Jerry From Terry 3.——PEOPLE'S (Pedley and Burch, lessees; Ferd. Wentjer, mgr.): The Jolly Girls in The Wise Guy Oct. 27-30 drew S. R. O 27, and fair houses 28-30. The Empire Burlesquers 3-6.——MAJESTIC (Frank G. Hooper, mgr.): Bill Oct. 28-3: Harry Springold and co., Herr Debaldo and flock of sheep, Bernice and Boy, The Two Francisco's, Herbert Mitchell.

FORT WAYNE.—MAJESTIC (Rice and Stair, mgrs.): The Blue Moon Oct. 22 pleased big house; co., headed by James T. Powers, excellent. The Burgomaster 23 played to appreciative audience. The Card King of the Coast 25, 26, matinee and evening, played to good business. We Are King 27; big business. Ezra Kendall in The Land of Dollars 28; second performance of above play; Kendall made

WHOLE FAMILY CURED

Of Eczema, Heat Rash, and Falling Hair —Different Ones Troubled—Cuticura Proves Invaluable.

"My wife had eczema on her face for five or six years. We had read so much about Cuticura Remedies that we thought we would give them a trial. We did so, and it has now been about four years, and she has never had a sign of eczema since. I myself used Cuticura Soap and Cuticura Ointment some time ago for falling hair. I now have a very heavy head of hair and it does not fall out. We used Cuticura Remedies for our baby, who was nearly bald when young. She has very nice hair now. She is very fleshy, and we had so much trouble with heat that we would bathe her with Cuticura Soap and then apply Cuticura Ointment, it would dry the heat up so much quicker than anything else. Mr. H. B. Springmire, 323 So. Capital St., Iowa City, Ia., July 16, 1905, and Sept. 16, 1906."

BUSINESS DIRECTORY

Business Directory Cards will be published under this heading, properly classified as to business, in the second and fourth issues each month, at the rate of $16 per year for cards of four lines, and $4 per year for each additional line of space, payable quarterly in advance. Readers of THE MIRROR are requested to consult this Directory in selecting the houses with which they trade, and to call the attention of those not represented to the value of such representation.

COSTUMES, WIGS, &C.

MRS. M. McNEILL, Costumer, 134 7th Ave., New York. Large selection of finest imported evening gowns for theatrical use, at extremely low prices. Telephone 1091 Chelsea.

OSCAR F. BERNNER, 9 West 28th Street, Between Broadway and Fifth Ave., New York.

THEATRICAL AND STREET WIG MAKER
Manufacturer and Dealer in Grease Paints, Powders, Rouges, etc.
Telephone 2225 Madison Square. Wigs and Beards to Hire.

A. KOEHLER & CO., 34 Union Square, East, between 17th and 18th Streets, New York City.
Theatrical Costumers. Large stock of historical costumes on hand.

A. M. BUCH & CO., 119 North 9th Street, Philadelphia.—New York Hippodrome, New York City.
Wigs, Toupees Grease Paints, etc.

LITHOGRAPHERS and PRINTERS.

H. C. MINER LITHOGRAPHING CO., 242 W. 14th Street, New York City. We furnish original ideas and print everything necessary to advertise a show

THE STROBRIDGE LITHOGRAPHING CO., Cincinnati. New York Office, Times Building, Times Square. HIGH-CLASS THEATRICAL AND CIRCUS PRINTING.

THE NYVALL PRESS, 242 W. 41st St., New York. Heralds, Booklets, Window and Tack Cards, Novelties for mailing and house distribution. Cut-outs and everything in the way of theatrical small stuff.

THE RASELEY SHOW PRINT, 142 W. Front St., Berwick, Pa. Heralds, Window and Tack Cards, Everything in the way of theatrical small stuff. Lowest prices. Quick delivery. Write for catalogue.

P. B. HABER PRINTING CO., Fond du Lac, Wis. Theatrical and Commercial Printing. Artistic type and block work our specialty. Dates printed while you wait.

SCENERY.

OTTO H. ARNBRUSTER, Scenic Studio, 321 W. 38th St., New York. High Grade Production and Dye Scenery painted. Fireproofing.
Telephone, 2539-38th.

SCHELL'S SCENIC STUDIO, Columbus, Ohio. Scenery for Theatres, Road Companies, Vaudeville Acts, etc. I MAKE THE CHEAPEST AND BEST TRUNK SCENERY.

ORMSTON SCENIC CONSTRUCTION CO., Contractors and Builders of Scenery.
Telephone, 1390 Chelsea.
Office and Shops, 308-8-10-12 Eleventh Avenue.

THEATRICAL PROPERTIES.

THE EDWARD SIEDLE STUDIOS, 339 West 39th Street, New York.
Theatrical Properties and Stage Accessories.
Telephone, 750 Chelsea.

THEATRICAL TRUNKS

NORAN BROS., Trunk Works, Buffalo, N. Y. Makers of the Noran Professional Trunk, used by the leading professionals. Light weight fibre and steel bound trunks. Write for list.

TYPEWRITING, MIMEOGRAPHING

DETROIT, MICH., HOTEL NORMANDIE STENOGRAPHER. High grade work for Theatrical Trade. Prompt service; right price.
Tel., Park 90.

NOTICE TO MANAGERS
"A TEXAS RANGER"

Owned and controlled by the Greve Show Printing Company. Protected by the United States copyright laws. The manuscript, "A Texas Ranger."

The parties to whom we have given the right to produce this piece are as follows: C. R. McAdams, Lee Willard, Monte Thompson and the Brandon Players.

We wish to notify managers that we will hold them liable for damages if they permit this piece to be presented by any other persons in their houses.

Greve Show Printing Company
MILWAUKEE, WIS.

GEORGE LYDECKER
Season 1907-08
"Rogers Brothers in Panama"
Permanent address, 250 W. 49th St., N. Y. City.

STENOGRAPHY
TYPEWRITING
MIMEOGRAPHING
Theatrical Copying a Specialty.
Best Work. Lowest Rate.
J. R. NASH, 1269 Broadway (cor. 32d St.), N. Y.

PLAYS
Large List of New Professional and Amateur Plays, Sketches, Monologues, Minstrel Jokes, Recitations, Make-up Goods, etc. Catalogue Free.
DICK & FITZGERALD, 20 Ann St., N. Y.

big hit; played to big audiences; characters well balanced; show will probably prove a big success after short run. Woodland 28. Texas 31. Do Wolf Hopper 1. The Flaming Arrow 2. The Isle of Bong Bong 3. Brewster's Millions 4.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.): 2, J. Welsh, bus.-mgr.): Brewster's Millions Oct. 21; pleased good house. Mabel Barrison and Joseph E. Howard in The Flower of the Ranch 22 (return); good performance and co.; excellent satisfaction to full business. U. T. C. 23. A Knight for a Day 24. Chauncey Olcott in O'Neill of Derry 4.——AUDITORIUM (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): James T. Powers in The Blue Moon 23; pleased good house. Hattie Williams in The Little Cherub 28 pleased light business. The Shepherd King 30, 31.

LOGANSPORT.—DOWLING THEATRE (John E. Dowling, mgr.): The Isle of Spice Oct. 14 pleased capacity. The District Leader 18 pleased good business. The Flaming Arrow 22; good co.; fair business. The Flower of the Ranch 24 pleased capacity. Washington Society Girls 25, 26; three performances; fair business. Ezra Kendall 29 pleased good business. Quincy Adams Sawyer 1. Colonial Belles 2. Dragon stock co. 4-11. A Knight for a Day 14. Royal Stock co. 18-23. Dora Woodruff Stock co. 25-30.

CONNERSVILLE.—AUDITORIUM (F. E. Kehl, mgr.): We Are King Oct. 23 delighted small audience; Lawrence Evart was particularly pleasing. The Isle of Spice 29 pleased largest house since the opening night. Ezra Kendall in The Land of Dollars 5. The Gingerbread Man 9.——ITEM: The Vandette Theatre is temporarily closed, undergoing extensive improvements on stage and in seating arrangements.—Manager F. E. Kehl and wife have returned from tour of the principal cities of the South.

TERRE HAUTE.—GRAND (T. W. Barhydt, mgr.): Alberta Gallatin in Judith of the Plains Oct. 21 canceled. The Grand Mogul 25; good; big house. The Hypocrites 26; excellent co. and audience. Al. H. Wilson in Metz in the Alps 27 pleased big business. The Man of the Hour 30. Redford's Hope 31-2. Pif! Paf! Pouf! 3.——COLISEUM (J. H. Barnes, mgr.): New Century Girls 27, 28; good; business satisfactory. The Ruffickers 3, 4.

GOSHEN.—JEFFERSON (Harry G. Sommers, mgr.): Brewster's Millions Oct. 23; fine business; excellent satisfaction. Joseph E. Howard and Mabel Barrison in The Flower of the Ranch 26; ordinary attendance; general satisfaction. Hattie Williams in The Little Cherub; big business; splendid production. The Shepherd King 1, 2. A Knight for a Day 5. E. H. Sothern in If I Were King 7.

UNION CITY.—UNION GRAND (S. J. Fisher, mgr.): Adelaide Thurston Oct. 21; large audience; pleased. Depew-Burdette co. 22-26. Plays: An American Girl, That Gal of Sam's, The Man from Sweden, Rip Van Winkle, The Katzenjammer Twins, and Deadwood Dick; excellent satisfaction to good business.

BLUFFTON.—GRAND (Smith and Tangeman, mgrs.): The Flaming Arrow Oct. 28; large house and good co. As Told in the Hills 30; fair house and good co.——ITEM: No attractions booked week of Nov. 11 on account of Elks' Festival, to be held in the new King piano factory.

SHELBYVILLE.—CITY OPERA HOUSE (Col. Henry Friday, lessee and mgr.): Buster Brown Oct. 23 pleased a good audience. The Reed Stuart Stock co. opened the week 28 to a packed house; all good in their different characters. Ezra Kendall, with Ellen Berry, will present The Land of Dollars 12.

WASHINGTON.—OPERA HOUSE (Coats and Mowery, mgrs.): My Wife's Family Oct. 21 to fair audience; performance pleased. A Poor Relation 26; good business and excellent attraction. First number in Lecture Course 28. Mistakes Will Happen 29. What Happened to Jones 1.

WABASH.—EAGLES' (U. S. Morris, mgr.): Buster Brown Oct. 21 pleased good house. Adelaide Thurston in War Out Yonder 22, with a well balanced co., pleased a good house; Miss Thurston received several curtain-calls. The Flaming Arrow 23; excellent, to good business.

FRANKFORT.—BLINN THEATRE (E. Langebrake, mgr.): The Isle of Spice Oct. 23 pleased fair house. The Man of the Hour 1. The Cat and the Fiddle 4. As Told in the Hills 6. Quincy Adams Sawyer 12. Ezra Kendall 15. Old Arkansaw 16. Ma's New Husband 20.

ELKHART.—NEW BUCKLEN THEATRE (H. T. Sommers, mgr.; F. S. Timmins, bus.-mgr.): Adelaide Thurston in The Girl from Out Yonder Oct. 24; good, to poor business. The Card King of the Coast 28 satisfied good business. Al. W. Martin's N. T. C. 30. East Lynne 2. A Knight for a Day 4.

ANDERSON.—GRAND (J. E. Hennings, mgr.): The Isle of Spice Oct. 26; two good performances to good business; excellent satisfaction. The Isle of Bong Bong 30; two good performances and business. A Knight for a Day 11. Four Huntings 14. At Cripple Creek 16. The Darling of the Gods 19.

ANGOLA.—CROXTON OPERA HOUSE (R. E. Willis, mgr.): Quincy Adams Sawyer Oct. 26; good co., to S. R. O., and satisfaction. Bianca West in Dorothy Vernon of Haddon Hall 2. Frank R. Robertson (lecturer) 22. Shadows on the Hearth 26.

VALPARAISO.—MEMORIAL OPERA HOUSE (A. F. Heineman, mgr.): William Jennings Bryan Oct. 30. Quincy Adams Sawyer 2. Our New Minister 6. Wrederick Warde 7. Gorton's Minstrels 12. Girl of the Sunny South 20.

ELWOOD.—KRAMER GRAND (J. A. Kramer, mgr.): The Isle of Spice Oct. 21; excellent, to good attendance. Si Holler 23; fair business. We Are King 24; excellent business. As Told in the Hills 26 pleased two well filled houses.

TIPTON.—MARTZ (N. S. Martz, mgr.): Isle of Spice Oct. 24 pleased fair audience. Too Proud to Beg 28; fair co. and audience. Old Arkansaw 29; small house, pleased. We Are King 31. As Told In the Hills 4.

LA PORTE.—HALL'S (Central States Theatre Co., lessees; D. M. Nye, mgr.): The Man of the Hour Oct. 28; excellent co.; crowded house. Edwin Burke in Othello 2. Our New Minister 4.

AUBURN.—HENRY'S OPERA HOUSE (J. C. Henry, mgr.): Old Arkansaw Oct. 23; poor co. and house. Quincy Adams Sawyer 28; packed house; good co. The Flaming Arrow 4. Black Crook, Jr., 8.

PRINCETON.—KIDD (George P. Kidd, mgr.): Dora Woodruff Stock co. Oct. 21-26; fair attendance and attraction. Heart of Chicago 13. Ma's New Husband 14. Tempest and Sunshine 16.

DECATUR.—BOSSE OPERA HOUSE (J. W. Bosse, mgr.): As Told in the Hills Oct. 25; fair house; well pleased. The Flaming Arrow 30. Don't Tell My Wife 4. Too Proud to Beg 13.

NOBLESVILLE.—WILD'S GRAND (L. Wild, mgr.): Too Proud to Beg Oct. 29.

INDIAN TERRITORY.

ARDMORE.—ROBINSON OPERA HOUSE (Joe F. Robinson, mgr.): The Sweetest Girl in Dixie Oct. 21, to fair business. Thomas Jefferson 26 pleased large house.

IOWA.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): Eugene Moore in My Boy Jack Oct. 24 to good business; very pleasing attraction. The play is Friends, in which the author, Edwin Milton Royle, toured the country several years ago. Mr. Moore is supported by a good cast, the excellent work of Grace Hale in the leading feminine role being especially pleasing. The Brinton Moving Picture Show 28, 29. A College Boy, with Ralph Riggs featured, 31.——ITEMS: An excellent concert given by the Iowa Falls Military Band 23 was poorly attended.—Colonel Riggs, in advance of A College Boy, was in the city 22.—F. C. Graham, a member of the Iowa Falls Military Band, has joined the Wheelock Indian Band temporarily.—Professor G. F. Laeger, of Marshalltown, has located in this city and will succeed Professor M. Munroy as leader of the Metropolitan orchestra. He will also become a member of the Iowa Falls Military Band.—W. N. Brown, formerly manager of the Opera House at Clarion but now conducting a lyceum bureau, was in the city 24.—Sara Biotscky, of Des Moines, has joined the Charles B. Hanford co. and is playing several prominent roles in Mr. Hanford's repertoire. Miss Biotscky was formerly on the platform in the West as a reader and entertainer.—A fine girl baby arrived at the home of Virg Campbell, in Fairbury, Neb., 23. Mr. Campbell is one of the Campbell boys of 'the Campbell Brothers' Shows, and this is the first little Campbell in his home.—The Campbell Brothers' Shows close the season in Texas Nov. 2 and will be shipped to Winter quarters in Fairbury, Neb.—W. J. Moir, one of the pioneer opera house managers in central Iowa, with Mrs. Moir, celebrated their sixtieth wedding anniversary at Eldora 30. Mr. Moir managed the Porter and Moir house in Eldora in the eighties and played Billy Marble, the Kendalls and many other well-known stars of that period.—E. J. Conger, who built the Opera House at Manchester, Ia., died there 26, aged sixty-seven years. He was a prominent member of the Elks fraternity.—A lively theatre war is on at Boone. The management of the regular house, the Aerie, has decided to go into the moving picture business to counteract the Scenic Theatre, which was recently opened there. Manager Wiley, of the Aerie, has bought a picture outfit and will keep open house on all nights that regular attractions are not booked.—Many admirers in the West miss the name of Marie Drofnah in the cast of the Charles B. Hanford co. this season. It is stated that Miss Drofnah, who is Mrs. Hanford in private life, is in Washington recovering from a serious operation.

FRANK E. FOSTER.

MASON CITY.—WILSON (Thomas Arthur Circuit; W. B. Hayes, bus. mgr.): Toyland Oct. 22, to good-sized audience; not strong. Under Southern Skies 2. Monte Carlo Girls 4. The Minister's Sweetheart 5. A Thoroughbred Tramp 7. Under the North Star 9. The Tramp and the Lady 11. The Irish Pawnbrokers 13. Woodford Stock co. 14-16. Yankee Doodle Girls 18. Sousa's Band 19. Adelaide Thurston in The Girl From Out Yonder 21. Joseph Howard and Mabel Barrison in The Flower of the Ranch 23. Mildred Holland in A Paradise of Lies 28. Sis in New York 29. Ole Swanson 30.——ITEM: Thomas Arthur has purchased the interest of Joseph Dilley in the Arthur-Dilley Circuit of theatres, and the local house will be under the management of William B. Hayes, the former efficient treasurer.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, mgr.): Quincy Adams Sawyer Oct. 22; good business; pleased. Fritzi Scheff in Mlle. Modiste 24; first visit in the city; capacity; no star ever received with more applause. Bessie Abbott Concert co. 26; moderate business, but strong cast; well received. Pif! Paf! Pouf! with Ben Grinnell and Lulu McConnell, 28; great business; excellent co. Charles B. Hanford 1, 2.——NEW GRAND (William Foster, mgr.): His Last Dollar, with David Higgins, 24-26; excellent business and strong co. McFadden's Flats 27-30; capacity; good co.

WEBSTER CITY.—ARMORY OPERA HOUSE (Captain N. P. Hyatt, mgr.): The College Boy Oct. 20. Faust's Liforama 4-6. The Warner Comedy co. 7-9. The Show Girl 13. Cupid at Vassar 20. An Aristocratic Tramp, matinee and night, 28 (Thanksgiving). As Told in the Hills 11 canceled for change of date.——ITEM: W. B. Patton, the peculiar comedian starring this year in his own play, The Slow Poke, in which he was also seen last year, is writing a new comedy for next season. It is The Blockhead, and Patton will assume the stellar role.

CEDAR RAPIDS.—GREEN'S OPERA HOUSE (Will S. Collier, bus.-mgr.): Advanced Vaudeville Oct. 21-26; excellent bill, as follows: The Labrakans, Hawthorne and Burt, Vinie Daly, Hardeen, Williard, Bond and co., James Harrigan, Country Choir, and the Glamorettis; pleased fine houses all week. The District Leader 1. Uncle Josh Spruceby, matinee and night, 2. The Prince of Sweden, matinee and night, 3. The End of the Trail 5.——PEOPLE'S (Vic. Hugo, mgr.): Vaudeville; good bill and business.

CLINTON.—THEATRE (C. E. Dixon, mgr.): Big Hearted Jim Oct. 26; two performances to fair business. Pif! Paf! Pouf! 29 amused a good business. The Man on the Box 31. Uncle Josh Spruceby 5. Woodland 9. Adelaide Thurston 11. Our New Minister 12. A Russian Spy 13. Flower of the Ranch 14. Belle of Mayfair 15. East Lynne 16.——FAMILY (B. Sodini, mgr.): Vaudeville. Bilyeks' trained seals, John Neff, Josephine Evans and co., and Mellon and Emmons are the bill; business good.

WATERLOO.—THEATRE (A. J. Busby, mgr.): Kerry Gow Oct. 28; business fair; co. good. Uncle Josh Spruceby 29; good business. Big Hearted Jim 31. The Man on the Box 1. District Leader 4. W. H. Whittacre 6. Tramp and the Lady 7. Standard Opera co. 8-9. The Show Girl 11. As Told in the Hills 13. Brewster's Millions 14.——ELECTRIC (Johnston and Nichols, mgrs.): Vaudeville; business good. Bill for week Byrd and Vance, the Two Pirris, Harry E. Gage, Zenos, and the kennescope.

FORT DODGE.—MIDLAND (Arthur Dilley Circuit; William P. Dernier, mgr.): William B. Patton in The Slow Poke Oct. 23; good house, pleased. Prince Four Flush 30. Flora De Voss Repertoire co. 4-6.——ITEM: Tom Arthur has bought out the interest of his partner, Mr. Dilley, and now is sole proprietor of the Arthur-Dilley Circuit, which will hereafter be known as the Tom Arthur Circuit.

DUBUQUE.—GRAND (William L. Bradley, mgr.): David Higgins Oct. 22 pleased a good house. Charles B. Hanford 23; two profitable houses. Max Bendix Concert co. 25 played to large audience. Uncle Josh Spruceby 26 filled the theatre. Forty-five Minutes from Broadway 1. Big Hearted Jim 2. Cupid at Vassar 4. W. A. Whitecar 5. Prince of Sweden 7. Adelaide Thurston 9.

PERRY.—GRAND (R. M. Harvey, mgr.): Quincy Adams Sawyer Oct. 24 pleased good business; S. R. O. Under the North Star 29 pleased fair business. A College Boy 1.——ITEMS: The motion pictures continue to draw good business.—R. M. Harvey is in Cincinnati this week on business for Barnum and Bailey.

GRINNELL.—COLONIAL (Busby and Co., mgrs.): The Slow Poke Oct. 15 satisfied a good sized audience. Big Hearted Jim 16; fair performance and business. Ma's New Husband 22; good performance and house. Younger Brothers in Missouri 23; light business; poor co. Uncle Josh Spruceby 28. Kerry Gow 30. The Tramp and the Lady 31.

CENTERVILLE.—DRAKE AVENUE (Payton and Swearingen, mgrs.): The Slow Poke Oct. 16; good business; pleased. Under the North Star 21; fair attraction and business. Ma's New Husband 24 failed to satisfy good audience. The Tramp and the Lady 29. No Mother to Guide Her 30. The Show Girl 6. Wizard of Wall Street 9. The District Leader 12.

COLDREN.—OPERA HOUSE (Will S. Collier, mgr.): Uncle Josh Spruceby Oct. 25 pleased a well filled house. Antony and Cleopatra was superbly presented by Charles B. Hanford 26; large and enthusiastic audience. McFadden's Flats is billed for 31 and The District Leader 2.

ANITA.—JOHNSON'S OPERA HOUSE (H. H. Cate, mgr.): Hale's Rip Van Winkle 4. Our Old Kentucky Home 9. Rafferty's Flirtation 14 canceled. Walters' A Millionaire Tramp 20. Dora Thorne 26. Musical Wizard of Wall Street Dec. 2.

COUNCIL BLUFFS.—THEATRE (C. J. Sutphen, res. mgr.): When We Were Friends Oct. 20 pleased large audience. The Passion Play (moving pictures) 21-26. W. B. Patton in The Slow Poke 27; splendid performance to crowded house.

CHARLES CITY.—HILDRETH OPERA HOUSE (C. F. Dinkle, mgr.): As Told in the Hills Oct. 23 to good business; ordinary co. Under Southern Skies 31. Under the North Star 7.

CHEROKEE.—GRAND (F. Brunson, mgr.): The Slow Poke Oct. 24; excellent performance to S. R. O. Quincy Adams Sawyer 31. As Told in the Hills 5.

SPENCER.—GRAND (Franklin Floete, mgr.): The Flaming Arrow Oct. 23 pleased good house. Quincy Adams Sawyer 30. Under Southern Skies 4.

KANSAS.

PITTSBURG.—LA BELLE (W. W. Bell, mgr.): A Good Fellow Oct. 20 pleased two fair houses. The Sweetest Girl in Dixie 23; a fair co., to good returns. The Devil's Auction, as usual, drew a large house 25. Cyril Scott in The Prince Chap 26 more than pleased two large houses. The Land of Nod 27 drew a large and well pleased house. Sis in New York 29 and The Wizard of Wall Street 31 canceled. The Vendetta 30. At the Old Cross Roads 1. The Moonshiner's Daughter 3. The Cow Puncher 4. Dixie Minstrels 5. The Woman of Mystery 9. Belle of Japan 10. East Lynne 11. A Bachelor's Honeymoon 14.

COLUMBUS.—McGHIE'S (W. E. McGhie, mgr.): Wanted—A Ruby Oct. 23; poor performance and business. The Sweetest Girl in Dixie 24; good performance to fair business. The Devil's Auction 26; best of satisfaction to big business. The Cow Puncher 30. Are You a Mason 31. Little Yennie Yensen 1. Sis in New York 2. The Belle of Japan 4 canceled. East Lynne 7. Barlow and Wilson's Minstrels 9. A Woman of Mystery 11.——ITEM: Tom North was a visitor here 28.

JUNCTION CITY.—OPERA HOUSE (T. W. Dorn, mgr.): Are You a Mason Oct. 21 greatly pleased good business. Si Plunkard 26; good co. and business. Just Out of College 28 pleased excellent business. My Dixie Girl 12. W. B. Patton in The Slow Poke 14. At the Old Cross Roads 21. The Moonshiner's Daughter 16. W. A. Whitecar in An Old Sweetheart of Mine 20. Quincy Adams Sawyer 28. The Irish Senator 30.

NEWTON.—NEW RAGSDALE (Murphy Mortgage Co., mgrs.): J. Franklin Carney, cartoonist, Oct. 21 pleased packed house. Lyman Howe's moving pictures 24; good performance and business. Wood and Ward in Two Merry Tramps 25; good performance to S. R. O. house. Boston Ideal Opera co. in La Mascotte 26; fine performance to poor business. Are You a Mason 28. Rafferty's Flirtation 29.

FORT SCOTT.—DAVIDSON Harry C. Ernich, mgr.): The Prince Chap Oct. 25 to good house; very fine performance. Rufus Rastus in Dixie 26 to fair business. A Woman of Mystery 8. House of a Thousand Candles 9. Dixie Minstrels 14. Man of the Hour 16. Kerry Gow 19. Bachelor's Honeymoon 20. The Girl and the Stampede 23. Under Southern Skies 27. Lyman Brothers 28. My Dixie Girl 30.

WINFIELD.—GRAND (George Gary, mgr.): Lyman Howe Oct. 22; good business. Boston Ideal Opera co. (under auspices of Chautauqua Lecture Course) 23 disappointed packed house. A Good Fellow 24 canceled. A Little Detective 26; poor show; fair house. The County Chairman 11. The Irish Senator 16.

SALINA.—OPERA HOUSE (W. P. Pierce, mgr.): Two Merry Tramps Oct. 23; good, to fine business. Rafferty's Flirtation 26; poor. Macy Stock co. 28-2; better than ever.——CONVENTION HALL (J. A. Kimball, mgr.): Before and After 24 delighted a large audience. Just Out of College 29; extra good.

HUTCHINSON.—HOME (W. A. Lee, mgr.): Lyman Howe's moving picture co. Oct. 21; good business; finest moving picture co. that comes to the city. The Rollicking Girl 22; very fine co.; good business. Are You a Mason 25; good co. and business. Two Merry Tramps 26; fine co. and business.

HOLTON.—PERKINS' (Fred W. Johnston, mgr.): The Little Detective 4. The Sweetest Girl in Dixie 9. The Slow Poke 12. Hidden Hand 13. Quincy Adams Sawyer 18. Beautiful Bagdad 21. The Flaming Arrow 25. The Belle of Japan 29.

EMPORIA.—WHITLEY OPERA HOUSE (Fred Corbett, mgr.): Morey Stock co. Oct. 21-26. Plays: Anita, The Little Homestead, The World and the Woman, The Minister's Son, Carmen, and Tobe Hunks; good performances to fair business.

LEAVENWORTH. — CRAWFORD OPERA HOUSE (Maurice Cunningham, mgr.): Pif! Paf! Pouf! Oct. 27 delighted a good house; Lulu McConnell and B. Grinnell scored; balance of cast acceptable. The Cow Puncher 17.

CLAY CENTER.—BONHAM OPERA HOUSE (Colonel I. P. Sellars, mgr.): Si Plunkard Oct. 24 pleased big house. A Missouri Swede 1. The Hidden Hand 12. The Sweetest Girl in Dixie 16. At the Old Cross Roads 27. The Irish Senator 30.

LAWRENCE.—THEATRE (Irving Hill, mgr.): Williams and Walker in Bandanna Land Oct. 24; S. R. O.; pleased. Leo Ditrichstein presented Before and After 25 to light business, and pleased.

INDEPENCENCE.—BELDORF (W. Rex Bell, mgr.): Sweetest Girl in Dixie Oct. 21; fair performance; good house. A Good Fellow 23 failed to appear. Grace Huff 24 canceled. The Cow Puncher 27.

OTTAWA.—ROHRBAUGH (S. R. Hubbard, mgr.): At the Old Cross Roads Oct. 29.

KENTUCKY.

MAYSVILLE.—WASHINGTON (Russell, Dye and Frank, mgrs.; T. M. Russell, bus. mgr.): Black Patti Oct. 19 pleased large audience. What Women Will Do 4. Lattimore and Leigh Stock co. 6.

LEXINGTON.—OPERA HOUSE (Charles Scott, mgr.): North Brothers' Comedy co. Oct. 28-30; fair presentation of Gypsy Queen, Prince of Gamblers, and Parish Priest, to good business.

HENDERSON.—PARK (J. Dee Collins, mgr.): What Happened to Jones Oct. 28 pleased fair business. Kennedy Players 31-2. Jerry from Kerry 4. Mabel Montgomery in Zira 6.

SOMERSET.—GEM OPERA HOUSE (T. M. Thatcher, mgr.): Monte Cristo Oct. 28 to good house. Crescent Comedy co. 4-11.

LOUISIANA.

ALEXANDRIA.—RAPIDES (Ehrlich Brothers and Coleman, lessees; Frank A. Salisbury, mgr.): No Mother to Guide Her Oct. 22; fair. Monte Cristo 26; matinee and night; fair business and co. The Clansman 27; matinee and night; good co.; S. R. O. The Bell Boy 28 canceled. Helen Grantley in The Woman in the Case 29. The Squaw Man 31. Tim Murphy 12. The County Chairman 16. The Red Feather 17. Hans Hanson 18. Texas Ranger 19. Beverly-Ferguson co. 23. The Hidden Hand 25.

SHREVEPORT.—GRAND (Ehrlich Brothers and Coleman, mgrs.): Jane Corcoran Oct. 22; fine; good houses. Cowboy Girl 23; good house. No Mother to Guide Her 24, 25; good houses. Helen Grantly 28, 27; fine performances; large houses.——Sells-Floto Circus 21; large crowds. Forepaugh and Sells' 22 tested their capacity at both performances.

MAINE.

ROCKLAND. FARWELL OPERA HOUSE (Bob Crockett, mgr.): The Lion and the Mouse Oct. 26; good co.; delighted good sized audience. Clara Turner opened week's engagement 28 with The Girl and the Gambler to S. R. O. business; pleasing specialties. Other plays: Warning to Women, Queen of the Arena, The Chorus Girl, and The Sweet Singer. Human Hearts 6. Harcourt Comedy co. 11-16 (except 13). Pryor and his musicians 13. Prescelle 18-20.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): Quincy Adams Sawyer co. closed week Oct. 26 to good and pleased audiences; co. and performance excellent. The Bennett and Moulton co. opened 28 for week with Hands Across the Sea, to packed house. James Kennedy Stock co. 4-9. Clara Turner Stock co. 11-16. Black Beauty 18-23.——CITY HALL THEATRE, OLDTOWN (E. J. Jordan, mgr.): Herald Square motion picture co. 9.

PORTLAND.—JEFFERSON (Julius Cahn, mgr.): James Kennedy co. week Oct. 28. Plays: Crystal Run Farm, Larry from Ireland, Virginia, Sheridan Keene, Detective, etc., to large houses; select vaudeville features are introduced into each performance. Bennett-Moulton co. week 4, opening with Hands Across the Sea and A Cowboy's Romance. Black Beauty is underlined for an early engagement.

AUGUSTA.—OPERA HOUSE (Thomas H. Cuddy, mgr.): The Lion and the Mouse Oct. 29; large and appreciative audience; Edith Barker in the role of Shirley Rosmore deserves special mention. Human Hearts 2. Prescelle (hypnotist) 14-16. Charles K. Harris co. week 18. Dorothy Vernon of Haddon Hall 25. Sis from New York 28.

BRUNSWICK.—TOWN HALL THEATRE (H. J. Given, mgr.): Robert Macaire Oct. 16; excellent co.; large house. French Opera co., of Lewiston, in Faust 30.

BELFAST.—OPERA HOUSE (W. J. Clifford, mgr.): Hawthorne Musical Club Oct. 30. The third and last attraction in the Bradbury Concert Course will be the Honolulu Students 5.

MARYLAND.

HAGERSTOWN.—ACADEMY (Charles W. Boyer, lessee and mgr.): Nip and Tuck Oct. 28; fair; two good houses. Harry Beresford in The Other House 28; very good, to fair house; deserved better. Al. Martin's U. T. C. 29; the usual crowded house; co. fair; scenic effects good. Bertha, the Sewing Machine Girl, 1. Madam Gertrude 4-6. Buster Brown 7. Humpty Dumpty 9.——ITEM: Manager Boyer is now in New York, attending meeting of Associated Baseball Managers and at same time looking up good attractions for the Opera House.

CUMBERLAND.—ACADEMY (Mellinger Brothers, lessees and mgrs.): Martin's U. T. C. Oct. 26, two performances; fair, to big business. Himmelein's Ideals 28-2 opened week with Eagle's Nest to packed house pleasing same. Other plays: How Hearts Are Broken, No Mother to Guide Her, A Man's Broken Promise, Back Among the Old Folks, and On Circus Day; good co., performances and specialties. The Earl Burgess Stock co. 4-9. Sheldon's Comedians 11-16.

ANNAPOLIS.—COLONIAL (W. A. Hallebaugh, mgr.): George Washington, Jr., Oct. 28; good performance, to capacity. Myrkle-Harder Stock co. 28-2 opened with Big Hearted Jim to capacity; good performance and co. Other plays: The Southern Vendetta, Queen of the Bowery, Lost in the Alps, Yankee Beau, and David Crocket. Indiana Folks 4. Mildred and Reuclere 5. Buster Brown 9. Clara Bloodgood in Truth 11. The Girl in the Barracks 28.

MASSACHUSETTS.

FALL RIVER.—SAVOY (Julius Cahn, lessee and mgr.; William D. Reed, res. mgr.): Cercle Montpelier (local) Oct. 24 presented Jeanne la Maudite in French to S. R. O. and gave general satisfaction. Arthur L. Talbot, Ernest Lavoie, Madame Edwilda Lacaillade-Talbot, and Alberic Menard deserve mention for good work. The Lady from Lane's 26 (matinee and night); a well balanced co., headed by popular Tom Wise and Truly Shattuck, both of whom scored personal hits; attendance fair. Adam Good Stock co. 28-2 (daily matinee) (except 31) opened their engagement 28, presenting An Automobile Courtship (matinee) and The College Girl (night). The co. is headed by Eddie Poulter and Bessie Overton, both of whom are local favorites. Edgar Darrell, Charles Ill, and Adelaide Hastings deserve mention. Attendance fair. Plays: The Ranchman's Daughter, A Texas Ranger, The Great Delmar Handicap, A Yankee Girl Abroad, and The Wayward Son. The Honeymoonors 31. George Fenberg Stock co. 4-9. Yiddish Players 11. Gertrude Shipman 12. The Man on the Box 14. James O'Neil 22, 23. Knickerbocker Stock co. 25-30.——ACADEMY (Julius Cahn, lessee and mgr.; William D. Reed, res. mgr.): Joseph Santley in Billy the Kid 24-26 (daily matinee. The co. is a fair one, Lorena Ferguson, C. Colton White, and T. B. Henry being worthy of mention; attendance large. Shepard's moving pictures 27 (matinee and night) to the usual good attendance. Wine, Woman and Song 28-30 (daily matinees; special return engagement) repeated its former great success. A Child of the Regiment 31-2. Cradled in the Deep 4-6. The Spoilers 7-9. Life of an Actress 10-12. Human Hearts 13-15.——ITEMS: Manager William D. Reed celebrated his forty-second birthday 26 and was presented with many beautiful gifts, including a gold watch and chain and a check for a good sized amount.—Manager William H. Currie, of The Lady from Lane's, was the guest of Manager Reed 26. Mr. Currie was a warm personal friend for many years of the noted playwright the late Charles H. Hoyt. He was with Mr. Hoyt when he died and is one of the executors of his estate.—John Carey, of the Burke Stock co., New Orleans, arrived home 27.—Lyster Chambers scored a big hit in The Operator at Sheedy's 28-2.—Jimmie Lucas, who was one of the big hits at Sheedy's week 28-2, is playing his first engagement in the East and has been one of the real hits on the Keith circuit, receiving from six to seven encores each performance.

NORTHAMPTON.—ACADEMY (B. L. Potter, mgr.): The Choir Singer Oct. 26; fair attendance; pleased. At Yale 1. Royal Italian Band 2. Jameson Lee Phinney 4. Miss Petticoats 5. Harry Connor in Mary's Lamb 6. James O'Neil in Virginius 9. The Honeymoonors 16. Hattie Williams in The Little Cherub 20. Mrs. Carter in Du Barry 23. Mrs. Campbell in Electra 25.——ITEM: H. Percy Gosse will open on Nov. 2 a vaudeville theatre for performances on Saturdays and Mondays in Lyman Hall, one of the buildings of the large equipment owned by the Home Culture Clubs (a social organization developed and directed by George W. Cable, the novelist, and to which Andrew Carnegie has contributed largely). The hall is fitted as a commodious little theatre, and has been so used by the clubs in this department of their work. The secretary of the clubs, H. D. Hemenway, is to have an oversight of attractions at the new theatre, which promises to appeal to refined patronage.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): Frankie Carpenter Oct. 28-2 (except 1), Plays: The Third Generation, Strange Adventures of Miss Brown, Jack the Show Girl, Lisbeth From Hickory Hollow, Under the City Lights, The Little Heiress, and Myrtle Ferns. Miss Carpenter is a strong local favorite and she is supported by an excellent co., including Jere Brady; splendid business. The Honeymoonors 1. Knickerbocker Stock co. 4-9 (except 8), Mrs. Temple's Telegram 8. Nell Burgess 11-16. Fenberg Stock co. 18-23. Bennett-Moulton co. 25-30 (except 29). Mrs. Leslie Carter 29.

BROCKTON.—CITY (W. B. Cross, mgr.): The Leigh De Lacy Stock co. Oct. 21-26; good business; audiences well pleased. Plays: Janice Meredith, Kreutzer Sonata, Quo Vadis, Two Orphans, Salmo, and The Daughters of Men. The Honeymoonors 28; fair house; pleased. The Knickerbocker Stock co. 29-2 opened in Breaking the Ban to good business. The Fliner Stock co. 4-9. Dorothy Vernon of Haddon Hall 11. De Pachman Concert co. 12. Yiddish Drama 13. The Lady from Lane's 15. The Man on the Box 16. Frankie Carpenter co. 18-23. The Girl I Left Behind Me 25.

LOWELL.—OPERA HOUSE (Julius Cahn, mgr.): Black Beauty week Oct. 21-26; fair business. Madame Schumann-Heink 28; large house. Fenberg Stock co. 29-2; good houses. Plays: Why He Divorced Her, Was She Guilty, Trilby, Idaho, The Race of Life, The Shadow Detective, Friends, My Wife's Husband, A Son's Devotion, The Witch's Curse, and The Lunch and the Brute.——ACADEMY (B. F. Mornby, mgr.): Academy Stock co. at Sag Harbor week 28-2, good houses.

WORCESTER.—THEATRE (John F. Burke, res. mgr.): Mrs. Temple's Telegram Oct. 21 pleased good audience; competent co. Alice Knothead Wise in Flower 25 satisfied fair audience; good co. The Honeymoonors 28 pleased big house; excellent co. The Child of the Regiment 28-30 pleased large audiences; good co. Peter's Band 30. Jameson Lee Finney in The Man on the Box 1, 2. The Spoilers 4-6.

THE CHRISTMAS DRAMATIC MIRROR

Out in December

1907

Will have a lithograph cover by John Cecil Clay, literary features of special excellence, many illustrations, and surpass the standard set for the Christmas issue of THE MIRROR for many years.

Price, 10c.

The regular issue of the week of publication, giving advertisers double the circulation of any other issue.

Early copy will secure choice of position.

Advertising rates are the same as any other issue.

Portraits will be inserted as heretofore

DISPLAY ADVERTISING RATES

No increase of rates for Christmas Number, except for COVER or COLOR pages, for which rates will be supplied on application.

One Page, - -	$150.00
Half Page, - - -	80.00
Third Page, - - -	55.00
Quarter Page, - -	45.00

$25 Space (120 lines agate, net). About 2½ inches deep across 4 columns; 4¼ inches deep by 2 columns wide, or 8½ inches single column.

$20 Space (95 lines agate, net). About 1¾ inches deep across 4 columns; 8½ inches deep by 2 columns wide, or 7 inches single column.

$15 Space (66 lines agate, net). About 2½ inches deep by 2 columns wide or 4½ inches, single column.

$10 Space (44 lines agate, net). About 1¼ inches deep by 2 columns wide or 3 inches, single column.

$5 Space (22 lines agate, net). About ¾ inch by 2 columns wide, or 1¼ inches, single column.

PORTRAITS (Half Tone)

Single column, -	$10.00
Double " - -	25.00
Half Page, - -	50.00
Page, - - - -	100.00

An appropriate reading notice with each portrait under proper classification.

Full Page Combination Cut, $150.00

Limited to 20 subjects. Special prices for larger number of subjects.

NOTE.—For combination cuts cabinet photographs are preferable. Write the name plainly on the back of each photograph. Roughly indicate, by numbers, position each cut is to occupy on a diagram and place a corresponding number on the back of each photograph.

PROFESSIONAL CARDS

$15 (100 lines). Card, set 4 columns or less.

$10 (67 lines) Set double or single column.

$5 (33 lines). Set double or single column.

There are 14 agate lines to one inch of space, single column.

LINE RATE

15c. for one agate line

The New York Dramatic Mirror

121 West 42d Street, New York

The Broadway Girl 7, 8. Human Hearts 11-13. 'Way Down East 14-16. Happy Hooligan 18, 19.

LAWRENCE.—OPERA HOUSE (Julius Cahn, lessee and mgr.; George R. Cheetham, res. mgr.): Wine, Woman and Song Oct. 24-26; good houses; pleased. Black Beauty 28-2 opened to good business. Frankie Carpenter 4-9.——ITEM: Resident Manager Daniel F. Landry, of the Opera House, has been transferred to the management of Julius Cahn's two houses at Salem, Mass., and George R. Cheetham, of that city, comes to the local Opera House.

FITCHBURG.—CUMINGS' (Jackson Amuse. Co., lessees: F. A. Olmstead, mgr.): Miss Petticoats Oct. 23; mediocre performance; big house. When Knighthood Was In Flower 24; excellent co; fair business. The Honeymooners 25; thoroughly enjoyed by fair audience. Happy Hooligan 26; good business. Choir Singer 29; good co.; small audience. Mrs. Temple's Telegram 31. Pryor and his band 1. Girl From Broadway 2. Leigh DeLacy Stock co. 4-9.

GLOUCESTER.—UNION HILL (Lothrop and Tolman, mgrs.): The Lion and the Mouse Oct. 23; excellent attraction. Edith Barker as Shirley Rossmore and Walter Edwards as John Burkett Ryder were excellent. Nell Burgess in The County Fair 25, 26 kept the audience in the best of humor. The Girl from Broadway 28 pleased a fair house. Arthur Pryor's World Famous Band 6. Mrs. Temple's Telegram 12.

HOLYOKE.—OPERA HOUSE (J. H. O'Connell, mgr.): The Rays in King Casey Oct. 25; good co.; crowded house. At Yale 31.——THE EMPIRE (T. F. Murray, mgr.): City Sports 24-26 pleased large attendance. The Cowboy and the Squaw 28-30; good co.; very good houses. Dainty Duchess co. 31-2. The Choir Singer 4-6.

HAVERHILL.—ACADEMY (Wallace and Gilmore, lessees; J. A. Sayre, res. mgr.): Fenberg Stock co. closed a successful week's engagement Oct. 26 with The Lamb and the Brute; broke the house record. Yiddish Players 29 pleased good house. Mrs. Temple's Telegram 30; co. good; good house. Quincy Adams Sawyer 4.

LYNN.—THEATRE (Frank G. Harrison, mgr.): Miss Leigh De Lacy Repertoire co. week Oct. 28-2; performance and attendance good. The Daughters of Men, Quo Vadis, Janice Meredith, Kreutzer Sonata, Two Orphans, Sapho, Black Beauty 4-9.

ROCKLAND.—OPERA HOUSE (John J. Bowler, mgr.): The Lorne Elwyn co. Oct. 28-2; good, to crowded houses. K. of C. Bazaar 4-9. Bennett-Moulton co. in repertoire 11-16.

MICHIGAN.

SAGINAW.—ACADEMY (Charles W. Porter, mgr.): Brewster's Millions played to record breaking house Oct. 28; very good attraction. Adelaide Thurston 31. Painting the Town 4. De Wolf Hopper in Happyland 6. Mrs. Wiggs of the Cabbage Patch 13. The Man of the Hour 19.——JEFFERS' THEATRE (Charles W. Porter, mgr.): The Cowboy Girl 20-24 pleased good audiences; fair co. The Street Singer to good business 25, 26. Faust 27-31; good houses. The Lost Trail 3-6. U. T. C. 7-9. American Stock co. 10-16.

GRAND RAPIDS.—POWERS' (Orrin Stair, mgr.): Madame Calve gave a most satisfactory programme Oct. 25 and delighted packed house; M. D'Aubigny was cordially received. The Man on the Box 27 to a capacity house; delighted. Adelaide Thurston in The Girl from Out Yonder 2, 3. Hattie Williams in The Little Cherub 4. Chauncey Olcott offers a new play, O'Neill of Derry, 5. James K. Hackett in John Clarde's Honor 7. E. H. Sothern in If I Were King 10.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): Humpty Dumpty Oct. 25; fair performance and business. Hooligan in New York 26; poor; business fair. Rose Melville in Sis Hopkins 27 pleased a large and enthusiastic audience to good business. Mildred Holland in A Paradise of Lies 4. The Land of Nod 14.——WHITE'S (C. J. Lionel, mgr.): White Stock co. opened 29 in Wanted, a Wife, to S. R. O. house and continued to please large audiences. Camille week 4.

DOWAGIAC.—BECKWITH MEMORIAL (W. S. Butterfield, mgr.): Morgan's Comedians week Oct. 21-26 gave eight performances. Plays: Man and Master, Vermont Folks, Ragged Prince, and Wedded, but No Wife. Edwin Burke in Othello 30. Adelaide Thurston 4. Gerton's Minstrels 7. The Man of the Hour 12. Hooligan in New York 13.

FLINT.—STONE'S OPERA HOUSE (Albert C. Prez, mgr.): Howe's moving pictures Oct. 26, 27, pleased good houses. Wizard of Oz 30. Gorton's Minstrels 1. Painting the Town 2. People's Popular Course 8. Tom Marks' Dramatic co. 11-16. The Man of the Hour 18. Hooligan in New York 24.

COLDWATER.—TIBBITS' OPERA HOUSE (John T. Jackson, mgr.): The Passion Play drew fine business Oct. 21-23. Edwin Burke in Othello did not fill 28. Arion Club Minstrels 30, 31. Jacoby Concert 1. Dorothy Vernon of Haddon Hall, with Bianca West, 5. Black Crook, Jr., 7. Vaudeville 9.

LANSING.—BAIRD'S OPERA HOUSE (F. J. Williams, mgr.): Allen Doone in A Romance in Ireland Oct. 26; good co. and business. Adelaide Thurston 29. Painting the Town 5. De Wolf Hopper in Happyland 11. The Cat and the Fiddle 12. Chauncey Olcott 13. Hooligan in New York 16.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.): The Card King of the Coast Oct. 24 pleased fair business. Brewster's Millions 29; very good, to capacity. Adelaide Thurston in The Girl from Out Yonder 28; good business; pleased. Edwin Burke in Othello 31. Painting the Town 1.

ALPENA.—TEMPLE (W. R. Robertson, mgr.): The Widow McCarthy, musical comedy, Oct. 25 pleased a large house; musical numbers all good.——MALTZ (Steele and Denison, mgrs.): Maude Anderson Stock co. opened 28 to good house; fair co.

KALAMAZOO.—ACADEMY (S. A. Bush, prop. and mgr.): Adelaide Thurston in The Girl from Out Yonder Oct. 25; good co. and house. De Wolf Hopper in Happyland 2. Chauncey Olcott in O'Neill of Derry 5.

BIG RAPIDS.—COLONIAL (D. C. Morrill, mgr.): Howe's pictures Oct. 22; good, to capacity. Gerton's Minstrels 28; fair co. and business. Adelaide Thurston in The Girl from Out Yonder 1.

SAULT STE. MARIE.—SOO OPERA HOUSE (H. P. Jordan, mgr.): Rose Melville in Sis Hopkins Oct. 22 pleased capacity. Lyman J. Howe's moving pictures 31.

MARQUETTE.—OPERA HOUSE (A. F. Koepcke, mgr.): An Old Sweetheart of Mine Oct. 25 pleased good house. Sis Hopkins 26; fair co. and house. East Lynne 30.

HANCOCK.—KERREDGE (Ray Kerredge, mgr.): Vendetta Oct. 24 to fair house. Sis Hopkins 25 pleased a large house. An Old Sweetheart of Mine 29.

TRAVERSE CITY.—STEINBERG'S GRAND (Charles Bennett, mgr.): Howe's moving pictures Oct. 22 pleased a large house. Gorton's Minstrels 26 pleased a good house. Silver Family 31.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): Painting the Town Oct. 31. Carl W. Cook Stock co, 4-9.

MINNESOTA.

DULUTH.—LYCEUM (C. A. Marshall, mgr.): The Man From Mexico (Mack-Leone co.) Oct. 30-31, to fair houses. Plays: Prince Karl and Polly Primrose; pleased capacity houses. W. A. Whitecar in An Old Sweetheart of Mine 1, 2.——METROPOLITAN OPERA HOUSE: Imperial Burlesquers 20-27 in A Night In Paris, Off to the Front, and vaudeville, to capacity houses; satisfactory co. The Oriental Cozy Corner Girls 27-3.——BIJOU: Vaudeville; playing to large houses at all performances, exceptionally strong attractions.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): David Higgins in His Last Dollar Oct. 21; well pleased audience. Under Southern Skies 23; good business. Frank Long Stock co. 27-3. An Old Sweetheart of Mine 4.

ROCHESTER.—METROPOLITAN (J. E. Reid, mgr.): Monte Carlo Girls Oct. 22 to good business. Under Southern Skies 24 pleased large house. P. G. McLean and Nana Bryant 31-2. The Girl Over There 26 failed to appear.

FARIBAULT.—OPERA HOUSE Arthur and Dilley Circuit Co., lessees and mgrs.): L. H. Dibble, local mgr.): Toyland Oct. 23 pleased good business. The Monte Carlo Girls 31. Nobody's Claim 4.

BRAINERD.—OPERA HOUSE (C. P. Walker, gen. mgr.; W. E. Fox, res. mgr.): Human Slave billed for Oct. 28 canceled.

CROOKSTON.—OPERA HOUSE (C. P. Walker, mgr.): Band Concert (local) Oct. 25; crowded house. The Spider's Web 28.

MISSISSIPPI.

VICKSBURG.—WALNUT STREET THEATRE (Henry L. Mayer, mgr.): Tim Murphy in A Corner in Coffee Oct. 21 pleased fine business. Mabel Montgomery in Zira 22; good co. and performance to poor attendance. Clara Bloodgood and William Courtenay in The Truth 25; first-class, to good house. Mahara's Minstrels 26 pleased good business. Otis Skinner 30 canceled. Rap Ward 31. Gentry Brothers' Circus 31. Cooper's River Shows 31. Cosmopolitan Street Fair 31. Black Patti 1. No Mother to Guide Her 2. The Love Route 5. 'Way Down East 7. Peggy from Paris 8. The Red Feather 9. The Squaw Man 12.

JACKSON.—CENTURY (Ehrlich Brothers and Coleman, lessees; S. C. Marshall, mgr.): Tim Murphy in Two Men and a Girl Oct. 24 pleased capacity. Clara Bloodgood, with excellent co., in The Truth 26; enthusiastic house. Rap Ward 30. The Jefferson Boys 4. No Mother to Guide Her 5. Peggy from Paris 6. Red Feather 7. 'Way Down East 8. Barlow Minstrels 11. The Tourists 12. A Friend from Arkansas 14. Amelia Bingham 15. The Squaw Man 16.

NATCHEZ.—BAKER GRAND (Erlich Brothers and Coleman, lessees; Sam J. Meyers, mgr.): Mabel Montgomery in Zira Oct. 21; good co. and business. Tim Murphy in Two Men and a Girl 22 to capacity; Mr. Murphy has surrounded himself this season with the strongest and best co. that he has ever had through this section. Jane Corcoran in A Doll's House 24; excellent co. and good business. Rap Ward in Not Yet, but Soon, 1.

COLUMBUS.—OPERA HOUSE (James W. Newby, mgr.): Frank Dudly co. week 20. Plays: Nyoka, The Sign of the Four, Brown In Town, Pulty Primrose, Dr. Jekyl and Mr. Hyde, Because She Loved Him So; to S. R. O., giving excellent satisfaction. Clara Bloodgood in The Truth 29; fine production; big business.

CLARKSDALE.—THEATRE (F. G. Wingfield, mgr.): Barlow Minstrels Oct. 16; S. R. O.; pleased; Elks' reception after the performance. Tim Murphy in Two Men and a Girl 17; extra good; S. R. O. Rajah of Bhong 28. The Ringling Brothers' Show 29. Joseph and William Jefferson 3.

BILOXI.—DUKATE'S (G. W. Wilkes, mgr.): Charley Grapewin and co. in The Awakening of Mr. Pipp Oct. 26 pleased good house. The Red Feather 5. Amelia Bingham 11. Parsifal 15.

MISSOURI.

ST. JOSEPH.—TOOTLE (C. U. Philley, mgr.): Williams and Walker Oct. 21, 22; enthusiastic welcome; business excellent. Ethel Barrymore in Her Sister 23; the star and entire support excellent; house sold out at advanced prices. Dockstader's Minstrels 26; a good co., with new sketches for Dockstader and Nell O'Brien; business good. Before and After 28. The Land of Nod 30. David Higgins in His Last Dollar 2.——LYCEUM (C. U. Philley, mgr.): McFadden's Flats 20-23; popular as ever and well received; stage setting good; business excellent. Miss New York, Jr., 24-26; co. fair. Lee White, with her fine voice, the best of the cast. Frank Gotch, America's champion wrestler, the main attraction. The End of the Trail 27-30. Parisian Belles 31-2.

JOPLIN.—NEW CLUB (L. F. Ballard, mgr.): Devil's Auction Oct. 20; excellent co. to packed house. Williams and Walker 25; good co.; pleased topheavy house. Sweetest Girl in Dixie 26; good business. Prince Chap 27; excellent co. to capacity house. Land of Nod 28; good co.; S. R. O. Sis in New York 30. Toyland 2. Little Yennie Yensen 3. Dixie Minstrels 4. Moonshiner's Daughter 6. Charles A. Hanford 7. Dream City 9. Ma's New Husband 10. Man of the Hour 14. Girl Over There 16. Peggy from Paris 19.

LAMAR.—OPERA HOUSE (J. S. Moore, mgr.): McDonald Stock co. Oct. 21-26; good co. and business. Plays: The Midnight Wedding, The Burglar and the Waif, Utah, Her Fatal Shadow, In the Heart of the Storm, and Don't Tell My Wife. Little Yennie Yensen 28. The Belle of Japan 30. Barlow-Wilson Minstrels 1.——ITEM: Lola Cox, of this city, has returned home from Chicago, where she has just closed an engagement with the German Lilliputians at the White City.

LOUISIANA.—PARKS' OPERA HOUSE (E. A. Parks, mgr.): North Brothers week Oct. 21-26. Plays: True American, The Gambler and the Lady, Utah, Bowery Detective, Charity Child, and Dora Thorne; broke all records at high prices; unable to accommodate the business; S. R. O. all week. Colonial Comedians canceled. Stetson's U. T. C. co. 7. Younger Brothers 8. Dixie Minstrels 25.

COLUMBIA.—THEATRE (W. W. Garth, Jr., mgr.): Just Out of College Oct. 24 delighted two good houses. No Mother to Guide Her 25; fair, to good business. Mahara's Minstrels 26; two performances to fair business. Bella Rosa-Green co. 28-2. Charles R. Hanford 4. White Caps 6. The Girl Over There 8.

JEFFERSON CITY.—THEATRE (Richard Asel, mgr.): Conrad's Two Orphans Oct. 26 pleased fair audience. Mahara's Minstrels 30 to good business. A Bachelor's Honeymoon 2. The Girl Over There 5. Ma's New Husband 6. White Caps 7. Kerry Gow 13. Wayside Inn 16. An Old Sweetheart of Mine 21. Woman of Mystery 23. The Seminary Girl 26.

MEXICO.—GRAND (A. R. Waterman, mgr.): No Mother to Guide Her Oct. 24. The Vendetta 25; co. fair, to poor house. Frank Mahara's Minstrels 28 pleased fair business. In Old Missouri 4. The Girl Over There 8. Kerry Gow 11. Victor's Royal Band 16.

FULTON.—PRATT'S (John F. Pratt, mgr.): Frank Mahara's Minstrels Oct. 29 played to crowded house, although they were not up to their usual standard. Richard P. Hobson 1. Younger Brothers 5. W. A. Mahara's Minstrels 12. Wayside Inn 15. The Seminary Girl 20.

CARTHAGE.—GRAND (Archie Brigham, mgr.): A Good Fellow Oct. 21, Devil's Auction 22, and The Wizard of Wall Street 23 all pleased good houses. The Cow Puncher 25; unable to show owing to failure of baggage to arrive.

HANNIBAL.—PARK (J. B. Price, mgr.): Just Out of College Oct. 22; good co. and business. On the Western Frontier 26 pleased two good houses. The White Caps 2. His Honor the Mayor 4. U. T. C. 8. In Old Missouri 9.

BUTLER.—OPERA HOUSE (J. A. Trimble, mgr.): Little Yennie Yensen Oct. 24 gave good satisfaction to fair business. McDonald Stock co. week 28. G. A. Gearheart (lecture) 5. Sis in New York 7.

CARROLLTON.—WILCOXSON OPERA HOUSE (W. H. Hutchinson, Jr., mgr.): The Irma Opera co. Oct. 22 to large house; fair performance. The White Caps 30.

MONTANA.

BUTTE.—BROADWAY (James K. Nesbit, mgr.): In the Bishop's Carriage Oct. 27, 28. Under Southern Skies 29, 30. The College Widow 31, 1. The Royal Slave 3. Quincy Adams Sawyer 9. Sarah Truax 10, 11. The Three of Us 12, 13. Olga Nethersole 14, 15. Marie Cahill 16, 17. Mme. Calve 19.——GRAND (Dick P. Sutton, mgr.): Across the Continent Oct. 27-2. Sheridan Keene, Detective 3-9.——FAMILY (D. F. Haggerty, mgr.): Week Oct. 20 La Estrellita and Garcia, Murphy-Whitman co., Sa Van and Hill, Mr. and Mrs. Mark Monroe, Flora Browning, Walter Jeffery.——ITEMS: This is the last week of the "Nelsonia" management, Mr. Haggerty takes charge of the Family Theatre in Los Angeles, Cal., Nov. 3. Frank M. Clark assuming the management here on same date. The Nelsonia management of the Family Theatre in Butte has been a splendid financial success, and Mr. and Mrs. Haggerty have many warm friends in Butte who wish them continued success.

MILES CITY.—OPERA HOUSE (George H. Ulmer, mgr.): The College Widow Oct. 25 pleased large enthusiastic business. A Royal Slave 26; poor, to fair business.——FAMILY (J. M. Clark, mgr.): With usual bill has drawn good business 21-27.——ITEM: In the police court Monday, 21, fines were imposed on several in the audience for creating a disturbance at the Family 18, and it is understood that the management will push the cases on more serious charges in the District Court.

MISSOULA.—UNION OPERA HOUSE (C. A. Harnois, mgr.): Isabel Irving in The Girl Who Has Everything Oct. 22; fine co.; good house. The Prince of Pilsen 23 pleased a large audience. The Heir to the Hoorah 25; good co.; good house. Jessie Busley in In the Bishop's Carriage 26; fine co.; fair house. Under Southern Skies 31. The College Widow 2.

NEBRASKA.

FREMONT.—LARSON (Breed and Phelps, mgrs.): Dockstader's Minstrels Oct. 21 delighted good business. Arizona 22; fair patronage; good. Volunteer Organist 23 pleased. Clark Concert co, 26; good; small house. Hickman-Bessey Repertoire co. opened strong 28-2.

KEARNEY.—OPERA HOUSE (J. F. Saup, mgr.): Arizona Oct. 23; big business and excellent performance. At Sandy Bottom 26; fair business.

NORFOLK.—AUDITORIUM (E. F. Huse, mgr.): The Slow Poke Oct. 29. Beautiful Bagdad 30. My Boy Jack 4. My Dixie Girl 5.

NEW HAMPSHIRE.

DOVER.—CITY OPERA HOUSE (Charles M. Corson, mgr.; Charles E. King, bus.-mgr.): Lorne Elwyn co. Oct. 21-26 pleased good business. Plays: Anita, the Singing Girl; Lena Rivers, A Royal Prisoner, Who Shall Judge Her, The Little Minister, The Crimson Stain, The Heart of Maryland 7. Quincy Adams Sawyer 11-16.

PORTSMOUTH.—THEATRE (F. W. Hartford, mgr.): The Lion and the Mouse Oct. 25; excellent performance and house. Mrs. Temple's Telegram pleased small house 29. Gage Stock 4-9. Pryor's Band 11. Cradled in the Deep 14.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): The Girl from Broadway Oct. 25 pleased light house.

BERLIN.—ALBERT (Albert Croteau, mgr.): Gage Stock co. week of Oct. 28. The Lion and the Mouse 1.

NEW MEXICO.

EAST LAS VEGAS.—DUNCAN OPERA HOUSE (E. R. Hood, mgr.): Primrose Minstrels Oct. 24 pleased good business. Albuquerque 25. Norris and Rowe Circus 28; fair, to poor business.

SILVER CITY.—ELKS' OPERA HOUSE (H. H. Betts, mgr.): Armin Stock co. Oct. 28-2. Joshua Simpkins 21. Edward Reno 23. Mereene Thompson Dec. 9. Raffles 21.

NEW JERSEY.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): The Earl and the Girl was the attraction for Oct. 28, and pleased a good audience. Thomashefsky co. of Yiddish players satisfied a fair house 28 in Gabriel. James O'Neill and a good co. gave a performance of Virginius 29 that was deserving of a much larger audience than was present. Mary's Lamb 4, 5. The Duel 7. George M. Cohan 9.——STATE STREET (Frank R. Shaltera, mgr.): Lew Welch in the Shoemaker pleased good houses 24-26. The Ninety and Nine, starring Bayonne Whipple, drew large audiences 29, 30. The Convict and the Girl 4-6. From Broadway to the Bowery 7-9.——ITEM: Fred Fisher, who opened the season as treasurer of Paoli's New Haven Theatre, returned home sick last week. ALBERT C. D. WILSON.

BURLINGTON.—NEW AUDITORIUM (Charles Lanning, mgr.): A Warm Match Oct. 26, with Crimmins and Gore as the co-stars, gave satisfaction to a good sized audience. The Ninety and Nine 28 to fair business; co. good. Bertha, the Sewing Machine Girl, 2. Return of Mamie Fleming in The Girl of Eagle Ranch 6.——ITEMS: Lem C. Reeves, a local boy, is business-manager for the Vance and Sullivan Card King of the Coast co.—The Auditorium was used for a political mass meeting 30, addressed by Governor Stokes.—That the theatre trips of the ferryboat "Elwood Doron," from Bristol, Pa., to this city, on night of attractions at the Auditorium, meets with the hearty approval of the theatregoing public of that city is attested to by the usually large patronage the local house receives.

CAMDEN.—THEATRE (M. W. Taylor, mgr.): Fighting Bill, Sheriff of Silver Creek, Oct. 24-26; Frank Armstrong, who appeared in the title-role, scored; a strong Western melodrama; satisfactory business. The Money Lender 28-30, with Samuel Tornberg, served as an excellent vehicle for Tornberg's Jewish delineations; business fair; co. satisfactory. The Great Express Robbery 31-2. Since Nellie Went Away 4-6. The Girl from Eagle Ranch 7, 8. Eight Bells 11-13.

NEW BRUNSWICK.—OPERA HOUSE (Sam C. Miller, mgr.): The Virginian Oct. 22 pleased large audience. Bertha the Sewing Machine Girl 23; fair business and co; piece did not please. East Lynne 24; good business. The Earl and the Girl 25; very satisfactory business. Magician and Moving Pictures 28. Billy the Kid 28 failed to arrive, owing to scenery and properties being damaged and destroyed in a wreck on New York, New Haven and Hartford Railroad. Nat Goodwin 31.

RED BANK.—FRICK'S LYCEUM (Fred Frick, mgr.): Charles K. Champlin closed week Oct. 14 to record breaking business, turning people away at each performance; co.'s plays and specialties excellent. Lena Rivers, with Blanche Crozier as the star, 24; good business and performance. Monmouth County Flower Show 30, 31. When Knighthood Was In Flower 4.

HOBOKEN.—LYRIC (H. P. Soulier, prop.; Grant S. Riggs, bus.-mgr.): From Sing Sing to Liberty pleased good business Oct. 24-26; Mr. Canning portrayed the leading role. The Gambler of the West made the usual big hit here 27-30, an all-star cast portraying the various roles; standing room was at a premium. Billy the Kid 31-2. Broadway After Dark 3-6. THOMAS J. McALEER.

WASHINGTON.—OPERA HOUSE (Rubt. Petty, mgr.): Aunt Diana's Pickinnis co. 4.

NEW YORK.

ELMIRA.—LYCEUM (Reis Circuit co., lessee; Lee Norton, mgr.): Anna Day in When Knighthood Was In Flower Oct. 24; splendid performance, to fair house. Vogel's Minstrels 26; two good houses; co. not up to Vogel standard. Rosabelle Leslie 28-31; large business; pleased. Plays: A Little Outcast, It's Never Too Late to Mend, The Burglar's Daughter, On the Suwanee River, The White Slave Driver, Bonita, Queen of the Rockies, A Girl's Good Name, and If Women Love. Herbert Kelcey and Effie Shannon in Bridge Nov. 1. Rosabelle Leslie 2. George M. Cohan in Fifty Miles From Boston 4. Coming Thro' the Rye 8. The Red Mill 9.——ITEMS: Mayor Brockway prohibited the performance of The James Boys, booked for the Lyceum Oct. 25.—Laura Dale, of the Rorick's Glen Opera co., has joined The Ham Tree.—John W. McKinney, formerly of Wright Lorimer's co., has been made business manager of the Kelcey-Shannon co.—Fred K. Lanham has assumed the management of the Depew-Burdette Stock co.—John Newman, of Corning, N. Y., has joined De Cordova's The Power Behind the Throne.—Albert G. Bower has been transferred from Miss Bob White to The Gingerbread Man.—Samuel Turner has been appointed electrician at the Lyceum.—Isabel C. Jackson will appear under the management of Robert Downing. The Guarantee Amusement Co. is exploiting The Belle of Manila. J. MAXWELL BEERS.

ROCHESTER.—LYCEUM (M. L. Wolf, mgr.): His Honor the Mayor Oct. 28, 29 played to large and delighted audiences. Clarence Harvey and Nella Webb captured the house and were enthusiastically received. George M. Cohan and his sterling co. appeared 30 and were heartily received by large audiences in Fifty Miles from Boston; the co. was at its best and fully sustained its high reputation. The College Widow was presented 31 before large and well pleased audiences. The Man of the Hour 4-10.——NATIONAL (Hurtig and Seamon, mgrs.): The spectacular play, The Rocky Mountain Express, was presented before large and exceedingly well pleased audiences 28-30. Florence Bindley and co. 31-2 in Th Street Singer, one of her standard dramas, satisfied the big attendance. Ernest Hogan 4-6.——COOK OPERA HOUSE (J. M. Moore, mgr.; W. B. McCallum, res. mgr.): Business to the limit 28-2 greeted an excellent bill, including Charlie Evans, Bessie Wynn, Howard and North, Royal Musical Five, Paul Batty's bears, Milt Wood, Permane Brothers. J. W. CARRUTHERS.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): Johnny and Emma Ray and a brilliant co. created lots of mirth in King Casey Oct. 24. Those who seldom visit the theatre except when Lyman H. Howe's pictures are given were out in large numbers afternoon and night 25; the entertainment, as usual, was decidedly pleasing and instructive. A Ragged Hero drew well 28 for two performances. Old time Monte Cristo, at popular prices, received its share of patronage and was twice seen 29. W. S. Hart and Frank Campeau in Virginian (return visit) 30. The Red Mill (also a return date) 31. Clara Bell Spainer in Cousin Kate 1.——ITEMS: Lyman H. Howe was the guest of his brother here 25. The Howes, it is said, will open a big Summer park here next season.—The latest returns show Schenectady has over 78,000 population and still growing.—Manager Benedict, of the Van Curler, has been elected president of the local Automobile Association. Friends of Charley were anxious for him to run for Mayor on the Democratic ticket this Fall, but unfortunately he would not stand for office. GEORGE C. MOON.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): The Secret Orchard was well put on by an excellent co., to good business 25, 26. George M. Cohan in Fifty Miles From Boston was greeted by large houses at advanced prices 28, 29. The Prague-Juvelier Yiddish co. in The Sacrifice attracted well 30. His Honor the Mayor 1. The Virginian 2. Comin' Thro' the Rye 5. Paderewski 6. Bessie Abbott Opera co. 7. Kelcey and Shannon 8, 9.——BASTABLE (H. A. Hurtig, mgr.): Broadway After Dark 24-26 to good business. Bertha the Sewing Machine Girl 28-30 was well attended. The Rocky Mountain Express 31-2. Florence Bindley 4-6. Ernest Hogan 7-9.——ITEMS: Moses Reis was in town 29.—J. S. Graff, formerly of the Bastable, has retired from the services of Burgess and Himmelein.—Grand, Kaufman and Grand have a new sketch called Traveling, which they expect to try out in vaudeville soon. E. A. BRIDGMAN.

ALBANY.—HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): The College Widow Oct. 25, 26; light business; co. fairly good. The Red Mill, with Coakley and McBride, drew large audiences 28, 29. Aside from the clever dancing by the co-stars, their character work was very ordinary. Coming Thro' the Rye 30 delighted an immense audience. Frank Lalor's inimitable work as usual winning hearty applause and numerous curtain calls. Eveleen Dunmore, prima donna, is an addition to the co. since here last. May Robson in The Rejuvenation of Aunt Mary 31. Everybody Works but Father 1, 2. Lena Rivers 3. Cousin Kate 6. George Cohan's Fifty Miles from Boston 7.——ITEM: Ben Franklin has booked Madame Sembrich at the Hall Nov. 4. GEORGE W. HERRICK.

WAVERLY.—LOOMIS OPERA HOUSE (H. C. Watrous, mgr.): Vogel's Minstrels Oct. 24; excellent; good business. Charles Van Norstran, a member of the co., a resident of Waverly, received an ovation. When Knighthood Was in Flower 25; good co. and business. Buster Brown, matinee and evening, 26; largest matinee in the history of the house; evening full house; performance excellent. Jimmie Rosen as Buster Brown, Al. Grady as Tige, and Mattie Lockett as Mary Jane were excellent in the leading roles. Daniel Sully in The Golden Rule 30; fair, to light business. The Gingerbread Man 1. Ole Olesen 2. The Maids of Athens (local, under the auspices of the R. A. Packer Hospital, of Sayre, Pa.) 3. Howe's moving pictures, afternoon and evening, 9.

SARATOGA SPRINGS.—BROADWAY (Carlyle R. Sherlock, mgr.): Daniel Boone 29 failed to keep contract, as did also Bennett and Moulton co 28-2. When the Bell Tolls 5 changed to 4. Hearts of Gold 13. Dan Sully benefit of A. O. H. 14. Rip Van Winkle 18. The Lion and the Mouse 20. Heart of

REISENWEBER'S

58th Street and Columbus Circle

Apartments—parlor, bedroom and bath $17.50, $19.00 and $21.00 per week. Special monthly rates.

Replete with latest improvements.

Restaurant a la Carte and Table d'Hote.

Club breakfasts.

Banquet Halls.
Ball Room for Weddings, etc.
Beefsteak Garret—Right under the Rafters. It's unique.

THANKSGIVING DAY
DATES OPEN AT
ROME—FULTON
CANANDAIGUA
and ALBION, N. Y.
To F. R. LUESCHER
NATIONAL THEATRE, ROCHESTER, N. Y.
Or KLAW & ERLANGER
STAIR & HAVLIN
THEATRES

The Little King and Queen of Melodrama
HARRY CLAY BLANEY
and
KITTY WOLFE
(Mrs. Harry Clay Blaney)
IN
"WILLIE LIVE"
The
BOY DETECTIVE
By Chas. E. Blaney

New Cortland Theatre
Cortland, N. Y.
Now open and turning them away. Attractions, write for open time.
Address DILLON BROS.

THEATRE CARDS

Advertisements in this column are taken at special rates for the accommodation of local theatre managers wishing by publicity to keep their houses before company managers. Charge $1.75 per agate line for thirteen times. Four lines smallest space taken.

BRISTOL, CONN., BRISTOL OPERA HOUSE
F. B. MICHAEL, Mgr.
House newly renovated. Seats eleven hundred (1100).
WANTED—A-1 PRODUCTIONS
OPEN TIME
in November and December. Write or wire.

CENTRAL CITY, KY., "THE BROADWAY"
SANDERS & WALKER, Mgrs.
Population 5,000. This Theatre will open Oct. 28, '07. Wanted musical shows, minstrel or any first-class attraction for opening. Also on Oct. 31, '07, an guarantee. SEATS 700. ELECTRIC LIGHTS.
Plenty open time season 1907-'08. Will give guarantee to Co.'s that can deliver the goods on each 2d and 4th Saturday nights. Write or wire.

DEFIANCE, OHIO. CITIZENS OPERA HOUSE
G. M. WATKINS, Mgr.
Population 10,000. Seating capacity, 1,200. Refurnished throughout and under new management. Managers' attention is called to this house, playing nothing but first-class attractions; only one a week. Write or wire at once for dates.

KALIDA, OHIO., OPERA HOUSE
VEACH & DRAY, Mgrs.
Population, 1,200. Seating Capacity, 300.
Open for Dates. Good Show Town.

KINGSTON, N. Y., FORDON OPERA HOUSE
FORDON BROS., Mgrs.
Seating cap. 1,400. Pop. 25,000. Electric theatre, newly remodelled. First-class one night and Rep. shows. Time open 1907-8.

LATROBE, PA., SHOWALTER THEATRE
W. A. SHOWALTER, Mgr
A leading manufacturing town of Western Pennsylvania. Pop., 12,000; draw from 25,000. Seating capacity, 1,000. Stage large enough for all city attractions. First-class orchestra of eight pieces.
PLENTY OF GOOD OPEN TIME
always reserved for first-class
ONE-NIGHT STAND ATTRACTIONS.
Write or wire. W. A. SHOWALTER, Mgr.

MACON, MISS., T. J. EVANS' OPERA HOUSE
Pop. 5,000. Seating capacity, 750.
Now Ready for Business. Send for Open Time.
T. J. EVANS, Mgr.

MENOMONIE, WIS., THE TAINTER MEMORIAL
WM. F. SCHAEFER, Manager
GOOD ATTRACTIONS WANTED

POTTSTOWN, PA. GRAND OPERA HOUSE
C. M. VANDERSLICE, Mgr.
Want first-class attractions for Thanksgiving Day; guarantee.
GOOD OPEN TIME TO OFFER

PRINCETON, KY., THE HENRIETTA
PEDLEY & BURCH, Mgrs.
Population, 5,000.
This beautiful, brand new theatre opens about Nov. 1, 1907.
Wanted, Musical Show for opening, on guarantee. Theatre seats 900. Electric light. Everything new and modern. Princeton has had no theatre for three years.
Apply at once for time to
PEDLEY & BURCH, Owensboro, Ky.

SPRINGFIELD, OHIO, NEW LYCEUM
Pop. 50,000. 60,000 to draw from
Steam, Elect. Steel and asbestos security. Centrally located. Only popular priced theatre in the city. Open time.

Maryland 22.——Howe's Moving Pictures are advertised for 4 at the Armory benefit of Co. L.——ITEM: Joseph L. Bonnie, Buffalo's favorite baritone, is making a big hit at the Wonderland, and Miss Florence Marshall is making a host of admirers with her sweet singing of the illustrated songs at the Bijou.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): The College Widow Oct. 25; large and enthusiastic audience. Josephine Park and De Witt Mott, two local people, received an ovation. The Time, the Place and the Girl 28 delighted a crowded house. The Virginian 29; excellent business and performance. Bennett-Moulton Stock co. 28-2 (except 1) opened to S. R. O. Coming Thro' the Rye 1. When the Bell Tolls canceled. Imperial moving pictures 5. Shackles of Fate 11 canceled. Mrs. Leslie Carter 12. The Girl from Broadway 13. Hearts of Gold 14. Dan Sully 15. Passion Play 16.

JAMESTOWN.—SAMUELS' OPERA HOUSE (J. T. Waters, mgr.): Happyland Oct. 25 played to capacity; best so far this season. Francis McMillan Concert 29; small business; very enthusiastic audience. Montana 30; good business; show well liked. George Cohan in Fifty Miles from Boston 2. Miss Bob White 4. Train Robbers 5. The Virginian 6. The College Widow 7. On Parole 8. The Lily and the Prince 9.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardison, mgr.): Buster Brown Oct. 24; very pleasing performance; business fair. Mary Emerson in On Parole 29 pleased fair house. Marks Brothers Stock co. 28-2 (except 1); co. good; business fair. Plays first part of week: Not Guilty, Why Women Hate, For His Sake, Woman Against Woman. Vogel's Minstrels 4. The Gingerbread Man 6. The Red Mill 7. The Mayor of Laughland 8 canceled. Cousin Kate 13. At Yale 14. David Harum 15.

PALMYRA.—OPERA HOUSE (H. L. Averill, mgr.): County Sheriff Oct. 19; good performance to fair business. Union Depot (local for benefit of Kings Daughters, under direction of Ruth Henderson of Boston 23; packed house; meritorious performance. Lily and the Prince 26; one of the very best productions ever here. Miss Marguerite Blake was fine, and she was ably supported; costumes and scenery artistic. The Hustler 2 canceled. Brown From Missouri 7 canceled. Hadley's Moving Pictures 9.

COHOES.—OPERA HOUSE (H. R. Jacobs, mgr.): The College Widow Oct. 29 pleased very large business. Monte Cristo 30 to fair business. Cousin Kate 31; medium business. Lena Rivers 4. As the Bells Toll 5. Rosabelle Leslie 6. At Yale 7.——ITEM: De Witt C. Mott, of this city, who is with The College Widow, was given a reception by his many friends 29. Mr. Mott is playing the character of Bill Bolton and making a hit in same.

OSWEGO.—RICHARDSON (W. A. Wesley, mgr.): The Lily and the Prince Oct. 28; fair, to poor business. Mary Robson 29. College Widow 2. Red Mill 4. Brown From Missouri 5. Comin' Thro' the Rye 6. East Lynne 8. Cousin Kate 9. Side-Tracked 11. Vogel's Minstrels 12. At Yale 13. Louisiana 14.——ITEM: Manager Wesley is in Boston and New York this week on a business trip.

HORNELL.—SHATTUCK OPERA HOUSE (M. Reis, lessee; Charles S. Smith, mgr.): Jesse James Oct. 25 had a top-heavy house. Daniel Sully in The Golden Rule 28 drew moderate house; play and co. weak, with one exception, Joseph Mack, who did good work. Side-Tracked 1. The Virginian 4. Hadley's Moving Pictures 6.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): The Mayor of Laughland Oct. 22 was well received. The Girl of the Golden West 24 pleased good house. The County Sheriff 25 did well. Miss Bob White 28 was a success. Buster Brown 29 drew well. On Parole 29 pleased. His Honor the Mayor 31. Side-Tracked 2.

NIAGARA FALLS.—INTERNATIONAL (Harris Lamberg, mgr.): Montana Oct. 23; fair business. The Boy with the Boodle 24; light house. Rocky Mountain Express 26; fair. American Vitagraph co. 27 to big business. George M. Cohan in Fifty Miles from Boston 31. College Widow 5. The Society Whirl 6. Isle of Bong Bong 8.

FULTON.—FOSTER (Foster Theatre Co., lessees; F. R. Loescher, mgr.; Leslie E. Smith, res. mgr.): The Mayor of Laughland Oct. 28; good, to fair business. The Lily and the Prince 29; good, to fair business. The Real Widow Brown 5. Brown from Missouri 6. King's East Lynne 9. Cousin Kate 11. Vogel's Minstrels 12. In Louisiana 16.

TROY.—RAND'S OPERA HOUSE (Reis Circuit Co., lessees; H. T. Thompson, res. mgr.): Joseph King's Monte Cristo Oct. 28; co. and business fair. W. S. Hart 29 in The Virginian delighted fine house; balance of co. good. The Red Mill 30; big house. Coming Thro' the Rye 31. East Lynne 2. Archie L. Shepard's moving pictures every Sunday night.

CORNING.—OPERA HOUSE (Reis Circuit Co., lessees; Ernest J. Lynch, mgr.): Miss Bob White Oct. 24; good house; pleased. Buster Brown 25; good house and co. Vogel's Minstrels 28 pleased. Daniel Sully 29; fair house. Side Tracked 31. The Gingerbread Man 1 canceled. Kelcey and Shannon 2 in Bridge. The Red Mill 8.

CORTLAND.—THEATRE (Dillon Brothers, propa. and mgrs.): Miss Bob White Oct. 25; excellent, to largest house of the season. David Garrick (local) 28, 29; fair business. Brown from Missouri 31. Julia Allen (Grand Opera Concert) 1. The Gingerbread Man 4. Dan Sully in The Golden Rule 8.

KINGSTON.—OPERA HOUSE (C. V. DuBois, mgr.): The Molloy Stock co. Oct. 21-26 closed with Honest Hearts to good business. East Lynne 29 pleased fair sized audience. Cousin Kate 30 drew a fair sized audience and seemed to please. Hearts of Gold 4. Rip Van Winkle 6.

PEEKSKILL.—COLONIAL (Fred S. Cunningham, mgr.): May Robson in The Rejuvenation of Aunt Mary Oct. 21; delightful performance; fair house. Cousin Kate 23; good performance to fair house. The Pathfinder 26 pleased good house. Along the Kennebec 2. The Old Homestead 6.

WELLSVILLE.—BALDWIN (Interstate Amuse. Co., lessees; John T. Carpenter, mgr.): The receipts of the evening for Sweet Kitty Bellairs were $536. Daniel Sully Oct. 26 to a fair business; as usual, every one was pleased with Sully. Miss Bob White 1. Girl of the Golden West 2.

LOCKPORT.—HODGE OPERA HOUSE (Stevens and Dayer, mgrs.): Partello Stock co. closed a very successful engagement Oct. 26. Vaudeville and moving pictures 28-2 opened to S. R. O. His Honor the Mayor 4. Vogel's Minstrels 8.

ITHACA.—LYCEUM (M. M. Gutstadt, mgr.): Richard Carle in The Spring Chicken 12. Cole and Johnson 14. Lillian Russell in Wildfire 15. E. H. Sothern 18. Ben Greet Players 19, 20. The Time, the Place and the Girl 21.

NORWICH.—CLARK OPERA HOUSE (L. B. Bassett, mgr.): The County Sheriff Oct. 24; fair performance and business. Brown From Missouri; good co.; fair-sized audience, pleased. May A. Bell Marks co. 4-9. Vogel's Minstrels 14.

WALDEN.—DIDSBURY (L. H. and C. R. Didsbury, mgrs.): Fatal Flower Oct. 25; good, to fair house. Cousin Kate 26; fair co. and house. De Haven Stock 28-2. Rip Van Winkle 4. The Two Vagabonds (local) 7-9.

AUBURN.—BURTIS OPERA HOUSE (E. S. Newton, mgr.): Train Robbers Oct. 30; fair business. Vogel's Minstrels 2; good house. Wilbur Stock co., 4-9.——BURTIS AUDITORIUM (E. S. Newton, mgr.): His Honor the Mayor 30 pleased excellent business.

ONEONTA.—THEATRE (O. S. Hathaway, mgr.; Ralph P. Stoddard, bus.-mgr.): The Mayor of Laughland Oct. 21 pleased good house. The College Widow 30 gave satisfaction, to S. R. O. Side Tracked 5. Daniel Sully 6.

MEDINA.—BENT'S OPERA HOUSE (Cooper and Hood, mgrs.): Montana Oct. 22 delighted full house. Rowley-Gay Stock co. 4-9. Side Tracked 14. Stetson's U. T. C. 28. Ole Olsson 29.

WARSAW.—FARMAN (E. E. Baker, mgr.): Daniel Sully in The Golden Rule Oct. 24 pleased a fair house. Miss Bob White 31. The Girl of the Golden West 7.

PLATTSBURGH.—THEATRE (M. H. Farrell, mgr.): May Hillman week Oct. 28 satisfied good houses. In Louisiana, booked week 2, failed to appear.

PERRY.—AUDITORIUM (Smith and Olmstead, mgrs.): Miss Bob White Oct. 30; medium house; first class attraction. The Lily and the Prince 2. Hadley's moving pictures 11.

DANSVILLE.—HECKMAN OPERA HOUSE (L. H. Heckman, mgr.): Vogel's Minstrels Oct. 23; good performance to fair business. Miss Bob White 28; splendid, to fine business.

WATERTOWN.—CITY OPERA HOUSE (E. M. Gates, mgr.): Fifty Miles from Boston Oct. 28 canceled. The Virginian 1. The Mayor of Laughland 2. The College Widow 4. The Red Mill 5.

OLEAN.—OPERA HOUSE (J. H. Havens, mgr.): Whitesides-Strauss co. Oct. 28-2; good business; pleased. Miss Bob White 5. Mary Emerson in On Parole 7.

CANANDAIGUA.—DAVIDSON (F. R. Luescher, Inc., mgr.): The Lily and the Prince Oct. 31. The Hustler 6. Johnnie Wise 9.

BATAVIA.—DELLINGER OPERA HOUSE (Wm. F. Haitz, mgr.): Miss Bob White Oct. 29; fine; good business.

LYONS.—MEMORIAL (Burt C. Ohmann, mgr.): Union Depot (local) Oct. 24 pleased large audience. Hadley's moving pictures 2.

HERKIMER.—GRAND (Ben Schermer, mgr.): The Mayor of Laughland Oct. 28; fair house; pleased.

NORTH CAROLINA.

GREENSBORO.—ACADEMY (S. A. Schloss, mgr.: Charles T. Fuller, res. mgr.): The Skating Rink Girl Oct 21; fair co., to small business. The Umpire 22 failed to appear; canceled date. Peaceful Valley 23; excellent co., to fair business. The Hoosier Girl 26; fair co., to small business. The Williams Comedy co. week 28-2.

WINSTON-SALEM.—AUDITORIUM (S. A. Schloss, mgr.; J. D. Terry, res. mgr.): Hoosier Girl Oct. 25; poor co., to small audience. Donnelly and Hatfield's Minstrels 26 pleased fair house. York and Adams 6 canceled. The Sweetest Girl in Dixie 8. Lee the Hypnotist 11. Lena Rivers co. 18. Hutton Bailey Stock co. week 25-30.

CONCORD.—OPERA HOUSE (R. E. Cline, lessee; J. R. Caldwell, mgr.): Florence Davis Oct. 25 in A Question of Husbands; delighted good business; excellent co., in which Florence Davis shared honors with Elliott Dexter. Donnelly and Hatfield's Minstrels 30. Merchant of Venice 2. Sweetest Girl in Dixie 6.

ASHEVILLE.—GRAND (S. A. Schloss, mgr.; H. H. Tate, res. mgr.): Hutton-Bailey Stock co. Oct. 21-26 pleased good business. Sweetest Girl in Dixie 22; good co.; fair house. Daniel Boone 23; good co. and business. A Question of Husbands 29; fair co.; poor house.

RALEIGH.—ACADEMY (J. Sherwood Upchurch, mgr.): Edward Sazon in Peaceful Valley Oct. 28 delighted a small audience; the play was pronounced by those present as well as by the press as being of unusual merit. Lee, hypnotist, is playing 28-2. John Griffith in Richard III 3.

WILSON.—LYCEUM (J. J. Pretlt, mgr.): Florence Davis Oct. 19; good co. and business. Donnelly and Hatfield Minstrels 21 pleased big business. Peaceful Valley 28; excellent co., to fair business. Hoosier Girl 1. Richard III. 4.

WILMINGTON.—ACADEMY (S. A. Schloss, mgr.; Cowan Brothers, local mgrs.): The Holy City Oct. 24, 25 pleased poor houses. Parsifal 26; god to poor house.

GOLDSBORO.—MESSENGER OPERA HOUSE (J. R. Higgins and Co., mgrs.): Parsifal Oct. 24; good, to fair business. Skating Rink Girl 25; poor, to fair business. Peaceful Valley 30; good, to fair business.

WILMINGTON.—ACADEMY (S. A. Schloss, mgr.; Cowan Brothers, local mgrs.): The Skating Rink Girl Oct. 28; poor co.; poor house.

MOUNT AIRY.—OPERA HOUSE (Major D. D. Parks, mgr.): The Williams Comedy co. Oct. 21-26; fine co. and good business.

FLORENCE.—AUDITORIUM (Charles D. Bray, mgr.): The Skating Rink Girl Oct. 29 pleased fair house.

NORTH DAKOTA.

JAMESTOWN.—OPERA HOUSE (Morris Beck, mgr.): A Royal Slave Oct. 22 pleased small house. The College Widow 23 delighted packed house. Quincy Adams Sawyer 26 pleased fair house. The Prince of Pilsen 28.——BIJOU (Lewis Hart, mgr.): Noble Bros. Theatre co. 21-26 pleased crowded houses. Plays: The Way of the Wicked, The Gold King, Michael Strogoff, The Count of Monte Cristo, East Lynne and the Whole Damme Family.

DICKINSON.—OPERA HOUSE (T. E. Vallancey, mgr.): Under Southern Skies Oct. 21 pleased a good house. The College Widow 24; excellent co.; delighted a large house. Moving pictures and vaudeville on open nights to good houses 21-26. Quincy Adams Sawyer 31.

BISMARCK.—ATHENEUM (E. H. L. Vesperman, mgr.): The Royal Slave Oct. 23; poor co.; fair business. Bijou Theatre co., Musical Pearsons 21-27. Quincy Adams Sawyer 30. Noble Theatre co. 28-2.

MANDAN.—OPERA HOUSE (T. C. Kennelly, mgr.): Concert (local) Oct. 8. Under Southern Skies 19; good house; very well pleased. A Royal Slave 24; large but disappointed audience. Local talent 29, 30.

OHIO.

URBANA.—CLIFFORD (Edward Clifford, mgr.): The Holy City Oct. 31.——ITEMS: Arthur Blackaller, of the Chicago Stock co. (which is playing Springfield this week), visited his brother, Henry Blackaller, manager of The Holy City, here.—I wish to correct a mistake in my letter of last week stating that Edward Clifford has been appointed organist of Grace M. E. Church. It should have been Mrs. Edward Clifford.—Urbana people are quite proud of their representatives in the show world, among which may be named Billy Single Clifford, the comedian; Margaret Dills, of Ben Hur; James Murray Allison, who is responsible for the new success, Top o' th' World, and its stage carpenter, Harry McDargh; William Goddard, of the Litt and Dingwall forces; Elmer Fritz, of the Big Hearted Jim co.; Raymond Hubbell, author of A Knight for a Day, Fantana, and Mexicana; Frank Bechtol, ahead of the Murray Stock co.; C. B. Holliday, advance with the Burgess and Himmelein shows; Kirk Smith, ahead of Ye Colonial Stock co.; Steve, Evlyn, Helen and Iris Kennedy, of the Kennedy Stock co.; Tom Powell, the minstrel; Charles Powell, manager; the Leons, acrobats; Ernest Wilson, the singer; Frank Powers, stage-manager at Connellsville, Pa.; J. T. McGuire, of the Hippodrome; Lester Howard, of a stock co. in Chicago; James Brown, formerly manager of the Alhambra in Chicago; George McDargh, the shooter.—Clarence Bennett, of The Holy City, opened my fifty-fifth autograph album.
WILLIAM H. McGOWN.

EAST LIVERPOOL.—CERAMIC (Edward L. Moore, mgr.): Paul Gilmore in The Wheel of Love Oct. 23 delighted big business. George Sidney in The Mazuma Man 24 pleased good business; this is by far Mr. Sidney's best vehicle. Jessie Mae Hall in The Cutest Girl in Town 28, with matinee, made the hit of the season, to good business. Miss Hall is undoubtedly the most delightful little actress that ever visited here. Her songs are all good. Murray and Mackey Comedy co. week 28, presenting A Prisoner of War, Will o' the Wisp, Tracy the Bandit, The Shadow Detective, The Gates of Justice, Lost to the World. Kathryn Osterman and Anna Belmont in The Girl Who Looks Like Me 29 pleased good business; very funny farce. Laura Burt and Henry Stanford in The Walls of Jericho 4. Master Rice as Buster Brown 5. Tom Waters in The Mayor of Laughland 7. Mrs. Wiggs of the Cabbage Patch 9. W. S. Hart in The Virginian 12. Everybody Works But Father 13. The Arrival of Kitty 14. The Holy City 15. Madam Butterfly 28.——GAYETY (Boops and Mounta, mgrs.): Continuous vaudeville, to good business.——ITEMS: Opera chairs have arrived for the new Lyric Theatre, and Manager Moore expects to open soon.—C. G. Byron is looking after the affairs of the East Liverpool Bill Posting Co., which has been greatly improved.

AKRON.—COLONIAL (F. E. Johnson, res. mgr.): Kirk Brown in Raffles, The Sign of the Cross, Othello, David Garrick, and By Right of Sword Oct. 24-26; attendance good; productions very good. Sis in New York 28 satisfied medium business. Simple Simon Simple drew well 29. Lillian Russell in Wildfire 30; good business; large and enthusiastic audience. For Mother's Sake 31. Katherine Osterman in The Girl That Looks Like Me 5. Laura Burt and Henry Sanford in The Walls of Jericho 6. Brewster's Millions 7. Mrs. Wiggs of the Cabbage Patch 8. The Virginian 9. The Arrival of Kitty 11. Mary Mannering in Glorious Betsy 13. The College Widow 14. Al. Lawrence and Grace Cameron in Little Dolly Dimples 15. Rudolph and Adolph 18. The Red Mill 19. Kirk Brown 20. East Lynne 21. The Yankee Tourist 22.——GRAND (C. M. Bard, mgr.): The Singing Girl from Killarney 24-26 pleased. The Old Clothes Man 28-30 is gathering everything in sight. Lottie Williams in Josie, the Little Madcap, 31-2. Chinatown Charlie 4-6.

YOUNGSTOWN.—PARK (A. C. Irons, mgr.): Sam Bernard and good co. in The Rich Mr. Hoggenheimer Oct. 25 amused a capacity house. McIntyre and Heath in The Ham Tree 28, to S. R. O. Lillian Russell and first-class co. in Wildfire 29; delightful comedy, to fashionable and packed house. Simple Simon Simple 30. Sis in New York 31. Way Down East 1. Kathryn Osterman in The Girl Who Looks Like Me 2. The Mayor of Laughland 5. Mrs. Wiggs 6. The Virginian 7. Brewster's Millions 8. Frank Daniels 9.——GRAND (T. K. Albaugh, lessee; Joseph Schagrin, mgr.): Ernst Hogan in The Oyster Man 24-26; good, to big business. Chicago Stock co. 28-2 pleased packed houses. Plays: Sappho, Sergeant James, A True Kentuckian, The Dairy Farm, The Parish Priest, The Royal Box, The Little Minister, A Lion's Heart, Quo Vadis, His Majesty and the Maid, The Rose o' Plymouthtown, and The Bronco Buster. The Mysterious Burglar 4-6. Chinatown Charlie 7-9.

SPRINGFIELD.—FAIRBANKS (L. M. Boda, gen. mgr.; C. J. Miller, res. mgr.): Hattie Williams in The Little Cherub Oct. 24 pleased large audience. Brewster's Millions 31. Sara Kendall in The Land of Dollars 1. George Sidney in The Mazuma Man 2. De Pachman 4. McIntyre and Heath in The Ham Tree 6.——GRAND (Springfield Theatre Co., mgrs.): The Chicago Stock co. 28-2, opened the week in A Soldier of the Empire to good business. Other plays: A Ragged Hero, Resurrection, Parish Priest, The Clay Baker, The Little Minister, A True Kentuckian, Dewey, Quo Vadis, The Scout's Revenge, Sergeant James, and Carmen; specialties by De Aerien, Lorine McNeale, Frank A. Cowan, and Arthur Blackaller; patronage continuing very good.

HAMILTON.—SMITH'S (Cohan and Harris, lessees; Tom A. Smith, mgr.): North Brothers Oct. 21-27; good business. Plays: For Her Baby's Sake, The Winning Hand, The Gypsy Queen, Dad in Harness, Hazel Kirke, Saved from the Sea, A Soldier's Sweetheart, The Parish Priest, and Sex Against Sex. The Wizard of Oz 27; usual big Sunday crowds;

On or about December 1, the **ACTORS' SOCIETY OF AMERICA** will move to their own building, 133 W. 45th Street.

To Members: Are your dues paid?

Izetta Jewel

LEADING WOMAN

Ye Liberty Theatre

"Too Much Johnson." "Izetta Jewel was the young and trusting wife, and played her part well, exceedingly well, in fact." J. WESLEY MARKS, Oakland, Cal." *Enquirer*, Sept. 17, 1907.

In "The Love Route." In this play may be seen some of Miss Jewel's best work, and she goes through it with much grace, as in fact she does with all her work. In the third act, Miss Jewel received an overwhelming ovation."—J. WESLEY MARKS.

AT LIBERTY NOV. 22, '07.

William H. Starkey LEADING MAN

Late of Bowdoin Square Stock; appearance of the very best. Permanent Stock or one piece. Week of Nov. 4, Portland, Me. Week of Nov. 11, Lewistown, Me. Care BENNETT MOULTON CO.

BETTINA BRUCE

Leading Woman—At Liberty

Address this office.

good. Ezra Kendall in The Land of Dollars 2. North Brothers 3. The Man of the Hour 4. Piff! Paff! Pouf! 8. Old Arkansaw 9. George Sidney in The Mazuma Man 10. Nat Wills 12. The Cowboy Girl 13. Bertha, the Sewing Machine Girl, 16.

ATHENS.—OPERA HOUSE (Slaughter and Fisterwald, mgrs.): For Mother's Sake Oct. 22; fair business; co. mediocre. New York Day by Day 28 satisfied poor house. Tess of the D'Urbervilles 31 delighted big business. The Lunatic and the Lady 6. Isle of Spice 11 canceled. Kathryn Osterman in The Girl Who Looks Like Me 15.——ITEM: Jack Lewis, of the vaudeville team of Mills and Lewis, is with New York Day by Day, and greeted his many friends here 27, 28. Your correspondent has been elected secretary of Athens Lodge of Elks.

MASSILLON.—NEW ARMORY (G. C. Haverstack, mgr.): Sis in New York Oct. 23; fair-sized audience; co. poor. The Cutest Girl in Town 29 to a large house. Jessie Mae Hall captivated everybody by her pleasing manner; balance of cast excellent; one of the best attractions ever seen here. Kathryn Osterman 30. The Girl From the Sunny South 4. For Her Mother's Sake 8. The Arrival of Kitty 9. Cutter Stock co. 11-16. Roselle Knott 18. Mary Emerson 21. King Bee 23. Holy City 25. College Widow 27. Kentucky Sue 30.

CRESTLINE.—OPERA HOUSE (George H. Beck, mgr.): Quincy Adams Sawyer Oct. 9; good co. and business. The Elite Players 14-19 satisfied good business; played to S. R. O. last of week; band and orchestra good. Plays: Mad Love, Home and Honor, Mystery of Audley Court, A Moonshiner's Daughter, East Lynne and Kit Carson. Holy City 26; excellent co., better than ever; pleased good business. Black Crook, Jr., 30. A Desperate Chance 6. Ye Colonial Stock co. 11-16, except 14. Colonial Octette 14.

CHILLICOTHE.—MASONIC OPERA HOUSE (A. R. Wolfe, mgr.): The Chicago Stock co. Oct. 21-26 in A Soldier of the Empire, The Resurrection, The Parish Priest, The Clay Baker, and The Little Minister; excellent, to S. R. O. every night. The Smart Set in The Black Politician 26; good, to fair house. Miss Mannheimer, of Cincinnati, elocutionist, renders Merely Mary Ann 31. Tess of the D'Urbervilles 1. New York Day by Day 2.

MARIETTA.—AUDITORIUM (L. M. Lachs, mgr.): Mrs. Wiggs Oct. 24; large and pleased audience. The Power that Governs 28; small audience; good attraction. Paul Gilmore in The Wheel of Love 1. Katherine Osterman 12. Sweet Kittie Bellairs 15. Strong Heart 20.——AUDITORIUM (Alderman and Henry, mgrs.): New York Day by Day 23; fair audience. Montana 12. The Lily and the Prince 21.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): George Sidney in the Mazuma Man Oct. 26 pleased packed house. Kathryn Osterman in The Girl That Looks Like Me 28; splendid performance. Laura Burt and Henry Stanford in the Walls of Jericho 31. Creston Clark in The Power that Governs 2. Jessie May Hall in The Cutest Girl in Town 4. Buster Brown 6. Henrietta Lee in A Contented Woman 7. The Beauty Doctor 9.

SALEM.—GRAND (Nat Smith, mgr.): Earl Burgess Stock co. week Oct. 21; good co. and business. Irene Myers Stock co. opened week 28 in Ruled Off the Turf; S. R. O.; very good co. Other plays: Up York State, Hearts of Colorado, Reaping the Whirlwind, Jess of the Bar Ranch, For Her Daily Bread, Masked Marriage, and Little Brigadier. Katherine Osterman 4. Sweet Kitty Bellairs 7. Partello Stock co. week 11.

URICHSVILLE.—CITY OPERA HOUSE (Ehrn and Van Ostran, mgrs.): The Minister's Son Oct. 25 to full house; good attraction. The Bradford Stock co. opened 28 to full house; co. poor. Plays: At Sunrise, The American Drummer. The Girl From the Sunny South 1. A Dangerous Friend 4. The Cutest Girl in Town 8. Bennett and Moulton in repertoire 11-16. The Holy City 18.

KENTON.—DICKSON'S GRAND (Ohio Circuit Theatre Co., lessees; Dan B. Forrest, mgr.): The Lyric Stock co. week Oct. 14; busines good; co. fair. Quincy Adams Sawyer 16; co. fair and business good. Black Crook, Jr., 22; S. R. O. A Dangerous Friend 25; excellent co.; played to fair business. Ma's New Husband 28. The Holy City 30. At Cripple Creek 2. Shockey Stock co. week 4.

COSHOCTON.—SIXTH STREET (Joe Callahan, mgr.): Humpty Dumpty Oct. 23; fair house and co. The Girl from the Sunny South 25 pleased. Tess of the D'Urbervilles 28; excellent, to large house. Miss Lawlon as Tess deserves a great deal of credit. For Mother's Sake 30. The Darling of the Gods 2. Jessie Mae Hall in The Cutest Girl in Town 6. Kathryn Osterman in The Girl Who Looks Like Me 8.

ALLIANCE.—OPERA HOUSE (W. M. Carey, res. mgr.): Jessie Mae Hall in The Cutest Girl in Town Oct. 28 delighted good house. The star is excellent; capacity when she returns. Sis in New York; fair business; pleased. Cutter Stock co. 4. The Walls of Jericho 5. Cutter Stock co. 6-9. Suwanee Jubilee co. 11. The King Bee 15. Mary Emerson in On Parole 18. Colonial Stock co. 19-23.

WOOSTER.—OPERA HOUSE (Kettler and Limb, mgrs.): Sis in New York Oct. 24; fair, to good house. Jessie Mae Hall in The Cutest Girl in Town 30 pleased a good house; Jessie Hall was one of the most charming little performers we have ever had here; the co. is good and includes John Brammall, who has not been seen here in years. A Contented Woman 6.

NEWARK.—AUDITORIUM (E. T. Johnson, mgr.): Creston Clark in The Power That Governs Oct. 24; fair business, pleased. The Girl From the Sunny South 28; good business. Al. Wilson in Mets in the Alps 31. George Sidney in The Mazuma Man 1. For Mother's Sake 2. McIntyre and Heath in The Ham Tree 4.

ELYRIA.—THEATRE (H. A. Dykeman, mgr.): McIntyre and Heath in The Ham Tree Oct. 29 to large and well pleased audience. Brewster's Millions 2. Arrival of Kitty 5. Mrs. Wiggs of the Cabbage Patch 11. The College Widow 13. Mary Mannering 16.——ITEM: At no time has business been as good as this season.

LIMA.—FAUROT (L. H. Cunningham, mgr.): James T. Powers in The Blue Moon Oct. 21 pleased S. R. O. Cook Stock co. 22-26; excellent, to big business. Wizard of Oz 28 pleased good business. Dorothy Vernon of Haddon Hall 31. At Cripple Creek 1. Ma's New Husband 2. Murray Stock co. 4-9.

CAMBRIDGE.—COLONIAL (Charles and George Hammond, mgrs.): The Old Clothes Man Oct. 26; two large houses pleased. Tess of D'Urbervilles 29. Jessie May Hall 31. Darling of the Gods 1. Al. Wilson 2.——ORPHEUM (Charles and George Hammond, mgrs.): Vaudeville and pictures, S. R. O.

BUCYRUS.—OPERA HOUSE (V. R. Chesney, mgr.): The Holy City Oct. 25; excellent, to good house. At Cripple Creek 28; fair, to good business. Jessie May Hall 12. The Flaming Arrow 15. The Lunatic and the Lady 21. The Isle of Spice 25. Too Proud to Beg 29.

UPPER SANDUSKY.—AUDITORIUM (R. N. McConnell, prop. and mgr.): The Old Clothes Man Oct. 15 drew a good house and pleased. A Dangerous Friend 24 gave satisfaction to good business. The Cutest Girl in Town 13. Richard III 22. Kathryn Osterman 29.

NELSONVILLE.—STUART'S OPERA HOUSE (N. J. Stuart, mgr.): The Minister's Son Oct. 19 pleased good house. The Old Clothes Man 24 pleased good house. John Robinson Circus 21 to fair business; weather too cold for large crowd. What Women Will Do 5. New York Day by Day 6.

NORWALK.—GILGER (Vincent Scarelle, mgr.): A Desperate Chance Oct. 29 pleased small audience. Simple Simon Simple 31. The Arrival of Kitty 6. Cook Stock co. week of 11-16. New York Day by Day 18.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (W. H. Cutter, mgr.): The Smart Set Oct. 25; large and enthusiastic audience. Tess of the D'Urbervilles 30. The Holy City 4. The Darling of the Gods 5.

NEW PHILADELPHIA.—UNION OPERA HOUSE (George W. Bowers, mgr.): The Minister's Son Oct. 26; packed house; leading man pleased. A Dangerous Friend 1. Kathryn Osterman 7. Sweet Kitty Bellairs 12. The Lunatic and the Lady 14.

NAPOLEON.—OPERA HOUSE (J. M. Rieger, mgr.): Black Crook Burlesquers Oct. 24 pleased good house. The Flaming Arrow 6. A Desperate Chance 11.

WILMINGTON.—OPERA HOUSE (R. Fuller Hale, mgr.): Ma's New Husband Oct. 23; fair business, pleased. The Banker's Child 28; fair co. and business. Isle of Spice 11.

FOSTORIA.—ANDES OPERA HOUSE (H. C. Campbell, mgr.): Dorothy Vernon of Haddon Hall Oct. 28 opened the theatrical season at the Andes, to a fair house. At Cripple Creek 30.

PIQUA.—MAY'S OPERA HOUSE (Charles H. May, mgr.): Elks' Annual Benefit, The Isle of Nippon, Oct. 31. 1.

OKLAHOMA.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (Ed Overholser, mgr.): Thomas Jefferson in Rip Van Winkle Oct. 24 had fair business. Strongheart 25 to S. R. O. A Woman of Mystery 26 had light attendance. The Sweetest Girl in Dixie did well 27. A Good Fellow canceled date of 28 on account of co. closing. Uncle Josh Spruceby 30. The Irish Senator 2.——PEOPLE'S (Elliot Alton, lessee; P. H. Alexander, mgr.): The Matinee Girl co. in A Night Out three nights and Two Strollers balance of week. This co. closes 3 and Benton's Comedians open for three weeks 4.——CONVENTION HALL (Hathaway Harper, mgr.): Calve and co. 11. Mrs. Fiske 25.

GUTHRIE.—BROOKS' (J. M. Brooks, mgr.): Thomas Jefferson in Rip Van Winkle Oct. 23 pleased large audience. The Sweetest Girl in Dixie 24 satisfied good house. Strongheart 26 delighted capacity. A Good Fellow 27 canceled and Are You a Mason booked for that night, which pleased good house. A Woman of Mystery 28; fair co., to good business.

OREGON.

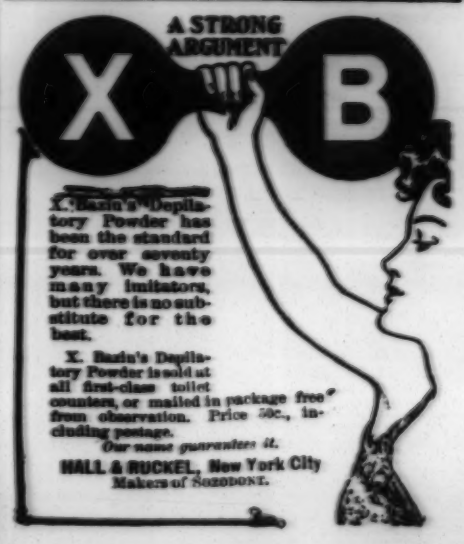
THE DALLES.—VOGT GRAND (A. B. Crosby, mgr.): The Time, The Place, and The Girl Oct. 21; S. R. O.; excellent. Choir Singer 22; fair business; fair show. Denver Express 28. Tillie Olsen 1. Cow Puncher 7.

SALEM.—GRAND (John F. Cordray, mgr.): The Denver Express Oct. 22 pleased large audience. Thorns and Orange Blossoms 25, 26. The Three of Us 28. Checkers 30.

PENNSYLVANIA.

READING.—ACADEMY (M. Reis, lessee; Uly S. Hill, mgr.): Liberty Moving Picture co. Oct. 28 to good business. Berks County Teachers' Institute week of 28. The Money Lender 2. The Duel 4. Ellen Beach Yaw 5. When Knighthood Was in Flower 7.——GRAND (M. Reis, lessee; Uly S. Hill, mgr.): Nobody's Claim 24-26 to large audiences; business continues here up to the top notch. The Aubrey Stock 28-2; excellent co.; greeted by large and appreciative audiences. Plays: A Great Temptation, A Midnight Marriage, Why Girls Leave Home, The Boy Detective, When the World Sleeps, A Man's Broken Promise, Driven from Home, and Her Fatal Wedding.——BIJOU (Updegraff and Brownell, props. and mgrs.): Fred Irwin's Majestics 28-30, and the Rose Hill English Folly co. 31-2, both up to the standard to the usual good business.——ITEM: Satinsky Brothers, a Philadelphia real estate firm, purchased from Lambert A. Rehr, Theodore Benz, Benner Hunsma, and Joseph Dunn the Keystone Hall and Bijou Theatre property located at 722-734 Penn Street last week. The site is occupied by a large three-story brick building, 45 x 270 feet; the property is regarded as a good revenue producer, the first floor being occupied by the New Bijou Theatre, also a moving picture show. Updegraff and Brownell have a two-year lease on the theatre. The new purchasers state they are not theatrical people, but made the purchase, regarding it to be a desirable investment. They propose spending about $20,000 on improvements at once. The theatrical proposition is to be retained, but whether burlesque, vaudeville or legitimate, is not yet decided.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yecker, mgr.): Minnie Dupree, supported by an excellent co. in The Road to Yesterday, Oct. 25, pleased a large audience. Joseph W. Standish and Marie Beaugarde in The Girl in the Barracks 26 gave satisfaction to two fair sized houses. Murray-Mackey Eastern Stock co. 28-2 pleased large houses in the following plays: A Study in Scarlet, A Royal Revenge, Dora Thorne, Lynwood, The Black Hand, The Shadow Detective, The Avenger, and Tracy the Outlaw. Nobody's Claim 4. Al. W. Martin's U. T. C. 6. Williams' Ideal Extravaganza co. 7. The



X. Rudin's Depilatory Powder has been the standard for over seventy years. We have many imitators, but there is no substitute for the best.

X. Rudin's Depilatory Powder is sold at all first-class toilet counters, or mailed in package free from observation. Price 50c., including postage.

Our name guarantees it.

HALL & RUCKEL, New York City
Makers of SOZODONT.

James Boys 4. The Duel 9.——ITEMS: The performance of An Echo of the White netted over $600 for the Lexington Charity Society.—John Wise, of this city, late stage manager of Woolworth Roof Garden, has joined the Thomas E. Shea co. in a similar capacity.—Mary Warfield and Ida Warfield, of this city, joined the Charles B. Champlin Stock co., at York, Pa., 28.

TARENTUM.—NIXON (Joseph S. Skirboll, mgr.): Simple Simon Simple Oct. 22 delighted big business; La Meta, the toe dancer, deserves special mention. Chauncey-Keiffer Stock co. closed a five nights' engagement 26 to a big house; co. good. Repertoire: The Sweetest Sin, The Johnstown Flood, His Worst Enemy, An Old Man's Darling, U. T. C. and Deadwood Dick. Broken Hearts 28; fair performance, to small house. No Mother to Guide Her 29. Buster Brown 31. Thorns and Orange Blossoms 7. Mason and Mason in Rudolph and Adolph 14. Sis in New York 15. Arrival of Kitty 16. The Beauty Doctor 18. For Mother's Sake 20. Conrad Stock co. 21-23. The Gingerbread Man 26. Lily and the Prince 28. The Minister's Son 30.——ITEM: Members of the Simple Simon Simple and Chauncey-Keiffer cos. attended a dance given by your correspondent after the performance 22, and all report a jolly good time.

TYRONE.—ACADEMY (G. C. Boecking, mgr.): Leah Kleschna Oct. 23 canceled. Buster Brown 25; the best musical comedy of the season, to S. R. O. The Clay Baker 28 failed to appear. Ole Olsson 30; fine; delighted good audience; Harry S. Brummel as Ole with his sweet voice, was encored many times. Digby Bell in Shore Acres 31 canceled. The Beauty Doctor 2, matinee and night. Pair of Country Kids 5. The Monk's Room 7. S. The College Widow 19.——ITEMS: Elsie Walton, a former Tyrone girl, with Buster Brown, received a tremendous greeting from her many local friends and was presented with a bouquet of flowers by the local manager. Miss Walton in the hands of Ray Meyers, Buster's sweetheart, was compelled to respond to numerous encores.—Manager Boecking is to be congratulated on securing the best attractions this season, and the people all appreciate his efforts by their patronage.

SCRANTON.—LYCEUM (Charles M. Southwell, mgr.): Dave Lewis in About Town Oct. 24; co. good, to excellent business. James O'Neill in Virginius 25 delighted a large and appreciative audience. Leander Blanden and Katherine Rober in The Duel 28; co. excellent, to good business; Miss Rober and Mr. Blanden made well deserved hits. Herbert Kelcey and Effie Shannon in Bridge 29; co. and business excellent. Yama, Aaron's new musical play, will have its initial performance here 31. 1. Dan Sully 2. Grace Cameron in Dolly Dimples 6. The Gingerbread Man 9.——ACADEMY (Charles M. Southwell, mgr.): Kidnaped for Revenge 28-30; co. and business excellent; Will H. Vedder and Mildred Johnson made hits. The Way of the Transgressor 31 2. Custer's Last Fight 4-6. Never Too Late to Mend 7-9.——FAMILY THEATRE: Still dark.

CLEARFIELD.—OPERA HOUSE (T. E. Clark, mgr.): Hadley's moving pictures Oct. 25 pleased full house. Sweet Kitty Bellairs 28; fair house; one of the best cos. seen here this season. The Train Robbers 29; poor co. and house. Leah Kleschna 29; fair business; first-class attraction; Belle Bohn, Charles Balsar, and Robert Kegerris were frequently called before the curtain as a result of their excellent work; should this splendid co. return a full house is assured.——ITEM: The beauties of Clearfield on a Sunday afternoon is not unknown to the profession. On 27 one hundred theatrical people, members of Buster Brown, The Train Robbers, and Leah Kleschna cos., Sundayed at this place, a number of whom called at "Parkview," the spacious home of Manager and Mrs. T. E. Clark.

EASTON.—ABLE OPERA HOUSE (Chester Rice, mgr.): Laura Burt and Henry B. Sanford in The Walls of Jericho Oct. 23; very good performance; large attendance. The Road to Yesterday 24, with Minnie Dupree in leading role, delighted good sized audience. The Black Crook 26 pleased good business. The Gingerbread Man 28; excellent performance. Jesse James 29; fair, to medium business. Nobody's Claim 30, matinee and evening; poor performance and co My Wife's Family 12. Miss Bob White 13. Coming Thro' the Rye 15. When Knighthood Was in Flower 16.——ITEM: During a severe storm 28 a portion of the wall of the Orpheum Theatre, now in course of construction, was blown down and considerable damage done. It is thought, however, that the building will be completed on contract time.

HAZLETON.—GRAND (George Albert Haley, mgr.): The Ferdinand Grahame co. closed a fairly profitable engagement Oct. 26. The Walter Stull Stock co. opened 28 with The Great Diamond Robbery to good house. Other plays first half of week: Big Hearted Jim, The Preacher and the Convict, and How Baxter Butted In. The Duel 31. When Knighthood Was in Flower 4. Uncle Josh Sprucoby 5. Nobody's Claim 8. The County Sheriff 9. Aubrey Stock co. 11-16.——FAMILY (Knoblauch and Hersker, props.; Harry Hersker, res. mgr.): For week of 28 one of the best bills of the season includes the Sidonias, Ed. Estus, Texarkanna and Walby, William Phillips, and Mack and Phelps, who scored a big hit; capacity business.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): Helen Grayce Stock co. Oct. 22-26. Last half of week in Romeo and Juliet, When We Were Twenty-one, The Holy City, The Pit, No Mother to Guide Her, and Queen of the Convicts; large sized and enthusiastic audiences; Miss Grayce is a favorite here, and received many recalls. When Knighthood Was in Flower 29 to good business and appreciative audience; Anna Day as Princess Mary was very clever; co. good through out. The County Sheriff 30 to fair sized and pleased audiences. Herbert Kelcey and Effie Shannon in Bridge 31. The Girl of the Golden West 1. Ole Olson 2. Chester De Vonde 4-9.

ROCHESTER.—GRAND (George S. Challis, lessee and mgr.): Jessie Mae Hall in The Cutest Girl in Town Oct. 25; large audience; delighted; Miss Hall captivated the audience the moment she stepped upon the stage; she has a fine voice and her songs are all good; the support is excellent. Murray and Mackey co. in A Prisoner of War 29; large audience; pleased. Laura Burt in The Walls of Jericho 2. Irene Meyers 4, 5. Broken Hearts 7. Stetson's U. T. C. 8. Thorns and Orange Blossoms 9. For Her Mother's Sake 12. The Arrival of Kitty 13. Roselle Knott in Alice-Sit-by-the-Fire 14. Mary Emerson in On Parole 15. Chauncey-Keiffer co. 18-25.

CARBONDALE.—OPERA HOUSE (M. Reis, lessee; G. W. Lowder, mgr.): Earl Burgess Oct. 28-2 opened to fair business, with the following plays: Lured from Home, Ruined Lives, The Great Devereaux Case, Dare Devil Kitty, Fighting the Flame, 'Prisoner Jack, the Road Agent, The House of Mystery, Daughter of the South, Thelma, Wedded and Parted, and Faust. Daniel Sully in The Golden Rule 4. Vaudeville week of Oct. 28.——FAMILY THEATRE (F. L. Blair, res. mgr.): Nan Engelton and co., Parker Brothers, Batchelor and Bunkirk, Gardner and Golden, William Shalles, and the kinetograph; good business.

JOHNSTOWN.—CAMBRIA (H. W. Scherer, mgr.): In a Woman's Power Oct. 23; fair performance and business. His Honor the Mayor with Harry Kelly, 24; fair attraction and good business. Paul Gilmore in The Wheel of Love 26; good performance and business. Stetson's U. T. C. 28; good performance and fine business. Buster Brown, with Master Reed, 29; good attraction and business. Digby Bell in Shore Acres 30. Harry Davis' pictures 1. Thorns and Orange Blossoms 2. The Beauty Doctor 4. Creston Clarke in The Power that Governs 5. No Mother to Guide Her 6. Simple Simon Simple 7. Little Dolly Dimples 9. Helen Grace co. 11-16.

ALLENTOWN.—LYRIC (Mishler and Worman, mgrs.): The Cat and the Mouse Oct. 25; fair business; pleased. Jesse James 28; mediocre, to two good houses. Ellen Beach Yaw, assisted by Eugene Newland, violin, and Georgiella Lay, piano, under the auspices of the Arion Society, 29; excellent concert. The Gingerbread Man 29 gave two very good performances. Mildred and Roadcove in their feats of mystery 30 drew two fine houses. Ferdinand Grahame co. 4-9 (except 7). When Knighthood Was in Flower 7.

UNIONTOWN.—WEST END (Harry Beeson, sole owner and mgr.): The Darling of the Gods Oct. 22; co. and business very good. The Lunatic and the Lady 26 pleased good houses. Paul Gilmore in The Wheel of Love 29 to fair business; co. good.——GRAND (Fred Robbins, mgr.): The Singing Girl from Killarney 22 to fair business; co. good. Broken Hearts 23 pleased fair house. The Lost Trail 24; good attraction, to fair business. Thorns and Orange Blossoms 25 pleased fair house. The Walls of Jericho 28 to fair house; co. excellent.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (Fred J. Byrod, lessee and mgr.): Murray and Mackey Stock co. Oct. 21-26 closed to a week of banner business. The plays: Lynwood, A Study in Scarlet, A Royal Revenge, The Shadow Detective, Dora Thorne, The Black Hand, The Avenger, and Tracy the Outlaw. The vaudeville acts were well received. Herbert Kelcey and Effie Shannon 28 pleased a large and fashionable audience. The Girl from the Golden West 31. Creston Clarke 8. Jesse James 11.

CHARLEROI.—COYLE (Robert S. Coyle, mgr.): A Dream of Fair Women Oct. 24, 25 (local) pleased big business. No Mother to Guide Her 30. East Lynne 31. Davis' moving pictures 2. Irene Meyers Stock co. 4-9. For Mother's Sake 15.——ITEMS: Manager Coyle has just completed a number of improvements at Coyle Theatre, which add greatly to its appearance and to the comfort of its patrons.—Emerson's Floating Palace gave very good performance to light business at the river 29.

ERIE.—MAJESTIC (J. L. Gilson, mgr.): De Wolf Hopper in Happyland scored hit Oct. 26; S. R. O. Fifty Miles from Boston 1. Miss Bob White 2. The Virginian 5. Isle of Bong Bong 7. The College Widow 8. Mary Emerson 9. F. H. Bothern 14. The Hypocrites 15. The Red Mill 18.——PARK OPERA HOUSE (J. L. Gilson, mgr.): A Little Child Shall Lead Them 28-30; fair co. and business. Old Clothes Man 31-2; good co.; pleased fair houses. Way of the Transgressor 4-6. Phantom Detective 7-9.

MAHANOY CITY.—KAIER'S GRAND (J. J. Quirk, mgr.): Girl of the Golden West Oct. 29; fine, to big business; splendid co. Uncle Josh Perkins 30 pleased fair house. When Knighthood Was in Flower 5. County Sheriff 6. Welsh Singers 7. Nobody's Claim 13. Reflections from the Hearth 15.——ITEM: Two thousand "mummers" in fantastical array paraded here Hallowe'en, 31, and started boom for Old Home week, Mahanoy City, 1908.

POTTSVILLE.—ACADEMY (M. Rein, prop.; Charles Hansman, mgr.): Uncle Josh Perkins, Oct. 26 satisfied packed houses. Helen Grayce co. week 28; best stock co. here for years. Plays: The Pride of Jennico, No Wedding Bells for Her, The Little Minister, East Lynne, The Holy City, No Mother to Guide Her, When We Were Twenty-one, In the Palace of the King, Romeo and Juliet, The Pit, and Queen of the Convicts; good houses.

MEADVILLE.—ACADEMY (E. H. Norris, mgr.): Whiteside-Strauss co. week of Oct. 21; very good co. and satisfaction to big business. Plays last half: A Foxy Tramp, A Doctor's Crime, To Be Buried Alive, and Lost to the World. Arrival of Kitty 28; good co.; pleased fair business. Lecture Course 30. Montana 1. Master Workman 2. Sweet Kitty Bellairs 4. Leah Kleschna 6. Chicago Stock co. week of 18. Buster Brown 26.

DU BOIS.—AVENUE (A. P. Way, mgr.): Buster Brown Oct. 26; good satisfaction and patronage. De Wolf Hopper 28; best of the season. Chester De Vonde in repertoire opened 29 for five nights and two matinees, presenting The Bleeding Hearts for the opening bill; co. and patronage fair. The Beauty Doctor 4. Little Dolly Dimples 12 (return). The Lily and the Prince 13. The Girl of the Golden West 18.

GREENSBURG.—ST. CLAIR THEATRE (Frank Good, mgr.): Stetson's U. T. C. Oct. 28; large house; pleased; on account delay in baggage arriving no matinee was given. Paul Gilmore 29 delighted good sized audience. Thorns and Orange Blossoms 31. Simple Simon Simple 4. No Mother to Guide Her 7. When Knighthood Was in Flower 9. King Bee 11. The Jewel 15. Sis in New York 16.

ST. MARYS.—TEMPLE (J. S. Speer, mgr.): King Bee Oct. 25; excellent, to poor business. Chester Devonde 28 in Sir Highwayman of Death Valley; good, to fine business. The Toymakers 2. Mary Emerson in On Parole 4. Miss Bob White 7. The Train Robbers 11. The Lost Trail 13. Thorns and Orange Blossoms 25.——ITEM: Manager Speer has been in the Maine woods on a hunting trip the past ten days.

NEW KENSINGTON.—OPERA HOUSE (Derbaum and Richert, mgrs.): No Mother to Guide Her Oct. 26; good, to poor house. A Woman's Power 29; excellent co., to poor house.——ITEMS: The managers have decided to remain dark until business picks up.—J. F. Bovay has been appointed treasurer of In a Woman's Power co., after being musical director for 19 months.

WEST CHESTER.—GRAND (Nixon and Zimmerman, mgrs.; J. F. Small, res. mgr.): The Walls of Jericho Oct. 21; good co. and house. Uncle Josh Perkins 23; good house. The Girl in the Barracks 24; fair co. and business. A Warm Match 25; fair co. and house. Morrison Comedy co. 28-2. The Fatal Flower 4. Saved from the Slums 6. Monte Cristo 7. Katherine Rober 8.

HARRISBURG.—LYCEUM (Joseph Frank, local mgr.): The Walls of Jericho Oct. 25; good attendance; delighted. The Road to Yesterday 26; good business; co. pleased. Francis McMillen, violin virtuoso, assisted by Madame Rosina Van Dyke and Herr Richard Hageman, 28; on account of the weather the attendance was light. The Gingerbread Man 31. The Money Lender 1. Buster Brown 2. Grace Merritt 8.

LATROBE.—SHOWALTER (W. A. Showalter, mgr.): Shadows on the Hearth Oct. 19; fair performance and business. Paul Gilmore 24 pleased a large audience. The Darling of the Gods 25; excellent; small audience. In a Woman's Power 29; poor performance and business. Mother Goose (local) 2. Creston Clarke 4. Montana 7. Leah Kleschna 8. Hearts Astray 11. His Honor the Mayor 16.

KITTANNING.—REPLOGLE (C. A. Replogle, mgr.): No Mother to Guide Her Oct. 28 pleased large house.——ITEM: The theatre has changed hands and will now be known as the Lyceum. N. L. Jelenko, lessee, and Sam E. Allen, manager, expect to make much needed improvements. Their first attraction will be Sweet Kitty Bellairs 31.

EAST STROUDSBURG.—GRAND (F. F. Heller, mgr.): Mattice Stock co. opened a week's engagement Oct. 7; one of the best cos. in seasons; business excellent. Conrad Stock co. 17-19; poor, to fair business. Hadley's moving pictures 23 pleased good business. A Royal Reception 26. The Village Grocer 29. Aunt Dinah Pickininny co. 2.

NEW CASTLE.—OPERA HOUSE (Jacob F. Genkinger, mgr.): Tess of the D'Urbervilles Oct. 24; good house; fair co. George Sidney in The Mazuma Man 25; good co. and attendance. Montana 26; co. good; attendance large. Kirk Brown co. 28-2 opened with Raffles; excellent co.; fine business. Sweet Kitty Bellairs 5. U. T. C. 7.

OIL CITY.—VERBECK (G. H. Verbeck, mgr.): Montana Oct. 29; well received by two good houses. Arrival of Kitty 30 pleased fair business. Sweet Kitty Bellairs 1. Earl Burgess Stock co. 4-9. Buster Brown 12. Thorns and Orange Blossoms 13. Stetson's U. T. C. 15.

SHENANDOAH.—THEATRE (M. J. O'Hara, mgr.): Vaudeville Oct. 21-26; good business. The Fatal Flower 28 canceled. William Walcott, leading man, was taken seriously ill at Poughkeepsie, N. Y. James Boys 30 to large audience. Nobody's Claim 31. The Duel 1.

LEWISBURG.—OPERA HOUSE (H. Eyer Spyker, mgr.): When Knighthood Was in Flower Oct. 30; good business; pleased; Anna Day as Mary Tudor captivated the audience from the start and made a hit here; William Clifford as Charles Brandon responded to numerous encores; whole production good.

NORRISTOWN.—GRAND (Reis Circuit, lessee; Herbert E. Lynch, mgr.): Aubrey closed a successful week Oct. 26, presenting Her Fatal Wedding to good business. Posey from Poseyville 30. The Fatal Flower 2. The James Boys 4. Neighborly Neighbors 6. Y. M. C. A. 7. Monte Cristo 8. U. T. C. 9.

LEWISTOWN.—TEMPLE OPERA HOUSE (J. L. McKinney, mgr.): Buster Brown Oct. 24; excellent, to S. R. O. The Beauty Doctor 31; good, to S. R. O. The Toy Makers 18. Jesse James and Band 20. The Gingerbread Man 22. Monte Cristo 25. The Choir Singer 30.

BRADFORD.—THEATRE (Jay North, mgr.): Montana Oct. 25; fair house. His Honor the Mayor 26 delighted large audience. King Bee 1; unsatisfactory; medium attendance. Mary Emerson 31. Leah Kleschna 1. Master Workman 7. Miss Bob White 8.

WELLSBORO.—BACHE AUDITORIUM (Dartt and Dartt, mgrs.): The Toymakers Oct. 23; fair house; pleased. When Knighthood Was in Flower 28; large house; delighted and enthusiastic audience. The Girl of the Golden West 2. Miss Bob White 8.

ROYERSFORD.—SPRING CITY OPERA HOUSE (Edgar C. Manger, mgr.): Uncle Josh Perkins Oct. 22; good co. and business. Posey from Poseyville 23; fair co. and house. The Cat and the Mouse 26; good co. and poor business.

CHAMBERSBURG.—ROSEDALE OPERA HOUSE (Frank Shinabrook, mgr.): Al. Martin's U. T. C. co. 30; fair performance and business. Sheldon's Stock co. opened 31 in The Unwritten Law. Buster Brown 4.

TITUSVILLE.—OPERA HOUSE (H. Gerson, mgr.): Beauty Doctor Oct. 23 pleased fair audience. The Arrival of Kitty 24 delighted an appreciative audience. Montana 28 pleased fair house. Sweet Kitty Bellairs 2. Partello Stock co. week 4.

JOHNSONBURG.—ARMSTRONG OPERA HOUSE (G. K. Spince, mgr.): Sweet Kitty Bellairs Oct. 23; excellent, to fair house. The King Bee 26 pleased small house. The Toymakers 30. Murphy and Gibson Minstrels 7.

SOMERSET.—OPERA HOUSE (W. P. Lambert, mgr.): The Lunatic and the Lady Oct. 28 pleased fair house. A Woman's Power 30. Simple Simon Simple 6. Vaudeville 11-16. Arrival of Kitty 21. Jesse James 22. Mary Emerson in On Parole 29.

LOCK HAVEN.—OPERA HOUSE (J. H. Mussina, mgr.): Leah Kleschna Oct. 17; large audience; delighted. When Knighthood Was in Flower 28 to large and pleased audience.

SHARON.—GRAND (M. Reis, lessee; G. B. Swartz, res. mgr.): George Sidney in The Mazuma Man Oct. 29; good, to fair house. Kirk Brown co. in repertoire 4-9.

THIBODAUX.—OPERA HOUSE (Frank Hoffmann and Sons, lessees and mgrs.): Jane Corcoran in A Doll's House Oct. 27, to good business; very good. Monte Cristo 31.

POTTSTOWN.—GRAND (C. M. Vanderslice, mgr.): Williams' Ideals in The Cat and the Mouse Oct. 28; only fair co. The Girl in the Barracks 31. Nobody's Claim 2.

ASHLAND.—GRAND (Harry Landefeld, mgr.): When Knighthood Was in Flower 2. The County Sheriff 4. The Old Vermont Farm (local) 7.

TAMAQUA.—WALKER OPERA HOUSE (George LeRoy Walker, mgr.): Herald Square Stock co. Oct. 19-26; crowded houses; pleased.

MILTON.—OPERA HOUSE (A. J. Blair, mgr.): County Sheriff; good house; well pleased. Jesse James 7. Nobody's Claim 9. Simple Simon Simple 12.

WARREN.—LIBRARY (F. R. Scott, mgr.): The Arrival of Kitty Oct. 31 to small house. Leah Kleschna 5.

CORRESPONDENCE.

Received too late for classification.

VERMONT.

MONTPELIER.—BLANCHARD OPERA HOUSE (G. L. Blanchard, mgr.): Shackles of Fate Oct. 30 canceled. Hottest Coon in Dixie 11. The Heart of Maryland 14. Mrs. Temple's Telegram 18. Pryor and his soloists 21. The Lion and the Mouse 26. Daniel Sully Dec. 6.

RUTLAND.—OPERA HOUSE (Boyle and Brehmer, lessees): When the Bell Tolls Oct. 29 to good house. House dark until 14.

VIRGINIA.

RICHMOND.—ACADEMY (Leo Wise, mgr.): Carlotta Nillson in The Three of Us Oct. 22, 23 pleased. Oscar Figman in The Lightning Conductor 24 to fair house. Grace George in Divorcons 28; performance and co. very good. George Washington, Jr., 30. Maude Adams 31-2. Madame Schumann-Heink 4. Brown of Harvard 5.——BIJOU (Charles L. McKee, mgr.): Hanlon Brothers' Superba 28-2; co. very poor. His Terrible Secret 4-9.

WINCHESTER.—AUDITORIUM (F. H. Hahle, mgr.): Myrkle-Harder Stock co. week Oct. 20-26; especially good, to capacity; record breaking week for house; over 400 standing Thursday night. Buster Brown 5. Humpty Dumpty 6. Nip and Tuck 7. Daniel Boone 12. Mildred and Rouclere 14.

LYNCHBURG.—ACADEMY (Corbin Shields, mgr.): Oscar Figman in The Lightning Conductor Oct. 28; splendid, to good business. Grace George in Divorcons 29; excellent, to capacity. George Washington, Jr., 31. Lena Rivers 2.

WEST VIRGINIA.

GRAFTON.—BRINKMANN OPERA HOUSE (George Brinkmann, mgr.): Kathryn Osterman in The Girl Who Looks Like Me Oct. 23; excellent performance; delighted good house. Creston Clarke in The Power that Governs 31. The Lunatic and the Lady 5. The Minister's Son 13. The Lily and the Prince 18.——CASINO (Phillips and Jones, mgrs.): Vaudeville to S. R. O.

WISCONSIN.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, mgr.): Donald Robertson in Boomerheim Oct. 23 gave a very interesting interpretation to a good house. Mildred Holland in A Paradise of Lies 24 gave a charming performance to a large audience. Himmelein's Imperial Stock co. opened week 28 with Confessions of a Wife; large house; pleased.

CANADA.

LONDON, ONT.—GRAND (A. J. Small, prop.; L. H. Bowers, mgr.): The Right of Way Oct. 26 fully came up to expectations and drew big business at both performances. Way Down East 28 pleased fair attendance. The Shadow Behind the Throne 29; light business. Both these attractions deserved better patronage. The Wizard of Oz 31. The Gingerbread Man 1, 2. The Social Whirl 4. James K. Hackett 9.

DATES AHEAD.

Received too late for classification.

ARTHUR, JOHN (Coleman and Falkner, mgrs.): Cando, N. D., Nov. 11. West Hope 14.

BONNIE BRIER BUSH (Ernst Shipman and Wm. Calvin, mgrs.): Alymer, Ont., Nov. 5. Tilsonburg 6. Hamilton 7. Dunnville 8. St. Catharines 9. Guelph 11. Berlin 12. St. Marys 13. Stratford 14.

BROWN, KIRK (J. T. Macauley, mgr.): Sharon, Pa., Nov. 4-9. Youngstown, O., 11-16.

DOROTHY VERNON OF HADDON HALL (Ernst Shipman, mgr.): Toledo, O., Nov. 11-16.

DOROTHY VERNON OF HADDON HALL (Ernst Shipman, mgr.): Brocton, Mass., Nov. 11. Fall River 12. Fitchburg 13. Marlboro 14.

HARRIS-PARKINSON (Robt. H. Harris, mgr.): Bluefield, W. Va., Nov. 4-9.

HERALD SQUARE OPERA: Ogdensburg, N. Y., Oct. 6. Ottawa, Ont., 7-9. Pembroke 11. Arnprior 12. Carlton Place 13. Smith Falls 14. Perth 15. Deseronto 16.

KELCEY, HERBERT, AND EFFIE SHANNON (Ernst Shipman, mgr.): Carthage, N. Y., Nov. 6. Watertown 7. Syracuse 8, 9. Gloversville 11.

PICKERTS, THE FOUR (Willie Pickert, mgr.): Dunn, N. C., Nov. 4-6. Clinton 7-9. Newbern 11-16.

SPEDDEN-FAIOR STOCK: Antigo, Wis., Nov. 4-9. La Crosse 11-13. Green Bay 14-16.

THE IRISH PAWNBROKERS: Mankato, Minn., Nov. 5. Waseka 6. Faribault 7. Rochester 8. Winona 9. La Crosse, Wis., 10. Prairie du Chien 11. Oelwein, Ia., 12. Mason City 13. Ft. Dodge 14. Iowa Falls 15. Waterloo 16.

THE SHADOW BEHIND THE THRONE: Cobourg, Ont., Nov. 5. Picton 6. Trenton 7. Ft. Hope 8. Peterboro 9.

THE SHEPHERD KING (Milton Roblee, mgr.): Lexington, Ky., Nov. 11 12. Knoxville, Tenn., 14-16.

TOM JONES (H. W. Savage, mgr.): Washington, D. C., Nov. 4-9. New York city 11—indefinite.

VAN DYKE AND EATON (F. Mack, mgr.): Chicago, Ill., Nov. 3-24.

WHEN KNIGHTHOOD WAS IN FLOWER (Ernst Shipman, mgr.): Greensburg, Pa., Nov. 9. Tiffin, O., 11. Findlay 12. Lima 13. Defiance 14.

WHEN KNIGHTHOOD WAS IN FLOWER (Ernst Shipman, mgr.): Lancaster, Pa., 11. Coatesville 12. Middletown 13. Chambersburg 14.

WHYTE DRAMATIC (Chas. P. Whyte, mgr.): Elk City, Okla., Nov. 11-16.

ZEKE, THE COUNTRY BOY (Leon Allen, mgr.): Claremont, I. T., Nov. 5. Nowatta 6. Fredonia, Kan., 7. Galena 8. Caney 9. Bartlesville, I. T., 10. Pawhuska, Okla., 11. Broken Arran, I. T., 12. Cleveland, Okla., 13.

OPEN TIME.

ARKANSAS.—Little Rock—Capitol Theatre, Nov. 26-30.

CONNECTICUT.—Bristol—Opera House, Nov. 15, 16, 21-23, 25-27.

ILLINOIS.—Mt. Vernon—Grand Opera House, in Nov., Dec.

Centralia—Pittenger Grand, Nov. 11-15, 17-25, 27-31, Dec. 1-6, 11-26, 28-30.

KENTUCKY.—Henderson—Park Theatre, Nov. 14-16, 18-23, Dec. 9-12, 16-21.

Central City—The Broadway, Nov., Dec.

MARYLAND.—Hancock—Masonic Temple Opera House, in Nov., Dec.

MICHIGAN.—Alpena—Nov.

NEW HAMPSHIRE.—Dover—Opera Houses, Dec. 9-14.

NEW YORK.—Albion—Nov. 28.

Kingston—Fordon Opera House, Nov., Dec.

OHIO.—Springfield—New Lyceum, Nov. 11-24, 28-30, Dec. 1-15, 17-27, 29, 31.

PENNSYLVANIA.—Greenville—Opera Houses, Nov. 14-16, Dec. 25, Jan. 1.

Latrobe—Showalter's Theatre, Nov. 21-25, 27-30, Dec. 1-9, 11-23, 25, 26, 28-31, Jan 2-17, 19, 20, 22-29, 31, Feb. 1-9, 11, 12, 14-18, 20, 22-29.

Lewisburg—Opera House, Nov. 11-16, Dec. 15-21, 23-28, Jan. 19-25, 26-Feb. 1.

Royersford—Opera House, Nov. 14, 15, Dec. 1-15, 17-31.

VIRGINIA.—Cape Charles—New Opera House, in Nov., Dec.

MATTERS OF FACT.

The Under Two Flags company opened its season on Nov. 1 with the following cast: White City Amusement company, Chicago, managers; Harry Cohn, acting manager; Will Sanders, agent; Tom H. Percy, Harry McConnell, J. W. Withers, Sam C. Barry, Frank Lee, Annie Allison, Lizzie Wildrick, Beatrice Robinson.

Eastern house managers or circuit representatives who have any immediate or later open time and who haven't had a "Tom" show are given an opportunity to play this old box office winner by Court and McIntosh, who are now booking a fully equipped company, uniformed band and orchestra, scenery, specialties, etc. Special mention is made of the dogs which managers know are one of the big advertising features. The firm's address is 712 Penn Mutual Building, Boston, Mass.

Carl M. Dalton's Ole Olson in Spiritland company reports a good business so far this season. The roster includes: Carl M. Dalton, William Lindeman, James Murphy, Millie Lindeman, Verna Irene Dalton and Minnie McVickers. The company is booked in Iowa, Nebraska, Kansas, Oklahoma, Indian Territory and Texas.

RHODE ISLAND.

PAWTUCKET.—KEITH'S (Charles Lovenberg, mgr.; David R. Buffington, local mgr.): Albee Stock co. in Why He Divorced Her to good business week of Oct. 28.——ITEMS: Jeannette Carroll was good as the young wife. Florence Mack scored also. Helen Judson and Florence Hartley made good in a specialty act. Ada Greenhalch was good. Charles McGrath and Charles Latham was excellent. Everett Aldrich made his usual hit. De Witt Neuing scored as Barry, the elevator boy. Frank, Thomas and Smith gave good support. Week of 4, A Daughter of the People.—Messrs. Hodgins and MacReady presents Rip Van Winkle in G. A. R. Hall for benefit of G. A. R.

The Theatrical Roster

In Pamphlet form.

The **Only** Directory of the profession for the season 1907-1908. Mailed to any address on receipt of price, **15 Cents.**

The New York Dramatic Mirror

121 W. 42d St., New York.

WEEK NOV. 25

OPEN

FOR STRONG REPERTOIRE, or THANKSGIVING ATTRACTION

Amsterdam, N. Y.

Geo. McClumpha,
Mgr. Opera House.

School of Artistic Expression,

song, speech and bodily expressiveness. It is impossible to express thought or emotion in song or speech through the body (which is the instrument and the mind the performer) without the open relaxed relative position of body and vocal cavities. The initial tone or vibration of the vocal chords must have an opening or cavities through which to be re-enforced. This same relaxed flexible control of the body is required for the actor who uses his body to emphasize his speech.

Mme. SANBORN, 633 Lexington Ave.

30, and will open in Suffolk, Virginia 2 with Rip Van Winkle, Queen of the Bandits, and Idaho.

WESTERLY.—BLIVEN OPERA HOUSE (C. B. Bliven, mgr.): Fryer and his soloists Oct. 28, matinee and night, to light business; fine entertainment. Miss Petticoats 29 to good business; fair performance. Cradled in the Deep 2. The Honeymooners 8.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY (Charles R. Matthews, mgr.): Way Down East Oct. 23 entertained two paying houses. Peggy from Paris, with Helen Byron as the bright star, 24, was well received. Amelia Bingham 26, and matinee, in The Modern Lady Godiva to good business. Parsifal 28, and matinee, to small audiences; beautiful production. The Man of the Hour 31. Yorke and Adams 1. Lightning Conductor 2.

COLUMBIA.—THEATRE (F. L. Brown, mgr.): Amelia Bingham in A Modern Lady Godiva Oct. 25; good, to large house. The Holy City 26 (matinee); fair, to small house. Man of the Hour 28, 29 (matinee), three performances, pleased capacity. Yorke and Adams in Playing the Ponies 30, 31 (matinee); good attraction; large business. Lightning Conductor 1. In Atlantic City 2.

GREENVILLE.—GRAND (B. T. Whitmire, mgr.): Wills Comedy co. week Oct. 21-26; co. and business good. Johnny J. Jones' Exhibition Shows (under canvas) week 21-26; excellent, to capacity. The Girl of the Sunny South 28. The Sweetest Girl in Dixie 30. Florence Davis in A Question of Husbands 31.

SOUTH DAKOTA.

SIOUX FALLS.—THEATRE (S. M. Bear, mgr.): The Slow Poke Oct. 25 pleased large house. My Boy Jack 28; fair business. Three Irish Pawnbrokers 27; big business. Land of Nod 1. My Dixie Girl 2, 3.——MAJESTIC (C. L. Holmes, mgr.): Vaudeville 21-28. Charles Mears, Musical De Fays, and Brown Brothers; big business all week.——ITEM: Rehearsals for the new musical comedy, In Pensacola, to be presented here 12, are now under way.

HURON.—GRAND (Joe Daum, mgr.): The College Boy Oct. 17; fair business; pleased. To Die at Dawn 21; poor business; failed to please. The Irish Pawnbrokers 31.

TENNESSEE.

KNOXVILLE.—STAUB'S (Fritz Staub, mgr.): A Bell Boy Oct. 23-25 pleased fair audiences. Under Southern Skies 26; fair, to good business. Edsall-Winthrope Stock co. week of 28; opened to capacity. Plays: Prisoner of Portland Isle, The Lighthouse Robbery, The Devil's Doings, East Lynne, The Country Kids, The Dice of Death, and A Daughter of Dixieland. The Man of the Hour 4.——ITEM: Cheridah Simpson, of The Red Feather co., was taken suddenly ill here 21.

NASHVILLE.—VENDOME (W. A. Sheetz, mgr.): The Red Feather Oct. 23; fair business. Rose Stahl in The Chorus Lady 24 delighted packed house. Mabel Montgomery in Zira 26 to fair houses. The Grand Mogul 30, 31. Way Down East 2. Wilton Lackaye 4-6. The Man from Now 7-9.——BIJOU (George H. Hickman, mgr.): The Outlaw's Christmas 21-26; good business. The Original Cohen 28-2 pleased large audiences. The Four Mortons 4-9.

CHATTANOOGA.—OPERA HOUSE (Paul R. Albert, mgr.): Black Patti Troubadours Oct. 23; very good performance; big house. Under Southern Skies 25, 26 pleased two houses. The Hutton-Bailey Stock co. opened for week 28. Sis in New York 4.——BIJOU (O. A. Neal, mgr.): Young Buffalo, King of the West, 21-26; good houses. The Four Mortons opened to good business 28. Haulon's Superba 4-9.

MEMPHIS.—LYCEUM (Frank Gray, lessee and mgr.): Clara Bloodgood in The Truth, was well received Oct. 22, 23. Zira had nice houses 24. Rose Stahl and her excellent co. gave The Chorus Lady 25, 26 to the capacity of the house. Wilton Lackaye 30, 31. The Grand Mogul 1, 2. Way Down East 4, 5.——BIJOU (Benjamin M. Stainback, mgr.): Young Buffalo, King of the Wild West, 28-2 drew well. The Awakening of Mr. Pipp 4-9.

UNION CITY.—REYNOLDS' OPERA HOUSE (J. C. Reynolds, mgr.): J. A. Coburn's Greater Minstrels Oct. 26; good, clean co., to good business.

BRISTOL.—HARMELING OPERA HOUSE (M. L. Fowler, mgr.): The Bell Boy Oct. 28-1. The Shoplifter 2.

TEXAS.

PALESTINE.—NEW TEMPLE (W. E. Swift, owner and mgr.): Allen Curtis' Ten Thousand Dollar Beauty Show Oct. 21; big business; pleased. The Clansman 25 played to largest returns of the season. Kernanda' Minstrels 26 canceled. King of Tramps failed to appear. Charles H. Yale's Devil's Auction 9.

AUSTIN.—HANCOCK OPERA HOUSE (George H. Walker, mgr.): Wilton Lackaye appeared in The Boudman Oct. 21; big audience; pleased. The Clansman 22; two good performances and business. Strongheart 25; big business. The Long Horns of Texas University and Indiana of Haskell appeared in hopes as guests of Manager George H. Walker. The Long Horns had just downed the Indians 48 to 10 in a

game in the afternoon. A Texas Ranger 26; good business; satisfactory performance. A co. of real Texas Rangers stationed here occupied box. Pawnee Bill's Wild West Show (under canvas) 26; one performance; afternoon performance prevented account delay reaching Austin.

SAN ANTONIO.—GRAND (S. H. Weiss, mgr.): The Squaw Man Oct. 21, 22 delighted good business. Edgar Selwyn in Strongheart 23, 24 pleased fair business. Dream City, with Little Chip and Mary Marble, 26, 27 delighted S. R. O. Texas Ranger 29. Otis Skinner 31, 1. Al. G. Field's Minstrels 2, 3. Helen Grantley 4, 7. Thomas Jefferson 5, 9. Jane Corcoran 10, 11. The Prince Chap 12, 13. Billy Kersands' Minstrels 15. Devil's Auction 16, 17. Before and After 18. Ezra 19. A Good Fellow 20. King of Tramps 21. Are You a Mason 22. Red Feather 23, 24. 'Way Down East 25. Amelia Bingham 26, 27. Grace George 28. Schumann-Heink 29.——LYRIC AIRDOME (H. H. Hamilton, mgr.): Shale and Cale, Arnold and Gardner, Clever Conboy, Billy Price, illustrated songs, and lyricscope 20-26 delighted good business.——ITEM: San Antonio International Fair opens Nov. 9, closes 24. Bigger, greater, than ever.

WACO.—AUDITORIUM (Jake Garfinkle, mgr.): Wilton Lackaye in The Boudman Oct. 22 to fair business; Mr. Lackaye well received. A Texas Ranger 23 pleased a topheavy house. Si Holler amused a fair sized audience 24. Edgar Selwyn in Strongheart scored heavy 26, answering many curtain-calls. Mary Marble and Little Chip in Dream City 29. John L. Sullivan and Jake Kilrain with The Golden Crook 31. Billy Kersands 1. Otis Skinner 4. A Bell Boy 2. Al. G. Field's Minstrels 5.——MAJESTIC (Minor Ryars, mgr.): The Keltners in their skit, The Coon Servant and the Lady; R. W. Dinieus, blackface comedian, and Charles Smith, sweet singer, all scored heavy during the past week 21 in conjunction with the moving pictures.

TEXARKANA.—GRAND (Ehrlich Brothers and Coleman, owners and mgrs.): Land of Nod Oct. 22; big business; attraction O. K. Cowboy Girl 24; fair show and house. Helen Grantley in The Woman in the Case 25; good, to splendid business. No Mother to Guide Her 26, matinee and night; average attraction and house. The Clansman 30. Cyril Scott in The Prince Chap 1. Dream City 4. The Squaw Man 5. Strongheart 6.

MARSHALL.—EMPIRE (McAllister, Church and McAllister, mgrs.): Wilson Stock co. week Oct. 21-26 in The Tire That Binds, All a Mistake, In Nevada, Pot Pair Virginia, and The Way of the Wicked; the Wilson Stock co., by request, commences their third week engagement 28-2. Forepaugh-Sells' Circus 23 to largest circus business ever in Marshall. A Rabbit Foot 28 (under canvas).

EL PASO.—CRAWFORD (Crawford and Rich, mgrs.): The Armin Stock co. in Turned Up Oct. 20-22. Fernecliffe 26; good patronage; T. O. Tuttle and Bonnie May, late of the Franklin Vaudeville, goes with this co. from here, the Franklin having closed. Primrose Minstrels 27, 28. The Rollicking Girl 30. Little Johnny Jones 7, 8. Arizona 15, 16. Sells and Floto Circus 4.

M'KINNEY.—OPERA HOUSE (H. W. Warden, mgr.): Girl of the Streets Oct. 15 to fair business. Sweetest Girl in Dixie 17 delighted a full house. Billy Kersands' Minstrels 18; topheavy house. Albert Taylor co. 21-2. Good Fellow 9. The Trust Busters 12. A Bell Boy 13. Two Merry Tramps 19. Charles B. Hanford 23.

GALVESTON.—GRAND (Dave A. Weis, mgr.): The Squaw Man attracted a good house Oct. 24, and was well received; the co. presenting it is a good one. Dream City 25 pleased a good sized audience. The Wizard of Wall Street 27; fair business. Otis Skinner 28. Sullivan-Kilrain 29. Si Holler 2.

WAXAHACHIE.—SHELTON OPERA HOUSE (V. H. Shelton, mgr.): Si Holler Oct. 22 pleased fair audience. King of Tramps 24 failed to appear. Billy Kersands' Minstrels 26; packed house. Thomas Jefferson 30. Clansman 2.

FORT WORTH.—GREENWALL OPERA HOUSE (Phil W. Greenwall, mgr.): Billy Kersands' Minstrels Oct. 21; ordinary, to fair attendance. Girl of the Streets 22; fair performance and house. Wilton Lackaye 23, 24; excellent, to good business.

BRENHAM.—GRAND (Alex. Simon, mgr.): The Clansman Oct. 23; one performance; delighted a crowded house; receipts, $750. Jane Corcoran 8. Billy Kersands 9. A Good Fellow 22. Chicago Tramp 23. The Woman in the Case 27.

TARRELL.—CHILDRESS OPERA HOUSE (F. T. Dean, mgr. and lessee): Billy Kersands' Minstrels Oct. 23; fair co.; very good house. The Clansman 4. Albert Taylor Stock co. 5-9.

WEATHERFORD.—HAYNES' OPERA HOUSE (Russell M. Bonner, mgr.): A Girl of the Streets Oct. 21 pleased poor business. Eagle Eye co 26 pleased poor business.

VERMONT.

BARRE.—OPERA HOUSE (Fox and Eaton, mgrs.; John E. Hoban, res. mgr.): In Louisiana 1 canceled. Shackles of Fate 5. Hottest Coon in Dixie 9. Heart of Maryland 12. May Hillman co. 18-23. The Lion and the Mouse 25.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. R. Waugh, mgr.): May Hillman co. Oct. 28-2; fair co.; good business. Plays: Flood Tide, Colonial Girl, A Wife's Sacrifice, Under Two Flags, Girl from the West, and Little Lord Fauntleroy.

WHITE RIVER JUNCTION.—GATES' OPERA HOUSE (Albion M. Hall, mgr.): The Hottest Coon in Dixie 7. The Heart of Maryland 12.

WOODSTOCK.—MUSIC HALL (A. R. Morgan, mgr.): The Hottest Coon in Dixie 6. The De Rue Brothers' Minstrels 13. Coming Thro' the Rye 29.

BRATTLEBORO.—AUDITORIUM (George E. Fox, mgr.): At Yale Oct. 26; well received. Howe's moving pictures 31.

VIRGINIA.

LYNCHBURG.—ACADEMY (Corbin Shields, mgr.): Edsol-Wiuthrop Stock co. Oct. 17-19; fair co. and business. Professor Lee 21-26 pleased good business. The Lightning Conductor 28. Grace George 29. Sig. Campanari 30. George Washington, Jr., 3.

STAUNTON.—BEVERLY (Backman and Shultz, mgrs.): Woodland Oct. 23; capacity; fine performance. John Griffith in Richard III 28 to fair house and performance. Lena Rivers 31. Indiana Folk 6. Paul Gilmore 7. Daniel Boone 9. Rouclere 12.

CLIFTON FORGE.—MASONIC OPERA HOUSE (W. F. Tinsley, mgr.): On the Bridge at Midnight Oct. 25; fair house. Richard III 26; fair, to good house.

PETERSBURG.—ACADEMY (Charles A. Bass, mgr.): Oscar Figman in The Lightning Conductor Oct. 25; good, to fair business.

WASHINGTON.

TACOMA.—THEATRE (C. H. Herald, mgr.): The Time, the Place and the Girl Oct. 13, 14; good thing; good acting; music only fair as to singers; large houses. Checkers 15, 16; well attended; very good. The Prince of Pilsen 18.—Savage co. well put on before overflowing house; 600 turned away. Maude Powell 22 pleased a large musical audience with her violin.——STAR (John McCabe, mgr.): Star Stock co. week 20-26 in The New Magdalen to good attendance.——SAVOY (P. Gervurtz, mgr.): The Girton Stock co. played to big houses week 20-26 in My Friend from India.——GRAND (Dean R. Worley, mgr.): Crowded houses mark as usual the week 20-26; a good bill was on; some splendid vaudeville in the eight acts put on.

EVERETT.—THEATRE (H. R. Willis, mgr.): Checkers Oct. 19; good co.; splendid house. A Wife's Secret 23; fair co. and house. Message from Mars 24; good house and co.——CENTRAL THEATRE (Charles E. Royal, mgr.): The Clifford Musical co. 25.——GRAND THEATRE: Moving pictures.——ITEM: The concert given by German singing societies of Everett and Seattle was an immense artistic success. Herr von der Ane and Mrs. B. Hochstadter were the soloists.

NORTH YAKIMA.—THEATRE (Fred S. Schaefer, mgr.): Prince of Pilsen Oct. 19; good co. and business. In the Bishop's Carriage 22; fine performance; good business. Isabelle Irving 26; fine production; very good business. Human Hearts 28. Under Southern Skies 2. The Alaskan 4. College Widow 7. Murray and Mack 9.

BELLINGHAM.—BECK'S (A. C. Senker, mgr.): Elks Lodge, No. 194, presented A Night in Bohemia Oct. 24, under direction of T. P. Getz; S. R. O.

WEST VIRGINIA.

WHEELING.—COURT THEATRE (E. L. Moore, mgr.): Creston Clarke Oct. 26 in The Power That Governs; drew good business. Lillian Russell 28; surprised her old friends by her work in Wildfire; good business. De Wolf Hopper 29. Happyland drew S. R. O., and pleased. Walls of Jericho 30; light co. and business. McIntyre and Heath 31. Jessie Mae Hall 1. H. Barosford 4. Mrs. Wiggs 5. R. H. Sothern 8. Brewster's Millions 9.——GRAND (Charles A. Feinler, mgr.): Ninety and Nine 24-26; S. R. O. Lottie Williams 28-30; S. R. O. A Child Shall Lead Them 31-2. Great Eastern World 4-6. Buster Brown 7-9.——WONDERLAND (H. W. Rogers, mgr.): Vaudeville; S. R. O. every performance.——BIJOU (Bierley Shuck, mgr.): Vaudeville, to capacity.

MANNINGTON.—OPERA HOUSE (J. M. Barrack, mgr.): Thorns and Orange Blossoms Oct. 24 pleased a good sized audience. Humpty Dumpty and The Black Dwarf 26; fair co., to very large business. The Ninety and Nine 28 pleased a crowded house.

WESTON.—CAMDEN OPERA HOUSE (Whelan and Edwards, mgrs.): Thorns and Orange Blossoms Oct. 22 pleased good business. Creston Clarke in The Power That Governs 26. Ninety and Nine 31. The Lunatic and the Lady 1.

WISCONSIN.

RACINE.—THEATRE (The Central States Theatre Co., owners; John Wingfield, mgr.): A Knight For a Day Oct. 25 pleased good business. Mildred Holland in A Paradise of Lies 26; good business; best of satisfaction. Anita the Singing Girl 27; good performance and house. The Flower of the Ranch 28; good co. supporting Mabel Barrison and Joe Howard; large business, satisfied. Sis Hopkins by Rose Melville 31. Tempest and Sunshine 1. Passion Pictures 2. Himmeline Comedy co. 3. Texas 13. Allen Doone 16. Billy the Kid 17.

FOND DU LAC.—THE HENRY BOYLE (P. B. Haber, mgr.): A Knight For a Day Oct. 24 delighted a capacity house. Tempest and Sunshine, matinee and night 26; two fair houses. Forty-five Minutes From Broadway 29 pleased good house. Mildred Holland in Divbreons 30. The Flower of the Ranch, Mabel Barrison and Howard 31. Sis Hopkins 2. Barry's Merry Minstrels 11. Hon. William Jennings Bryan, lecture, 12. Howe's Moving Pictures 16. Billy the Kid, matinee and night 23.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, mgr.): Mildred Holland in A Paradise of Lies Oct. 25, to fair business, pleased. A Knight For a Day 27; S. R. O., pleased. Mabel Barrison and Joseph Howard in The Flower of the Ranch 3.——BIJOU (F. J. O'Brien, mgr.): Vaudeville daily, to big business. Bill Meyers and Rosa, Walter Daniels, Woodinsky, Galbreth and Farell, Steve Budnick, and Myra Davis.

ASHLAND.—GRAND (A. D. Kuhn, mgr.): Flora De Voss co. Oct. 24-26. Plays: The Man of Mystery, Shadows of a Great City, When Reuben Comes to Town, and A Galley Slave, all to crowded houses; good satisfaction. Fablo Romani 28, to a good house; excellent production. Hooligan in New York 1. Howe's Moving Pictures 7. Ellery's Band 8. The Land of Nod 16.

GREEN BAY.—THEATRE (John B. Arthurs, mgr.): The House of a Thousand Candles Oct. 16; full house; pleased. Monte Carlo Girls 17; a burlesque; capacity; fair. The Man of the Hour delighted capacity house. Wisninger Brothers to S. R. O. for eight nights 20-27. Tempest and Sunshine 29. The Flower of the Ranch 30. A Texas Steer 31. Mildred Holland 1.

JANESVILLE.—MYERS' GRAND (Peter L. Myers, mgr.): A Paradise of Lies Oct. 23; Mildred Holland very fine; good support; small but enthusiastic house. Nobody's Claim 26; fair business; ordinary attraction. Forty-five Minutes from Broadway 31. Mabel Barrison and Joseph Howard in The Flower of the Ranch 2; Elks' benefit.

OSHKOSH.—GRAND (J. E. Williams, mgr.): The Dalrymple Comedy co. Oct. 23-27. Plays: The Captain's Mate, A Wife's Sacrifice, King of Tramps, and Bowser's Baby, to crowded houses. Forty-five Minutes From Broadway 30. Mildred Holland in A Paradise of Lies 2.

SHEBOYGAN.—NEW OPERA HOUSE (W. H. Stoddard, mgr.): W. A. Whitecar in An Old Sweetheart of Mine 22, to good business; co. fine. Tempest and Sunshine 27, to select audience; co. gave good satisfaction. Forty-five Minutes From Broadway 28.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): The Raymond Wells co. in The Homesteaders Oct. 17-19; good business. Joe Howard 1. Tempest and Sunshine 2. Dalrymple Stock co. 4-9. Russian Spy 11.

EAU CLAIRE.—GRAND (C. D. Moon, mgr.): Texas Steer Oct. 24 pleased fair business. Grace Hayward co. 27-2. An Old Sweetheart of Mine 3. Prince of Pilsen 5. Hobson 8. Woodland 14. Mildred Holland 17.

NEENAH.—THEATRE (J. P. Keating, mgr.): Tempest and Sunshine Oct. 26; fair co. and house. Rose Melville in Sis Hopkins 1. Winninger Brothers 4-9. Billy Barry's Minstrels 12. Howe's Moving Pictures 14.

LA CROSSE.—THEATRE (Gage and Wohlhuter, mgrs.): Under Southern Skies Oct. 22; fair business. McLean and Bryant 23-26; light houses. Nobody's Claim 27; good business.

WYOMING.

CHEYENNE.—CAPITOL AVENUE (Edward F. Stahle, lessee and mgr.): Arizona Oct. 24; very good, to excellent business. The Lion and the Mouse 2. Strongheart 4. Sousa's Band 7. The Time, The Place, and The Girl 9. Just Out of College 13. The Isle of Spice 19. Wm. Faversham in The Squaw Man 20. In Old Kentucky 23.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.): Elks' Minstrels Oct. 21, 22; good, to good business; receipts, $850. Are You Crazy 28.

CANADA.

WINNIPEG, MAN.—WALKER THEATRE (C. P. Walker, mgr.): Quincy Adams Sawyer Oct. 21-23; co. fair; business poor. Alice in Wonderland 25, 26; local; 1250 people, capacity. Sarah Truax in The Spider's Web 29, 30. Prince of Pilsen 31-2. Sacred Concerts every Sunday, by Winnipeg City Band, leader, Barrichlough; collection only; always capacity.——WINNIPEG (W. B. Lawrence, mgr.): Winnipeg Stock co. in The Little Minister 21-26 pleased capacity. The Girl I Left Behind Me 28-2. Sherlock Holmes 4-9. Winnipeg Stock co. for the season; uniformly good business.

STRATFORD, ONT.—ALBERT (Albert Brandenberger, sole prop. and mgr.): Shadow Behind the Throne Oct. 23; good co. to fair business. Downie's U. T. C. 31. Guy Brothers' Minstrels 4. Bonnie Brier Bush 14. George F. Hall in I Am Married Now 27.——ITEM: The proprietor of Downie's Uncle Tom's Cabin is Andy McPhee, a former Stratfordite, who was brought up in Downie Township, he assuming the stage name of Downie. His old time friends, who are many here, will be pleased to meet him.

ST. CATHERINES, ONT.—GRAND (C. H. Wilson, mgr.): Real Widow Brown Oct. 18 pleased good business. Shadow Behind the Throne 21; good performance and business. Side-Tracked 23; capable co., to light business. Gingerbread Man 24 delighted capacity. Partello Stock co opened week's engagement 28 in The College Girl to capacity; good co. Bonnie Brier Bush 9. Little Heroes of the Street 12.

CHATHAM, ONT.—BRISCO OPERA HOUSE (F. H. Brisco, prop. and mgr.): Allen Doone satisfied fair house Oct. 23 in a Romance of Ireland. Lyceum Concert Course 24. Dunbar Brothers' co. in Bell Ringers pleased crowded house. The Shadow Behind the Throne 25; good co. and business. Way Down East 29. U. T. C. 31. The Gingerbread Man 4.

BRANTFORD, ONT.—OPERA HOUSE (F. C. Johnson, mgr.): The Real Widow Brown Oct. 23; fair performance and business. Gingerbread Man 25; S. R. O. Uncle Tom's Cabin 26, to good business. Shadow Behind the Throne 31. Bonnie Briar Bush 2. George F. Hall 8. The Way of the Transgressor 29. Hooligan in New York 30.

ST. THOMAS, ONT.—GRAND (A. J. Small, prop.; William Devine, mgr.): Romance of Ireland Oct. 21; fair business, pleased. Shadow Behind the Throne 28; poor business; fair performance. Gingerbread Man 31. U. T. C. 1. Bonnie Briar Bush 4. George F. Hall 12. Guy Brothers' Minstrels 20. Burgomaster 21.

KINGSTON, ONT.—GRAND (A. J. Small, sole prop.; D. P. Branigan, mgr.): H. W. Young co. Oct. 24-26 to fair business. Miss Pocahontas 1. The Real Widow Brown 2. Ernie Marks 4-9. Ben Greet 14, 15. The Shadow Behind the Throne 16. Vocal Students (local) 18. The Way of the Transgressor 21. Strachan-Spence Scotch Concert co. 22.

ORILLIA, ONT.—OPERA HOUSE (T. W. Robbins, mgr.): Downie's U. T. C. Oct. 22 pleased capacity. The Real Widow Brown 25; fair attraction; poor business. The Bonnie Brier Bush 28. George F. Hall 1. The Shadow Behind the Throne 11. The Way of the Transgressor 26.

SYDNEY, N. S.—LYCEUM (N. W. Mason, mgr.): Royal Scots Concert Oct. 19, 20; co. and business good. Sis in New York 25, 26; co. and business fair.——ROSSLYN RINK (R. J. Macadam, mgr.): Sydney Mercantile Fair 22-26; business excellent. Attractions: Puala Piquet and Cadieux.

HALIFAX, N. S.—ACADEMY (J. D. Medcalfe, mgr.): The Staddart Stock co. Oct. 28 in the Belle of Richmond; specialties by the Sears, contortionists; Ralph Worldly, W. L. Phillips, Jim Fairbanks, comedians; Armitage Sisters, dancers.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.): The W. S. Hatkins Stock opened in The Shadow Behind the Throne 28; pleased large house. Charley's Aunt 30. A Man From the West 1.

WOODSTOCK, ONT.—OPERA HOUSE (Charles A. Pyne, mgr.): The Shadow Behind the Throne Oct. 26; two performances; good co.; fair houses. The Gingerbread Man 29 pleased capacity. U. T. C. 2.

PETROLIA, ONT.—VICTORIA OPERA HOUSE (Ford and Fletcher, mgrs.): Allen Doone in A Romance in Ireland Oct. 24 pleased good house.

PETROLIA, ONT.—VICTORIA OPERA HOUSE (Ford and Fletcher, mgrs.): U. T. C. Oct. 29; S. R. O. house; good co.

GLACE BAY, N. S.—KING'S (R. J. Macadam, mgr.): Royal Scots Concert Oct. 21; business fair; co. excellent. Continuous vaudeville.

HEGEMAN'S COLD CREAM

(THEATRICAL)

It is not like the cheap, ill smelling greases usually sold for "Theatrical." We made Hegeman's as good as we knew how—better than most creams sold at fancy prices. Hegeman's is pure, sweet and good. It quickly removes the most obstinate make-up. *Send for free sample.*

Half Pound Tins, 25c.; One Pound Tins, 45c.

Our assortment of make-ups, powders, grease paints, puffs, paws and pads and other things for stage use is very complete. Our prices are famously low.

Make-up Boxes at 35c., 45c., 50c., and $1.25 Each.

HEGEMAN & CO.

(A Corporation)

42d STREET and BROADWAY

(TIMES BLDG.)

200 BROADWAY

7th Avenue and 125th Street. 149th Street and 3d Avenue.

Lenox Avenue and 125th Street. 644 Fulton Street, Brooklyn.

NOW ON SALE

The New DRAMATIC MIRROR Date Book

Seasons 1907-8 and 1908-9

Price, by mail 30 cents

Orders will be filled promptly upon application.

We cannot insure proper delivery unless sent by registered mail, for which the usual fee, 8 cents, is charged. Address

DATE BOOK DEPT.

121 W. 42d St., N. Y.

The Greatest Stars of the Stage use

Chas. Meyer's THEATRICAL Grease Paints

and CHARLES MEYER'S

EXORA Face Powder

EXORA Rouge

EXORA Cream

These preparations have been standard in the profession since 1870. Use them for best results.

Catalogue and Samples sent Free

CHARLES MEYER

28-28 Union Square, New York

GREAT WESTERN PRINTING CO.

SHOW PRINTERS, LITHOGRAPHERS, ENGRAVERS

513-15-17 ELM ST., ST. LOUIS, MO.

STOCK LITHOGRAPHS AND POSTERS FOR DRAMATIC, MINSTREL, VAUDEVILLE, MAGIC, HYPNOTISM, MOVING PICTURES, REPERTOIRE, STOCK, CIRCUS, WILD WEST, FAIRS, CARNIVALS, AUTO RACES, ROLLER SKATING, BASEBALL, PICNICS, RACES, ETC.

SPECIAL PRINTING AND LITHOGRAPHING OF ALL KINDS. SEND FOR CATALOGUE

BE AN ACTOR, an ACTRESS or ORATOR

Learn a profession that pays $25 to $200 weekly. Write for FREE booklet on Dramatic Art by correspondence. Chicago School of Elocution, 1015 Chicago Opera House Blk., Chicago.

THEATRICAL

SCENERY

Vaudeville and Production. Largest Scenic Concern in the World. Water Color, Silko and Dye. DANIELS SCENIC STUDIOS, CHICAGO.

Western Dramatic Exchange

Managers wanting reliable people, write.

127 La Salle Street, near Madison, Chicago, Ill.

P. J. RIDGE, Manager.

There is Only One

SADIE CONNOLLY

Singing, Character Irish Comedienne

Engaged, Chas. E. Blaney. 1379 Third Ave., N. Y.

HERBERT HEYWOOD

With FRED. E. WRIGHT'S "A CONTENTED WOMAN"

ELEN E. DAVIDGE

CARMINE VITOLO

SCENIC ARTIST

Shoedy's Theatre Fall River, Mass.

J. J. Fitz Simmons

JUVENILES

Bush Temple Players—Chicago

ROBERT J. WARD

Managing Tour of

MISS ALMA HEARN

in

NO MOTHER TO GUIDE HER

For PACKARD and LONG.

PROFESSIONAL CARDS.

AITKEN, SPOTTISWOODE
As Col. Starbottle in "Salomy Jane." 2 W. 28th St.

ALLENTON, JOSEPH
Charles E. Blaney Amuse. Co.

AUGUST, EDWIN
With Digby Bell. M'g'nt Sam S. and Lee Shubert.

BRANDON, ETHEL
With The Man of the Hour. On tour.

CARHART, JAMES L.
Address The Players.

COLLINS, J. PALMER
Featured. Shipman and Colvin, Mgrs.

DEVEREAUX, DALE
Engaged. Address Mirror.

GERBER, ESTHER
With Mildred Holland. On tour.

HADLEY, HELAINE
Lafayette Stock Co., Detroit, Mich.

HARWOOD, DOROTHY
Ingenue. At liberty. Road preferred. Mirror.

HOWARD, ROBERT
Engaged. Juvenile leads. Address Mirror.

KELLY, ALLAN
College Theatre, Chicago. Season 1907-08.

McARTHUR, MURIEL
Ingenue. Mirror.

MERRITT, GRACE
Starring in When Knighthood Was in Flower.

REDMUND, WILLIAM
Invites offers. Address Piermont, Rockland Co., N. Y.

RYLEY, J. H.
Address care M. Verdon, Pinner, Middlesex, England.

SEAY, CHARLES M.
Actors' Society, N. Y. City.

SHIELD, ERNEST W.
Stage Manager. Care Mirror.

STURGIS, GRANVILLE F.
Dramatist. Plays on hand. 180 Noble St., Bklyn., N. Y.

TRADER, GEORGE HENRY
Permanent address, Actors' Society of America.

WARD, CARRIE CLARK
Characters. College Theatre, Chicago, Ill.

WATSON, ROSE
Character and Grand Dames. At Liberty. Agents.

Alice Kauser

PLAYS

NEW STOCK PLAYS

NEW REPERTOIRE PLAYS

Address 1402 Broadway, New York

The Cutest Girl in Town

WESTERN MUSICAL COMEDY DRAMA

JESSIE MAE HALL

THE STAR

AL TRAHERN

THE MANAGER

FLORENCE HAMILTON

STOCK STAR

Now playing indefinite engagement

SHEEDY'S THEATRE, FALL RIVER, MASS.

Management BARRY & BURKE

Walter H. Cluxton

As the Manager in A Message from Mars.

AMY AMES, Comedienne,

SINGING and CHARACTER PARTS

Address NEW YORK DRAMATIC MIRROR

MR. MORTIMER DELANO

Playwriter, 104 West 120th St., New York

Miss Marbury, Gen'l Agent, Empire Theatre Bldg., New York. Mr. Burford Delanney, London Representative, Warwick Mansions, Grays Inn.

Walter McMillan

HEAVIES. Harder-Hall Stock Co.

PROFESSIONAL CARDS. | PROFESSIONAL CARDS.

MARGARET NEVILLE

AT LIBERTY—LEADS AND HEAVIES

Owing to dissolution of partnership starring tour has been abandoned.

Address, care MIRROR.

SEDLEY BROWN

Dramatic Director

Author of A NAVAJO'S LOVE. Playing in Stock to big business.

Auditorium Theatre, Los Angeles.

AL LAWRENCE

Principal Comedian with Grace Cameron Opera Co.

TRITE TIPS—Misery loves company—therefore spinsters and bachelors should marry!

Season 1908-9, Starring in New Comedy.
Management C. HERBERT KERR

DAVID ELWYN | RAY PURCELLE

(STAGE MANAGER) Playing "RODERICK HENDERSON"

(MRS DAVID ELWYN) Playing "MRS. PENDERTON"

WITH

WM. H. TURNER, in Chas. E. Blaney's Greatest Melodrama, "His Terrible Secret, or The Man Monkey."

Management Chas. E. Blaney. Address as per route.

GEO. A. POWERS

BUSINESS MANAGER

With Edwin Patterson's Forces.
115 W. 5th St., Kansas City, Mo.

TOBY LYONS

IN

"THE YANKEE REGENT"

"WITH POETRY"

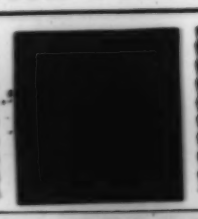
Advanced Vaudeville.

HOPE BOOTH

(MRS. RENNOLD WOLF)

Ye Little Blonde Lady

IN VAUDEVILLE



NEXT SEASON'S TIME ALL FILLED
Management KLAW & ERLANGER
Permanent Address, Low's Exchange

Miss Booth will present three new playlets next Season in addition to the new famous satire

The LITTLE BLONDE LADY

HENRY C. MORTIMER — LEADING MAN

Bishop's Players, Ye Liberty Playhouse, Oakland, California.

As Billings in "Too Much Johnson."—It is quite a successful transition that Mortimer makes from the romantic type of roles that he has assumed in the main since his appearance at the Liberty. He swings into comedy with an ease and effect which contributes very materially to the success of the new offering.—*Argus*, Sept. 17, 1907.

Week Oct. 14th, Vacationing in the mountains, Lake Tahoe, Cal.

Dorothy Grey

AS TOLD IN THE HILLS

DON MACMILLAN—Management—HARRY G. FARLEY

Who knows of a good location

for a first-class SUMMER STOCK COMPANY for NEXT SUMMER?

JAMES A. BLISS, Somewhat Stout Comedian

and Dependable Director, wants to know. Address care of ROGERS BROS. IN PANAMA,

Liberty Theatre, this week; Newark, N. J., next week.

Helen Whitman

DIGBY BELL "SHORE ACRES" COMPANY

WILLARD DASHIELL
Dramatic Director

ENGAGED

Address Actors' Society

Plays: Othello, The Eternal City, The Sign of the Cross, The Christian, Ruffles

Henry Crosby

Kirk Brown Co.

Parts: Iago, Baron Bonelli, Tiguillous, Lord Rohl. Ure, Captain Redford

JESS B. FULTON
Leading Man

DISENGAGED

ENID MAY JACKSON
Leading Woman

Address: Chicago Office Mirror, - - - - 40 Grand Opera House

INITIAL STARRING TOUR OF

LEIGH DE LACY

and her exceptional Company in

The Daughters of Men By Chas. Klein — **Janice Meredith** By E. E. Rose — **The Kreutzer Sonata**

Management WALTER WOODS; MONTE THOMPSON & CO., Props. 19 Court St., Boston, Mass

PROFESSIONAL CARDS. | PROFESSIONAL CARDS.

JUSTINA WAYNE

as MOLLY RANDOLPH with

THE LIGHTNING CONDUCTOR

Management E. A. WEIL.

Wm. Hayward Claire

"'Texas', playing at the Lyceum this week, reminds one of 'The Virginian.' It is impossible to see the play without thinking of Dustin Farnum and Mr. Campus. There is a Virginian and a Trampas in the play, enacted respectively by W. H. Claire and ——— ———. Both of the gentlemen stand the comparison fairly well and in their ways they are a good hero and villain. The audience which followed the fortunes of the pair at the performance yesterday was enthusiastic in its approval of their efforts. Mr. Claire is tall and well built and is handsome, has an engaging way which makes one think he is as good as he looks. Detroit people seem to like him, so do I."—*Detroit News*, Oct. 21, 1907.

MRS.

James Richmond Glenroy

(MABEL CRAIG)

Strong Singing and Dramatic Soubrette

AT LIBERTY — Address Mrs. E. L. Fernandez, or 5305 13th Ave., Brooklyn, N. Y.

WILLIAM NORTON

TOM DORGAN in THE BISHOP'S CARRIAGE

Harlem Opera House Stock, New York City.

ETHEL TUCKER—WHIT BRANDON

With Girton Stock Company, Tacoma, Wash.

Princess Yetive | **Graustark** | **Grenfall Lorry**

INVITE OFFERS FOR NEXT SEASON. Address care of SAVOY THEATRE, Tacoma, Wash.

EDITH LINDSAY

Leading Woman, Turner-Theatre Stock, Boise, Idaho

New York Representatives, Gregory & Bellows, 1440 B'way, N. Y

OGDEN STEVENS

Adelphi Theatre — **London, England**

Isadore Martin — Soubrette and Ingenue

Charles Schofield — Comedian

Lafayette Stock Co., Detroit, Mich.

MME. LOUISE M. POWERS

Characters
High Soprano Voice

Under Edwin Patterson's Direction.
115 W. 5th St., Kansas City, Mo.

George Alison

Leading Man, Winnipeg Theatre, Winnipeg, Canada.

WM. H. DEHLMAN

LEADING MAN

Forepaugh's Theatre, Philadelphia — Address this office.

BEULAH POYNTER

Management BURT & NICOLAI
1441 Broadway
Direction BURTON NIXON.

Season 1907—"LENA RIVERS"
Special Matinees of Ibsen's
"A DOLL'S HOUSE"

ANNUAL STARRING TOUR

MR. KIRK BROWN

and his excellent Co., presenting perfect productions of
THE CHRISTIAN, THE ETERNAL CITY, OTHELLO, RAFFLES, THE AMATEUR CRACKSMAN, THE SIGN OF THE CROSS, BY RIGHT OF SWORD.

Management J. T. MACAULEY.

FLORENCE GEAR

As KATE, in "Cupid at Vassar."

Season 1907-'08.

Marcus LaBlanche

CHARACTERS—HEAVIES

Invites Offers for Season 1907-08. Care THE MIRROR.

ELOCUTION, ACTING, ETC. | ELOCUTION, ACTING, ETC.

— Founded in 1884 —

American Academy of Dramatic Arts

And Empire Theatre Dramatic School

BOARD OF TRUSTEES

FRANKLIN H. SARGENT, President

DANIEL FROHMAN JOHN DREW BRONSON HOWARD

BENJAMIN F. ROEDER

A Practical Training-School for the Stage Connected with Mr. Charles Frohman's Empire Theatre and Companies.

For Catalogue and Information apply to

THE SECRETARY, Room 141, Carnegie Hall, New York.

ESTABLISHED 1893

STANHOPE-WHEATCROFT

DRAMATIC SCHOOL

31 West 31st Street, NEW YORK

SIX MONTHS' GRADUATING COURSE COMMENCING OCT. 7

Private Lessons Special Classes

PROSPECTUS MAILED ON REQUEST

ADELINE S. WHEATCROFT, - - - Director

The National Conservatory of

DRAMATIC ART ELOCUTION AND ORATORY

OPEN THE YEAR ROUND. Under the Direction of

F. F. MACKAY

Special Teachers' Course, Saturday Mornings

Special Course in Dancing

Actors coached in special characters and in all dialects. Office hours from 9 A. M. to 5 P. M.

SEND FOR PROSPECTUS. 19-23 W. 44th St. (near Fifth Ave.), New York, N. Y.

The American School of

PLAYWRITING

SEVENTH YEAR

BY MAIL MONTHLY PAYMENTS

When this school was established, the first of the kind in the world, there was a universal decision of the idea that the art of Playwriting could be taught. It was something that could not be learned, but had to be "born in one." Of course no art was ever born in any human being. If you think otherwise you are hardly a fit denizen of the twentieth century, with its new ideas and opportunities. Of course any art that is an art can be taught if the teacher understands it and devises the method and will make the self-sacrifice to teach. All teaching is self-sacrifice. This School has a method of its own, and it takes the trouble to teach. Its sheets are not compiled and the Course cannot be found in any books. Successful students:—Thomas Dixon, with "THE CLANSMAN"; Benjamin Chapin, with "LINCOLN," &c. Circular.

Address

W. T. PRICE, 1440 Broadway, New York City

("The Technique of the Drama," by W. T. Price. $1.50. Brentano's, or this office.)

COSTUMES, ETC. | COSTUMES, ETC.

Slightly Used Street and Evening Gowns

Imported and Domestic Street, Dinner and Reception Gowns. Slightly used. Excellent condition. Especially adapted for Stage wear. Prices reasonable.

My business is conducted in a private house and is positively confidential.

MRS. M. SMITH, 18 Eighth Ave., New York

Eaves Costume Co.

Everything necessary for Professional or Amateur Productions for sale or Rental at lowest prices.

226 West 41st Street

OPPOSITE NEW AMSTERDAM THEATRE

Telephone, 3044 Bryant

DRESSES

For STAGE and STREET

Sealskin Coats and Furs

BARNETT, 333 State Street, CHICAGO

ANDREWS

Ladies' Gowns Slightly Worn

FURS OF ALL KINDS.

Also carry Gentlemen's Second-Hand Clothing.

243 State Street CHICAGO

MME. DICKEY

COSTUMER

149 West 46th Street

Tel. 4045 Bryant. NEW YORK

JOS. HEMBERGER & CO.

MERCHANT TAILORS

405 Sixth Avenue First Floor

LATEST FALL AND WINTER IMPORTATIONS NOW READY

DRESS SUITS A SPECIALTY

STOCK COMPANIES

Where Do You Hire Your Wigs?

We have the largest assortment, and never disappoint you. Write for terms.

My Grease Paints, Powders and Cold Cream

are unexcelled. Try them and be convinced.

CHAS. L. LIETZ

Estb. 1877

39 West 28th Street. New York

FUNK & CO.

Wig and Toupee Makers

PAINT and POWDER

McVICKER'S THEATRE, - CHICAGO, ILL.

Telephone—Central 604. Send for Catalogue.

FRANK HAYDEN

COSTUMER

163 West 23d Street, New York

Tel. 711 Chelsea. SOUBRETTE GOWNS.

MISS R. COHEN 220 W. 74th St.

Formerly 132 E. 70th Street.

Telephone No. 1699 Columbus

ELOCUTION, ACTING, ETC. | ELOCUTION, ACTING, ETC.

SCHOOL of ACTING

—OF THE—

CHICAGO MUSICAL COLLEGE

A School of Practical Stage Training with all the advantages of a great Educational Institution. Indorsed by Leading Actors and Managers. Fully equipped Stage for Rehearsals and Public Performances. Investigation will demonstrate the superiority of this institution.

J. H. GILMOUR

DIRECTOR

For the past twenty-five years one of the foremost actors of Shakespearean and modern roles and lately leading support with Viola Allen in Shakespeare's "Cymbeline."

MARSHALL STEDMAN
Formerly Leading Juvenile with E. H. Sothern

WALTER KILBOURNE
For past four years Principal Assistant to Hart Conway

ASSISTANT DIRECTORS.

FALL TERM BEGAN SEPT. 9th

Catalog Mailed Free Upon Application.

School of Acting of the Chicago Musical College, College Building, 202 Michigan Boulevard

---

THE BOSTON

CONSERVATORY OF DRAMATIC ARTS

HOWELL HANSEL, Director

Write for Free Booklet of this Practical Training School for the STAGE.

Public Performances

Fall Term OPENED SEPT. 18 on Fully Equipped STAGE.

Address ROBERT BURNS, Secretary, 515 Tremont St., BOSTON

The educational advantages of Boston are superior to any other city.

CLAUDE M. ALVIENE

SCHOOL OF STAGE ARTS, Inc.

OPEN SUMMER AND WINTER

A staff of 18 eminent instructors identified with New York's Leading Managers and Theatres, also a former Dramatic director of the Beerbohm Tree School of London.

The DRAMA.—Enroll now for the next Course. Day and Evening Sessions. Private Lessons. A Thorough Technical and Practical Course in Modern Stage Training, including the Rehearsing and Performance of plays of all kinds from Tragedy to Farce, also Light Opera and Musical Comedy.

All Graduate Students are Assured New York Appearances and Engagements.

DANCING AND VAUDEVILLE

Dances of all kinds from Tip Toe Dancing to Wooden Shoe and Clog Dancing. Vaudeville Acts and Sketches originated, staged and booked.

Illustrated Booklet of 2,000 Successful Students, Actors and Actresses now on the Stage. (Mailed free upon request.)

Grand Opera House Bldg., 23d St., 283 to 289 8th Ave., New York

---

ROSE EYTINGE

PUPILS PREPARED FOR STAGE, PULPIT, PLATFORM OR PARLOR.

For Time and Terms apply care Westminster Hotel, 16th St. and Irving Place, till further notice.

TORRIANI SCHOOL OF SINGING

301-302 Carnegie Hall, New York

Singing and speaking voice cultivated by absolutely pure method. Professional and private endorsement. Address

FERDINAND E. L. TORRIANI

MR. PARSON PRICE VOICE CULTURE

Speaking and Singing. Teacher of Julia Marlowe, Mande Adams, Marie Cahill, Grace George, Carlotta Nilsson, Frances Starr, E. H. Sothern, Laura Burt, Dorothy Keane, Chrystal Herne. SEND FOR CIRCULAR.

46 West 21st Street, New York.

COSTUMES, ETC.

PLÜCKER and AHRENS

Successors to CHARLES MEYER

Practical Wig Makers

Street Wigs and Toupees Artistically Made Theatrical Work a Specialty.

28 EAST 20TH STREET, NEW YORK

(3 doors East of Broadway.) Telephone 3351 Gramercy.

MILLER

COSTUMER

136 N. 7th Street,

PHILADELPHIA

New Catalogue

JUST OUT

It's a Novelty. Send for one.

"BAL" PROFESSIONAL TRUNKS

210 West 42d Street,

NEW YORK

"TELL IT TO ME"

EZRA KENDALL'S 3D BOOK

ALL NEW, JUST OUT

For sale on all trains and news-stands, or by mail, 25c.

Address EZRA KENDALL,

3 Cadwell Ave., Mayfield Heights, Cleveland, O.

PLAYS for Amateur and Professional Actors. Largest assortment in the world. Catalogue free.

The Dramatic Publishing Co., 358 Dearborn St. Chicago.

Voice Placing

By CORRESPONDENCE.

A true analysis of the human voice. Teacher in your own home. Send 2c. stamp for beautiful souvenir booklet. CARL YOUNG, Voice Specialist, 62 Auditorium Building, Chicago, Ill. See *Chicago Tribune*, Aug. 18, 1907.

STAGE SCHOOL Stage Dancing, Vaudeville Acts, Ragtime Songs, Chorus Work, Dramatic Art, Elocution, Vocal, Etc. Irish Jig, Cake Walk, Clog, BUCK, Skirt, Etc. (Stage Engagements Guaranteed.)

PROF. P. J. RIDGE, and others.

127 La Salle St., Chicago, Ill. Circulars Free (References, all Theatrical Managers.)

BEFORE LEAVING THE CITY place your valuables in the "INDESTRUCTIBLE" fire and burglar-proof vaults of

THE MANHATTAN STORAGE and WAREHOUSE COMPANY

Warehouses { Lexington Ave., 41st and 42d Sts. and Offices. { Seventh Ave., 52d and 53d Sts.

Furniture, Ornaments, Trunks, etc., taken on Fire-proof Storage; also, if desired, packed and moved.

Safe Deposit Boxes, $5.00 per Year.

Vaults for Silver Trunks.

Special facilities for safe keeping of Theatrical Wardrobes, Scenery, Etc.

ADRIAN ISELIN, JR., Treas. LAWRENCE WELLS, Pres.

DECORATIVE PLANT CO.

D. McLAUGHLIN, PRESIDENT.

832-834 BROADWAY, NEW YORK.

EVERYTHING IN NATURAL PREPARED PALMS TREES, GRASSES, HANGING BASKETS, ARTIFICIAL FLOWERS, FERNS, FOLIAGE, ETC. ALWAYS SOMETHING NEW. GRASS MATS A SPECIALTY.

WRITE FOR CATALOG № 47

ROUTING and BOOKING

ENGAGEMENTS SECURED.

ED. F. ADAMS & CO.

THEATRICAL EXCHANGE 127 W. 42d St., New York

JOHN HENRY FREESE

Attorney-at-Law—Theatrical Specialist

25 West 424 Street

Notary Public. Telephone, 2693 Bryant.

IBSEN PLAYS

Doll's House, 25c.	Enemy of Society, 25c.
Pillars of Society, 25c.	Wild Duck, 25c.
Ghosts, 25c.	Young Men's League, 25c.
Rosmersholm, 25c.	Hedda Gabler, 50c.
Lady from the Sea, 25c.	Master Builder, 50c.

Sent postpaid on receipt of price.

EDGAR S. WERNER & CO., 43 East 19th St., New York City.

A BIG HIT--SURE

KEEP YOUR EYE ON
$ALTER

EDDIE LEONARD'S MINSTRELS

Do You Know Horace?

IDA BURT LAURENCE in "POSEY FROM POSEYVILLE"

GREAT LIST OF PLAYS FOR STOCK OR REPERTOIRE—FINE LINE OF PRINTING.

PLAYS BOUGHT—SOLD LEASED—PRODUCED

NOW BOOKING—"AT CRIPPLE CREEK"—Oliver Labadie's "IN LOUISIANA"—"THE TRAIN ROBBERS"—"THE SKATING RINK GIRL"—"THE KING OF RUSTLERS" —Harry Webber in "NIP AND TUCK," etc.
3 Good Routes for Sale—Good Shows to Fill Same—Small Royalty—Hurry Up.

EDWARD R. SALTER
Knickerbocker Theatre Building

OLIVER LABADIE, Associate

DeMILLE
AUTHORS' REPRESENTATIVE
NEW OFFICES: ASTOR THEATRE
Broadway and 45th St., New York
'Phone: 320 & 321 Bryant

REJUVENATION OF AUNT MARY
By ANNE WARNER, with
MAY ROBSON

CLASSMATES — THE ROAD TO YESTERDAY
STRONGHEART — THE LION AND THE MOUSE

BIG NEW YORK HIT—HILDA SPONG in "KIT"

NEW THEATRE NELSON
($75,000.00 Structure)
LOGANSPORT, INDIANA
Will Open November 25
Playing all the Frohman, Klaw & Erlanger, Julius Cahn, Stair & Havlin Attractions
For time address { STAIR & HAVLIN, 1441 Broadway, New York
CENTRAL STATES THEATRE COMPANY, Grand Opera House, Chicago, Ill.

TIME WANTED

In N. E. and the East by A-1 "Tom" show
Carrying Uniformed Band and Orchestra, Scenery, Specialties, etc., including the largest and most showy dogs in the business. Excellent board and window pictorial paper. Representatives of live circuits that haven't been "Tommed" lately kindly send open time at once.
COURT & McINTOSH, 712 Penn Mutual Bldg.,
BOSTON, MASS.

ROUTES BOOKED

Close Associations with Klaw & Erlanger, Stair & Havlin, Julius Cahn, and Every Circuit in the Country

J. J. COLEMAN
1031 Knickerbocker Theatre Building
'Phone 1175-38 1402 BROADWAY

Representing Theatres in Ky., Miss., La., Ark., Okla., Ind. Ter., Kans., Neb., No. and So. Dakota.

INCORPORATE IN ARIZONA LEAST COST GREATEST ADVANTAGES
Transact business anywhere. No tax. No stock subscriptions required. Any kind of stock, paid in anything of value. No statement or books required for public inspection. Stockholders exempt from liability IF OUR FORM 18 USED. The great incorporating business of Arizona was built up by President Stoddard while Secretary of Arizona. Resident agent for many thousand companies. Laws, blank forms and By-Laws free. Companies incorporated same day we receive reasonable deposit on account and telegram stating name, capital and number of shares.
Reference: Any bank in Arizona.
STODDARD INCORPORATING COMPANY, - - PHOENIX, ARIZONA

WHERE THEY ARE THIS WEEK

JANE CORCORAN in "A DOLL'S HOUSE"
Beaumont, Texas, Nov. 5; Galveston, 6; Houston, 7; Brenham, 8; Austin, 9; San Antonio, 10-11.

"SHADOWS ON THE HEARTH"
McKeesport, Penn., 4-5-6; Beaver Falls, 7; Greenville, 8; Newcastle, 9.

"AT THE OLD CROSS ROADS"
Bartlesville, I. T., 5; Tulsa, 6; Muskogee, 7; Shawnee, 8; Oklahoma City, 9; Guthrie, 10.

Address ARTHUR C. AISTON, Prop. and Mgr. Room 802 110 W. 34th St. N. Y. City. Tel. 1524-38th

"DELLA PRINGLE COMPANY
SUCCEEDS IN PLEASING. THE LIGHTHOUSE ROBBERY WELL RECEIVED.
The performance of the Della Pringle company at the Pavilion last night was greeted by a large crowd. 'The Lighthouse Robbery' was the comedy drama on the boards and while the production was not one of the caliber of 'The Chorus Girl,' presented Sunday night, it pleased. The play is of the blood and thunder type. It is thrilling, but through all there is a thread of humor which is brought in by Mr. Kelley as 'Si Kidder,' and his Shakespearian philosophy, the nature of which serves to enliven the feelings. It reminds the hearer that 'All the world is a stage and everybody wants to ride on top.' There is the usual love story, the various misfortunes, but it comes out well, as the lovers are at last brought together and the villain meets his doom. The parts are well taken. Between the acts the players appear in vaudeville stunts. Mr. Kelley and Miss Pringle pleased."—*Towanda (Nev.) Bonanza.*

Wire Me If You Want to Make Changes in Your Company
JAY PACKARD 65c HUSTLING AGENT
Room 16, Broadway Theatre Building, New York
Tours Directed, Companies Organized. Plays Bought, Sold, Leased. Desk room for rent.

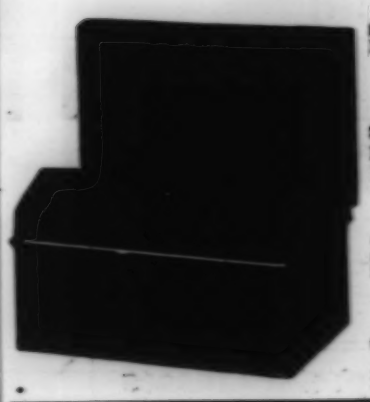
65c **GLOBE ELECTRIC CO.**
419 West 42d Street, New York
EVERYTHING ELECTRICAL FOR THE THEATRE
Electric Scenic Effects---Signs

STEEL CURTAINS
For Theatres, Halls, Etc. Made by
Union Elevator & Machine Co. 144-6 Ontario St. CHICAGO

"A WORLD WIDE CIRCULATION."
The Oldest and most Influential Theatrical and Vaudeville Journal
THE ERA
Established 1837
"The Era" Buildings, 5 Tavistock St., Strand, London, W. C. (two doors off Wellington St.)
Foreign Subscriptions, 32s. per annum
Professional advertisements 6d. per line
American Artistes Visiting the Metropolis use The Era Offices as their Permanent London Address
2,500 ARTISTES ADVERTISE IN ITS COLUMNS WEEKLY

MAHLER BROS.
SIXTH AVE. and 31st ST., NEW YORK
Leading Theatrical Specialists — Headquarters for Dance Underwear
OPENING FALL 1907-1908
Complete Stock of New Fall Costumes, Millinery, Waists, Etc., Now Ready

SHOE DEPARTMENT



We are producing the Most Elegant and Shapely Theatrical and Street Shoes and Slippers on our Famous Short Vamp Last. Company Orders Filled at Short Notice.

MAKE-UP BOXES
SPECIAL FOR THIS SALE! Prices below cost of manufacture. 37c.

OUR COLD CREAM
expressly prepared for the Theatrical Profession, guaranteed to be absolutely pure and never become rancid in any climate. Put up in pound Screw Top Tin Cans at 45c.; half pound at 25c.
SAMPLES OF CREAM SENT FREE
All mail orders must be accompanied by money order. None sent C. O. D.
SEND FOR OUR THEATRICAL CATALOGUE, MAILED FREE

M. STEIN'S MAKE UP

ALPINE COLD CREAM 75c. Pound, 40c. Half and 15c. Jars
GREASE PAINT 25c. Stick in Cardboard Tube
LINING COLORS 15c. Stick. Same as Paint Tube
ALPINE POWDERS 30c. Half Pound, 20c. Quarter
ROSY ROUGE 25c. Glass Pot. Three Shades
STEIN-ROUGE No. 10. 25c. Per Box
CLOWN WHITE 2 oz. Box, 25c.
EYE BROW PENCILS 3 Colors, 10c. Each
WHEATCROFT CREAM A Liquid Powder, 40c., Bottle or Tin
KNICKERBOCKER COLD CREAM 50c. Pound, 25c. Half
SPIRIT GUM 15c. Bottle, with Brush
NOSE PUTTY 25c. a Box
ASSORTED PAINTS 3 Paints and 6 Liners, 50c. Tin Box
STEIN-CREATE A SKIN FOOD $1 Large, 50c. Medium, 25c. Small
MILLS' BURNT CORK 75c. Pound, 40c. Half, 25c. Quarter
446 Sixth Avenue, - - NEW YORK

SOSMAN & LANDIS CO.
Great Scene Painting Studio
CHICAGO, ILL.
Scenery for Theatres, Opera Houses and Halls
Asbestos Curtains, Stage Hardware, and Everything Used on the Stage

H. P. KNIGHT SCENIC STUDIOS
140th STREET, MOTT and WALTON AVENUES
Opposite Mott Haven Depot
Telephone 1681-J Melrose
Facilities unsurpassed for the Construction and Painting of High Grade Work at the Lowest Prices.
Fireproofing Dept. Property Shop. 15,000 sq. feet of Storage Room. Stage for setting up and lighting cats.
NEW AND SLIGHTLY USED SCENERY ALWAYS IN STOCK

MENGER MFG. CO.
Leading Manufacturers of
PICTURE FRAMES
For Theatrical Display.
LARGE ASSORTMENT OF FRAMES ON HAND
181 West 24th Street, New York

TO CLEAN YOUR FINE GARMENTS SEE
SCHWARZ & FORGER
CLEANERS AND DYERS
704 Eighth Avenue, Near 44th Street
Low Rates Best Work Quick Delivery.
Phone 4136 Bryant. 13 Branch Stores in New York City

PLAYS PLAYS
For Stock Companies, For Repertoire Companies, For Amateurs
I have the newest and most attractive, as well as the largest assortment of plays in the world.
Fairy Plays Ethiopian Plays Drawing-Room Plays
Mrs. Jarley's Wax Works Temperance Plays
Plays for Girls Pantomimes
Write for my new catalogue of Theatrical Novelties, Speakers' Guide Books Paper, Scenery. It is FREE.
SAMUEL FRENCH, 28 West 22d Street, NEW YORK

Established 1880 **THE STAGE** Price, 2d. Weekly

The Leading English Theatrical Newspaper. Circulation Guaranteed larger than that of all other English Dramatic and Musical Journals combined. May be obtained at
The International News Co. 83-85 Duane St.
Samuel French, 22-24 West 22d St.
NEW YORK

London "Music Hall."
THE GREAT ENGLISH VAUDEVILLE PAPER.
WEEKLY
A Representative is wanted to canvass for advertisements on commission in America.
14 Leicester Street, W. C.